

# PORTRAIT POSING GUIDE

## HOW TO POSE... FULL-LENGTH MALES

Digital  
Camera  
World



### SIDE-ON

Ask your subject to stand side-on for the slimmest view of the body and to give shape to the shoulders.  
Top tip: Bent arms add shape to the pose, so try moving a hand up to break up the body.



### CASUAL DRESS

Ask your model to stand side-on, with their front foot facing forward and their back foot side-on, resting their weight on the back leg.  
Top tip: Hands in pockets gives a relaxed feel.



### WALKING TALL

Ask your model to walk towards the camera while exaggerating the drop of the shoulders.  
Top tip: Shoot from slightly lower down to give a taller and more imposing portrait.



### COLLARS UP

Guys often need something to do with their hands, so ask them to adjust their clothes.  
Top tip: Suits are useful for this as they can fix the cuff, adjust a button or hold the lapel.



### BACK TO FRONT

Sit your model on a chair, leaning over the back of it.  
Top tip: Props are particularly useful for guys as it makes them look less like they're posing, but don't try to force poses that look too unnatural.



### TAKE A PEW

While on the chair, ask your model to lean forwards and slightly to the side, with feet coming together.  
Top tip: Relax the arms, allowing the hands to drop down for a more natural shot.



### ON THE MOVE

Have your model walk side-on to the camera, then turn, keeping the arms loose and slightly bent.  
Top tip: Bringing the knees together creates a more attractive shape to the body.



### LEAP OF FAITH

Jumps can add spontaneity. Ask your model to bring their legs upwards and have open clothes flying free.  
Top tip: Ask them to focus on making a good expression when jumping.



### KARATE KICK!

Throw in some fun poses, depending on your subject this could be a kick, a dance move, or a backflip!  
Top tip: Starting off with the 'silly' ideas is a great way to relax subjects into the shoot.

# Photographic Posing Guide

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**Velavancorresponding**



## **Photographic Posing Guide:**

**Dynamic Posing Guide** Craig Stidham, Jeanne Harris, 2013-08-29 Tips techniques and inspiration for creating perfect poses Effectively posing the human body is a challenge for nearly every photographer from amateur to professional Understanding how a model s pose body language and posture affect a photograph is crucial to success Author and professional fashion photographer Craig Stidham shows you how to guide a subject s personality through body language with hundreds of examples and suggestions Answers critical questions such as how can a photographer avoid having the subject look awkward How does one direct both experienced and inexperienced models Shares helpful posing tips and techniques for posing models in new modern and fashion forward ways Suggests ways to make strategic edits in post production to fix common posing mistakes Offers hundreds of examples of strong and stunning posing **Dynamic Posing Guide** teaches you the skills you need to identify strong modern posing techniques as you strengthen your photographic skills **Foundations of Posing** ,2015-10-13 With tips for posing the young and old males and females singles couples and groups in both indoor and locations and in reclining seated and standing poses from full length to close up this book will walk you through all aspects of posing and balance with examples and easy to follow instructions **The Photographer's Guide to Posing** Lindsay Adler,2017 If you re looking to improve your ability to pose your subjects whether they re men women couples or groups this invaluable guide is the perfect resource for you **The Photographer's Guide to Posing** Lindsay Adler,2017-05-03 When photographing people you can have a great composition perfect light and the right camera settings but if your subject doesn t look right if the pose is off the shot will not be a keeper Posing is truly a crucial skill that photographers need to have in order to create great photographs If you re looking to improve your ability to pose your subjects whether they re men women couples or groups best selling author and photographer Lindsay Adler s **The Photographer s Guide to Posing Techniques to Flatter Everyone** is the perfect resource for you In the first half of **The Photographer s Guide to Posing** Lindsay discusses how the camera sees and thus how camera angle lens choice and perspective all affect the appearance of your subject Lindsay then covers things that ruin a pose such as placement of the hands and your subject s expression and posture Next Lindsay dives into posing essentials outlining her approach to start with a base pose then build on that to create endless posing opportunities She also discusses posing the face with specific sections dedicated to the chin jaw eyes and forehead as well as posing hands In the second half of the book Lindsay dedicates entire chapters to posing specific subject matter women men couples curvy women families and small groups and large groups In each chapter Lindsay addresses that subject matter s specific challenges provides go to poses you can always use and covers how to train the eye to determine the best pose for your subject s Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work **The Art of Posing** Lou Jacobs,2010-04-01 From facial expression and body angles to camera optics and ideal lighting this invaluable photography reference discusses all the facets of posing Featuring 10

acclaimed photographers and their exceptional images this detailed guidebook illustrates how each artist approaches the practice of posing and offers his her advice on how to achieve more successful and visually appealing portraits Business related concerns are also addressed ensuring that the professional photographer remains relevant and marketable in terms of composition and style

**Photographer's Guide to Posing, 1st Edition** Lindsay Adler, 2017 When photographing people you can have a great composition perfect light and the right camera settings but if your subject doesn't look right if the pose is off the shot will not be a keeper Posing is truly a crucial skill that photographers need to have in order to create great photographs If you're looking to improve your ability to pose your subjects whether they're men women couples or groups best selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing Techniques to Flatter Everyone* is the perfect resource for you In the first half of *The Photographer's Guide to Posing* Lindsay discusses how the camera sees and thus how camera angle lens choice and perspective all affect the appearance of your subject Lindsay then covers the five most important things that ruin a pose such as placement of the hands and your subject's expression and posture If you can look out for and avoid these five things your skills and your images will quickly improve Next Lindsay dives into posing essentials outlining her approach to start with a base pose then build on that to create endless posing opportunities She also discusses posing the face with specific sections dedicated to the chin jaw eyes and forehead as well as posing hands In the second half of the book Lindsay dedicates entire chapters to posing specific subject matter women men couples curvy women families and small groups and large groups In each chapter Lindsay addresses that subject matter's specific challenges provides five go-to poses you can always use and covers how to train the eye to determine the best pose for your subject's In the final chapter of the book Lindsay brings it all together as she teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work

*Posing for Portrait Photography* Jeff Smith, 2004-07-01 Aiming to help portrait photographers yield pleasing results with a variety of body types this tutorial evaluates the subject's appearance and suggests refining poses providing tips to make sure each subject ends up with a result they like Using before and after photos and working through every region of the body from the head to the feet acclaimed professional instructor Jeff Smith demonstrates simple posing adjustments and explains how various poses can conceal problem areas and maximize positive assets Also covered are common mistakes that photographers make when posing their subjects and how to best match that pose with the setting coordinating an overall feeling and style that makes every client look outstanding

*The Portrait Photographers Posing Guide* Nigel Holmes, 2006-11-10 The classic *Posing Guide* Rules for posing people for portraits Drawn in cartoons making it easy to follow Serious invaluable advice on how to pose people in photographs Amateur Photographer

**Master Posing Guide for Portrait Photographers** J. D. Wacker, 2002 Photographers are guided through every aspect of posing beginning with the consultation and continuing with specific tips for posing children high school seniors wedding parties families events teams groups and pets in this

comprehensive manual Maintaining that good posing is 80 percent mental and only 20 percent technical this guide stresses the importance of communication between photographer and subject to creating a portrait that not only captures the subject's personality but also makes the subject comfortable fostering repeat business *Master Posing Guide for Children's Portrait Photography* Norman Phillips,2006-09 In this unique book author Norman Phillips draws upon his own experience and that of the other top children's photographers compiling a wide range of portrait examples insights and strategies for producing memorable cutting edge and timeless images Filled with step by step tips for posing boys girls twins and triplets and groups whether on location or in the studio this is one book that photographers will rely on time and again *Doug Box's Guide to Posing for Portrait Photographers* Douglas Allen Box,2009-03-01 Often overshadowed by complicated lighting techniques or advanced postproduction tips this resource seeks to remind the professional photographer of the fundamental importance of a subject's pose Conveniently designed in two page spreads a striking portrait on one side a comprehensive how to of the strategies used on the other this reference includes countless techniques for studio sessions as well as outdoor and location shoots with individuals or groups male or female clients and in sitting standing or lying poses With advice from a well known and respected professional it covers all the basics showing how to emphasize a client's assets and downplay perceived flaws how to create a cohesive engaging group photo how to use natural elements on location to enhance an image and how to ensure that the result flatters the subject and adds the essential professional polish to an image **The Portrait Photographer's Guide to Posing** Bill Hurter,2011-11 In the early years of photographic portraiture posing was an absolute necessity With extremely slow films equally slow lenses and a lack of artificial light sources time dictated long exposures Due to vastly improved technology photographers are now able to work freely and naturally recording spontaneity in their portraits yet not forgetting the posing rules that existed As Bill Hurter shows in *The Portrait Photographer's Guide To Posing* there is room in the market for both approaches *Professional Portrait Posing* Michelle Perkins,2007-08-01 A brief introduction to the basic principles of creating a flattering pose accompanies chapters devoted to 12 acclaimed photographers who present and discuss their favorite most successful and most challenging photos Widely regarded for their flattering inventive and cutting edge posing techniques these professionals cover why the pose was selected how it complemented the subject and the scene and how it works to make the subject look his or her best The special challenge of group portraits is also covered by many of the contributors Additional topics of discussion include personalized tips for learning the art of posing common problems they see in portraits and their solutions and suggestions and ideas for researching poses [Jeff Smith's Posing Techniques for Location Portrait Photography](#) Jeff Smith,2007-12-01 This comprehensive guide to location portraits teaches the basics of good head to toe posing indoors and out and shows the classical approaches used throughout photographic history to create a pleasing rendition of the human form Additional introductory chapters detail the four main posing styles and reveal how to determine which will work best with a subject

their clothing the location and the purpose of the portrait Chapters for advanced photographers highlight the creation of a wide variety of individual and group poses including ground seated head and shoulders and standing to be utilized in tandem with stairs rocks and other architectural and natural elements A chapter devoted to the essential business skills needed to professionally schedule appointments work through consultations manage sessions and present and deliver final prints is also included

**Master Posing Guide for Wedding Photographers** Bill Hurter,2009-04-01 Outlining a theory that combines the refinement of traditional posing techniques with the more organic spontaneous techniques of photojournalism this creative and informative resource offers poses that rely on personality and interaction These instructions from a veteran wedding photographer provide the skills needed to recognize what makes a great pose and how to subtly direct your clients to achieve the needed balance between looking great and looking comfortable Ultimately this grouping of modern and traditional shots offers answers to the complications faced when attempting to pose wedding parties quickly while keeping the natural look that all wedding couples desire

*Posing for the Camera* Harriett Shepard,Lenore Meyer,2010-10-28 This book is not a compilation of Do s and Dont s It seeks to organize thought on the part of photographers directors and models as to where posing begins and how it is accomplished Step by step we will take the major and minor components of the posing figure and show how they function in relation to the camera their possibilities and their limitations Once you know how the figure functions and the results thereby obtained it is up to you to decide whether the pose is desirable or undesirable for the job at hand For instance a certain hand position may be generally recognized as awkward or conspicuous This position would be undesirable if you wanted your picture to express grace and loveliness On the other hand it could very well serve to characterize a gangling teenager or call attention to an object or important copy in an advertisement This book is not meant to impose our personal opinions upon you Its intent is to increase your awareness of how symmetry of figure in pictures follows a consistent pattern That pattern when analyzed establishes basic truths that beat like a motif throughout prize winning and time tested pictures These truths are the fundamentals of which we speak

**Professional Posing Techniques for Wedding and Portrait Photographers** Norman Phillips,2005-10-28 Combining two disciplines posing and wedding portraiture this professional resource helps photographers create flattering poses to build the best possible portraits and highest possible sales Photographers are taught how to position the head shoulders torso arms hands legs and feet to correct figure flaws make a client feel relaxed and evoke a dynamic image that tells a story or defines a relationship The challenges of shooting on location are addressed with tips for adjusting poses in any situation A discussion of body language and how small

*Master Posing Guide for Portrait Photographers* J. D. Wacker,2012 Updated with new photos and a revised text to reflect the latest techniques and styles in posing and portraiture this second edition of a bestselling book is a welcome addition to the photography libraries of both professional and amateur photographers Using a method called the three Cs of posing compliment the subject correct any appearance issues and convey something to the viewer the author

provides step by step instructions on capturing natural looking poses in endless varieties Whether the subject is an athlete a judge a beauty queen a mom or a musician this book shows how refin      **Step-By-Step Posing for Portrait Photography** Jeff Smith,2014-12-26 In portrait photography posing must make the client look amazing and this book takes photographers through that process from start to finish With short one or two page lessons that are amply illustrated with before and after images the book guides the reader through each phase from the positioning of arms and hands to the degree of the head tilt and shifting the weight Image sequences showing variations and posing alternatives are also presented to customize a pose for an individual subject accentuating the assets and minimizing the flaws Readers are encouraged to take this book with them on shoots and work on replicating or refining the provided examples creating a self study course in the art of posing for portrait photography This thorough guide shows how to get the pose to work within the photo s composition sure to give portraits a finished professional look      **The Model Posing Guide for Fashion and Glamour Photography** John Lucassian,2009-03-05 A posing guide for models interested in the Fashion and Glamour Photography Industry Designed for Fashion and Glamour Models it is about the rules for posing with sample poses and other tips hints and bits of information for models A must have for Photographers too

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