

RHETORICAL ANALYSIS SAMPLE ESSAY

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Ms. Rebecca Winter

CWC 101

13 Feb. 2015

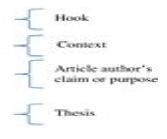
Not Quite a Clean Sweep: Rhetorical Strategies in

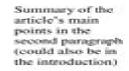
Grose's "Cleaning: The Final Feminist Frontier"

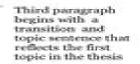
A woman's work is never done; many American women grow up with this saying and feel it to be true. One such woman, author Jessica Grose, wrote "Cleaning: The Final Feminist Frontier," published in 2013 in the New Republic, and she argues that while the men in our lives recently started taking on more of the childcare and cooking, cleaning still falls unfairly on women. Grose begins building her credibility with personal facts and reputable sources, citing convincing facts and statistics, and successfully employing emotional appeals; however, toward the end of the article, her attempts to appeal to readers' emotions weaken her credibility and ultimately, her argument.

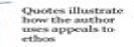
In her article, Grose first sets the stage by describing a specific scenario of housecleaning with her husband after being shut in during Hurricane Sandy, and then she outlines the uneven distribution of cleaning work in her marriage and draws a comparison to the larger feminist issue of who does the cleaning in a relationship. Grose continues by discussing some of the reasons that men do not contribute to cleaning: the praise for a clean house goes to the woman; advertising and media praise men's cooking and childcare, but not cleaning; and lastly, it is just not fun. Possible solutions to the problem, Grose suggests, include making a chart of who does which chores, dividing up tasks based on skill and ability, accepting a dirtier home, and making cleaning more fun with gadgets.

Throughout her piece, Grose uses many strong sources that strengthen her credibility and appeal to ethos, as well as build her argument. These sources include, "sociologists Judith Treas and Tsui-o Tai," "a 2008 study from the University of New Hampshire," and "P&G North America Fabric Care Brand Manager, Matthew Krehbiel" (qtd. in Grose). Citing these sources boosts Grose's credibility by showing that she has









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Table of Contents Rhetorical Analysis Essay Example Conclusion

- 1. Understanding the eBook Rhetorical Analysis Essay Example Conclusion
 - The Rise of Digital Reading Rhetorical Analysis Essay Example Conclusion
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Rhetorical Analysis Essay Example Conclusion
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rhetorical Analysis Essay Example Conclusion
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Rhetorical Analysis Essay Example Conclusion
 - Personalized Recommendations
 - Rhetorical Analysis Essay Example Conclusion User Reviews and Ratings
 - Rhetorical Analysis Essay Example Conclusion and Bestseller Lists
- 5. Accessing Rhetorical Analysis Essay Example Conclusion Free and Paid eBooks

- Rhetorical Analysis Essay Example Conclusion Public Domain eBooks
- Rhetorical Analysis Essay Example Conclusion eBook Subscription Services
- Rhetorical Analysis Essay Example Conclusion Budget-Friendly Options
- 6. Navigating Rhetorical Analysis Essay Example Conclusion eBook Formats
 - o ePub, PDF, MOBI, and More
 - Rhetorical Analysis Essay Example Conclusion Compatibility with Devices
 - Rhetorical Analysis Essay Example Conclusion Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rhetorical Analysis Essay Example Conclusion
 - Highlighting and Note-Taking Rhetorical Analysis Essay Example Conclusion
 - Interactive Elements Rhetorical Analysis Essay Example Conclusion
- 8. Staying Engaged with Rhetorical Analysis Essay Example Conclusion
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rhetorical Analysis Essay Example Conclusion
- 9. Balancing eBooks and Physical Books Rhetorical Analysis Essay Example Conclusion
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rhetorical Analysis Essay Example Conclusion
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Rhetorical Analysis Essay Example Conclusion
 - Setting Reading Goals Rhetorical Analysis Essay Example Conclusion
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rhetorical Analysis Essay Example Conclusion
 - Fact-Checking eBook Content of Rhetorical Analysis Essay Example Conclusion
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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