

# Suzie en die slang.

Suzie was 'n pragtige 10-jarige dogtertjie. Sy het pragtige rooi hare gehad en sproete op haar neus. Sy was lank, fiks en goed in sport. Almal was mal oor haar, maar Suzie het nie van haars hangehou nie. Sy het nie van haar rooi-oranje hare gehou nie. Sy het nie van die sproete op haar neus gehou nie. Sy wou anders lyk.

Elke middag na skool ontmoet sy haar maats by die winkel sentrum om speletjies by die arkade te speel. Op 'n dag stap Suzie deur die parkie na die winkel sentrum. Skielik stop sy dood in die middel van die paadjie. 'n Slang lê opgekrul in die middel van die paadjie en kyk in haar rigting. Suzie probeer stadig rondom die slang loop, maar sy hoor 'n snaakse geluid.

"Sssuzie. Sssuzie. Sssuzie."

"Ha ha, baie snaaks. Wie probeer my bang maak?" sê Suzie kliphard.

"Disss ek wat jou bang maak. Sssuzie. Ek probeer jou nie bang maak nie," fluister die slang.

"Slange kan nie praat nie."

"Maar ek is nie enige ssslang nie. Ek is 'n tower ssslang. Ek kan wenssse laat waar word." suis die slang. "Jy kan enige wensss wensss, dit sssal waar word."

Suzie glo nie die slang nie. "Hoe kan 'n slang 'n wens laat waar word?"

Toe begin sy verder stap. "Ek kan jou andersss laat lyk," sê die slang 'n bietjie harder. "Ok.," sê Suzie. Sy dink is 'n grap, maar besluit om maar te kyk wat gebeur.



# Short Stories Afrikaans Grade 12

**Michael Rajnik**



## Short Stories Afrikaans Grade 12:

**South African Language Rights Monitor 2011 / Suid-Afrikaanse Taalregtemonitor 2011** Johan Lubbe, Theodorus du Plessis, 2016-01-05 The SALRM 2011 provides a rich source of information on a range of language related subjects A prominent issue remains the changing of street and place names including the Pretoria Tshwane and Louis Trichardt Makhado sagas Language in education remains a thorny issue as medium of instruction at school and tertiary level and the proposal that passing an African language should be a requirement in order to obtain a tertiary degree in South Africa In terms of language legislation the draft version of the National Language Act was proposed The language of record in courts also received attention in the media *My heart in your hands* Naitsikile Iizyenda, Jill Kinahan, 2020-07-23 *My heart in your hands* is a platform for poets in Namibia to speak out It lays bare the hearts of nearly 100 poets who have with courage honesty and love spilled their thoughts tears rage regrets love and laughter onto the pages of this book This collection celebrates the country's natural beauty stands in awe of the strength of our people expresses anger at the inequality and injustices present in our society and imagines idyllic dreams and hopes for a better future The poems display rich poetic nuances vary in length and form and give a textured view of the poets and the environments they represent a true reflection of Namibian diversity and a glimpse into our soul **Teaching Mathematics in Multilingual Classrooms** J.B. Adler, 2005-12-21 Increasingly teachers all over the world are grappling on a daily basis with the fact of multilingual classrooms In this book Jill Adler captures three inter related dilemmas that lie at the heart of teaching mathematics in multilingual classrooms Adler's identification and naming of the dilemma of code switching the dilemma of mediation and the dilemma of transparency arise from exploring the realities of actual classrooms and are shaped by a perspective of teaching as a social practice Adler provides a sharp analysis and strong theoretical grounding for her work pulling together research related to the relationship between language and mathematics communicating mathematics and mathematics in bi multilingual settings In so doing she offers a direct challenge to dominant research on communication in mathematics classrooms that has othered the multilingual setting in its normalisation of the monolingual classroom The norm is a multicultural one Set in contemporary South Africa a context of linguistic diversity and rapid change this book offers a spotlight whose beam is wide enough to illuminate dilemmas at work in all mathematics classrooms *Kaapse bibliotekaris*, 1998 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 **Hearings, Reports, Public Laws** United States. Congress. House. Committee on Education and Labor, 1967 *South African national bibliography*, 1999 Classified list with author and title index *Lessons from the Kalahari* Monica Hendricks, 2020-05-05 *Lessons from the Kalahari* Tracking Teachers Professional Development explores how Northern Cape teachers who were enrolled in a Bachelor of Education in service course responded to three professional development modules specialising in mathematics education English language teaching and Foundation Phase teaching respectively Mainly through fine grained analyses of their

classroom practice the studies in this volume demonstrate how these teachers grappled with new content knowledge and pedagogical innovations to improve the quality of teaching in their classrooms The chapters include case studies that range across a variety of pedagogical topics including mathematics and English teachers classroom practices involvement of parents of Foundation Phase learners and learners autonomous mathematics learning The book makes an original empirically based contribution to the understanding of the challenges confronting primary and secondary school teachers in remote rural parts of Northern Cape province South Africa

**Homeschooling: The Primary Years** Shirley Erwee, 2015-07-13 An invaluable guide for families embarking on the journey of educating their primary school age children at home One of the biggest challenges for homeschooling parents is to break away from the model of education they received in school and to re educate themselves about Education as the conventional classroom methodology is not the model of pedagogy teaching that works best in the homeschool scenario This book offers tried and tested alternatives that will enrich and facilitate learning rather than hinder the process of educating young minds Having been part of the first generation of South African homeschoolers the author shares her knowledge plus tips and advice she has learnt along the way in order to help others make good choices and avoid common pitfalls and costly mistakes African Books in Print, 1993 *The Standardisation of African Languages*, 2008 **The African Book Publishing Record**, 2006 *Children's Writer's & Illustrator's Market 33rd Edition* Amy Jones, 2022-01-11 The Most Trusted Guide to the World of Children's Publishing fully revised and updated The 33rd edition of Children's Writer's and Illustrator's Market is the definitive and trusted guide for anyone who seeks to write or illustrate for kids and young adults If you're a writer or an illustrator for young readers and your goal is to get published CWIM is the resource you need In this book you'll find more than 500 listings for children's book markets including publishers literary agents magazines contests and more These listings include a point of contact how to properly submit your work and what categories each market accepts This edition also features 500 listings for children's markets including book publishers literary agents magazines contests and more Interviews with bestselling authors including Cassandra Clare N K Jemisin Jacqueline Woodson Leigh Bardugo and more Craft articles on topics ranging from P O V mocking up picture books and including diverse characters Business articles on topics such as making the most of your platform tracking submissions and maximizing the time energy you have to write and much more *The A to Z of Careers in South Africa*, 2005 *The Education Gazette of the Province of the Cape of Good Hope* Cape of Good Hope (South Africa). Education Department, 1975

More Than Brothers Hein Willemse, 2000 Peter Clarke and James Matthews were born within days of each other Clarke on 2 June 1929 in a stone cottage overlooking False Bay Matthews eight days earlier across Table Mountain in a Bo Kaap tenement building facing the city bowl These two boys from similar backgrounds grew into young men before they met and formed a friendship that would last a lifetime They became almost more than brothers Yet they are complete opposites Clarke is characterized by his dignified reserve and meticulous order Matthews by his forthrightness and bohemian

disorder Over a period of more than forty years both became well known in their respective disciplines Clarke became a poet short story writer and primarily a painter Matthews started out writing short stories and novels before establishing himself as the dispatcher of raging Black Consciousness poetry This book is a tribute to two fiercely independent artists It is liberally illustrated with the work of both artists in b w and color photographs      **Forever and a Day** Nicole Walstrum,1996-10

*The Transvaal Educational News* ,1933      **The Education Gazette** Cape of Good Hope (South Africa). Education Department,1974      **Shakespeare in Southern Africa** ,2001      *The Education Gazette of the Province of the Cape of Good Hope* ,1981

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