



# Nicolas Poussin 141 Paintings

**Richard Neer**



## **Nicolas Poussin 141 Paintings:**

**Nicolas Poussin: 141 Paintings** Jessica Findley, 2014-11-21 Nicolas Poussin was the French painter of the classical Baroque style His work is characterized by clarity logic and order and favors line over color Until the 20th century he remained a major inspiration for such classically oriented artists as Jacques Louis David Jean Auguste Dominique Ingres and Paul C zanne He worked in Rome for a circle of leading collectors there and elsewhere except for a short period when Cardinal Richelieu ordered him back to France to serve as First Painter to the King Most of his works are history paintings of religious or mythological subjects that very often have a large landscape element Throughout his life Poussin stood apart from the popular tendency toward the decorative in French art of his time The finest collection of Poussin s paintings is at the Louvre in Paris Other significant collections are in the National Gallery in London the National Gallery of Scotland the Dulwich Picture Gallery the Mus e Cond Chantilly the Hermitage Museum St Petersburg and the Museo del Prado Madrid

**Poussin and the Poetics of Painting** Jonathan Unglaub, 2006-02-06 This book examines how Poussin cultivated a poetics of painting from the literary culture of his own time and especially through his response to the work of Torquato Tasso Tasso s poetic discourses were the most important source for Poussin s theory of painting Poussin does not merely illustrate Tasso s verse but cultivates pictorial means to refashion the poet s metaphors of desire Offering new interpretations of these works this book also investigates Poussin s larger literary culture and how this context illuminates the artist s response to contemporary poetic texts especially in his mythological paintings

**Catalogue of the Johnston Gallery of Pictures, Consisting of Above 650 Paintings, Chiefly by the Old Masters, and of the Caledonian Museum of Rare Objects of Nature, Art, &c. Straiton House, Wemyss Place, West End of Queen Street Gardens, Edinburgh** Johnston Gallery (Edinburgh, Scotland), 1835

**Nicolas Poussin** Oskar Bätschmann, 1990 Publication coincides with the 400th anniversary of the artist s birth and a forthcoming exhibition

**The Victorian Novel and the Space of Art** Dehn Gilmore, 2014-01-09 An interdisciplinary study of the relationship between the Victorian novel and visual art including galleries museums and The Great Exhibition

**Dyce collection. A catalogue of the paintings, miniatures, drawings, engravings, rings, and miscellaneous objects bequeathed by A. Dyce** Victoria and Albert museum, 1874

**The Wrightsman Collection** Charles B. Wrightsman, Francis John Bagott Watson, Everett Fahy, 1966 Volume Five This catalogue of a private collection includes works by such artists as Vermeer Rubens Renoir La Tour the Tiepolos El Greco Canaletto and Van Dyck

Metropolitan Museum of Art website

**Poussin's Paintings** David Carrier, 1993

*Reading Between the Lines* Jean H. Duffy, 1998-01-01 This is the first extended analysis of Simon s novels examining the relationship between the work of the French Nobel prize winning novelist Claude Simon and that of a number of visual artists whose work he has used as stimuli in the production of his novels

**Payne's Book of art, with the celebrated galleries of Munich** Albert Henry

Payne, 1849

Artists, Writers, and Musicians Michel-Andre Bossy, Thomas Brothers, John Craig McEnroe, 2001-10-30 Disney

s animated trailblazing Dostoyevsky s philosophical neuroses Hendrix s electric haze Hitchcock s masterful manipulation Frida Kahlo s scarifying portraits Van Gogh s vigorous color and Virginia Woolf s modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience **The Routledge Companion to Music and Visual Culture** Tim Shephard, Anne Leonard, 2013-07-31 As a coherent field of research the field of music and visual culture has seen rapid growth in recent years The Routledge Companion to Music and Visual Culture serves as the first comprehensive reference on the intersection between these two areas of study an ideal introduction for those coming to the field for the first time as well as a useful source of information for seasoned researchers This collection of over forty entries from musicologists and art historians from the US and UK delineate the key concepts in the field in five parts Starting Points Methodologies Reciprocity the musical in visual culture and the visual in musical culture Convergence in metaphor in conception and in practice Hybrid Arts This reference work speaks to the important questions concerning this burgeoning field of research what are the established approaches to studying musical and visual cultures side by side What have been the major points of contact between these two areas and what kind of questions can this interdisciplinary research address moving forward The Routledge Companion to Music and Visual Culture is an indispensable guide for anyone interested in the field of music and visual culture **France in the Golden Age** Pierre Rosenberg, Metropolitan Museum of Art (New York, N.Y.), 1982 **The Art of the Portrait** Norbert Schneider, 2002 **Bilder Atlas** Johann Georg Heck, 1887 **Iconographic Encyclopedia of the Arts and Sciences** Johann Georg Heck, 1887 *Roman Charity* Jutta Gisela Sperling, 2016-10-15 Roman Charity investigates the iconography of the breastfeeding daughter from the perspective of queer sexuality and erotic maternity The volume explores the popularity of a topic that appealed to early modern observers for its eroticizing shock value its ironic take on the concept of Catholic charity and its implied critique of patriarchal power structures It analyses why early modern viewers found an incestuous adult breastfeeding scene good to think with and aims at expanding and queering our notions of early modern sexuality Jutta Gisela Sperling discusses the different visual contexts in which Roman Charity flourished and reconstructs contemporary horizons of expectation by reference to literary sources medical practice and legal culture Dictionary Catalog of the Art and Architecture Division New York Public Library. Art and Architecture Division, 1975 **Painting as a Way of Life** Richard Neer, 2025-03-19 Neer uncovers a key moment in the history of early modern art when painting was understood to be a tool for self transformation and for living a philosophical life In this wide ranging study Richard Neer shows how French painters of the seventeenth century developed radically new ways to connect art perception and ethics Cutting across traditional boundaries of classicism and realism Neer addresses four case studies Nicolas Poussin renowned for marrying

ancient philosophy and narrative painting Louise Moillon who pioneered French still life in the 1630s Georges de La Tour a painter of intense and introspective nocturnes and the Brothers Le Nain specialists in genre and portraiture who inspired Courbet Manet and other painters of modern life Setting these artists in dialogue with Montaigne Descartes Pascal and others ranging from the studios of Rome to the streets of Paris this book provides fresh accounts of essential artworks some well known others neglected and new ways to approach the relation of art theory and daily life Principles of Art History Writing David Carrier, 1991 Principles of Art History Writing traces the changes in the way in which writers about art represent the same works These differ in such deep ways as to raise the question of whether those at the beginning of the process even saw the same things as those at the end did Carrier uses four case studies to identify and explain changing styles of restoration and the history of interpretation of selected works by Piero Caravaggio and van Eyck Back cover

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