

Praxis II: Music: Content and Instruction (5114) Exam Study Questions and Answer Graded A 2024

Episode - Passage that does not state the principal subject (esp in Fugue)

Exposition - Section in which subject(s) are announced. In Fugue, Sonata, Concerto.

Fugue - Composition or Section in which subject is answered or repeated by several parts.

Hocket - Splitting up a melodic line between two voices

Leitmotif - Musical theme/motive assoc. w a person, thing, emotion or idea in a drama

Monody - Accompanied solo song

Motet - Polyphonic vocal composition, sacred text

Passacaglia - Pattern of pitches serving as a foundation for harmony.

Partita - Single variation of a theme, set of such variations.

Recapitulation - Section of a movement in which the subjects announced in the exposition are reviewed

Renaissance - 1450-1600; rebirth of secular musical activity/ideals of antiquity.

Ripieno - Tutti as opposed to solo

Rondeau - ABaAabAB; one of Formes Fixes

Sarabande - Slow dance in triple meter often emphasizing the second beat

Sonata - To be played on one or more instruments; Work in several mvts for one or two solo instruments

Sonata form - Used mostly in first mvts; Exposition - Development - Recapitulation

Stretto - Imitation of a subject at a close time-interval

Tetrachord - Scale of 4 notes spanning a fourth (Greek/Medieval); Set of four pitches (Modern)

Praxis Music Content And Instruction 0114 Study

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Praxis Music Content And Instruction 0114 Study:

Praxis II Music Content and Instruction (5114) Exam Educational Testing Group, 2018-03-06 This practice test includes 168 multiple choice test questions about Praxis II Music Content and Instruction 5114 Exam The test has been carefully developed to assist you to pass your actual test It will help you prepare for and pass your exam on the first attempt but it does not include any study guide The book focuses only on carefully selected practice questions Two main topics BASICS OF MUSIC and MUSIC TYPES are covered in this test BASICS OF MUSIC questions focus on Advanced Knowledge of Music Fundamentals of Music MUSIC TYPES questions focus on Baroque Romantic Period Renaissance Medieval Opera Music Rock Jazz Music World Modern Era

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