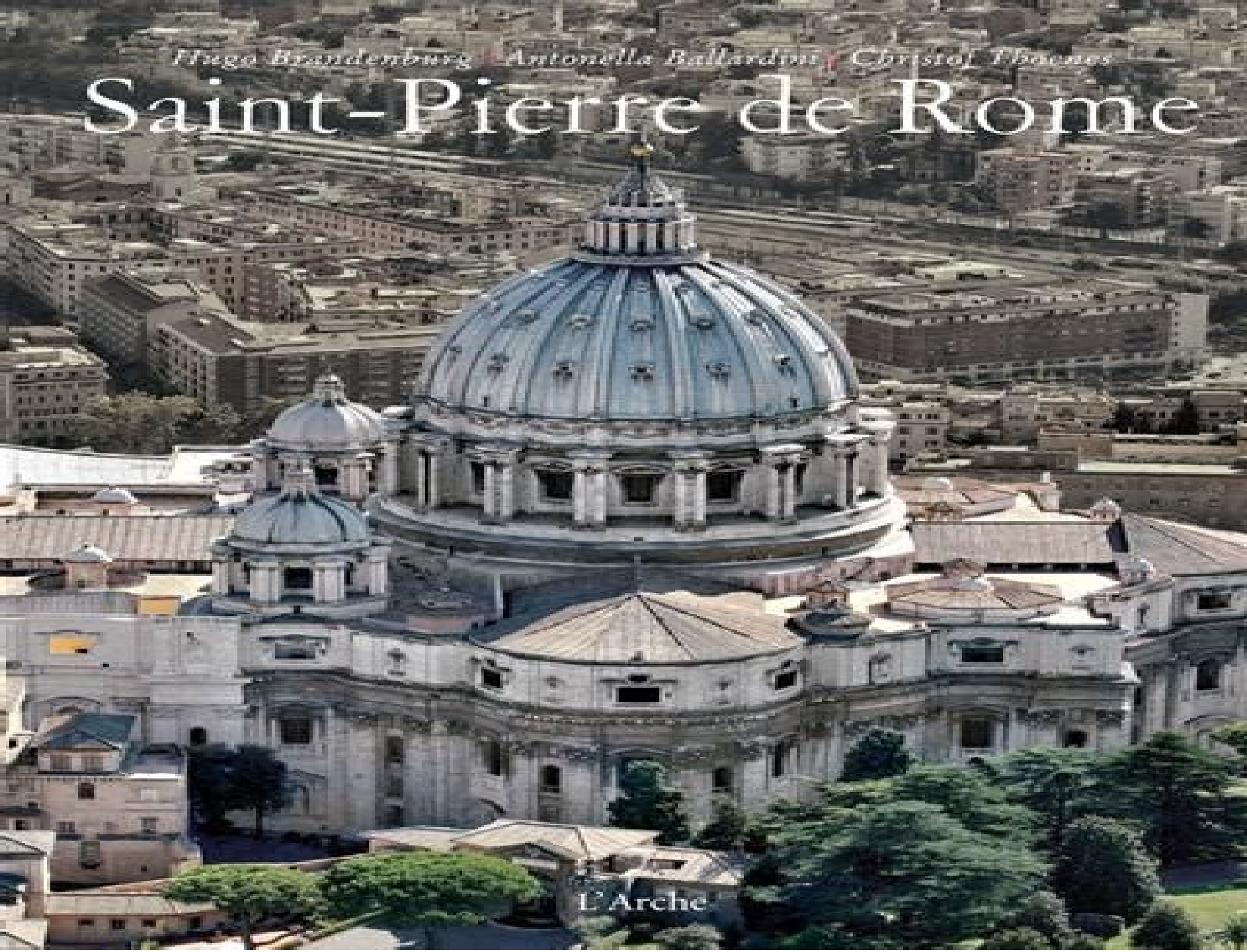


Hugo Brandenburg Antonella Ballardini Christof Thoenes

Saint-Pierre de Rome



L'Arche

Saint Pierre Rome Hugo Brandenburg

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Understanding Early Christian Art Robin M. Jensen, 2023-08-29 Surveying the content and character of early Christian iconography from the third to the sixth century CE this substantially revised and updated new edition of *Understanding Early Christian Art* makes the critical tools of art historians accessible to students It opens by discussing a series of questions pertaining to the evidence itself and how scholars through the centuries have regarded this material as expressing and transmitting aspects of the developing faith and practice of early adherents of Christianity It considers possible sources for the various motifs and the complex relationship between words and images as well as the importance of studying visual and material culture alongside theological and liturgical texts Rather than organising surviving examples by medium or chronology the chapters categorise the evidence according to their general iconographic type such as generic symbols biblical narratives and portraits Each chapter takes up important questions of visual culture formal style and the ways in which the iconography is distinct from or shows parallels with contemporary documentary sources like sermons exegetical works catechetical lectures or dogmatic treatises Concluding with a discussion of the late emerging depictions of Jesus s crucifixion resurrection and ascension it remains a valuable guide to comprehending the complex theology history and context of Christian art Augmented by over 140 full colour images accompanied by parallel text the interdisciplinary and boundary breaking approach taken in this extensively revised edition of *Understanding Early Christian Art* enables students and scholars in fields such as religion and art history to further their understanding and knowledge of the art of the early Christian era

Sacred Stimulus Galit Noga-Banai, 2018-06-01 *Sacred Stimulus* offers a thorough exploration of Jerusalem s role in the formation and formulation of Christian art in Rome during the fourth and fifth centuries The visual vocabulary discussed by Galit Noga Banai gives an alternative access point to the mnemonic efforts conceived while Rome converted to Christianity not in comparison to pagan art in Rome not as reflecting the struggle with the emergence of New Rome in the East Constantinople but rather as visual expressions of the confrontation with earthly Jerusalem and its holy places After all Jerusalem is where the formative events of Christianity occurred and were memorialized *Sacred Stimulus* argues that already in the second half of the fourth century Rome constructed its own set of holy sites and foundational myths while expropriating for its own use some of Jerusalem s sacred relics legends and sites Relying upon well known and central works of art including mosaic decoration sarcophagi wall paintings portable art and architecture Noga Banai exposes the omnipresence of Jerusalem and its position in the genesis of Christian art in Rome Noga Banai s consideration of earthly Jerusalem as a conception that Rome used or had to take into account in constructing its own new Christian ideological and cultural topography of the past sheds light on connections and analogies that have not necessarily been preserved in the written evidence and offers solutions to long standing questions regarding specific motifs and scenes

Paul the Martyr David L. Eastman, 2011 Ancient iconography of Paul is dominated by one image Paul as martyr Whether he is carrying a

sword the traditional instrument of his execution or receiving a martyr's crown from Christ the apostle was remembered and honored for his faithfulness to the point of death. As a result, Christians created a cult of Paul centered on particular holy sites and characterized by practices such as the telling of stories, pilgrimage, and the veneration of relics. This study integrates literary, archaeological, artistic, and liturgical evidence to describe the development of the Pauline cult within the cultural context of the late antique West.

Ancient Churches of Rome from the Fourth to the Seventh Century Hugo Brandenburg, 2005. With its official recognition by the Roman state, the Christian community suddenly enjoyed the sympathy of the highest authorities, wide public attention, and a great afflux, and with imperial support architectural masterpieces were erected: the Lateran Basilica, St. Peter's, and San Paolo fuori le mura, whose dimensions and magnificence bore every comparison with pagan sanctuaries. The great rise in martyr worship furthermore prompted the construction of numerous memorial churches outside the city gates, which at the same time served as burial grounds for believers. Rome was transformed from capital of the Empire to capital of Christianity, boasting the tombs of the two prime apostles, Peter and Paul, and numerous other witnesses of Christ. Alongside these monuments of papal and imperial representation, several *tituli* (parish churches) were founded along the main thoroughfares inside the city to create visible landmarks of Christianity and satisfy the pastoral needs of an ever-growing community. Focusing on these formative centuries of Christianity, from the reign of Constantine until the emergence of the Medieval world order in the Carolingian age, Hugo Brandenburg offers a broad panoramic view of Christian church architecture in Rome, from its conception to the establishment of canonical church types. Throughout, the author treats the archaeological remains as speaking testimonies, articulating the intentions, motivations, and self-perception of Rome's early Christian community. This lucid and detailed exposition of more than 50 early churches of Rome from the fourth to the seventh century, which draws together archaeological, documentary, and literary sources, will appeal to the layman and the specialist alike. It contains an up-to-date bibliography on each subject and gives ample space to the discussion of recent developments in the field, whereby Hugo Brandenburg offers his own well-founded interpretations of the evidence and shows his immense expertise of early Christian architecture. The present work is lavishly illustrated with original plans and drawings and exclusive photographs, especially taken for this volume, which allow an unusually detailed visual insight into the sacred architecture of early Christian Rome.

Early Gothic Column-Figure Sculpture in France Janet E. Snyder, 2017-07-05. Richly illustrated, *Early Gothic Column-Figure Sculpture in France* is a comprehensive investigation of church portal sculpture installed between the 1130s and the 1170s. At more than twenty great churches, beginning at the Royal Abbey of Saint Denis and extending around Paris from Provins in the east, south to Bourges and Dijon, and west to Chartres and Angers, larger-than-life-size statues of human figures were arranged along portal jambs, many carved as if wearing the dress of the highest ranks of French society. This study takes a close look at twelfth-century human figure sculpture, describing represented clothing, defining the language of textiles and dress that would have been legible in

the twelfth century and investigating rationale and significance The concepts conveyed through these extraordinary visual documents and the possible motivations of the patrons of portal programs with column figures are examined through contemporaneous historical textual and visual evidence in various media Appendices include analysis of sculpture production and the transportation and fabrication in limestone from Paris Janet Snyder's new study considers how patrons used sculpture to express and shape perceived reality employing images of textiles and clothing that had political economic and social significances *The Apse Mosaic in Early Medieval Rome* Erik Thunø, 2015-04-20 This book focuses on apse mosaics in Rome and engages topics including time intercession materiality repetition and vision *'Christus Medicus' in der frühchristlichen Sarkophagskulptur* David Knipp, 2015-12-22 This study deals with the representation of Christ's Healing Miracles in early Christian sepulchral art from Provence and Northern Italy It sees the imagery through the contemporary exegetical writings and tries thus to uncover new strata of symbolic significance in early Christian art The aim of the work is to reveal the complex theological concepts reflected in the relief decoration of a small number of late fourth century sarcophagi and to cast thus light upon the spiritual climate of the sphere the persons who commissioned them were part of It also links the narrative structure of representations of medical treatment and miracle scenes in ancient art with the Christian images and establishes new formal and iconographic connexions Doors Michael Tutton, James Campbell, 2020-02-25 In *Doors* History Repair and Conservation readers are guided through the function history development care repair and conservation of doors by chapter authors who are experts in their field This book offers depth and range of detail from dating and archaeology right through to the surveying recording engineering and curation of the door its furniture and the part of the building into which it is set Doors vary from basic designs to exceptional and intricate masterpieces of craftsmanship Whether wood stone metal or glass throughout history doors have been vital barriers against weather and intruders providing those inside with protection privacy and comfort Split into three sections this book covers history development identification and dating of doors maintenance and engineering of doors and door openings and materials of doors their furniture openings and surrounds Throughout the book the authors provide detailed photographs drawings techniques and methodologies and the latest research available *Doors* is the first major reference work devoted to the understanding of doors and doorways and the issues surrounding their repair and conservation This comprehensive highly illustrated full colour study will provide professionals students and academics with a complete overview of door conservation that will inform both research and practice for years to come *A Companion to Gregory the Great* Bronwen Neil, Matthew J. Dal Santo, 2013-09-05 What made Pope Gregory I great If the Middle Ages had no difficulty recognizing Gregory as one of its most authoritative points of reference modern readers have not always found this question as easy to answer As with any great figure however there are two sides to Gregory the historical and the universal The contributors to this handbook look at Gregory's greatness from both of these angles what made Gregory stand out among his contemporaries and what is unique

about Gregory's contribution through his many written works to the development of human thought and described human experience. Contributors include Jane Baun, Philip Booth, Matthew Dal Santo, Scott DeGregorio, George E. Demacopoulos, Bernard Green, Ann Kuzdale, Stephen Lake, Andrew Louth, Constant J. Mews, John Moorhead, Barbara Miller, Bronwen Neil, Richard M. Pollard, Claire Renkin, Cristina Ricci, and Carole Straw.

Italian Medieval Sculpture in the Metropolitan Museum of Art and the Cloisters Metropolitan Museum of Art (New York, N.Y.), Lisbeth Castelnovo-Tedesco, Jack Souldanian, 2010. The collection of Italian medieval sculpture in The Metropolitan Museum of Art and The Cloisters began with the acquisition in 1908 of a Romanesque column statue; today the Museum's holdings comprise more than seventy works dating from the ninth to the late fifteenth century. The birthplaces of these works range from Sicily to Venice; some typify local styles, others illustrate the intense artistic exchanges taking place within Italy and between Italy and the wider world. Technological advances of the last decades have made it possible to determine more precisely the materials and techniques from which works of art are made, the history of their alteration, and the mechanisms of their deterioration. Using such techniques, scholars have been able to ascertain, for example, that sculptures previously thought to be modern works carved in the medieval manner were in fact completely authentic. This innovative volume represents a watershed in the study of sculpture: a collaborative dialogue between an art historian and a conservator, between art history and art science, that deepens our understanding of the object we see while illuminating its elusive, enigmatic history. From publisher's description.

Christians in Caesar's Household Michael Flexsenhar III, 2020-02-28. In this volume, Michael Flexsenhar III advances the argument that imperial slaves and freedpersons in the Roman Empire were essential to early Christians' self-conception as a distinct people in the Mediterranean and played a multifaceted role in the making of early Christianity. Scholarship in early Christianity has for centuries viewed Roman emperors, slaves, and freedmen as responsible for ushering Christianity onto the world stage, traditionally using Paul's allusion to the saints from Caesar's household in Philippians 4:22 as a core literary lens. Merging textual and material evidence with diaspora and memory studies, Flexsenhar expands on this narrative to explore new and more nuanced representations of this group, showing how the long-accepted stories of Christian slaves and freedpersons in Caesar's household should not be taken at face value but should instead be understood within the context of Christian myth and meaning-making. Flexsenhar analyzes textual and material evidence from the first to the sixth century, spanning Roman Asia, the Aegean, Gaul, and the coast of North Africa, as well as the imperial capital itself. As a result, this book shows how stories of the emperor's slaves were integral to key developments in the spread of Christianity, generating origin myths in Rome and establishing a shared history and geography, thereby differentiating and negotiating assimilation with other groups and expressing commemorative language, ritual acts, and a material culture. With its thoughtful critical readings of literary and material sources and its fresh analysis of the lived experiences of imperial slaves and freedpersons, *Christians in Caesar's Household* is indispensable reading for scholars of early Christianity, the origins of religion, and the Roman

Empire **Building the Body of Christ** Daniel C. Cochran, 2020-11-17 In *Building the Body of Christ* Daniel C Cochran argues that monumental Christian art and architecture played a crucial role in the formation of individual and communal identities in late antique Italy. The ecclesiastical buildings and artistic programs that emerged during the fourth and fifth centuries not only reflected Christianity's changing status within the Roman Empire but also actively shaped those who used them. Emphasizing the importance of materiality and the body in early Christian thought and practice, Cochran shows how bishops and their supporters employed the visual arts to present a Christian identity rooted in the sacred past but expressed in the present through church unity and episcopal authority. He weaves together archaeological and textual evidence to contextualize case studies from Rome, Aquileia, and Ravenna, showing how these sites responded to the diversity of early Christianity as expressed through private rituals and the imperial appropriation of the saints. Cochran shows how these early ecclesiastical buildings and artistic programs worked in conjunction with the liturgy to persuade individuals to adopt alternative beliefs, practices, and values that contributed to the formation of institutional Christianity and the Christianization of late antique Italy.

The Christian Moses Phillip Rousseau, Janet A. Timbie, 2019-08-09 As it developed an increasingly distinctive character of its own during the first six centuries of the common era, Christianity was constantly forced to reassess and adapt its relationship with the Jewish tradition. The process involved a number of preoccupations and challenges: the status of biblical and parabiblical texts, several of them already debatable in Jewish eyes; the nature and purposes of God; patterns of prayer; both personal and liturgical ritual practices; ethical norms; the acquisition and exercise of religious authority; and the presentation of a religious face to the very different culture that surrounded and in many ways dominated both Christians and Jews. The essays in this volume were developed within that broad field of inquiry and indeed make their contribution to it. For among the many issues already mentioned, there was also that of persons: What was Christianity to do not just with Adam or Noah, say, but with Abraham, David, and Solomon, the great prophetic figures of Jewish history, and of course with Moses? As we move chapter by chapter across the early Christian centuries, we see Moses gradually changing in Christian eyes and at the hands of Christian exegetes and theologians until he becomes the philosopher par excellence, the forerunner of Plato, the archetype of the lawgiver, the model shepherd of the people of God, yet all on the basis of a scriptural record that Jews would still have been able to recognize. Written by a range of established scholars, younger and older, many of them highly distinguished, *The Christian Moses* will appeal to graduate and senior students, to those rooted in a range of disciplines (literary, historical, art historical, as well as in theology and exegesis), and to everyone interested in Jewish-Christian relations in this early era.

St. Paul's Outside the Walls Nicola Camerlenghi, 2018-08-30 The book traces nearly two thousand years of architectural transformations to St Paul's Basilica, one of Rome's principal churches.

Set in Stone Metropolitan Museum of Art (New York, N.Y.), 2006 Publisher description

The Via Latina Catacomb William Tronzo, 1986 During the building of an apartment house on the Via Latina in Rome in 1955, a small Christian catacomb was

brought to light a chance archaeological discovery that turned out to be a startling revelation The architectural form and painted decoration of the catacomb were much remarked not only were they exceptionally lavish they also proved exceedingly difficult to fit into the traditional picture of the development of Christian art in late antique Rome The Via Latina Catacomb Imitation and Discontinuity in Fourth Century Roman Painting is the first in depth study of the monument in terms of its structure and function A single question that arises from the monument itself serves to focus the discussion Why was the last chamber in the catacomb made as a copy of one of the first But the question is also one that demands a comprehensive approach Thus the catacomb is examined with regard to its construction plan and architectural form as well as its style of painting and imagery *Das spätantike Rom und die stadtrömische Senatsaristokratie (395-455 n. Chr.)*

Hendrik Wagner,2021-04-06 Die spätantike Senatsaristokratie steht seit Längerem im Fokus der Forschung Es sind eben nicht allein die Kaiser und Heermeister die die Geschichte der Spätantike prägen Die hier vorliegende Studie stellt die Frage nach der politischen und gesellschaftlichen Bedeutung der stadtrömischen Senatsaristokratie und des Senats und zwar für den so wichtigen Zeitraum von 395 bis 455 n. Chr. Die politische Ereignisgeschichte und die Interaktion Kommunikation und Kooperation mit den politischen Hauptakteuren wird dabei ebenso untersucht wie die zentralen Aspekte der senatorischen Lebensführung Repräsentation und Distinktion einschließlich der Christianisierung Entstanden ist eine Studie die ein breites politik und kulturgeschichtliches Panorama bietet und zahlreiche Themenfelder untersucht die für die Geschichte der Stadt Rom des römischen Westens und der Christianisierung von zentraler Bedeutung sind Als besonders gewinnbringend erweist sich hierbei der interdisziplinäre Zugriff der althistorischen und archäologischen Quellen und Forschungsperspektiven miteinander verbindet und damit für die althistorische Forschung das stark expandierende Feld der spätantiken Archäologie zugänglich macht **Right and Left in Early Christian and Medieval Art**

Robert Couzin,2021-03-01 Robert Couzin's Right and Left in Early Christian and Medieval Art is the first in depth study of handedness position and direction in the visual culture of Europe and Byzantium from the fourth to the fourteenth century Heretofore largely unnoticed or ignored the pre-eminence of the right and lapses or intentional departures from that norm in medieval imagery are relevant to such major themes as iconography visuality reception narrative form gender production and patronage The author's investigation of right and left in visual culture is informed by modern experimental research on laterality and contextualized within prevailing theological doctrines and socio-cultural practices Illustrations in the text are complemented by hundreds more made available on Brill's Arkyves platform here See inside the book **Minhagim**

Joseph Isaac Lifshitz,Naomi Feuchtwanger-Sarig,Simha Goldin,Jean Baumgarten,Hasia Diner,2019-12-16 Parallel to the Halakhic laws the minhagim customs are dependent on local practices and the regional schools of sages and rabbis The minhagim played a decisive role in the history of the Jewish communities and in the formation of traditions of religious rulings They gave stability continuity and authority to the local institutions The impact of Jewish custom on daily life cannot be overestimated Evolving

spontaneously as an ascending process it presents undercurrents that emanate from the folk gradually bringing about changes that eventually become part of the legislative code It further reflects influences of social cultural and mythological tendencies and local historical elements of every day life of the period The aim of this volume is to examine the concept of minhag in the broadest sense of the word Focusing on the relationship between various types of customs and their impact on every aspect of Jewish life the volume studies the historical anthropological religious and cultural development and function of rites and rituals in establishing the Jewish self definition and the identity of the local communities that adhered to them The volume s articles cover the subject of custom from three perspectives an analysis of the theoretical and legal definition of custom an analysis of the social and historical aspects of custom and an anecdotal study of several particular customs Customs are a wonderful historical prism by which to examine fluctuations and changes in Jewish life *Writing Power in Anglo-Saxon England* Catherine A. M. Clarke, 2012 Explores how power is shaped and negotiated in later Anglo Saxon texts focusing on how hierarchical vertical structures are presented alongside patterns of reciprocity and economies of mutual obligation especially within the context of secular spiritual literal or symbolic patronage relationships

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