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Queer Style Adam Geczy, Vicki Karaminas, 2024-05-16 First published in 2013 *Queer Style* was ahead of its time It was the first book to address the cultural political and material histories of clothes as signs and markers of gender and sexual identity and remains key reading for scholars and students across fashion studies and the humanities more broadly Now 10 years later the authors have revisited their classic work and updated it to examine the function of subcultural dress within queer communities and the mannerisms and messages that are used as signifiers of identity " *Fashion, Interior Design and the Contours of Modern Identity* " Alla Myzelev, 2017-07-05 Challenging the notion that fashion and furniture were or are separate enterprises and distinct material aesthetic traditions this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion the body fabric and space The volume considers the changing visual material and spatial character methodological challenges posed by and formal political and historiographical significance of a wide range of British European and North American case studies since the eighteenth century The volume s eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing The essays combine a wide range of significant and challenging new examples alongside powerful revisionary analyses of the various periods artists designers and their best and significant objects *Fashion Interior Design and the Contours of Modern Identity* is concerned not only with fabric but also with the body and the implications of embodiment in the practices of both design domains which are equally invested in the comfort aesthetic pleasure extension and support of the body in different and yet seemingly identical ways **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office, 1945 Includes Part 1 Books Group 1 Nos 1 12 1944 *Periagoge - Theory of Singularity and Philosophy as an Exercise of Transformation* Guido Cusinato, 2023-11-07 This book returns to the question at the center of our existence a question that the narcissistic culture in which we are immersed systematically tends to remove Why The underlying thesis is that the answer must not be sought in success or social recognition but in a fragment of truth hidden somewhere inside each of us which reveals itself only if we detach ourselves from our ego and its certainties It is not therefore a matter of finding yet another philosophical theory of the meaning of existence but rather of shedding light on the conditions under which such meaning can emerge The author shows us that the ultimate source of our existential orientation lies in the affective sphere and that the current crisis of orientation is derived from the atrophy of the process of affective maturation on a large scale and from a lack of knowledge and experience about which techniques are best to reactivate it We are like glowworms that had once unlearned how to illuminate and have since begun to hover around the magic lantern of the ascetic ideal already criticized by Nietzsche and then around neon advertising signs We are glowworms that have forgotten that we have within our own affective structure a precious source of orientation The basic thesis is that this source of orientation can be reactivated through the care of desire and practices of emotional sharing **The Rhetoric of Topics**

and Forms Gianna Zocco, 2021-01-18 The fourth volume of the collected papers of the ICLA congress The Many Languages of Comparative Literature includes articles that study thematic and formal elements of literary texts Although the question of prioritizing either the level of content or that of form has often provoked controversies most contributions here treat them as internally connected While theoretical considerations inform many of the readings the main interest of most articles can be described as rhetorical in the widest sense given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor irony or satire but also that of topoi which were originally viewed as the places where certain arguments could be found but later came to represent the arguments or intellectual themes themselves Another feature shared by most of the articles is the tendency of undeclared thematology which not only reflects the persistence of the charge of positivism but also shows that most scholars prefer to locate themselves within more specific often interdisciplinary fields of literary study In this sense this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology but provides contributions to currently flourishing research areas among them literary multilingualism literature and emotions and ecocriticism

Horizon Chasers Gerry Max, 2007-03-07 Richard Halliburton was the quintessential world traveler of the early 20th century In 1930 his celebrity equaled that of Charles Lindbergh and Amelia Earhart Halliburton called himself a horizon chaser and recommended that one should see the world before committing to a routine Not only did he live up to his ideal but he was eager to write about his adventures A prolific partnership with gifted editor and ghost writer Paul Mooney produced excellent work and theirs became a close personal relationship Sadly Halliburton and Mooney disappeared at sea on March 24 1939 along with the entire crew of Halliburton's Chinese junk Sea Dragon as they attempted to cross the Pacific from Hong Kong to the San Francisco World's Fair This biography records the life and adventures of Halliburton and Mooney focusing as no other Halliburton biography has on the productive literary collaboration between the two Drawing on the recollections of people who knew them both the work discusses their backgrounds the early years of their acquaintance and their possible romantic relationship Finally their fateful journey to Hong Kong and the ill advised voyage of the Sea Dragon is described in detail A good deal of first hand evidence is provided by William Alexander Paul Mooney's best friend and designer of Halliburton's Laguna Beach house Appendices contain seven poems by Mooney and facsimile letters including one of praise written by Richard Halliburton to William Alexander Never before published photographs are also included

Turning Points in Japanese History Bert Edstrom, 2013-12-16 So called turning points or defining moments are both the oxygen and grid lines that historians and researchers seek in plotting the path of social and political development of any country In the case of Japan the ninth Conference of the European Association of Japanese Studies provided a unique opportunity for leading scholars of Japanese history politics and international relations to offer an outstanding menu of turning points many addressed for the first time over 20 of which are included here Thematically the book is divided into sections including Medieval and Early Modern Japan

Japan and the West Contested Constructs in the Study of Tokugawa and Meiji Japan Aspects of Modern Japanese Foreign Policy and Democracy and Monarchy in Post War Japan **Gendering the Fair** Tracey Jean Boisseau, Abigail M.

Markwyn, 2010 This field defining work opens the study of world s fairs to women s and gender history exploring the intersections of masculinity femininity exoticism display and performance at these influential events As the first global gatherings of mass numbers of attendees world s fairs and expositions introduced cross class multi racial and mixed sex audiences to each other as well as to cultural concepts and breakthroughs in science and technology Gendering the Fair focuses on the manipulation of gender ideology as a crucial factor in the world s fairs incredible power to shape public opinions of nations government and culture Established and rising scholars working in a variety of disciplines and locales discuss how gender played a role in various countries exhibits and how these nations capitalized on opportunities to revise national and international understandings of womanhood Spanning several centuries and extending across the globe from Portugal to London and from Chicago to Paris the essays cover topics including women s work at the fairs the suffrage movement the intersection of faith gender and patriotism and the ability of fair organizers to manipulate fairgoers experience of the fairgrounds as gendered space The volume includes a foreword by preeminent world s fair historian Robert W Rydell Contributors are TJ Boisseau Anne Clendinning Lisa K Langlois Abigail M Markwyn Sarah J Moore Isabel Morais Mary Pepchinski Elisabeth Israels Perry Andrea G Radke Moss Alison Rowley and Anne Wohlcke The Routledge Companion to

Cinema & Gender Kristin Hole, Dijana Jelača, E. Kaplan, Patrice Petro, 2016-11-10 Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts **Japanese Army Stragglers and Memories of the War in Japan, 1950-75** Beatrice

Trefalt, 2013-01-11 This book charts comprehensively the various discoveries in Southeast Asia and the Pacific of Japanese soldiers still fighting the Second World War many years after it had ended It explores their return to Japan and their impact on the Japanese people revealing changing attitudes to war veterans and war casualties families as well as the ambivalence

of memories of the war **Printing Trades Blue Book** ,1926 **The Armchair Detective** ,1982 **Farewell to Shulamit** Carsten Wilke,2017-04-10 The Song of Songs a lyric cycle of love scenes without a narrative plot has often been considered as the Bible s most beautiful and enigmatic book The present study questions the still dominant exegetical convention that merges all of the Song s voices into the dialogue of a single couple its composite heroine Shulamit being a projection screen for norms of womanhood An alternative socio spatial reading starting with the Hebrew text s strophic patterns and its references to historical realia explores the poem s artful alternation between courtly urban rural and pastoral scenes with their distinct characters The literary construction of social difference juxtaposes class specific patterns of consumption mobility emotion power structures and gender relations This new image of the cycle as a detailed poetic frieze of ancient society eventually leads to a precise hypothesis concerning its literary and religious context in the Hellenistic age as well as its geographical origins in the multiethnic borderland east of the Jordan In a Jewish echo of anthropological skepticism the poem emphasizes the plurality and relativity of the human condition while praising the communicative powers of pleasure fantasy and multifarious Eros The Nanking Atrocity, 1937-1938 Bob Tadashi Wakabayashi,2007-12-15 Events in Nanking during 1937 38 are the subject of a ferocious historiographical debate between Chinese Japanese points of view This volume seeks to debunk the myths promoted by scholars on both sides of the argument present a revisionist view of the atrocity that complicates the picture **The Nanking Atrocity, 1937-38** Bob Tadashi Wakabayashi,2007 Events in Nanking during 1937 38 are the subject of a ferocious historiographical debate between Chinese Japanese points of view This volume seeks to debunk the myths promoted by scholars on both sides of the argument present a revisionist view of the atrocity that complicates the picture **Japan in Transformation, 1945-2020** Jeff Kingston,2021-11-10 Japan in Transformation 1945 2020 has been newly revised and updated to examine the 3 11 natural and nuclear disasters Emperor Akihito s abdication Prime Minister Shinzo Abe s legacies the 2019 World Cup and the postponement of the 2020 Tokyo Olympics due to COVID 19 Through a chronological approach this volume traces the development of Japan s history from the US Occupation in 1945 to the political consequences of the coronavirus pandemic It evaluates the impact of the Lost Decade of the 1990s as well as key issues such as the demographic crisis war memory regional relations security concerns constitutional revision and political stagnation In response to post 2010 developments such as Abenomics the demise of the Democratic Party of Japan and immigration policy chapters have been reassessed to account for changes in politics the role of women Japan s relationships with Asia and how and why policies have fallen short of stated goals Overall the volume reveals how Japan transformed into one of the largest economic and technological powers of the modern world With a Chronology Who s who and Glossary this edition is the ideal resource for all students interested in Japanese politics economy and society since the end of World War II **Man Up** Cynthia Miller-Idriss,2025-09-16 The revelatory and urgent story of how an explosion of misogyny is driving a surge of mass and far right violence throughout the

West from an internationally recognized extremism expert and media commentator What two things do most mass shooters terrorists or violent extremists have in common Most of us know the first they are almost always men or boys But the second They are almost always virulent misogynists homophobes or transphobes even if they are also motivated by racism antisemitism or xenophobia The antigovernment militiamen charged with plotting to kidnap and execute Michigan governor Gretchen Whitmer used language saturated with misogyny with one telling an FBI informant Just grab the bitch The men who killed scores at Virginia Tech the Pulse nightclub and a Maryland newsroom all had prior reports of stalking domestic violence or harassment of women And in dozens of other incidents from North America to Norway to New Zealand an increasing number of misogynist incel involuntary celibate and male supremacist attackers have explicitly targeted and killed women blaming feminism or sexual frustration with women as motivation for their attacks Yet despite all evidence the bright red thread of misogyny running through these attacks is barely acknowledged by the media or even experts and this failing leaves us powerless to stop the violence In Man Up Cynthia Miller Idriss a leading expert on extremism addresses this crucial oversight head on revealing how an epidemic of misogyny both online and off and a patriarchal backlash are driving an exponential rise in mass and far right violence She also offers essential strategies that all of us including parents teachers and counselors can use to fight the rising tide of violence beginning with recognizing the misogyny that pervades our everyday lives

Researching Social Change Julie McLeod, Rachel Thomson, 2009-03-26 Questions about change in social and personal life are a feature of many accounts of the contemporary world While theories of social change abound discussions about how to research it are much less common This book provides a timely guide to qualitative methodologies that investigate processes of personal generational and historical change The authors showcase a range of methods that explore temporality and the dynamic relations between past present and future Through case studies they review six methodological traditions memory work oral life history qualitative longitudinal research ethnography intergenerational and follow up studies It illustrates how these research approaches are translated into research projects and considers the practical as well as the theoretical and ethical challenges they pose Research methods are also the product of times and places and this book keeps to the fore the cultural and historical context in which these methods developed the theoretical traditions on which they draw and the empirical questions they address Researching Social Change is an invaluable resource for researchers and graduate students across the social sciences who are interested in understanding and researching social change

Japan in Transformation, 1945-2010 Jeff Kingston, 2013-11-26 Since 1945 Japan has successfully reinvented itself rising from the ashes of defeat to become a peaceful and prosperous nation It is seen as an inspiration for other developing nations and contributes significantly to global development As the third largest economy in the world with a reputation for technological innovation and cultural creativity Japan is a country shaping the world we live in In this new edition of Japan in Transformation Jeffrey Kingston explores the character of the nation as it has evolved since the end of the

Second World War The book examines the US Occupation and explains the causes of the economic miracle and its demise evaluates the effect of the Lost Decade of the 1990s and the unravelling of the Japan Inc system that prevailed in the twentieth century analyses such central and topical issues as the demographic crisis regional relations security concerns political change and the role of women Expanded and thoroughly revised to cover the period of 1945 to 2010 this second edition of Japan in Transformation provides a succinct and comprehensive study of the recent history of one of the most dynamic nations in the modern world

Total Sportscasting Marc Zumoff, Max Negin, 2014-06-20 Whether you want to be in front of the camera on the microphone or behind the scenes Total Sportscasting gives you the skills you ll need to become successful in this dynamic industry This book covers everything from performance and production techniques to all aspects of sportscasting good broadcast writing techniques and how best to forge lasting relationships with team personnel It also delves into the unique issues facing women sportscasters And when it comes to breaking into the business Total Sportscasting devotes entire chapters to career development and demo reel production For important perspective we ve also included chapters on the history of sportscasting and attempts to glimpse into its future Total Sportscasting is packed with a variety of features for both learning and instructing Complete coverage of every aspect of the sportscast helping you prepare for any platform TV radio and the web Interviews with successful sports journalists producers and directors who give you an inside look into the real world practices of the industry A companion website which provides additional resources for both instructors and students including video and audio examples and links to additional resources www.totalsportscasting.com

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