



Philosophy's Artful Conversation

D. N. RODOWICK

Philosophy S Artful Conversation

David S. Kaufer, Kathleen M. Carley



Philosophy S Artful Conversation:

Philosophy's Artful Conversation D. N. Rodowick, 2015-01-05 Theory has been an embattled discourse in the academy for decades But now it faces a serious challenge from those who want to model the analytical methods of all scholarly disciplines on the natural sciences What is urgently needed says D N Rodowick is a revitalized concept of theory that can assess the limits of scientific explanation and defend the unique character of humanistic understanding Philosophy s Artful Conversation is a timely and searching examination of theory s role in the arts and humanities today Expanding the insights of his earlier book *Elegy for Theory* and drawing on the diverse thought of Ludwig Wittgenstein G H von Wright P M S Hacker Richard Rorty and Charles Taylor Rodowick provides a blueprint of what he calls a philosophy of the humanities In a surprising and illuminating turn he views the historical emergence of theory through the lens of film theory arguing that aesthetics literary studies and cinema studies cannot be separated where questions of theory are concerned These discourses comprise a conceptual whole providing an overarching model of critique that resembles in embryonic form what a new philosophy of the humanities might look like Rodowick offers original readings of Gilles Deleuze and Stanley Cavell bringing forward unexamined points of contact between two thinkers who associate philosophical expression with film and the arts A major contribution to cross disciplinary intellectual history Philosophy s Artful Conversation reveals the many threads connecting the arts and humanities with the history of philosophy [Philosophy's Artful Conversation](#) D. N.

Rodowick, 2015-01-05 Theory an embattled discourse for decades faces a new challenge from those who want to model the methods of all scholarly disciplines on the sciences What is urgently needed says D N Rodowick is a revitalized concept of theory that can assess the limits of scientific explanation and defend the unique character of humanistic understanding

[New Philosophies of Film](#) Robert Sinnerbrink, 2022-07-28 What can philosophy teach us about cinema Can cinema transform how we understand philosophy How should we describe the competing approaches to philosophizing on film New Philosophies of Film answers these questions by offering a lucid introduction to the exciting developments and contentious debates within the philosophy of film Mapping out the conceptual terrain it examines both analytic and continental approaches to cinema and puts forward a pluralist film philosophy grounded in practical examples from film documentaries and television series Now thoroughly updated to showcase the most recent developments in the field this 2nd edition features New chapters on phenomenology cinematic ethics philosophical documentary film and television as philosophy incorporating feminist socio political ethical and ecological approaches to cinema Contemporary case studies including *Carol* *Roma* *Melancholia* two Derrida documentaries and the Netflix series *Black Mirror* Expanded coverage of Gilles Deleuze and Stanley Cavell two of the most influential philosophers of film An updated bibliography filmography and reading lists with links to online resources to support further study Demonstrating how the film philosophy encounter can open up new paths for thinking New Philosophies of Film is an essential resource for putting interdisciplinary inquiry into practice *Seeing*

Education on Film Alexis Gibbs, 2019-12-09 This book argues that certain films have more to offer by way of conceptualising education than textual scholarship Drawing on the work of the later Wittgenstein it suggests that a shift in our philosophical focus from knowing to seeing can allow for ordinary educational phenomena teachers schools children to be appreciated anew The book argues that cinema is the medium best placed to draw attention to this revaluation of the everyday and particular films are presented as offering unique insights into the aesthetic nature of education as a concept The book will be of primary interest to educators and educationalists alike but its interdisciplinary nature should also appeal to those in the fields of film study philosophy and aesthetics

Plato and the Moving Image Shai Biderman, Michael Weinman, 2019-05-27 This book shows how and why debates in the philosophy of film can be advanced through the study of the role of images in Plato's dialogues and conversely why Plato studies stands to benefit from a consideration of recent debates in the philosophy of film Contributions range from a reading of *Phaedo* as a ghost story to thinking about climate change documentaries through Plato's account of *pleonexia* They suggest how philosophical aesthetics can be reoriented by attending anew to Plato's deployment of images particularly images that move They also show how Plato's deployment of images is integral to his practice as a literary artist Contributors are Shai Biderman David Calhoun Michael Forest Jorge Tomas Garcia Abraham Jacob Greenstine Paul A Kottman Danielle A Layne David McNeill Erik W Schmidt Timothy Secret Adrian Switzer and Michael Weinman

Film, Art, and the Limits of Science Malcolm Turvey, 2025-04-26 There is currently a vigorous debate in film studies and related disciplines about the extent to which scientific paradigms like evolutionary psychology and neuroscience can explain the cinema and other artforms This debate tends to devolve into extreme positions with many film scholars and other humanists insisting that science has little or no role to play in the study of the arts while a minority contends that it is always needed to fully account for cultural phenomena like film Malcolm Turvey advocates for a more moderate position He argues that while the sciences can explain much about film and the other arts there is much about these phenomena that only humanistic methods can account for He thereby mounts a trenchant defence of the purpose and value of humanistic explanation one that nevertheless acknowledges and welcomes the legitimate contribution of the sciences to the study of the arts

An Introduction to Design Arguments Benjamin C. Jantzen, 2014-02-27 The history of design arguments stretches back to before Aquinas who claimed that things which lack intelligence nevertheless act for an end to achieve the best result Although science has advanced to discredit this claim it remains true that many biological systems display remarkable adaptations of means to ends Versions of design arguments have persisted over the centuries and have culminated in theories that propose an intelligent designer of the universe This volume is the only comprehensive survey of 2 000 years of debate drawing on both historical and modern literature to identify clarify and assess critically the many forms of design argument for the existence of God It provides a neutral informative account of the topic from antiquity to Darwin and includes concise primers on probability and cosmology It will be of great value to upper level undergraduates

and graduates in philosophy of religion theology and philosophy of science Philosophy and Film Christina Rawls, Diana Neiva, Steven S. Gouveia, 2019-04-25 This volume collects twenty original essays on the philosophy of film It uniquely brings together scholars working across a range of philosophical traditions and academic disciplines to broaden and advance debates on film and philosophy The book includes contributions from a number of prominent philosophers of film including Noël Carroll Chris Falzon Deborah Knight Paisley Livingston Robert Sinnerbrink Malcolm Turvey and Thomas Wartenberg While the topics explored by the contributors are diverse there are a number of thematic threads that connect them Overall the book seeks to bridge analytic and continental approaches to philosophy of film in fruitful ways Moving to the individual essays the first two sections offer novel takes on the philosophical value and the nature of film The next section focuses on the film as philosophy debate Section IV covers cinematic experience while Section V includes interpretations of individual films that touch on questions of artificial intelligence race and film and cinema's biopolitical potential Finally the last section proposes new avenues for future research on the moving image beyond film This book will appeal to a broad range of scholars working in film studies theory and philosophy **The Palgrave Handbook of the Philosophy of Film and Motion Pictures** Noël Carroll, Laura T. Di Summa, Shawn Loht, 2019-10-30 This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum It boasts contributions from philosophers and film theorists alike with many essays employing pluralist approaches to this interdisciplinary subject Core areas treated include film ontology film structure psychology authorship narrative and viewer emotion Emerging areas of interest including virtual reality video games and nonfictional and autobiographical film also have dedicated chapters Other areas of focus include the film medium's intersection with contemporary social issues film's kinship to other art forms and the influence of historically seminal schools of thought in the philosophy of film Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject **Practical Aesthetics** Bernd Herzogenrath, 2020-10-15 This collection brings together artists and theoreticians to provide the first anthology of a new field Practical Aesthetics A work of art already contains its own criticism a knowledge of its own which need not be conceptual or propositional Yet today there are many approaches to different forms of art that work on the brink between science and art sensible cognition and proposition aesthetic knowledge and rational knowledge while thinking with art or the artistic material rather than about it This volume presents ways of thinking with different forms of art film sound dance literature etc as well as new forms of aesthetic research and presentation such as Media Philosophy the audiovisual essay fictocriticism the audio paper and Artistic Research It reveals how writing about art can become artistic or poetic in its own right not only writing about artistic effects but producing them in the first place This takes art not as an object of external analysis but as a subject with a knowledge in its own right creating a co-composing conceptual interference pattern between theory and practice A practical aesthetics thus understood can be described as thinking with art in order to find new ways to create worlds and thus to make

the world perceivable in different ways *An Education in Judgment* D. N. Rodowick, 2023-08-02 In *An Education in Judgment* philosopher D N Rodowick makes his definitive case for a philosophical humanistic education as the development of a life guided by both self reflection and interpersonal exchange Such a life is an education in judgment the moral capacity to draw conclusions alone and with others and to let one s own judgments be answerable to the potentially contrasting judgments of others Thinking for Rodowick is an art we practice with and learn from each other all the time In taking this approach Rodowick follows the lead of Hannah Arendt who made judgment the cornerstone of her conception of community Arendt was famously wary of mass culture and so community in an authentic sense must be safeguarded from its many false guises What is important for Rodowick as for Arendt is the cultivation of free relations in which we allow our judgments to be affected and transformed by those of others creating an ever widening fabric of intersubjective moral consideration This is a fragile fabric to be sure but one well worth pursuing caring for and preserving This is an original work in which the author thinks with Arendt about the importance of the humanities and what the humanities amounts to beyond the university

Historical Turns Nicholas Baer, 2024-07-30 *Historical Turns* reassesses Weimar cinema in light of the crisis of historicism widely diagnosed by German philosophers in the early twentieth century Through bold new analyses of five legendary works of German silent cinema *The Cabinet of Dr Caligari* *Destiny* *Rhythm 21* *The Holy Mountain* and *Metropolis* Nicholas Baer argues that films of the Weimar Republic lent vivid expression to the crisis of historical thinking With their experiments in cinematic form and style these modernist films revealed the capacity of the medium to engage with fundamental questions about the philosophy of history Reconstructing the debates over historicism that unfolded during the initial decades of moving image culture *Historical Turns* proposes a more reflexive mode of historiography and expands the field of film and media philosophy The book excavates a rich archive of ideas that illuminate our own moment of rapid media transformation and political economic and environmental crises around the globe **John Dewey and the Artful Life** Scott R. Stroud, 2015-09-10 Aesthetic experience has had a long and contentious history in the Western intellectual tradition Following Kant and Hegel a human s interaction with nature or art frequently has been conceptualized as separate from issues of practical activity or moral value This book examines how art can be seen as a way of moral cultivation Scott Stroud uses the thought of the American pragmatist John Dewey to argue that art and the aesthetic have a close connection to morality Dewey gives us a way to reconceptualize our ideas of ends means and experience so as to locate the moral value of aesthetic experience in the experience of absorption itself as well as in the experience of reflective attention evoked by an art object *Communication at A Distance* David S. Kaufer, Kathleen M. Carley, 2012-10-12 This book bridges an important gap between two major approaches to mass communication historical and social scientific To do so it employs a theory of communication that unifies social cultural and technological concerns into a systematic and formal framework that is then used to examine the impact of print within the larger socio cultural context and across multiple historical contexts The

authors integrate historical studies and more abstract formal representations achieving a set of logically coherent and well delimited hypotheses that invite further exploration both historically and experimentally A second gap that the book addresses is in the area of formal models of communication and diffusion Such models typically assume a homogeneous population and a communication whose message is abstracted from the complexities of language processing In contrast the model presented in this book treats the population as heterogeneous and communications as potentially variable in their content as they move across speakers or readers Written to address and overcome many of the disciplinary divisions that have prevented the study of print from being approached from the perspective of a unified theory this book employs a focused interdisciplinary position that encompasses several domains It shows the underlying compatibility between cognitive and social theory between the study of language and cognition and the study of technology between the postmodern interest in the instability of meaning and the social science interest in the diffusion of information between the effects of technology and issues of cultural homogeneity and heterogeneity Overall this book reveals how small relatively non interactive disciplinary specific conversations about print are usefully conceived of as part of a larger interdisciplinary inquiry

Teacher Education for Critical and Reflexive Interculturality Fred Dervin, Andreas Jacobsson, 2021-05-25 This book deals with the importance of interculturality in teacher education and training It is mostly through the concept of intercultural competence that interculturality has been constructed and problematized for educators However different approaches and paradigms are available and differ and or share similarities in terms of ideology method practice theoretical frameworks and ethical considerations There is no global agreement on the meanings of interculturality in teacher education and training although some principles might be common across national borders There is thus a need for educators to consider these aspects of interculturality in education to be able to become better teachers in a diverse world like ours Imaginative Culture and Human Nature: Evolutionary Perspectives on the Arts, Religion, and Ideology Joseph Carroll, John Anthony Johnson, Valerie van Mulukom, Emelie Jonsson, Rex Eugene Jung, 2022-10-11 **Watteau's Painted Conversations** Mary Vidal, 1988 **Artful Breakdowns** Georgiana Banita, Lee Konstantinou, 2023-03-02 Contributions by Georgiana Banita Colin Beineke Harriet Earle Ariela Freedman Liza Futerman Shawn Gilmore Sarah Hamblin Cara Koehler Lee Konstantinou Patrick Lawrence Philip Smith and Kent Worcester A carefully curated wide ranging edited volume tracing Art Spiegelman s exceptional trajectory from underground rebellion to mainstream success **Artful Breakdowns The Comics of Art Spiegelman** reveals his key role in the rise of comics as an art form and of the cartoonist as artist The collection grapples with Spiegelman s astonishing versatility from his irreverent underground strips influential avant garde magazine RAW the expressionist style of the comics classic Maus the illustrations to the Jazz Age poem The Wild Party and his response to the September 11 terrorist attacks to his iconic cover art for the New Yorker his children s books and various cross media collaborations The twelve chapters cut across Spiegelman s career to document continuities and ruptures that the intense

focus on Maus has obscured yielding an array of original readings Spiegelman's predilection for collage improvisation and the potent protest of silence shows his allegiance to modernist art His cultural critique and anticapitalist antimilitary positions shed light on his vocal public persona while his deft intertextual strategies of mixing media archives from comics to photography and film amplify the poignance of his works Developing new approaches to Spiegelman's comics such as the publication history of Maus the history of immigration and xenophobia and the cartoonist's elevation of children's comics the collection leaves no doubt that despite the accolades his accessible comics have garnered we have yet to grasp the full range of Spiegelman's achievements in the realm of comics and beyond

A Companion to the Action Film James

Kendrick, 2019-03-26 An authoritative guide to the action packed film genre With 24 incisive cutting edge contributions from esteemed scholars and critics A Companion to the Action Film provides an authoritative and in depth guide to this internationally popular and wide ranging genre As the first major anthology on the action film in more than a decade the volume offers insights into the genre's historical development explores its production techniques and visual poetics and provides reflections on the numerous social cultural and political issues it has and continues to embody A Companion to the Action Film offers original research and critical analysis that examines the iconic characteristics of the genre its visual aesthetics and its narrative traits considers the impact of major directors and stars on the genre's evolution puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television and maps out new avenues of critical study for the future This important resource Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio cultural issues such as race nationality and gender in action films Written for scholars teachers and students in film studies film theory film history genre studies and popular culture A Companion to the Action Film is an essential guide to one of international cinema's most important popular and influential genres

Un-writing Interculturality in Education and Research Fred Dervin, Hamza

R'boul, 2024-12-16 This highly original and stimulating edited volume focuses on ways of un writing the polysemous controversial and highly political notion of interculturality in research and education The authors argue that no critical perspective on interculturality can do without revising exploring and creating ways of engaging with different and potentially new aspects and forms of inquiry of the notion in writing They also claim that un writing interculturality can serve an emancipatory function towards an epistemic re appraisal of the mainstream's and the dominant's While critiquing problematic perspectives as well as the taken for granted and things as usual within interculturality scholarship writing about interculturality is epistemically significant and indicative of change in the ways the notion is used Each chapter reflects on how to un write un do and un learn interculturality in research and aims to provide some answers to the following questions What could un writing interculturality mean What are the pros and cons of un writing in research on intercultural

communication education and How does constant work on languaging around interculturality contribute to enriching the notion globally The book is aimed at students and scholars who wish to push the boundaries of scholarly engagement with interculturality especially in relation to their modalities of writing reasoning and critiquing

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