Using Schema Theory To Teach American History

For decades, cognitive scientists and psychologists have discussed the schema theory of human memory (Head 1920; Piaget 1926; Bartlett 1932; Ausubel 1967). The underlying idea of this theory is that humans, as they receive incoming information, organize it around their previously developed schemata, or "networks of connected ideas" (Slavin 1988, 155).

Humans develop many schemata over the course of their lifetimes. Young children have mental images of what a human face looks like; all new faces encountered are in some way compared to this image. In adult life, we each have a mental image of what the current tax system is like. Each new tax rule or regulation we learn about fits into our existing mental network of tax information.

As a major theory of learning, schema theory has tremendous implications for school classrooms. It is crucial for teachers to realize that students can remember substantial amounts of new information only if they are able to cluster it with their related existing ideas. People forget information if they do not work to integrate it into their existing mental frameworks. Ausubel states that "as a result of this type of anchorage to cognitive structure, the newly-learned material is no longer dependent for its incorporation and retention on the frail human capacity for assimilating and retaining arbitrary associations" (Ausubel 1967, 20). Teachers also must realize that the schemata of each student are distinct from those of others, even the teacher himself/herself. In this ever-changing, information-based society, history teachers must design instructional methods that are solidly rooted in these realizations. If we do this, we can give our students the historical framework, the thinking skills, and the reflective habits they will need later in life.

Several methods have been advocated as schema activators, or ways to foster more meaningful learning. David Ausubel (1960) championed the "advance organizer" as the best way for teachers to activate the appropriate schemata of students so that more conscious clustering of new information with existing ideas could take place. For example, to introduce a lesson on Shintoism, a teacher might activate students' religion schemata by having students think about their own religions–their major lessons, stories, and principles. This teacher's students are more likely to remember the key tenets of Shintoism by directly placing them into their existing schematic "organizations" than if they were presented with those tenets with no cognitive preparation. Other educators have suggested that concept maps and teacher questions are useful for activating students' cognitive structures (Willerman and Mac Harg 1991; Cliburn 1990; LeNoir 1993).

What happens, though, when students are limited by their experiences and have no schemata with which to organize new information? Torney-Purta puts cognitive theory in a developmental context by stating that "younger children have less elaborate or complex schemata for political, social, or economic events...than older children" (1991, 205). To meet the learning needs of these students, I argue that teachers often must go beyond merely activating existing student schemata. When dealing with complex concepts or ones that are foreign to students, teachers must help students develop the appropriate new schemata. Young people often have no conception of such faraway and abstract ideas as international trade or social policy. For this reason, should we omit these concepts from our curricula? Of course not. But if we do teach them, we must try our best to make sure students understand them. How can we do this?

Coming to a comfortable understanding of a topic often requires great effort. Remember college calculus? With this in mind, Sizer (1984) states that students must be considered "workers" rather than receptacles for information. Only with their cognitive effort and the appropriate "coaching" from their teachers will true understanding and skill acquisition arrive. Those educators who base their efforts on schema theory find truth in Sizer's principle of "student– as-worker"; students must work hard and receive the right kind of instruction to integrate new information actively into their existing schemata, to make sense of complex new ideas. In a school that adheres to the "student as worker" tenet, students are logically placed on center stage; the work of all adults in the buildings is centered on their thinking.

Using Schema Theory To Teach American History

Charles M. Reigeluth,Alison A. Carr-Chellman

Using Schema Theory To Teach American History:

    Educating Everybody's Children Robert W. Cole W. Cole,2008-06-15 Designed to promote reflection discussion and action among the entire learning community Educating Everybody s Children encapsulates what research has revealed about successfully addressing the needs of students from economically ethnically culturally and linguistically diverse groups and identifies a wide range of effective principles and instructional strategies Although good teaching works well with all students educators must develop an extensive repertoire of instructional tools to meet the varying needs of students from diverse backgrounds Those tools and the knowledge base behind them are the foundation of this expanded and revised second edition of Educating Everybody s Children Each strategy discussed in the book includes classroom examples and a list of the research studies that support it The most important thing we have learned as a result of the education reform movement is that student achievement stands or falls on the motivation and skills of teachers We must ensure that all teachers are capable of delivering a standards based curriculum that describes what students should know and be able to do and that these standards are delivered by means of a rich and engaging pedagogy of plenty By these two acts we can ensure that all schools will be ready and able to educate everybody s children   *Creating Exhibits That Engage* John Summers,2018-03-02 Winner of the 2018 Ontario Museum Association Award of Excellence Winner of the 2019 Canadian Museum Association Award of Outstanding Achievement in the Research Cultural Heritage Category Creating Exhibits that Engage A Manual for Museums and Historical Organizations is a concise useful guide to developing effective and memorable museum exhibits The book is full of information guidelines tips and concrete examples drawn from the author s years of experience as a curator and exhibit developer in the United States and Canada Is this your first exhibit project You will find step by step instructions useful advice and plenty of examples Are you a small museum or local historical society looking to improve your exhibits This book will take you through how to define your audience develop a big idea write the text manage the budget design the graphics arrange the gallery select artifacts and fabricate install and evaluate the exhibit Are you a museum studies student wanting to learn about the theory and practice of exhibit development This book combines both and includes references to works by noted authors in the field Written in a clear and accessible style Creating Exhibits that Engage offers checklists of key points at the end of each chapter a glossary of specialized terms and photographs drawings and charts illustrating key concepts and techniques   Web-Based Instructional Learning Khosrow-Pour, D.B.A., Mehdi,2001-07-01 Advances in technology are making Web Based Education WBE a reality but there are still many questions that need to be answered These questions and more are addressed in Web Based Instructional Learning   Elementary and Middle School Social Studies Pamela J. Farris,2015-02-03 The latest edition of Pamela Farris s popular value priced text continues tooffer pre and in service teachers creative strategies and proven techniques sensitive to the needs of all elementary and middle school learners Coverage includes the C3 Framework and the four sets of learning from the National

Curriculum Standards for Social Studies Farris together with contributors who specialize in implementing successful teaching methods and theories demonstrate how classroom teachers can excite and inspire their students to be engaged learners   Bilingual and ESL Classrooms Carlos J. Ovando,Mary Carol Combs,2018-01-02 Now in its 6th Edition this classic text integrates theory and practice to provide comprehensive coverage of bilingual and ESL education The text covers the foundations of bilingual and ESL education and provides a strong focus on what the teacher needs to know in a bilingual classroom Woven throughout the text are quotes from bilingual and ESL students and teachers that illuminate the bilingual ESL learning and teaching experience Bilingual and ESL Classrooms is written for both preservice and experienced educators serving grades pre K through 12 mainstream bilingual ESL and special education teachers as well as administrators school counselors and educational policymakers New in the Sixth Edition This sixth edition presents updated research on and expanded coverage of key issues related to the education of English language learners in the United States such as continuing controversies and findings in demographics the impact of globalization on K 12 public schooling evidence driven teaching practices white normativity using technologies developed for language minority populations making sense of Census 2010 and achievement levels of ELLs in math and science More specifically this sixth edition includes Coverage of the 2015 Every Student Succeeds Act An expanded and updated Human Face of Bilingual Students and ELLs A revised co authored student chapter A thoroughly revised assessment chapter A revised chapter on bilingual special education

    Distance Learning Technologies: Issues, Trends and Opportunities Lau, Linda K.,1999-07-01 In today s technology crazed environment distance learning is touted as a cost effective option for delivering employee training and higher education programs such as bachelor s master s and even doctoral degrees Distance Learning Technologies Issues Trends and Opportunities provides readers with an in depth understanding of distance learning and the technologies available for this innovative media of learning and instruction It traces the development of distance learning from its history to suggestions of a solid strategic implementation plan to ensure its successful and effective deployment   *More Strategies for Educating Everybody's Children* Robert W. Cole,2001 This book presents a collection of papers offering practical strategies that teachers can use to enhance student performance at all levels The authors identify and describe the most effective teaching approaches for helping students learn history civics geography and science The book extends the notion of diversity by examining different populations that have been underserved by schools e g homeless and immigrant students After a Foreword Gene R Carter and Preface Robert W Cole and Helene Hodges the eight papers are 1 Overcoming a Pedagogy of Poverty Helene Hodges 2 Diverse Teaching Strategies for Homeless Children Evelyn Reed Victor and James H Stronge 3 Diverse Teaching Strategies for Immigrant Children JoAnn Crandall Ann Jaramillo Laurie Olsen and Joy Kreeft Peyton 4 Strategies for Increasing Achievement in Civics Mary Ellen Bafumo and Burton Cohen 5 Strategies for Increasing Achievement in Geography Mary E Haas 6 Strategies for Increasing Achievement in History Virginia E Causey and Beverly J

Armento 7 Strategies for Increasing Achievement in Science Charles Watson Alvin Pettus and Steven Fairchild and 8 ASCD Talks Back educators respond to papers in this volume Papers contain references SM <u>Resources in Education</u> ,2000-10 <u>Teaching American History in a Global Context</u> Carl J. Guarneri,Jim Davis,2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book s emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources *Decision-making in Planning and Teaching* Stephen J. Thompson,2001 Examines the thought processes of successful teachers to illustrate how they become skillful at planning implementing and evaluating instruction

Instructional-Design Theories and Models, Volume III Charles M. Reigeluth,Alison A. Carr-Chellman,2009 Instructional Design Theories and Models Volume III Building a Common Knowledge Base begins the daunting task of developing a common knowledge base that underlies and supports the vast array of instructional theories models and strategies that constitute the field *Episodes from a History of Undoing* Reghina Dascal,2011-12-14 Episodes from a History of Undoing The Heritage of Female Subversiveness paraphrasing Rada Khumar s seminal study of the development of the feminist movements in India The History of Doing is a volume purporting to illustrate women s resistance to patriarchal colonization through societal norms and hegemonic discourses Whether mythical amazons mediaeval authors or regular cannonesses Renaissance monarchs activists and academics philosophers or politicians such women have become trail blazers in their fields attempting to forge new epistemes through strategies of undoing refashioning rewriting or revising political and cultural concepts practices and institutions The volume comprises 11 essays authored by academics from Brazil Hungary Poland Romania Turkey and the USA and addresses a wide readership of academics students historians NGO activists etc The volume is prefaced by Professor Margaret R Higonnet from Connecticut University **Clio in the Classroom** Carol Berkin,Margaret S. Crocco,Barbara Winslow,2009-02-02 Over the last four decades women s history has developed from a new and marginal approach to history to an established and flourishing area of the discipline taught in all history departments Clio in the Classroom makes accessible the content key themes and concepts and pedagogical techniques of U S women s history for all secondary school and college teachers Editors Carol Berkin Margaret S Crocco and Barbara Winslow have brought together a diverse group of educators to provide information and tools for those who are constructing a new syllabus or revitalizing an existing one The essays in this volume provide concise up to date overviews of

American women s history from colonial times to the present that include its ethnic racial and regional changes They look at conceptual frameworks key to understanding women s history and American history such as sexuality citizenship consumerism and religion And they offer concrete approaches for the classroom including the use of oral history visual resources material culture and group learning The volume also features a guide to print and digital resources for further information This is an invaluable guide for women and men preparing to incorporate the study of women into their classes as well as for those seeking fresh perspectives for their teaching   Doing History Linda S. Levstik,Keith C. Barton,2011-01-26 Now in its fourth edition this popular text offers a unique perspective on teaching and learning history in the elementary and middle grades Through case studies of teachers and students in diverse classrooms and from diverse backgrounds it shows children engaging in authentic historical investigations often in the context of an integrated social studies curriculum The central assumption is that children can engage in valid forms of historical inquiry collecting and data analysis examining the perspectives of people in the past considering multiple interpretations and creating evidence based historical accounts In each chapter the authors explain how the teaching demonstrated in the vignettes reflects basic principles of contemporary learning theory thus providing specific examples of successful activities and placing them in a theoretical context that allows teachers to adapt and apply them in a wide variety of settings New in the Fourth Edition Expanded coverage of world history in two new chapters Integration of new technologies to support history instruction Updated classroom examples bibliographies and references   **Teaching Elementary Social Studies** James Zarrillo,2000 This text presents a methodology that offers every child a chance to succeed regardless of language culture intellectual ability physical attributes emotional capabilities or social skills Teaching Elementary Social Studies encourages teachers to recognize that each child is unique and brings a special set of skills and abilities to the classroom The unifying theme of the text is diversity and the author introduces several dimensions beyond the pluralistic nature of the student population It promotes the idea that diverse students require a diverse pedagogy and offers specific ways to introduce meaningful topics in ways that will engage all students Provides a foundation for teaching social studies Informs pre service teachers about the national standards documents that dictate curriculum planning for social studies Introduces students to Expectations for Excellence Curriculum Standards for the Social Studies National Standards for Civics and Government National Content Standards in Economics Geography for Life and National Standards for History Addresses the fundamentals of teaching social studies Provides instruction for creating lessons based on MI inquiry and student interaction Advocates the need for social studies lessons that infuse multicultural perspectives Each lesson mini lesson group project or unit concludes with a section on Effective Teaching in Today s Diverse Classroom Includes descriptions of activities group projects lessons and mini lessons to model good social studies instruction Includes numerous examples of multicultural literature Samples lessons mini lessons projects and activities all reference multiculturaland historical literature and Internet websites teachers can access to enrich social

studies teaching and learning Promotes good citizenship as a goal of social studies **The Effect of RPG Newness, Rating, and Character Evilness on the NPC Believability** Sangyeob Lee,2009 **Bilingual and ESL Classrooms** Carlos Julio Ovando,Virginia P. Collier,1998 The major goal of this book is to take a comprehensive look at research policy and effective practices in U S schools for students who are from culturally and linguistically diverse backgrounds The demographic predictions are that students with close connections to their bilingual bicultural heritages now labeled language minority students by the federal government will be very large in number in the near future becoming the majority in many states over the next three decades Thus we educators urgently need to provide appropriate meaningful and effective schooling for these students who too often have been underserved by U S schools This book speaks to all educators with the goal of providing rich examples of effective practices and their underlying research knowledge base page xiii **Teaching History for the Common Good** Keith C. Barton,Linda S. Levstik,2004-07-13 In Teaching History for the Common Good Barton and Levstik present a clear overview of competing ideas among educators historians politicians and the public about the nature and purpose of teaching history and they evaluate these debates in light of current research on students historical thinking In many cases disagreements about what should be taught to the nation s children and how it should be presented reflect fundamental differences that will not easily be resolved A central premise of this book though is that systematic theory and research can play an important role in such debates by providing evidence of how students think how their ideas interact with the information they encounter both in school and out and how these ideas differ across contexts Such evidence is needed as an alternative to the untested assumptions that plague so many discussions of history education The authors review research on students historical thinking and set it in the theoretical context of mediated action an approach that calls attention to the concrete actions that people undertake the human agents responsible for such actions the cultural tools that aid and constrain them their purposes and their social contexts They explain how this theory allows educators to address the breadth of practices settings purposes and tools that influence students developing understanding of the past as well as how it provides an alternative to the academic discipline of history as a way of making decisions about teaching and learning the subject in schools Beyond simply describing the factors that influence students thinking Barton and Levstik evaluate their implications for historical understanding and civic engagement They base these evaluations not on the disciplinary study of history but on the purpose of social education preparing students for participation in a pluralist democracy Their ultimate concern is how history can help citizens engage in collaboration toward the common good In Teaching History for the Common Good Barton and Levstik discuss the contribution of theory and research explain the theory of mediated action and how it guides their analysis and describe research on children s and adults knowledge of and interest in history lay out a vision of pluralist participatory democracy and its relationship to the humanistic study of history as a basis for evaluating the perspectives on the past that influence students learning explore four principal stances toward history identification analysis

moral response and exhibition review research on the extent to which children and adolescents understand and accept each of these and examine how the stances might contribute to or detract from participation in a pluralist democracy address six of the principal tools of history narrative structure stories of individual achievement and motivation national narratives inquiry empathy as perspective taking and empathy as caring and review research and conventional wisdom on teachers knowledge and practice and argue that for teachers to embrace investigative multi perspectival approaches to history they need more than knowledge of content and pedagogy they need a guiding purpose that can be fulfilled only by these approaches and preparation for participatory democracy provides such purpose Teaching History for the Common Good is essential reading for history and social studies professionals researchers teacher educators and students as well as for policymakers parents and members of the general public who are interested in history education or in students thinking and learning about the subject   <u>Annual Proceedings of Selected Research and Development Presentations at the ... Convention of the Association for Educational Communications and Technology</u> Association for Educational Communications and Technology. Convention,1999   <u>Monthly Catalog of United States Government Publications</u> ,1990

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