



# COOLPIX 8800

DIGITAL CAMERA

## Key Features and Benefits

- 8.0 Effective Megapixels for photo-quality prints beyond 20" x 30"
- 10x Optical Zoom-Nikkor ED 35-350mm Lens (35mm equivalent) for a full range of sharp, wide-angle to telephoto shots
- Vibration Reduction (VR) System helps you take handheld shots that you otherwise could not
- Nikon In-Camera Red-Eye Fix™ automatically corrects for red-eye in most typical situations
- Nikon D-Lighting Exposure Correction automatically compensates for insufficient flash or excessive backlight
- 15 Scene Modes automatically adjust controls for great pictures instantly
- Electronic Viewfinder and Vari-Angle LCD provide for enhanced frame coverage and bright viewing
- Movie Mode allows the capture of live action with sound
- Superior Exposure, Image, Metering and Speedlight Controls to maximize the possibilities. Compatible with Nikon speedlights SB-600 and SB-800
- PictBridge Compatibility allows direct printing to any PictBridge or USB direct enabled printer
- New JPEG EXTRA offers higher image quality with less compression (compression rate 1/2)
- Fast AF achieves sharp results when shooting spontaneous moments
- Auto Color Enhancement provides automatic enhancement to color that makes it more pleasing to the eye
- New EN-EL7 Rechargeable Battery & Charger Included for extended battery life of up to 240 images on a charge

### Everything you need to get started:

- Strap
- USB Cable
- Audio/Video Cable
- EN-EL7 Li-ion Rechargeable Battery
- EN-EL7 Battery Charger
- PictureProject CD-ROM
- ML-L3 Remote Controller



**AF-Assist Illuminator**  
fast focusing in low-light situations

**Auto Built-in Pop-up Flash**



**Rugged Magnesium Alloy Body**



**10x Zoom-Nikkor ED glass Lens**  
(Extra-low Dispersion) minimizes chromatic aberrations for crisp, clear shots



**Use Monitor Button**  
to switch from Electronic Viewfinder to LCD viewing

**Hot Shoe**  
attach additional speedlights  
I-TTL speedlight compatibility with SB-600 and SB-800

**Mode Dial**  
one-touch operation on the dial

**Quick Review**  
1.8" LCD Monitor with Quick Review lets you instantly confirm a shot you just took or review any of the other images stored on the CompactFlash™ Card.



**Quick Review Playback**

**Vari-Angle LCD monitor**  
lets you shoot at any angle

# Nikon D3100 Manual

**Birgit Vogel-Heuser, Manuel Wimmer**



## **Nikon D3100 Manual :**

**Nikon D3100 Digital Field Guide** J. Dennis Thomas, 2010-11-17 A 14 2 megapixel camera with full 1080p video capabilities the Nikon D3100 camera is both powerful and yet accessible to first time dSLR users The Nikon D3100 Digital Field Guide will teach you how to get the most out of the advanced dSLR features of the Nikon D3100 as well as improve your basic photography skills Chapter 1 Exploring the Nikon D3100 This chapter covers the key components of the Nikon D3100 including basic layout dials switches buttons and navigation of the viewfinder screen Chapter 2 Nikon D3100 Essentials Learn the various modes for exposures auto focus white balance and picture controls Chapter 3 Exploring the Nikon D3100 Menus Learn to use the playback shooting setup and retouch menus to get the most out of the Nikon D3100 s photographic potential Chapter 4 Essential Photography Concepts Understand the basics of exposure depth of field and composition on your Nikon D3100 to take your photography to the next level Chapter 5 Selecting and Using Lenses Learn lens basics and which lens to use to get the exact type of photos that you want Chapter 6 Working With Light Create natural and beautiful photographs with your D3100 and this chapter s tips on soft light hard light natural light and the use of flash to get the best possible photos Chapter 7 Working With Live View and Video Learn the various video modes of the Nikon D3100 camera and find tips and tricks for getting the best video possible with your dSLR Chapter 8 Real World Applications Get professional pointers for capturing still life action and abstract photos as well as landscapes sports and architectural subjects with your Nikon D3100 Chapter 9 Viewing and In Camera Editing Learn to view download and re touch images with the Nikon D3100 s easy to use editing interface Appendix A Accessories This Appendix brings together information about remote controls tripods monopods and other accessories that will help you get the most out of your Nikon D3100 Appendix B How to Use the Grey Card and Color Checker Learn how to produce photos with accurate white balance and color with these free inside the book tools This go anywhere full color guide includes a free grey color checker card to help you achieve accurate white balance and color in any situation With the Nikon D3100 Digital Field Guide you will gain a thorough understanding not only of the Nikon D3100 but also the basic fundamentals of capturing the best possible photos **Nikon D3100** Jeff Revell, 2010-11-29 Now that you ve bought the amazing Nikon D3100 you need a book that goes beyond a tour of the camera s features to show you exactly how to use the D3100 to take great pictures With Nikon D3100 From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide photographer and author Jeff Revell and you will Learn the top ten things you need to know about shooting with the D3100 Use the D3100 s automatic scene modes to get better shots right away Move on to the professional modes where you have full control over the look and feel of your images Master the photographic basics of composition focus depth of field and much more Learn all

the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter With Nikon D3100 From Snapshots to Great Shots you ll learn not only what makes a great shot work you ll learn how to get that shot using your D3100 And once you ve got the shot show it off Join the book s Flickr group share your photos and discuss how you use your D3100 at flickr com groups nikond3100fromsnapshotstogreatshots     **Nikon D3100 For Dummies** Julie Adair King,2010-12-01 Unlock all the secrets of the powerful new Nikon D3100 DSLR camera Author Julie King knows how to teach newbies and in this handy guide she ll help you get the very most out of the powerful new Nikon D3100 Say you re already an experienced photographer The helpful tips and tricks in this friendly book will get you quickly up to speed on the D3100 s new 14 megapixel sensor continuous video live focus full HD video expanded autofocus and more As a seasoned instructor at the Palm Beach Photographic Center Julie anticipates all questions whether you re a beginner or digital camera pro and offers pages of easy to follow advice Helps you get every bit of functionality out of the new Nikon D3100 camera Walks you through its exciting new features including the 14 megapixel sensor continuous video live focus full HD video expanded autofocus and the updated in camera menu Explores shooting in Auto mode managing playback options and basic troubleshooting Explains how to adjust the camera s manual settings for your own preferred exposure lighting focus and color style Covers digital photo housekeeping tips how to organize edit and share your files Tap all the tools in this hot new DSLR camera and start taking some great pix with Nikon D3100 For Dummies     *Nikon D3100* Simon Stafford,2011 A guide to the Nikon D3100 camera describes the camera s controls exposure and focusing systems custom settings shooting and setup menus and discusses the lenses and accessories available     Mastering the Nikon D7000 Darrell Young,2011 Young explores the features and capabilities of the camera in a way that far surpasses the user s manual He guides readers through features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option     **How to Do Everything Digital Photography** Jason R. Rich,2011-03-08 Take Great Digital Photos Every Time Filled with high color photographs How to Do Everything Digital Photography shows you how to capture professional quality photos using any digital camera from a smartphone or point and shoot camera to an advanced digital SLR camera Learn how to take better pictures right away using a variety of techniques for photo composition lighting and creativity You ll also get tips on photo editing printing and archiving as well as avoiding common mistakes that result in poor quality images Improve your photographic skills in no time with help from this comprehensive hands on guide Learn digital camera basics and select the best camera equipment and accessories for your needs Master the fundamentals of photo composition Use professional lighting and flash techniques Shoot eye catching outdoor photos in any weather condition Take portraits and candid shots of people and pets Capture stunning vacation photographs Take professional quality photos of sporting and action oriented events Shoot digital video and publish it online Transfer digital images to your computer Digitally fix edit and improve your

images Use photo editing software as well as plug ins add ons and accessories Print high quality photos or publish your work on the Web Catalog organize back up and archive your images      **Digital Transformation** Birgit Vogel-Heuser,Manuel Wimmer,2023-02-02 Digital Transformation in Industry 4 0 5 0 requires the effective and efficient application of digitalization technologies in the area of production systems This book elaborates on concepts techniques and technologies from computer science in the context of Industry 4 0 5 0 and demonstrates their possible applications Thus the book serves as an orientation but also as a reference work for experts in the field of Industry 4 0 5 0 to successfully advance digitization in their companies

DSLR Fundamentals Brent G. Betz,2012-08-10 DSLR Fundamentals An Introduction To Photography is written specifically for the beginning photographer The book uses text images tables diagrams video and reference material to explain and teach a variety of concepts such as setup shooting technique processing and sharing The volume covers setting up your DSLR how to shoot properly exploring predefined shooting modes learning manual settings aperture shutter speed ISO basic equipment needs composition and technique image storage and organization image editing software sharing syncing and backing up reference materials and more      **The TV Presenter's Career Handbook** Kathryn

Wolfe,2014-08-13 You can present to camera speak to time read autocue conduct an interview write and memorise scripts you have a showreel headshots and a CV but what next How do you decide which genre to go for market yourself and establish your career The TV Presenter s Career Handbook is full of information and advice on how to capitalise on your presenter training and contains up to date lists of resources to help you seek work market yourself effectively and increase your employability Contents include raising your profile what kinds of companies to aim for and how to contact them what to do with your programme idea video and radio skills creating your own TV channel tips from agents specialist genres such as News Sports Technology Children s and Shopping channels breaking into the US and more Features interviews and case studies with over 80 experts so you can learn from those who have been there first including Maxine Mawhinney and Julian Worricker BBC News anchors Jon Bentley and Jason Bradbury presenters The Gadget Show Melvin Odoom KISS FM Gemma Hunt presenter Swashbuckle Matt Lorenzo presenter Premier League Tony Tobin chef presenter Ready Steady Cook and Saturday Kitchen Alison Keenan and Marie Francoise Wolff presenters QVC Maggie Philbin and Jem Stansfield presenters Bang Goes the Theory Kate Russell presenter BBC Click Sarah Jane Cass Senior Talent Agent Somethin Else Talent Emma Barnett award winning radio presenter David McClelland Technology presenter Rip Off Britain Louise Houghton and Tina Edwards presenters London Live Fran Scott presenter Absolute Genius with Dick and Dom and Claire Richmond founder findatvexpert com      Nikon Creative Lighting System Digital Field Guide Benjamin Edwards,2012-02-15 Detailed coverage of the three high end speedlights built exclusively for new Nikon SLRs Nikon speedlights put creative control of flash at the photographer s command and with Nikon s Creative Lighting System flash control is practically intuitive and possibilities are seemingly endless However setting up synchronizing the equipment and determining lighting ratios can be a daunting task

This new edition of a bestseller puts your mind at ease in a flash Award winning photographer Benjamin Edwards begins with the basics and demystifies the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio in an understandable approachable way Teaches you how to fill in shadows reveal detail and add a sense of motion or visual effects to your images all with automatic ease and total wireless control Includes coverage of other Creative Lighting System components such as Nikon s wireless commander and macro speedlights Explores the basic functions of the SB 910 continues with the SB 700 and the similar but less expensive SB 600 Boasts unique detailed advice on lighting specific subjects weddings pets product shots corporate locations portraits large groups sports and much more While the Nikon Creative Lighting System speedlights are like having a low cost wireless studio lighting system that s portable enough to fit in a camera bag this invaluable guide does fit in your camera bag and goes where you go to help you take control of this amazing lighting system

**Beyond Auto Mode** Jennifer Bebb,2013-03-22 Take full advantage of your dSLR camera and do it with confidence Many people buy dSLR cameras for their flexibility but find themselves so intimidated by all the options and controls that they rarely venture beyond the automatic mode With a friendly tone and clear understandable instruction photographer and educator Jen Bebb introduces you to every mode and setting on your sophisticated dSLR After thoroughly explaining shutter speed aperture depth of field ISO and basic composition she offers direction on what each camera mode does and when it should be used You ll gain the confidence to use the entire feature set you paid for Beginning dSLR users are often intimidated by the scene semi automatic and fully manual modes on their cameras this guide gently explains each mode and setting Uses a conversational tone and liberal examples to define and explain basic concepts including shutter speed aperture ISO depth of field and composition Covers how each camera mode works and when to consider using it Helps those new to dSLR photography to gain confidence and begin taking advantage of all the flexibility a dSLR offers Written by a professional photographer who is also known for her skill as an instructor Beyond Auto Mode encourages new and less experienced dSLR users to take the next step toward creative control

**Vol. 21: Early DSLR Cameras I: Revisiting the Nikon D100** Shawn M. Tomlinson,2018-03-14 The folks at Nikon produced the first practical digital single lens reflex camera with the Nikon D1 in 1999 but Canon was hot on their heels reaching out to the Enthusiast photography market first with the Canon EOS 30D Always in direct competiion with Canon Nikon pushed to get its first Enthusiast DSLR on the market by 2002 the Nikon D100 It may be old now but it still is a viable choice for the frugal photographer starting out In this volume of Shawn M Tomlinson s Guide to Photography Nikon D100 takes center stage showing exactly how good this camera is and why it makes a great first DSLR

**The New York Times Magazine** ,2011 **Nikon** Brian Long,2018-08-23 This book is much more than just a history of the high quality cameras and lenses that have made the Nikon brand a household name it is also a chronicle of the birth of this most famous of Japanese photography equipment manufacturers and the way in which it has evolved over 100 years to keep abreast of advances in technology and ahead of

the competition This fully updated and expanded third edition is heavily illustrated throughout with rare archive material from around the world and augmented by a feast of original shots and pictures of the cameras in use The text is backed up by extensive appendices containing everything the avid Nikon collector needs to know A celebration of the birth of this most famous of Japanese photography equipment manufacturers Nikon 2017 was the 100th Anniversary of Nikon Fully updated and expanded third edition for 2018     **Manual del usuario cámara digital Nikon** ,2010     **Mastering Nikon**

**Speedlights** Alan Hess,2015-08-05 Mastering Nikon Speedlights is the most comprehensive guide available for anyone using or wanting to learn more about the Nikon Creative Lighting System CLS Starting with an exploration of how to work with light the book teaches you everything you need to know about understanding the direction and intensity of light using light meters and metering modes controlling exposure and much more You ll learn the specifics of how to use the full range of Nikon Speedlights and accessories including past and current models of cameras and CLS compatible flashes and in the process you ll find out how to get the best shots with your gear whether you have a whole box of equipment or just the basics The book includes practical real world photo shoots portraits action shots and product photography starting with one light and gradually working up to multiple lights so you can observe the progression of the light from one flash to many No matter what your subject or shooting scenario Mastering Nikon Speedlights is an essential resource that teaches you how to produce the light you need to achieve great results Offers a thorough discussion of the qualities of light how the camera measures light and the settings needed to record an image with proper exposure Provides a complete overview of all the components that make up the Nikon Creative Lighting System outlining how to use the different Speedlights and accessories to correspond with each camera s unique capabilities Covers how to use the Nikon Speedlights off the camera using the Advanced Wireless Lighting AWL features built into the Creative Lighting System Features several examples of real photo shoots showing you how to take great photos in a variety of situations building from one flash up to multiple flashes

**Nikon D5100 Digital Field Guide** J. Dennis Thomas,2011-06-28 The Nikon D5100 is a perfect companion to a photographer searching for a top of the line entry level DSLR camera Offering full HDR capability enhanced night vision shooting enhanced audio capability and 1080p HD video the D5100 is packed with a wide range of useful features The Nikon D5100 Digital Field Guide will teach you how to work use each of these impressive features and capture everything from stunning still photos to cinematic quality movies Chapter 1 Exploring the Nikon D5100 This chapter identifies every button dial and indicator on your camera and walks you through setting up your Nikon D5100 for immediate use Chapter 2 Nikon D5100 Essentials This chapter teaches you how each of your camera s modes functions from fully automatic to the daunting manual mode It also covers how to adjust key exposure settings such as ISO shutter speed and aperture Chapter 3 Setting Up the Nikon D5100 Chapter 3 covers the Nikon D5100 s menu screens and how to navigate your way through them in setting up and using your new camera Chapter 4 Selecting and Using Lenses for the Nikon D5100 In this chapter you ll find

advice on choosing the best lenses for your camera including recommendations for a variety of budgets and skill levels Chapter 5 Understanding Exposure This chapter gives a primer on the fundamentals of exposure to allow you to take the best possible photos now that you know how to make all necessary adjustments to your camera settings Chapter 6 Working with Light Within this chapter you ll find an explanation of flash options from shooting with the built in flash modifying flash exposure shooting with a speedlite or using a wireless flash and much more Chapter 7 Working with Live View and Video Chapter 7 teaches you the tips tricks and workarounds you ll need to effectively use your live view as well as to capture stunning video Chapter 8 Real world Applications This chapter refreshes your photo knowledge with overviews on how to shoot landscape portrait photography action photography night photography and more Chapter 9 Viewing and In camera Editing In this chapter you will learn how to view and download your images from the D51000 as well as how to use the many in camera editing options Appendix A General Photography Tips This appendix offers refreshers on depth of field and rules of composition Appendix B Accessories This appendix teaches you how to utilize the remote control video accessories GPS unit and much more Appendix C How to Use the Gray Card and Color Checker A bonus gray card and color checker are provided bound within the book to help you get the color right on every shot This appendix teaches you how to make the most of this great add on The Nikon D5100 Digital Field Guide is a friendly efficient clearly illustrated guide that will enable you to confidently capture beautiful images with your new Nikon D5100

**The Nikon Autofocus System, 2nd Edition** Mike Hagen, 2017-05-02 With today s advanced camera technology achieving focus on a photographic subject seems like it should be a straightforward task but many photographers know that it can be deceptively difficult especially when shooting moving subjects or in challenging situations Now there is a complete guide available for Nikon shooters that will help them get tack sharp photos every time p p1 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana p p2 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana min height 13 0px span Apple tab span white space pre In The Nikon Autofocus System 2nd Edition photographer Mike Hagen author of the bestselling The Nikon Creative Lighting System takes his deep knowledge of Nikon technology and concentrates on its focus features In this book which covers all current Nikon DSLR models including the D5 and D500 Hagen fully explains how Nikon autofocus works including detailed discussions of all the autofocus modules drive systems and camera buttons and menus He also devotes an entire chapter to explore how focus works with Nikon s lenses Armed with this general knowledge Hagen then dives deep and offers camera setups settings and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus action and sports indoor and outdoor wildlife including birds in flight and macro photography He also covers genres such as portrait landscape underwater low light and street photography Hagen not only advises on the best ways to set up the camera and focus systems he gives helpful tips and tricks throughout the book The Nikon Autofocus System also covers Live view autofocus methods and settings Achieving great focus in video AF tracking AF shooting styles such as back button AF and shutter



release AF HDR panoramas and other techniques for shooting with a tripod An entire chapter on additional terms and techniques such as hyperfocal distance calibrating lenses focus and flash photography and more *The Nikon Creative Lighting System, 3rd Edition* Mike Hagan,2015-05-30 *Selfie Hashtag 0* Ronnie Arata,2014-09-01 Esta a pr edi o da revista SelfieHashtag Na edi o de apresenta o explicamos as editorias que v o compor a revista al m de pequenos artigos simples como amostra gratuita do que ainda est por vir

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