Pre-test (Music Theory)

1. The raw material of music. It is a sensation which our sense of hearing feel.

2. sound produced by the human body.

3. sound produced by mother nature.

4. sound produced by technology.

5. a sound which is not pleasant to the ear. It is caused by irregular vibration.

6. a sound which is pleasant to the ear therefore it musical in nature.

Sound Tone

Close Environmental sound

Technological sound Body sound

melody dynamics tempo

- _____ 7. The length of time the sound is heard or held.
- _____ 8. The highness or lowness of tone
- _____ 9. The loudness or softness of tone.
- _____ 10. Tone color or quality
- _____ 11. high register female voice
- _____ 12. high register male voice

Pre Test For Music For Elementary

Victor M. Corman

Pre Test For Music For Elementary:

Technology Integration in the Elementary Music Classroom Amy M. Burns, 2008 Book This is a landmark resource for elementary school teachers who wish to enhance their curriculum with the excitement of music technology The lessons can be adapted and used in a general classroom setting with one computer or in a classroom where the music teacher transports the materials on a cart Support audio files MIDI files and other electronic documents can be accessed for free through a dedicated web site Includes a glossary and index

The Practice of Assessment in Music Education Frank Abrahams, 2010

A One Book Course in Elementary Music and Selected Songs for Schools Charles Alexander Fullerton,1929

The Oxford Handbook of Assessment Policy and Practice in Music Education, Volume 2 Timothy Brophy,2019-01-02 In
the music classroom instructors who hope to receive aid are required to provide data on their classroom programs Due to the
lack of reliable valid large scale assessments of student achievement in music however music educators in schools that
accept funds face a considerable challenge in finding a way to measure student learning in their classrooms From Australia
to Taiwan to the Netherlands music teachers experience similar struggles in the quest for a definitive assessment resource
that can be used by both music educators and researchers In this two volume Handbook contributors from across the globe
come together to provide an authority on the assessment measurement and evaluation of student learning in music The
Handbook's first volume emphasizes international and theoretical perspectives on music education assessment in the major
world regions This volume also looks at technical aspects of measurement in music and outlines situations where theoretical
foundations can be applied to the development of tests in music The Handbook's second volume offers a series of practical
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Parliament,1926 **Journal of Computer-based Instruction**,1985 <u>Bulletin</u> United States. Office of Education,1919 <u>Handbook of Research on Assessment Technologies, Methods, and Applications in Higher Education</u> Schreiner, Christopher S.,2009-05-31 This research publication accommodates in depth studies that elucidate both the prospects and problems of learning assessment in higher education Provided by publisher **Musical News**,1893 *A Study of the Group Method of Measurement of Sightsinging* Raymond Mylan Mosher,1925 **Oregon Education Journal**,1927

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