

## **VALEDICTORY SPEECH**

**It was not so long ago when I dared to dream, and not so long ago, when I dared to take the first essential steps towards the fulfilment of my highschool education.**

**A pleasant morning everyone especially to our dearest principal Dr. Magsala, esteemed guest, teachers, parents, and my fellow graduates. I am honoured to stand before you today as your class valedictorian from GRADE 12 RIZAL.**

**Today, we are celebrating the success of the fruitful end of our secondary education and the beginning of the new chapter in our school life. I know that all of us are in mixed emotions but, it's time to rejoice for we are able to finish and accomplish something that we can be proud of. We embarked on this journey together, navigating the challenges of highschool days, each of us fueled by our dreams, our passion, and unwavering hope for the future. As I reflect on the past four years, I am filled with gratitude for the incredible experiences and opportunities that have shaped us into the young adults we are today. From the challenges we have faced to the triumphs we have celebrated, every moment has contributed to our growth and development. The future holds endless possibilities for each of us. Whether we choose to pursue higher education, enter the workforce, or embark on a new adventure, I am confident that we will all continue to learn, grow, and make our mark on the world. As we leave the halls of our high school, let us embrace the challenges and opportunities that lie ahead with determination and optimism. Let us never stop learning, exploring, and striving to be the best that we can be. Along the way, we have learned, we have grown, and we have made memories that will last a lifetime. As we move on to the next chapter of our aliveness, I urge you to never give up on your dreams. No matter what obstacles you face, never give up on what you believe in. I am so proud of each and every one of you for your hard work and dedication.**

**“ADAYO PAY, NGEM AMMOK NGA NAKAADAYO TAYON.”**

# Valedictory Speech By Headteacher

**Lucie Doležalová, Michal  
Dragoun, Kimberly Rivers**



## **Valedictory Speech By Headteacher:**

Still on Record - The Return of the Archivist Berwick Coates, 2018-06-22 After the runaway success of *Nearly Off the Record* the Archives of an Archivist and encouraged by tweets from President Trump a government ban in North Korea and its short listing for the National Obscurity Prize Berwick Coates has consented to bow to popular demand and produce this collection of yet more gems from the history of West Buckland School where he works as the School Archivist It is hoped that the subtitle *the Return of the Archivist* will add a welcome touch of swashbuckle and Errol Flynn to its appeal It is easier to understand than its predecessor each entry rarely goes beyond two pages or three syllables and there are yet more illustrations It is admirably constructed to be easy to recognise it looks just like the other one easy to dip into and even easier to hurl aside when the interest flags

*Partnerships in Educational Development* Iffat Farah, Barbara Jaworski, 2006-05-15 This book is about the development of one institution and its developmental work in education in south and central asia and in east Africa the Institute for Educational Development IED at the Aga Khan University AKU in Karachi Pakistan The IED came into being in 1993 and launched its first programme in 1994 an M Ed in teacher education It recruited 20 teachers carefully selected from schools in Pakistan east Africa Tajikistan and Bangladesh There should have been a teacher from India but sadly she was not granted a visa to come These 20 teachers graduating from the M Ed course 18 months later were the first graduates from the IED They became the first Professional Development Teachers PDTs working with schools and running short courses for other teachers at the IED After three years of PDT work some of these graduates were selected for Ph D studies overseas and are now doctoral graduates and central IED faculty The wheel has come full circle In the meantime the M Ed programme has flourished and developed with eight cohorts of selected teachers The IED programmes have expanded in a variety of ways and in a variety of directions Some are academic programmes educating teachers and educational managers in a university environment albeit with school focused work Some are professional programmes located in the field albeit with theoretical elements perceived as central to the developmental process The IED has attracted attention both nationally and internationally In the countries listed above professional programmes have developed to run alongside the central IED operation The IED s work has become visible to government agencies who from tentative initial investment are now looking towards the IED to work with them in the developmental field Other countries have seen the results of the IED s work in the original countries and have asked to join the developmental enterprise The IED now works with three countries in east Africa namely Kenya Tanzania and Uganda in Afghanistan Syria and several central Asian countries including Tajikistan and Kyrgyzstan There are possibilities of initiating work in other countries in the region Perceived in such terms the IED s growth and influence reads like an educational developmental success story And of course it is a success But this is not to say that there are not many issues and problems to face in its day to day and decade to decade development In 2003 the IED celebrated 10 years of operation This was a time to celebrate and also to take stock of

its achievements and issues It has many impact programmes in place seeking to provide sound research evidence to document processes in learning and growth and issues that have to be addressed One problem of rapid growth is that it is easy for the institute and its faculty to become overextended so that in depth review of programmes and outcomes is never achieved Despite considerable overextension the IED is striving to avoid this danger This book is a product of the 10 years of development It had been hoped to complete it for the 10 year celebrations but as with other aspects of the IED it kept on growing This volume tries to provide an account of development from a number of perspectives such as historical chronological issues based and honestly critical *Many a Hard Nut* S. Ganesan,2011 Not Quite a Teacher Tom Bennett,2011-07-21 History's Greatest Philosophers Jamie Ryder,2025-11-30 What does it mean to be a philosopher Being a deep thinker Taking a stand against the norms of society Being really good at winning an argument The beauty of philosophy is that there is no one answer and that it s worth asking that question across every aspect of the human condition In History s Greatest Philosophers Classical Wisdom for Modern Times Jamie Ryder journeys through the lives of some of the world s most radical thinkers leaders politicians and creatives to uncover the truth of philosophy and different wisdom traditions From the political arenas of Cicero and Niccolo Machiavelli to the everyday living of Mary Wollstonecraft and Sojourner Truth get a bird s eye view into what it means to live and die by what you believe in Discover ageless truths about the nature of the world and human relationships Learn how to practice philosophy and not just talk about it THE RENEGADE RAMESH CHANDRA DASH,2023-09-15 The meaning of RENEGADE is a person who changes his religion and goes to another religion In this work renegade is used as a simile it means to say all men are renegades how All men are born innocent as children we are all innocent We do not know the outside world we are inwardly glad ourselves But as we grow up we know the world we feel joy at the outside world We come to know beauty we come to have ambition We come love and friendship and the like Thus when we enter life we are all renegades The story of the book involves the main character in love and friendship But he picks a bad friend and he brings great sadness and frustration in life to the point of heart stroke

**Passionate Copying in Late Medieval Bohemia** Lucie Doležalová,Michal Dragoun,Kimberly Rivers,2021-09-01 This book presents a detailed case study of Crux de Telcz 1434 1504 illustrating the complexity of the manuscript culture of the second half of the 15th century The scholar reconstructs Crux s biography using more than 150 colophons and notes and analyzes his role as an author translator complier glossator and primarily as a scribe For comparison Kimberly Rivers study on the W rzburg Franciscan scribe Johannes Sintram 1450 is included in the book The most conspicuous feature of the examined late medieval manuscript culture is the unprecedented number of scribe s paratexts contents indexes explanatory notes references identification of sources and others accompanied by a no less unprecedented number of errors confusions obscurities and incoherencies First volume of the Prague Medieval Studies PRAMS series **Objective Advanced**

**Teacher's Book with Teacher's Resources Audio CD/CD-ROM** Felicity O'Dell,Annie Broadhead,2012-03 An updated and

revised edition of the Objective CAE course which prepares students for Cambridge English Advanced also known as Certificate in Advanced English CAE The syllabus for this exam has changed and this book has now been replaced by 9781107681453 Objective Advanced Fourth edition Teacher s Book with Teacher s Resources CD ROM

*A Headmaster's Story* Bill Schroder, 2019-05-20 Bill Schroder is the stuff of which teaching legends are made Strict yet kind and tolerant he blended a magic mix of care and discipline to bring out the best in his pupils In *A Headmaster s Story* Bill shares the story of his life offering many insights into the challenges and rewards of teaching He describes how he was a natural leader and that helping young people realise their potential was his life s calling Bill also charts how his teaching philosophy developed as he taught at and led a variety of schools including SACS Western Province Prep Rondebosch Boys Westerford Rhodes High Pinelands High in Cape Town and York High in George When he was appointed head of Pretoria Boys High in 1990 Bill took on the challenge of leading one of the country s top state schools and soon earned the undying admiration of pupils parents staff and Old Boys alike At the end of a long and distinguished career he did not rest on his laurels but went back into the fray helping to mentor a struggling township high school Here is a teacher who has left an indelible mark on thousands of pupils from Cape Town to Pretoria

*Farewell Speech* Rachel McAlpine, 1990

**Confessions of a Headmaster** Paul F. Cummins, 2015-09-30 Both a memoir and manifesto for education reform chronicles Cummins s remarkable career as a teacher headmaster and school founder Kirkus Reviews In this entertaining and inspiring memoir renowned educator Paul Cummins candidly shares his journey from privileged kid and ivory tower scholar to hands on progressive educator working to achieve social justice through education for all youth from children of celebrities to foster and incarcerated youth and those facing sometimes unimaginable circumstantial hurdles to education and accomplishment proving time and again that all children can succeed given appropriate support *Confessions of a Headmaster* is the story of the birth of the kind of open enlightened diverse education we all take for granted today told in a warm and engaging way by the visionary in our midst who made it happen Victoria Shorr cofounder of the Archer School for Girls and of the Pine Ridge Girls School The story of a man who brought the romance back into teaching at a time when the field of education is a field of constant national controversy and our most popular books have titles with militarist references such as *The Teacher Wars* Mona Simpson national bestselling author of *Anywhere But Here* As Paul Cummins once remarked Passion without intelligence is of limited value and the inverse is also true for who would want intelligence without passion In *Confessions* we see what can happen when these two qualities work in sync John Densmore drummer for the Doors

[Black Theatre USA Revised and Expanded Edition, Vol. 1](#) James V. Hatch, Ted Shine, 1996-03 A collection of 51 plays that features previously unpublished works contemporary plays by women and the modern classics

*Valedictorian* Constance W. Hall, 2016-02-10 Growing up with odds stacked against him born to alcoholic parents and forced to depend on only himself since the age of eight Wilbur strives for success through intelligence hard work and education Unfortunately lifes devastating blows overshadow Wilburs

remarkable achievements like a one two punch Wilbur eventually concludes that his life has been a cruel joke until one person lifts the veil and Wilbur learns what his true purpose has always been *Life's Lessons Learnt* Sean A O'Reilly, 2016-05-25 Every person has an interesting life story to tell and I do not claim that my story is unique I write about my experience of living alone with my grandmother on an Irish farm and why it shaped my national identity My life changing move to London and the need to become street wise and still make it to university is covered I describe how my debating exploits at school and university got me an invitation to The House of Lords and how I met my future wife and entering a grammar school for the very first time as teacher My passion for comprehensive education more enlightened science teaching and my role in senior school management all get an airing as well as my camping political and sporting adventures Space is given to how we made lifelong friends with some Germans and our many years of skiing in Austria and Norway The book also covers the period from early retirement in 1999 to my years teaching in some of England's elite private schools and why girls really do love chocolate I describe how I coped with a heart bypass in 2012 and got back to marathon running and took up marathon bike riding for charity I conclude with my take on the human predicament **Doctor Goebbels** Roger Manvell, Heinrich Fraenkel, 2010-06-09 Quite possibly the most dangerous and intelligent member of the Nazi hierarchy Joseph Goebbels's flair for propaganda and spectacular organization ensured the Führer's rise to power As founder of the Reich Chamber of Culture Gauleiter of Berlin and architect of complex machinery of modern totalitarian propaganda Goebbels is considered one of the most evil figures of the twentieth century It was through his understanding of the instruments of public enlightenment that the dictatorship was built and maintained Through interviews with his friends and family and with information from his own unpublished diary a remarkable picture of Goebbels emerges **A Memoir of George Higinbotham** Edward Ellis Morris, 1895 **How Stage Playwrights Saved the British Cinema, 1930-1956** David Cottis, 2024-12-26 Examines the film careers and work of British playwrights who worked as screenwriters between 1930-1956 During the period between the 1927 Cinematograph Films Act and the new drama of the 1950s many British writers associated with the stage also wrote for films bringing the techniques of the well made play with them Some like Bernard Shaw Noel Coward and Terence Rattigan were screenwriter stars part of the publicity of the films they worked on *Pygmalion* *Brief Encounter* *The Way to the Stars* Others were less celebrated but had long successful screen careers such as R C Sherriff author of *Journey's End* who worked on films as different as *The Invisible Man* *The Four Feathers* and *The Dam Busters* Using the authors original archives this book follows the way in which these writers adapted their stage skills for the screen contributing to the post war Golden Age of the British cinema and creating the classic form of screenplay that continues today **The Works of William Makepeace Thackeray** William Makepeace Thackeray, 1900 **A Troublesome Man** Stella Bagot, 2018-06-25 Herein is the life story of Ptolemy Alexander Reid minister in the government and prime minister of Guyana between 1964 and 1984 Here is a record of Dr Reid's childhood and youthful years in Dartmouth Essequibo Guyana an account of his educational

endeavors and the highlights of his experiences as a veterinarian politician and family man who maintained an ongoing love relationship with his place of birth Dr Reid said of himself I am a troublesome man always troublesome I grew up troublesome In this book you will see that he was troublesome all for the good deserving to be remembered as a hero of Guyana     *Discovering New York Artist De La Vega* Rachel Goldberg,2009-01-05 *Discovering New York Artist De La Vega* introduces readers to the provocative and exciting work of New York painter De La Vega

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