

Rhetoric of Modern Death in American Living Dead Films



Outi Hakola

Rhetoric Of Modern Death In American Living Dead Films

Cleanth Brooks, Robert Penn Warren



Rhetoric Of Modern Death In American Living Dead Films:

Rhetoric of Modern Death in American Living Dead Films Outi Hakola, 2015 Zombies vampires and mummies are frequent stars of American horror films But what does their cinematic omnipresence and audiences hunger for such films tell us about American views of death In this book Outi Hakola investigates the ways in which American living dead films have addressed death through different narrative and rhetorical solutions during the twentieth century She focuses on films from the 1930s including Dracula The Mummy and White Zombie films of the 1950s and 1960s such as Night of the Living Dead and The Return of Dracula as well as more recent fare like Bram Stoker's Dracula Exploring the Horror of Supernatural Fiction Miranda Corcoran, Steve Gronert Ellerhoff, 2020-06-02 Detailing the adventures of a supernatural clan of vampires witches and assorted monstrosities Ray Bradbury's Elliott family stories are a unique component of his extensive literary output Written between 1946 and 1994 Bradbury eventually quilted the stories together into a novel From the Dust Returned 2001 making it a creative project that spanned his adult life Not only do the stories focus on a single familial unit engaging with overlapping twentieth century themes of family identity and belonging they were also unique in their time interrogating post war American ideologies of domestic unity while reinventing and softening gothic horror for the Baby Boomer generation Centred around diverse interpretations of the Elliott Family stories this collection of critical essays recovers the Elliotts for academic purposes by exploring how they form a collective gothic mythos while ranging across distinct themes Essays included discuss the diverse ways in which the Elliott stories pose questions about difference and Otherness in America engage with issues of gender sexuality and adolescence and interrogate complex discourses surrounding history identity community and the fantasy of family **American Cities in Post-Apocalyptic Science Fiction** Robert Yeates, 2021-11-15 Visions of the American city in post apocalyptic ruin permeate literary and popular fiction across print visual audio and digital media American Cities in Post Apocalyptic Science Fiction explores the prevalence of these representations in American culture drawing from a wide range of primary and critical works from the early twentieth century to today Beginning with science fiction in literary magazines before taking in radio dramas film video games and expansive transmedia franchises Robert Yeates argues that post apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues Examining how the post apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible Chapters present media specific analyses of these texts situating them within their historical contexts and the broader history of representations of urban ruins in American fiction Original in its scope and cross media approach American Cities in Post Apocalyptic Science Fiction both illuminates little studied texts and provides provocative new readings of familiar works such as Blade Runner and The Walking Dead placing them within the larger historical context of imaginings of the

American city in ruins **Cowboy Hamlets and zombie Romeos** Kinga Földváry, 2020-12-15 The book presents a systematic method of interpreting Shakespeare film adaptations based on their cinematic genres Its approach is both scholarly and reader friendly and its subject is fundamentally interdisciplinary combining the findings of Shakespeare scholarship with film and media studies particularly genre theory The book is organised into six large chapters discussing films that form broad generic groups Part I looks at three genres from the classical Hollywood era western melodrama and gangster noir while Part II deals with three contemporary blockbuster genres teen film undead horror and biopic Beside a few better known examples of mainstream cinema the volume also highlights the Shakespearean elements in several nearly forgotten films bringing them back to critical attention *Conceptualising Public Health* Johannes Kananen, Sophy Bergenheim, Merle Wessel, 2018-02-19 In Germanic and Nordic languages the term for public health literally translates to people's health for example Volksgesundheit in German folkh lsa in Swedish and kansanterveys in Finnish Covering a period stretching from the late nineteenth century to the present day this book discusses how understandings and meanings of public health have developed in their political and social context identifying ruptures and redefinitions in its conceptualisation It analyses the multifaceted and interactive rhetorical play through which key concepts have been used as political tools on the one hand and shaped the understanding and operating environment of public health on the other Focusing on the blurred boundaries between the social and the medico scientific realms from social hygiene to population policy *Conceptualising Public Health* explores the sometimes contradictory and paradoxical normative aims associated with the promotion of public health Providing examples from Northern Europe and the Nordic countries whilst situating them in a larger European and international context it addresses questions such as How have public health concepts been used in government and associated administrative practices from the early twentieth century up to the present How has health citizenship been constructed over time How has the collective entity of the people been associated with and reflected in public health concepts Drawn from a range of disciplinary backgrounds the authors collected here each examine a particular way of understanding public health and assess how key actors or phenomena have challenged altered or confirmed past and present meanings of the concept *Conceptualising Public Health* is of interest to students and scholars of health and welfare state development from diverse backgrounds including public health sociology of health and illness and social policy as well as medical conceptual and intellectual history *World War I, Mass Death, and the Birth of the Modern US Soldier* David W. Seitz, 2018-06-20 *World War I Mass Death and the Birth of the Modern US Soldier A Rhetorical History* examines the United States government's postwar ideological and rhetorical project in establishing permanent national military cemeteries abroad Constructed throughout Europe where citizen soldiers had fought and perished and sacralized as American sites these burial grounds simultaneously linked the nation's war dead back to American soil and the national purpose rooted there expressed the nation's emerging prominent role on the world's stage and advanced the burgeoning icon of the

sacrificial universal US soldier It draws upon untapped archival and historical materials from the WWI and interwar periods as well as original on site research to show how the cemeteries came to display and advance the vision of the modern US soldier as a global force for good Ultimately within the visual display of overseas cemeteries we can detect the birth of the modern US soldier a potent icon in which divergent emotions memories beliefs and arguments of Americans and non Americans have been expressed for a century

American Horrors Gregory Albert Waller,1987 Since the release of Rosemary's Baby in 1968 the American horror film has become one of the most diverse commercially successful widely discussed and culturally significant film genres Drawing on a wide range of critical methods from close textual readings and structuralist genre criticism to psychoanalytical feminist and ideological analyses the authors examine individual films directors and subgenres In this collection of twelve essays Gregory Waller balances detailed studies of both popular films Night of the Living Dead The Exorcist and Halloween and particularly problematic films Don't Look Now and Eyes of Laura Mars with discussions of such central thematic preoccupations as the genre's representation of violence and female victims its reflexivity and playfulness and its ongoing redefinition of the monstrous and the normal In addition American Horrors includes a filmography of movies and telefilms and an annotated bibliography of books and articles about horror since 1968

Beyond the Living Dead Bruce Peabody, Gloria Pastorino,2021-09-14 In 1968 George Romero's film Night of the Living Dead premiered launching a growing preoccupation with zombies within mass and literary fiction film television and video games Romero's creativity and enduring influence make him a worthy object of inquiry in his own right and his long career helps us take stock of the shifting interest in zombies since the 1960s Examining his work promotes a better understanding of the current state of the zombie and where it is going amidst the political and social turmoil of the twenty first century These new essays document interpret and explain the meaning of the still budding Romero legacy drawing cross disciplinary perspectives from such fields as literature political science philosophy and comparative film studies Essays consider some of the sources of Romero's inspiration including comics science fiction and Westerns chart his influence as a storyteller and a social critic and consider the legacy he leaves for viewers artists and those studying the living dead

Death in American Texts and Performances Mark Pizzato,2016-05-13 How do twentieth and twenty first century artists bring forth the powerful reality of death when it exists in memory and lived experience as something that happens only to others Death in American Texts and Performances takes up this question to explore the modern and postmodern aesthetics of death Working between and across genres the contributors examine literary texts and performance media including Robert Lowell's For the Union Dead Luis Valdez's Dark Root of a Scream Amiri Baraka's Dutchman Thornton Wilder's Our Town John Edgar Wideman's The Cattle Killing Toni Morrison's Sula and Song of Solomon Don DeLillo's White Noise and Falling Man and HBO's Six Feet Under As the contributors struggle to convey the artist's crisis of representation they often locate the dilemma in the gap between artifice and nature where loss is performed and where remembering is sometimes literally reenacted through

the bodily gesture While artists confront the impossibility of total recovery or transformation so must the contributors explore the gulf between real corpses and their literary or performative reconstructions Ultimately the volume shows both artist and critic grappling with the dilemma of showing how the aesthetics of death as absence is made meaningful in and by language

Generation Zombie Stephanie Boluk, Wylie Lenz, 2011-07-25 Growing from their early roots in Caribbean voodoo to their popularity today zombies are epidemic Their presence is pervasive whether they are found in video games street signs hard drives or even international politics These eighteen original essays by an interdisciplinary group of scholars examine how the zombie has evolved over time its continually evolving manifestations in popular culture and the unpredictable effects the zombie has had on late modernity Topics covered include representations of zombies in films the zombie as environmental critique its role in mass psychology and how issues of race class and gender are expressed through zombie narratives Collectively the work enhances our understanding of the popularity and purposes of horror in the modern era Instructors considering this book for use in a course may request an examination copy here

Faith and the Zombie Simon Bacon, 2023-03-27 Themes of faith and religion have been threaded through popular representations of the zombie so often that they now seem inextricably linked Whether as mindless servants to a Vodou Bokor or as evidence of the impending apocalypse the ravenous undead have long captured something of society's relationships with spirituality religion and belief By the start of the 21st century religious beliefs are as varied as the many manifestations of the zombie itself and both themes intersect with various ideological environmental and even post human concerns This book surveys the various modern religious associations in zombie media Some characters believe that the undead are part of God's plan others theorize that the environment might be saving itself or that zombies might be predicting life and hybridity beyond human existence Timely and important this work is a meditation on how faith might not just be a forerunner to the apocalypse but the catalyst to new kinds of life beyond it

Movies, Modernism, and the Science Fiction Pulps J. P. Telotte, 2019 What impact did the new art of film have on the development of another new art the emerging science fiction genre during the pre and early post World War II era Focusing on such popular pulp magazines as *Amazing Stories* *Astounding Stories* and *Wonder Stories* this book traces this early relationship between film and literature through four common features stories that involve film or the film industry film related advertising editorial matters and readers letters commenting on film and the magazines heralded cover and story illustrations By surveying these haunting traces of another medium in early science fiction discourse we can begin to see the key role that a cinematic mindedness played in this formative era and to expand the early history of science fiction as a cultural idea beyond the usual boundaries that have been staked out by its literary manifestations and the genre's historians

The Transatlantic Zombie Sarah J. Lauro, 2015-07-15 Our most modern monster and perhaps our most American the zombie that is so prevalent in popular culture today has its roots in African soul capture mythologies *The Transatlantic Zombie* provides a more complete history of the zombie than has ever been told

explaining how the myth's migration to the New World was facilitated by the transatlantic slave trade and reveals the real world import of storytelling reminding us of the power of myths and mythmaking and the high stakes of appropriation and homage. Beginning with an account of a probable ancestor of the zombie found in the Kongo and Angolan regions of seventeenth century Africa and ending with a description of the way in contemporary culture new media are used to facilitate zombie themed events Sarah Juliet Lauro plots the zombie's cultural significance through Caribbean literature Haitian folklore and American literature film and the visual arts. The zombie entered US consciousness through the American occupation of Haiti the site of an eighteenth century slave rebellion that became a war for independence thus making the figuration of living death inseparable from its resonances with both slavery and rebellion. Lauro bridges African mythology and US mainstream culture by articulating the ethical complications of the zombie as a cultural conquest that was rebranded for the American cinema. As *The Transatlantic Zombie* shows the zombie is not merely a bogeyman representing the ills of modern society but a battleground over which a cultural war has been fought between the imperial urge to absorb exotic threatening elements and the originary Afro diasporic culture's preservation through a strategy of mythic combat.

Modern Rhetoric Cleanth Brooks, Robert Penn Warren, 1979 **Dark Directions** Kendall R. Phillips, 2012-02-28

A Nightmare on Elm Street Halloween Night of the Living Dead These films have been indelibly stamped on moviegoers' psyches and are now considered seminal works of horror. Guiding readers along the twisted paths between audience, auteur and cultural history, author Kendall R. Phillips reveals the macabre visions of these films' directors in *Dark Directions*. Romero, Craven, Carpenter and the Modern Horror Film Phillips begins by analyzing the works of George Romero focusing on how the body is used cinematically to reflect the duality between society and chaos concluding that the unconstrained bodies of the Living Dead films act as a critical intervention into social norms. Phillips then explores the shadowy worlds of director Wes Craven. In his study of the films *The Serpent and the Rainbow*, *Deadly Friend*, *Swamp Thing*, *Red Eye* and *Shocker* Phillips reveals Craven's vision of technology as inherently dangerous in its ability to cross the gossamer thresholds of the gothic. Finally the volume traverses the desolate frontiers of iconic director John Carpenter. Through an exploration of such works as *Halloween*, *The Fog* and *In the Mouth of Madness* Phillips delves into the director's representations of boundaries and the haunting consequences for those who cross them. The first volume ever to address these three artists together *Dark Directions* is a spine tingling and thought provoking study of the horror genre. In analyzing the individual works of Romero, Craven and Carpenter Phillips illuminates some of the darkest minds in horror cinema.

The Undead and Theology Kim Paffenroth, John W. Morehead, 2012-09-21

The academy and pop culture alike recognize the great symbolic and teaching value of the undead whether vampires, zombies or other undead or living dead creatures. This has been explored variously from critiques of consumerism and racism through explorations of gender and sexuality to consideration of the breakdown of the nuclear family. Most academic examinations of the undead have been undertaken from the perspectives of philosophy and

political theory but another important avenue of exploration comes through theology Through the vampire the zombie the Golem and Cenobites contributors address a variety of theological issues by way of critical reflection on the divine and the sacred in popular culture through film television graphic novels and literature **Zombie Theory** Sarah Juliet

Lauro, 2017-10-15 Zombies first shuffled across movie screens in 1932 in the low budget Hollywood film White Zombie and were reimagined as undead flesh eaters in George A Romero's The Night of the Living Dead almost four decades later Today zombies are omnipresent in global popular culture from video games and top rated cable shows in the United States to comic books and other visual art forms to low budget films from Cuba and the Philippines The zombie's ability to embody a variety of cultural anxieties ecological disaster social and economic collapse political extremism has ensured its continued relevance and legibility and has precipitated an unprecedented deluge of international scholarship Zombie studies manifested across academic disciplines in the humanities but also beyond spreading into sociology economics computer science mathematics and even epidemiology Zombie Theory collects the best interdisciplinary zombie scholarship from around the world Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues the belief in an afterlife fears of contagion and technology the effect of capitalism and commodification racial exclusion and oppression dehumanization As presented here zombies are not simple metaphors rather they emerge as a critical mode for theoretical work With its diverse disciplinary and methodological approaches Zombie Theory thinks through what the walking undead reveal about our relationships to the world and to each other Contributors Fred Botting Kingston U Samuel Byrland U of Canberra Gerry Canavan Marquette U Jeffrey Jerome Cohen George Washington U Jean Comaroff Harvard U John Comaroff Harvard U Edward P Comentale Indiana U Anna Mae Duane U of Connecticut Karen Embry Portland Community College Barry Keith Grant Brock U Edward Green Roosevelt U Lars Bang Larsen Travis Linnemann Eastern Kentucky U Elizabeth McAlister Wesleyan U Shaka McGlotten Purchase College SUNY David McNally York U Tayla Nyong'o Yale U Simon Orpana U of Alberta Steven Shaviro Wayne State U Ola Sigurdson U of Gothenburg Jon Stratton U of South Australia Eugene Thacker The New School Sherryl Vint U of California Riverside Priscilla Wald Duke U Tyler Wall Eastern Kentucky U Jen Webb U of Canberra Jeffrey Andrew Weinstock Central Michigan U Death, Ritual and Belief Douglas Davies, 2017-11-02 Death Ritual and Belief now in its third edition explores many important issues related to death and dying from a religious studies perspective including anthropology and sociology Using the motif of words against death it depicts human responses to grief by surveying the many ways in which people have not let death have the last word not simply in terms of funeral rites but also in memorials graves and in ideas of ancestors souls gods reincarnation and resurrection whether in the great religious traditions of the world or in more local customs He also examines bereavement and grief experiences of the presence of dead near death experiences pet death and the symbolic death played out in religious rites Updated chapters have taken into account new research and include additional topics in this new edition notably assisted dying terrorism green

burial material culture death online and the emergence of Death Studies as a distinctive field Case studies range from Anders Breivik in Norway to the Princess of Wales and to the Rapture in the USA A new perspective is also brought to his account of grief theories Providing an introduction to key authors and authorities on death beliefs bereavement grief and ritual symbolism Death Ritual and Belief is an authoritative guide to the perspectives of major religious and secular worldviews

Our Changing Journey to the End Christina Staudt, J. Harold Ellens, 2013-11-12 This novel cross disciplinary collection explains how dying death and grieving have changed in America for better or worse since the turn of the millennium What does dying with dignity mean in a diverse society with rapidly advancing technology an aging population and finite resources In this fascinating collection scholars from across the nation illuminate the remarkable changes that have taken place in recent years are now underway and loom on the horizon as they lead readers on an exploration of the ways Americans think about and handle dying and death Volume 1 New Paths of Engagement addresses changes in the circumstances and expressions of death dying and grief in 21st century America Volume 2 New Venues in the Search for Dignity and Grace delves into the challenges inherent in creating a medical and social system that allows for an optimal end of life experience for all and proposes ways in which society can be reshaped to move toward that ideal *Memory and Violence in the Middle East and North Africa* Ussama Samir Makdisi, Paul A. Silverstein, 2006 The Middle East and North Africa form a region united by a common history of armed conflict and repeated international efforts at producing a lasting peace This interdisciplinary collection explores the connections between memories of past violence and the violence of present memories the context for all contemporary efforts at conflict resolution and reconciliation The contributors examine the 1954 1962 Franco Algerian war the 1975 1991 Lebanese civil war and the ongoing Arab Israeli conflict as interconnected struggles that outline national politics infranational fractures and transnational political connections Insofar as national unity has been constructed on the contested claims of sacrifice and martyrdom the legacy of violence has remained inscribed at the heart of political identity The case studies point to the failure of current attempts to officially forget past conflicts at the same time indicating local successes in commemorative actions that forge at least partial peaces between individuals and groups Ussama Makdisi is Associate Professor of History at Rice University and the first holder of the Arab American Educational Foundation Chair of Arab Studies He is author of *The Culture of Sectarianism Community History and Violence in Nineteenth Century Ottoman Lebanon* Paul Silverstein is Associate Professor of Anthropology at Reed College and author of *Algeria in France Transpolitics Race and Nation* IUP 2004 He has conducted research in France Algeria and Morocco and is a member of the editorial board of *Middle East Report*

Unveiling the Magic of Words: A Report on "**Rhetoric Of Modern Death In American Living Dead Films**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Rhetoric Of Modern Death In American Living Dead Films**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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