

Nietzsche

Le Cas Wagner

Nietzsche
contre Wagner



Traduction et édition d'Éric Blondel

Nietzsche Contre Wagner

Daniela Niemeyer



Nietzsche Contre Wagner:

Nietzsche contra Wagner Friedrich Nietzsche, 2024-05-09 Nietzsche versus Wagner por vezes traduzido como Nietzsche contra Wagner um exame crítico do compositor Richard Wagner que Nietzsche elogiou nos seus primeiros anos e mais tarde declarou seu inimigo Nietzsche era próximo de toda a família Wagner até das esposas de Wagner mas mais tarde desentendeu-se e gastou uma quantidade significativa de energia a atacá-lo Nesta obra Nietzsche distancia-se da música e da ideologia de Wagner criticando a adesão do compositor ao nacionalismo alemão e a sua viragem para o cristianismo Nietzsche contrasta a arte decadente e pessimista de Wagner com a sua própria visão de uma estética dionisíaca que afirma a vida O livro reflecte as preocupações mais amplas de Nietzsche sobre o papel da arte e da cultura na sociedade e a sua exploração contínua das tensões entre as forças apolíneas e dionisíacas Nietzsche também aborda as implicações psicológicas e filosóficas da música de Wagner argumentando que esta representa um recuo das complexidades da realidade para as ilusões reconfortantes do mito e da religião Para ele a obra de Wagner sintomática de um mal-estar cultural mais amplo caracterizado por uma perda de vitalidade e autenticidade Através da sua crítica a Wagner Nietzsche procura reafirmar os valores do individualismo da criatividade e da afirmação alegre da vida que considera essenciais para o rejuvenescimento da cultura e a realização do potencial humano Esta uma das três grandes obras de ataque à música de Wagner e ao legado nietzschiano publicadas Esta obra foi reunida e publicada no final de 1888 sob o título Nietzsche contra Wagner pouco antes do seu colapso mental final em janeiro de 1889 O texto foi publicado em dezembro de 1888 por C G Naumann em Leipzig Esta nova tradução para português europeu do manuscrito original alemão de 1888 inclui um novo posfácio do tradutor uma cronologia da vida e obra de Nietzsche um índice com descrições dos seus conceitos chave e resumos das suas obras completas Esta tradução foi concebida para permitir que o leitor de poltrona se envolva profundamente com as obras de Nietzsche sem ter de ser um académico a tempo inteiro A linguagem moderna e clara com estruturas de frases e dicções simplificadas para tornar a linguagem e os argumentos complexos de Nietzsche tão acessíveis quanto possível Esta edição comentada contém também material extra que amplia o manuscrito com contexto autobiográfico histórico e linguístico Isto proporciona ao leitor uma visão holística deste filósofo tão enigmático como uma introdução e uma exploração das obras de Nietzsche desde a compreensão geral do seu projeto filosófico até exploração das profundezas da sua metafísica e das suas contribuições únicas Esta edição contém Um posfácio do tradutor sobre a história o impacto e o legado intelectual de Nietzsche Notas de tradução sobre o manuscrito original em alemão o latim e grego Um índice dos conceitos filosóficos utilizados por Nietzsche com destaque para o Existencialismo e a Fenomenologia Uma lista cronológica de toda a obra de Nietzsche Uma cronologia detalhada da vida e obra de Nietzsche

De ma vie Friedrich Nietzsche, 2024-05-09 Journal de ses premières années il s'agit d'un commentaire malicieux et profondément nostalgique sur ses premiers souvenirs ses souvenirs d'enfance l'glise de rencontrer la musique parfois publiée comme un ouvrage séparé Sur la musique et sa grande famille Il est ouvertement théiste de style romantique et rappelle l

poque de Goethe Schiller dans laquelle le jeune Nietzsche a grandi En 1858 il a r dig un addendum intitul Regard en arri re qui est inclus ici Ces journaux ont t publi s pour la premi re fois dans le volume *Gesammelte Werke* dit par Peter Gast pseudonyme de Heinrich K selitz un proche collaborateur de Nietzsche et Elisabeth F rster Nietzsche s ur de Nietzsche Ils ont t inclus dans la deuxi me s rie de ces uvres rassembl es sous le titre *Philologica* qui a t publi e en 1897 et plusieurs fois par la suite Cela faisait partie de l effort de compilation et de publication des manuscrits in dits et des notes de cours de Nietzsche apr s sa mort Cette nouvelle traduction de du manuscrit original allemand contient une nouvelle postface du traducteur une chronologie de la vie et de l uvre de Nietzsche un index avec des descriptions de ses principaux concepts et des r sum s de l ensemble de son uvre La langue est moderne et claire avec des structures de phrases et une diction simplifi es pour rendre le langage et les arguments complexes de Nietzsche aussi accessibles que possible Cette dition pour lecteurs contient galemment du mat riel suppl mentaire qui compl te le manuscrit avec un contexte autobiographique historique et linguistique Elle offre au lecteur une vision globale de ce philosophe tr s nigmatique la fois comme introduction et comme exploration des uvres de Nietzsche depuis la compr hension g n rale de son projet philosophique jusqu l exploration des profondeurs de sa m taphysique et de ses contributions uniques Cette dition contient une postface du traducteur sur l histoire l impact et l h ritage intellectuel de Nietzsche Des notes de traduction sur le manuscrit original allemand Un index des concepts philosophiques utilis s par Nietzsche en particulier l existentialisme et la ph nom nologie une liste chronologique compl te de l ensemble des uvres de Nietzsche Une chronologie d taill e du parcours de Nietzsche

[The Case of Wagner, Nietzsche Contra Wagner, and Selected Aphorisms](#) Friedrich Wilhelm Nietzsche, 2020-03-16 In *The Case of Wagner* Nietzsche Contra Wagner and Selected Aphorisms Friedrich Wilhelm Nietzsche critically examines the works and influence of the composer Richard Wagner whose music and ideologies had a profound impact on German culture Through a series of essays and aphorisms Nietzsche articulates his disillusionment with Wagner s romanticism viewing it as a degradation of the artistic spirit The literary style is reflective blending philosophical discourse with a personal narrative allowing Nietzsche to navigate the complexities of art culture and morality in late 19th century Europe The work not only critiques Wagner s operatic legacy but also serves as a lens through which Nietzsche redefines his own aesthetic ideals ultimately leading to the proclamation of the *bermensch* and the reevaluation of values in a post religious world Nietzsche a revolutionary philosopher and cultural critic known for his profound insights into morality religion and art was deeply influenced by his early admiration for Wagner However his relationship with the composer soured serving as a catalyst for Nietzsche s philosophical emergence His complex response to Wagner illustrates the tension between art and philosophy in Nietzsche s thought reflecting his desire to challenge conventional ideologies and articulate a new vision for humanity This book is essential for those interested in the intersection of music philosophy and culture It offers not only a compelling critique of Wagner but also a profound exploration of Nietzsche s developing thought making it invaluable for scholars

students and any reader keen on understanding the evolution of modern philosophical ideas

Le Cas Wagner Friedrich Nietzsche, 2016-02-25 Texte intégral revisé suivi d'une biographie de Friedrich Nietzsche Ce volume contient *Le Cas Wagner* un problème musical et Nietzsche contre Wagner pièces justificatives d'un psychologue Seul pamphlet de Nietzsche *Le Cas Wagner* transpose sur le mode comique et satirique le problème esthétique que le musicien pose au philosophe Ce qui est attaqué est d'ailleurs moins le compositeur de Parsifal que la n-vrose de l'Allemagne wagnérienne de la fin du XIXe siècle soit une idéologie riche d'obscurantismes de nationalisme d'antisémitisme et de mépris de l'intelligence que Nietzsche résume sous l'expression de crétinisme de Bayreuth C'est le wagnérisme qui l'éloigne de Richard Wagner pour qui il prouve un mélange d'admiration et de répulsion Le second texte du volume Nietzsche contre Wagner critiqué quelques jours avant son premier accès de folie consiste en un arrangement d'aphorismes sur la musique de Wagner déjà publiés dans ses précédents ouvrages notamment *La Volonté de puissance* et Ainsi parlait Zarathoustra

The Case of Wagner, Nietzsche Contra Wagner and Selected Aphorisms Friedrich Wilhelm Nietzsche, Nietzsche wrote the rough draft of *The Case of Wagner* in Turin during the month of May 1888 he completed it in Sils Maria towards the end of June of the same year and it was published in the following autumn Nietzsche contra Wagner was written about the middle of December 1888 but although it was printed and corrected before the New Year it was not published until long afterwards owing to Nietzsche's complete breakdown in the first days of 1889 In reading these two essays we are apt to be deceived by their virulent and forcible tone into believing that the whole matter is a mere cover for hidden fire a mere blind of sthetic discussion concealing a deep and implacable personal feud which demands and will have vengeance In spite of all that has been said to the contrary many people still hold this view of the two little works before us and as the actual facts are not accessible to every one and rumours are more easily believed than verified the error of supposing that these pamphlets were dictated by personal animosity and even by Nietzsche's envy of Wagner in his glory seems to be a pretty common one Another very general error is to suppose that the point at issue here is not one concerning music at all but concerning religion It is taken for granted that the aspirations the particular quality the influence and the method of an art like music are matters quite distinct from the values and the conditions prevailing in the culture with which it is in harmony and that however many Christian elements may be discovered in Wagnerian texts Nietzsche had no right to raise sthetic objections because he happened to entertain the extraordinary view that these Christian elements had also found their way into Wagnerian music To both of these views there is but one reply they are absolutely false In the *Ecce Homo* Nietzsche's autobiography a book which from cover to cover and line for line is sincerity itself we learn what Wagner actually meant to Nietzsche On pages 41 44 84 122 129 and if he used the name of David Strauss without bitterness or spite for he did not even know the man when he wished to personify Culture Philistinism so in the same spirit did he use the name of Wagner when he wished to personify the general decadence of modern ideas values aspirations and Art

Nietzsche Contra Wagner Friedrich Wilhelm Nietzsche, 2020-10-10 Complete and unabridged

paperback edition Nietzsche contra Wagner is a critical essay by Friedrich Nietzsche composed of recycled passages from his past works It was written in his last year of lucidity 1888 1889 and published by C G Naumann in Leipzig in 1889 Nietzsche describes in this short work why he parted ways with his one time idol and friend Richard Wagner Nietzsche attacks Wagner s views expressing disappointment and frustration in Wagner s life choices such as Nietzsche s mistaken belief that Wagner had converted to Christianity perceived as a sign of weakness Nietzsche evaluates Wagner s philosophy on tonality music and art he admires Wagner s power to emote and express himself but largely disdains what the philosopher deems his religious biases Description from Wikipedia the free encyclopedia

The Case Of Wagner, Nietzsche Contra Wagner, and Selected Aphorisms. F W Nietzsche, 2020-01-14 The Case of Wagner German Der Fall Wagner is a book by the philosopher Friedrich Nietzsche originally published in 1888 Subtitled A Musician s Problem it has also been known as The Wagner Case in English Nietzsche contra Wagner is a critical essay by Friedrich Nietzsche composed of recycled passages from his past works It was written in his last year of lucidity 1888 1889 but was not published until 1895 six years after his mental collapse Nietzsche describes in this short work why he parted ways with his one time idol and friend Richard Wagner Nietzsche attacks Wagner s views expressing disappointment and frustration in Wagner s life choices such as his conversion to Christianity perceived as a sign of weakness Nietzsche evaluates Wagner s philosophy on tonality music and art he admires Wagner s power to emote and express himself but largely disdains what Nietzsche calls his religious biases

Le cas Wagner, suivie de Nietzsche contre Wagner (Der Fall Wagner, Nietzsche contra Wagner 1888-1889, frz.) Friedrich Nietzsche, 1981

Le Cas Wagner Friedrich Wilhelm Nietzsche, 1991-01 [Friedrich Nietzsche on Wagner - The Case Of Wagner, Nietzsche Contra Wagner, Selected Aphorisms](#) Friedrich Wilhelm Nietzsche, 2012-02-01 In reading these essays we are apt to be deceived by their virulent and forcible tone into believing that the whole matter is a mere cover for hidden fire a mere blind of aesthetic discussion concealing a deep and implacable personal feud which demands and will have vengeance In spite of all that has been said to the contrary many people still hold this view of the two little works before us and as the actual facts are not accessible to everyone and rumours are more easily believed than verified the error of supposing that these pamphlets were dictated by personal animosity and even by Nietzsche s envy of Wagner in his glory seems to be a pretty common one In Wagner s music in his doctrine in his whole concept of art Nietzsche saw the confirmation the promotion aye even the encouragement of that decadence and degeneration which is now rampant in Europe and it is for this reason although to the end of his life he still loved Wagner the man and the friend that we find him on the very eve of his spiritual death exhorting us to abjure Wagner the musician and the artist Friedrich Wilhelm Nietzsche was a 19th century German philosopher poet composer and classical philologist He wrote critical texts on religion morality contemporary culture philosophy and science displaying a fondness for metaphor irony and aphorism

The Case of Wagner, Nietzsche Contra Wagner, and Selected Aphorisms Friedrich Nietzsche, 2017-06-06 The Case of Wagner German Der Fall Wagner is

a book by the philosopher Friedrich Nietzsche originally published in 1888 Subtitled A Musician's Problem it has also been known as The Wagner Case in English Nietzsche contra Wagner is a critical essay by Friedrich Nietzsche composed of recycled passages from his past works It was written in his last year of lucidity 1888 1889 but was not published until 1895 six years after his mental collapse Nietzsche describes in this short work why he parted ways with his one time idol and friend Richard Wagner Nietzsche attacks Wagner's views expressing disappointment and frustration in Wagner's life choices such as his conversion to Christianity perceived as a sign of weakness Nietzsche evaluates Wagner's philosophy on tonality music and art he admires Wagner's power to emote and express himself but largely disdains what Nietzsche calls his religious biases

Le Cas Wagner Friedrich Nietzsche, 2023-11-08 **I. The Case of Wagner** Friedrich Wilhelm Nietzsche, 1911 **The Works of Friedrich Nietzsche** Friedrich Nietzsche, 2015-07-05 The Works of Friedrich Nietzsche The Case of Wagner Nietzsche Contra Wagner The Twilight of the Idols The Antichrist **The Case of Wagner** Friedrich Wilhelm Nietzsche, 1896 **Nietzsche contre Wagner, suivi de Le cas Wagner [édition intégrale revue et mise à jour]** Friedrich Nietzsche, 2013-09-19 J admire Wagner partout où c'est lui même qu'il met en musique Un rapport singulier à un Nietzsche Wagner Mais le musicien allemand admiré par Nietzsche la musique de Wagner lui a inspiré son premier ouvrage la naissance de la tragédie deviendra galement la cible de ses attaques les plus virulentes comme celles exposées dans ces deux ouvrages que nous publions ensemble Le Cas Wagner 1888 et Nietzsche contre Wagner 1889 le dernier livre critiqué par le philosophe allemand avant qu'il ne perde définitivement la raison Format professionnel électronique Ink Book edition **Le crépuscule des idoles** Friedrich Wilhelm Nietzsche, 1908 **Le Cas Wagner** Friedrich Nietzsche, Clément Rosset, 1968

The Wagner Case: A Musician's Problem Friedrich Nietzsche, 2024-05-09 The Wagner Case A Musician's Problem is one part of Nietzsche's broader critique of Richard Wagner focusing more specifically on the artistic and cultural implications of Wagner's music It was written in May/June 1888 and published later that year The text was first published by C G Naumann in Leipzig Nietzsche analyzes the psychological effects of Wagner's compositions arguing that they induce a state of passive receptivity and emotional excess that is antithetical to the ideals of clarity strength and active engagement with life He contends that Wagner's music represents a retreat from the challenges of modernity into a world of mythological nostalgia and aesthetic escapism This critique reflects Nietzsche's broader concerns about the role of art in society and the need for a new cultural paradigm that embraces the complexities and uncertainties of the contemporary world In this bitter and harsh polemical work Nietzsche dissects Wagner's music and persona accusing him of decadence and moral corruption The text is notable for its sharp aphoristic style and its blend of psychological insight and cultural criticism Nietzsche contends that Wagner's art while powerful and seductive ultimately embodies the decline of European culture by appealing to base instincts and fostering a regressive quasi-religious fervor This modern critical reader's edition offers a clear and accessible translation of Nietzsche's original manuscript using contemporary language and streamlined sentence structures to make his

complex ideas easier to engage with Designed for both general readers and students of philosophy the edition includes a range of supporting materials to provide context and deepen understanding These include an afterword by the translator discussing the historical reception and intellectual legacy of the work an index of key philosophical concepts with emphasis on Existentialism and Phenomenology a chronological list of Nietzsche s published works and a detailed timeline of his life highlighting the personal relationships that influenced his thinking Le Cas Wagner Friedrich Nietzsche, Clément Rosset, 1968

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