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Ni Vue Ni Connue

David Kirk



Ni Vue Ni Connue:

Affaires de famille, 2007-01-01 Famille je vous ai encore et toujours l'esprit je vous aime un peu beaucoup ou je vous hais norm ment What are families like in contemporary France And what begins to emerge when we consider them from the point of view of recent theoretical perspectives faulty cohesion fake coherence carefully planned or subversive deconstruction loss of love confidence or credibility or even utter chaos and alarming confusion Which media revamp old stereotypes generate alternative reinterpretations and imply more ambiguous answers What images scenes or frames stand out in contemporary representations of the family Uneasy contradictions and ambiguities emerge in this bilingual collection of approaches and genre studies The family plot seems to thicken as family ties appear to loosen Has the family been lost from sight or is it being reinvented in our collective imaginary This book proposes a new series of perspectives and questions on an old and familiar topic exploring the state and status of the family in contemporary literature culture critical and psychoanalytic theory and sociology

Encyclopedia of French Film Directors Philippe Rège, 2009-12-11 Cinema has been long associated with France dating back to 1895 when Louis and Auguste Lumi_re screened their works the first public viewing of films anywhere Early silent pioneers Georges Méliès Alice Guy Blaché and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond In Encyclopedia of French Film Directors Philippe Rège identifies every French director who has made at least one feature film since 1895 From undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in France Each director's entry contains a brief biographical summary including dates and places of birth and death information on the individual's education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete filmographies including credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age_Jean Renoir and René Clair_to French New Wave artists such as François Truffaut and Jean Luc Godard

Vivian Maier Developed Ann Marks, 2023-07-04 The definitive and authorized biography that unlocks the remarkable story of Vivian Maier the nanny who lived secretly as a world class photographer featuring nearly 400 of her images many never seen before placed for the first time in the context of her life Vivian Maier the photographer nanny whose work was famously discovered in a Chicago storage locker captured the imagination of the world with her masterful images and mysterious life Before posthumously skyrocketing to global fame she had so deeply buried her past that even the families she lived with knew little about her No one could relay where she was born or raised if she had parents or siblings if she enjoyed personal relationships why she took photographs and why she didn't share them with others Now the full story of her extraordinary life is explored by the only person who has been given access to her personal records and archive of 140 000 photographs Based on meticulous investigative research Vivian Maier

Developed reveals the story of a woman who fled from a family with a hidden history of illegitimacy bigamy parental rejection substance abuse violence and mental illness to live life on her own terms Left with a limited ability to disclose feelings and form relationships she expressed herself through photography creating a secret portfolio of pictures teeming with emotion authenticity and humanity With limitless resilience she knocked down every obstacle in her way determined to improve her lot in life and that of others by tirelessly advocating for the rights of workers women African Americans and Native Americans No one knew that behind the detached veneer was a profoundly intelligent empathetic and inspired woman a woman so creatively gifted that her body of work would become one of the greatest photographic discoveries of the century

Gayfriendly Sylvie Tissot, 2023-05-22 What does it mean to be gayfriendly Having gay friends supporting gay marriage remaining unfazed when one's son or daughter comes out Going to gay bars or questioning one's own sexual orientation There is no single model of gayfriendliness but rather different attitudes which vary according to age sex country and life circumstance Acceptance of homosexuality has undeniably grown and homosexuality is increasingly seen as one form of sexuality among others But embedded in this liberal vision is a perspective that is more troubling Based on interviews with gayfriendly straight people in the liberal neighbourhoods of Park Slope in New York and the Marais in Paris Sylvie Tissot shows that stereotypes remain and control of gays and lesbians has not disappeared Acceptance is directed towards those who are of the same socioeconomic background who proclaim their wish to emulate traditional norms of family life and who do not make any other demands Gays must be normal but not completely so similar and at the same time different in order to meet the not always conscious conditions of acceptability Gayfriendliness has managed to dispel violence and discrimination and has accompanied the invention of less conventional lives But as Tissot shows it has not yet liberated itself from the clutches of heterosexual domination which still structures our society and our ways of thinking Globalised Minds, Roots in the City Alberta Andreotti, Patrick Le Galès, Francisco Javier Moreno-Fuentes, 2015-02-16 Globalised Minds Roots in the City utilises empirical evidence from four European cities to explore the role of urban upper middle classes in the transformations experienced by contemporary European societies Presents new empirical evidence collected through an original comparative research about professionals and managers in four European cities in three countries Features an innovative combination of approaches methods and techniques in its analyses of European post national societies Reveals how segments of Europe's urban population are adopting exit or partial exit strategies in respect to the nation state Utilises approaches from classic urban sociology globalization and mobility studies and spatial class analysis Includes in depth interviews social networking techniques and classic questions of political representation and values **Language Learners as Ethnographers** Celia Roberts, 2001 This book looks at the role of cultural studies and intercultural communication in language learning The book argues that learners who have an opportunity to stay in the target language country can be trained to do an ethnographic project while abroad Borrowing from anthropologists the idea of cultural fieldwork and writing

culture language learners develop their linguistic and cultural competence through the study of a local group This book combines a theoretical overview of language and cultural practices with a description of ethnographic approaches and materials specifically designed for language learners

Rome Eternal Guy Lanoue, 2017-07-05 What does Roman mean How does the mythical city touch people's identities values and attitudes In the long established and official imaginary of the West Rome is the *città dell'arte* the city of faith an heirloom city inspired by the traces of ancient Empire by the brooding aura of the Church by Hollywood fairy tale romance and by the spicy tang of veiled decadence But what of its contemporary residents Are they now merely guides and waiters servicing throngs of tourists indifferent to the city's contemporary charms Guy Lanoue a former resident of Rome explores how Romans live the modern myth of Rome Eternal Since the 19th century it has defined an important community the fatherland a home spun society where the rules of everyday life become tradition ways of eating dressing making and keeping friends and acquaintances proper ways of speaking and a hard to define but nonetheless tangible air of composure Guy Lanoue is a Professor of Anthropology at the Université de Montréal

Death, Deeds, and Descendants Remi Clignet, Jens Beckert, Brooke Harrington, 2018-02-06 Clignet's analysis of inheritance patterns in modern America is the first sustained treatment of the subject by a sociologist Clignet shows that even today inheritance serves to perpetuate both familial wealth and familial relations He examines what leads decedents to choose particular legal instruments wills trusts insurance policies gifts inter vivos and how in turn the instrument chosen helps explain the extent and the form of inequalities in bequests of a result of the gender or matrimonial status of the beneficiaries The author's major is to identify and explain the most significant sources of variations in the amount and the direction of transfers of wealth after death in the United States He uses two kinds of primary data estate tax returns filed by a sample of male and female beneficiaries to estates in 1920 and 1944 representing two successive generations of estate transfers and publicly recorded legal instruments such as wills and trusts In addition Clignet draws widely on secondary sources in the fields of anthropology economics and history His findings reflect substantive and methodological concerns The analysis underlines the need to rethink the sociology of generational bonds as it is informed by age and gender *Death Deeds and Descendants* underscores the variety of forms of inequality that bequests take and highlights the complexity of interrelations between the cultures of the decedents nationalities and issues like occupation and gender Inheritance is viewed as a way of illuminating the subtle tensions between continuity and change in American society This book is an important contribution to the study of the relationship between sociology of the family and sociology of social stratification

The Architecture of Memory Joëlle Bahloul, 1996-07-28 Recalling life in a single house occupied by several Jewish and Muslim families in the generation before Algerian independence this is a micro history of a period which came to an end in the early 1960s

Education and Identity in Rural France Deborah Reed-Danahay, 1996 Drawing on an ethnographic study of a remote farming community in the Auvergne Dr Reed Danahay challenges conventional views about the operation of the French school system She

demonstrates how parents and children subvert and resist the ideological messages of the teachers and describes the ways in which a sense of local difference is sustained and valued through a complex interplay of schooling and family life This book explores the role played by history identity and power in local responses to a national institution A significant contribution to the anthropology of education this book offers fresh insights into the ways in which French culture is transmitted to the coming generation Dr Reed Danahay also provides lucid and critical discussions of sociological theories on education including those of Bourdieu

The Anthropology of Friendship Sandra Bell, Simon Coleman, 2020-08-20 Friendship is usually seen as a vital part of most people's lives in the West From our friends we hope to derive emotional support advice and material help in times of need In this pioneering book basic assumptions about friendship are examined from a cross cultural point of view Is friendship only a western conception or is it possible to identify friends in such places as Papua New Guinea Kenya China and Brazil In seeking to answer this question contributors also explore what friendship means closer to home from the bar to the office and address the following Are friendships voluntary Should friends be distinguished sharply from relatives Do work and friendship mix Does friendship support or subvert the social order How is friendship shaped by the nature of the person gender and the relationship between private and public life How is friendship affected when morality is compromised by self interest This book represents one of the few major attempts to deal with friendship from a comparative perspective In achieving this aim it demonstrates the culture bound nature of many assumptions concerning one of the most basic building blocks of western social relationships More importantly it signposts the future of social relations in many parts of the world where older social bonds based on kinship or proximity are being challenged by flexible ties forged when people move within local national and increasingly global networks of social relations

Money, Morals, & Manners Michèle Lamont, 2024-05-31 Drawing on remarkably frank in depth interviews with 160 successful men in the United States and France Michèle Lamont provides a rare and revealing collective portrait of the upper middle class the managers professionals entrepreneurs and experts at the center of power in society Her book is a subtle textured description of how these men define the values and attitudes they consider essential in separating themselves and their class from everyone else Money Morals and Manners is an ambitious and sophisticated attempt to illuminate the nature of social class in modern society For all those who downplay the importance of unequal social groups it will be a revelation A powerful cogent study that will provide an elevated basis for debates in the sociology of culture for years to come David Gartman American Journal of Sociology A major accomplishment Combining cultural analysis and comparative approach with a splendid literary style this book significantly broadens the understanding of stratification and inequality This book will provoke debate inspire research and serve as a model for many years to come R Granfield Choice This is an exceptionally fine piece of work a splendid example of the sociologist's craft Lewis Coser Boston College

Icons of Crime Fighting Jeff Bumgarner, 2008-09-30 Notorious criminals have captured our imaginations for years and years But we don't forget either

the many people and organizations who fight back J Edgar Hoover and Eliot Ness have entered into the American psyche as two of our most aggressive and successful crime fighters Still there are others who have risen to the occasion combating crime in all its manifestations From the U S Marshals FBI agents and Secret Service to Rudy Giuliani John Walsh host of America s Most Wanted and Joseph Pistone aka Donnie Brasco this set highlights some of the nation s bravest crime stoppers Icons of Crime Fighting will enlighten the curious mind with a comprehensive overview of the most successful the most well known and the most important crime fighters in recent American history Part of our national culture these figures represent all that is good about the American justice system Moreover they exemplify how individuals in the criminal justice system have made a real difference in law enforcement These titans of law enforcement are profiled in this important and timely set Those covered in the set include Gun Fighters U S Marshals of the Old West Allan Pinkerton The Texas Rangers August Vollmer J Edgar Hoover and the FBI Thomas Dewey Robert Kennedy Jim Garrison Buford Pusser Eddie Egan and Sonnie Grosso Bob Woodward and Carl Bernstein Francisco Vincent Serpico Joe Pistone aka Donnie Brasco Vincent T Bugliosi John Walsh FBI Profilers Sheriff Joe Arpaio Mark Fuhrman Rudolph Rudy Giuliani Curtis Sliwa Dr Henry Lee and Dr Bill Blass

Encyclopedia of Modern French Thought Christopher John Murray, 2013-01-11 In this wide ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more Pathways to Social Class Daniel Bertaux, Paul Richard Thompson, 2006-01-01 Calling for a broader new approach to social mobility research Pathways to Social Class A Qualitative Approach to Social Mobility moves beyond pure statistics to use qualitative techniques such as life stories and family case studies to examine more closely the dynamics of mobility and address more fundamental sociological questions Up to now the extensive sociological literature on mobility has been based around the survey method As a result we have access to abundant statistical data but there is little information available to explain how and why people follow particular life paths To overcome these limitations Bertaux and Thompson have developed an alternative complementary approach using life stories case histories of whole families over several generations or case studies of local communities Employing the case study approach does not prevent the identification of structural trends on the contrary it allows us to analyze those collective processes through their local effects restoring the links with classics of sociological thought Bertaux and Thompson tackle such problems as What exactly is transmitted between generations is it wealth or land occupational models or skills social networks or values and orientations What kinds of assets can immigrants draw on How can a social elite survive the upheaval of a popular revolution What is the impact of marriage on the mobility of men and women How far can belonging to one locality rather than another or choosing a particular house shape mobility paths and aspirations Do dreams of mobility matter This volume promises to inspire other

sociologists towards the richly revealing and highly significant findings that a broader based approach to social mobility will enable Daniel Bertaux is the director of research at the Centre d'étude des Mouvements Sociaux of the CNRS and EHESS in Paris His many publications on social mobility and on life stories include *Destins Personnels et Structure de Classe* and *Biography and Society* Paul Thompson is a research professor in sociology at the University of Essex His books include *The Edwardians* *The Voice of the Past* *I Don't Feel Old* and *The Myths We Live By* His is co editor with Bertaux of *Between Generations* *Family Models* *Myths and Memories* *Bourdieu* Craig Calhoun, Edward LiPuma, Moishe Postone, 1993-08-15

Long a dominant figure in the French human sciences Pierre Bourdieu has become internationally influential in the fields of sociology anthropology and cultural studies A major figure in the development of practice as an organizing concept in social research Bourdieu has emerged as the foremost advocate of reflexive social science his work combines an astonishing range of empirical work with highly sophisticated theory American reception of his works however has lacked a full understanding of their place within the broad context of French human science His individual works separated by distinct boundaries between social science fields in American academia Bourdieu's cohesive thought has come to this country in fragments *Bourdieu Critical Perspectives* provides a unified and balanced appraisal of Bourdieu's varied works by both proponents and skeptics The essays are written from the varied viewpoints of cultural anthropology ethnomethodology and other varieties of sociology existential and Wittgensteinian philosophies linguistics media studies and feminism They work around three main themes Bourdieu's effort to transcend gaps between practical knowledge and universal structures his central concept of reflexivity and the relations between social structure systems of classification and language Ultimately the contributors raise a variety of crucial theoretical questions and address problems that are important not only to understanding Bourdieu but to advancing empirical work of the kind he has pioneered In an essay written especially for this volume Bourdieu describes his own mode of intellectual production and the reasons he sees for its common misunderstanding The contributors are Hubert Dreyfus Paul Rabinow Charles Taylor Aaron Cicourel James Collins William Hanks Beate Kraus Nicholas Garnham Scott Lash Roger Brubaker and Loic Wacquant and the editors **Studying French Cinema** Isabelle Vanderschelden, 2013-04-22

Taking a text led approach with the emphasis on more recent popular films *Studying French Cinema* is directed at non specialists such as students of French Film Studies and the general reader with an interest in post war French cinema Each of the chapters focuses on one or more key films from the ground breaking films of the nouvelle vague *Les 400 coups* 1959 to contemporary documentary *Etre et avoir* 2002 and puts them into their relevant contexts Depending on the individual film these include explorations of childhood adolescence and coming of age *Les 400 coups* *L'Argent de poche* auteur ideology and individual style the films of Jean Luc Godard and Agnes Varda the representation of recent French history *Lacombe Lucien* and *Au revoir les enfants* transnational production practices *Le Pacte des loups* and popular cinema comedy and gender issues e.g. *Le Dîner de cons* Each film is embedded in its cultural and political context Together the historical discussions

provide an overview of post war French history to the present Useful suggestions are made as to studies of related films both those discussed within the book and outside Rap, techno, électro... Morgan Jouvenet, 2006 Etude sociologique sur les acteurs des musiques actuelles en France les rapports des musiciens aux nouvelles technologies leurs positions sur les thèmes de l'adolescence et de la jeunesse la multiplicité de leurs pratiques professionnelles de la création la production etc

French Bourgeois Culture Béatrix Le Wita, 1994-06-16 Beatrix LeWita sets out to demonstrate that to be bourgeois one must master a system of words gestures and objects that define a way of life a particular culture This ethnography aims to decode the culture that dominates France

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