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# Richard Iii King Of England 1452 1485 Book

**Philippa Langley, Michael Jones** 

# Richard Iii King Of England 1452 1485 Book:

Richard III William Shakespeare, 2021-04-30 Richard III 2 October 1452 22 August 1485 was King of England and Lord of Ireland from 1483 until his death in 1485 He was the last king of the House of York and the last of the Plantagenet dynasty His defeat and death at the Battle of Bosworth Field the last decisive battle of the Wars of the Roses marked the end of the Middle Ages in England He is the protagonist of Richard III one of William Shakespeare's history plays Richard was created Duke of Gloucester in 1461 after his brother ascended the throne as King Edward IV In 1472 he married Anne Neville daughter of Richard Neville 16th Earl of Warwick He governed northern England during Edward's reign and played a role in the invasion of Scotland in 1482 When Edward IV died in April 1483 Richard was named Lord Protector of the realm for Edward s eldest son and successor the 12 year old Edward V Arrangements were made for Edward V s coronation on 22 June 1483 Before the king could be crowned the marriage of his parents was declared bigamous and therefore invalid Now officially illegitimate their children were barred from inheriting the throne On 25 June an assembly of lords and commoners endorsed a declaration to this effect and proclaimed Richard as the rightful king He was crowned on 6 July 1483 Edward and his younger brother Richard of Shrewsbury Duke of York called the Princes in the Tower were not seen in public after August and accusations circulated that they had been murdered on King Richard's orders There were two major rebellions against Richard during his reign In October 1483 an unsuccessful revolt was led by staunch allies of Edward IV and Richard's former ally Henry Stafford 2nd Duke of Buckingham Then in August 1485 Henry Tudor and his uncle Jasper Tudor landed in southern Wales with a contingent of French troops and marched through Pembrokeshire recruiting soldiers Henry's forces defeated Richard's army near the Leicestershire town of Market Bosworth Richard was slain making him the last English king to die in battle Henry Tudor then ascended the throne as Henry VII Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C. Folger Shakespeare Library, 1970 The History of King Richard the Third Thomas More, 2005-11-03 The History of King Richard the Third is Thomas More's English masterpiece With the help of Shakespeare whose Richard the Third took More s work as its principal model the History determined the historical reputation of an English king and spawned a seemingly endless controversy about the justness of that reputation George M Logan has produced a scholarly yet accessible edition of the History designed to make More's exhilarating work fully accessible to 21st century readers More s text is presented here with modern English spelling and punctuation and with full annotation of linguistic difficulties and the historical background The text is preceded by a general introduction a chronology and suggestions for further reading An appendix reprints passages from key sources and analogues enabling the reader to see how More worked with his English sources and classical models and finally how Shakespeare worked with More

**Bosworth 1485** Glenn Foard, Anne Curry, 2013-08-22 Bosworth stands alongside Naseby and Hastings as one of the three most iconic battles ever fought on English soil The action on 22 August 1485 brought to an end the dynastic struggle

known as the Wars of the Roses and heralded the dawn of the Tudor dynasty However Bosworth was also the most famous lost battlefield in England Between 2005 and 2010 the techniques of battlefield archaeology were used in a major research programme to locate the site Bosworth 1485 a battlefield rediscovered is the result Using data from historical documents landscape archaeology metal detecting survey ballistics and scientific analysis the volume explores each aspect of the investigation from the size of the armies their weaponry and the battlefield terrain to exciting new evidence of the early use of artillery in order to identify where and how the fighting took place Bosworth 1485 provides a fascinating and intricately researched new perspective on the event which perhaps more than any other marked the transition between medieval and early modern England Richard III and the Princes in the Tower Gerald Prenderghast, 2017-06-09 The fate of Richard III s two nephews Edward V and Richard of York who disappeared after his coronation in 1483 has remained controversial centuries after Thomas More s history and Shakespeare s play laid the blame on their conniving uncle Some later writers unconvinced of the king's guilt have tried with little success to portray him as an innocent victim of Tudor propaganda pointing instead to a number of unlikely culprits including Henry Tudor and the Duke of Buckingham This book sifts through the available evidence about the fate of the two boys The author examines the facts discusses who may or may not have had information and offers a reasoned solution to the question What really happened to the two princes 1950-1980 R.R. Bowker Company. Department of Bibliography, 1980 On the Trail of King Richard III L. M. Ollie, 2012-07-10 Every age has its heroes and its villains Richard III King of England 1483 1485 was a villain a monster perhaps but that s Shakespeare s version sourced from documents which were either pro Tudor or blatantly anti York the War of the Roses The Continuation But was he so very evil Not according to a small group of enthusiastic individuals called Ricardians who seek to have the truth told The central character of this work of fiction Laura Kempe is determined to undertake her own investigation using a combination of common sense instinct and more than a touch of ESP She gets more than she bargains for however when she reaches for the ultimate prize the truth about what happened to the Princes in the Tower and unwittingly unleashes a chain of events which threaten to destroy her and her travelling companions Witty amusing and provocative this is a story overflowing with little known facts bizarre encounters and finally unremitting evil A traveler's tale Absolutely But be warned For those who seek knowledge must come prepared for often it seems that Truth is jealously guarded to the death and sometimes beyond Reputed to be the most concise and historically accurate rendering of King Richard III yet set within the confines of an intelligently written exciting and frequently amusing story line The Encyclopedia Britannica: Latest Edition: A Dictionary of Arts, Sciences and General Literature ,1899 Cataloaue of All Books in the Circulating and Reference Departments of the Public School Library, Columbus ... Columbus (Ohio). Public School Library, 1897 Richard III William Shakespeare, 2015-08-01 Trouble is brewing for King Edward IV Edward s youngest brother Richard is jealous of Edward's power and influence Richard will do anything to overthrow the king He

manipulates a noblewoman into marrying him He arranges for his brother Clarence to be executed then blames Clarence s death on King Edward After Edward becomes ill and dies Richard attains the throne through villainous means But Richard s trail of deception manipulation and murder might eventually be the cause of his own downfall This unabridged edition of the history play written by English playwright William Shakespeare was written around 1592 and first published in 1597

Reading Richard III and the Tower of London Kristen Deiter, 2024-08-29 This is the first book on Richard III and the Tower of London shedding new light on the King's reputation the Castle's lore and early modern literature's role in building associations between them It is also one of the first books to integrate conceptual blending theory and spatial literary studies empowering scholars and students to analyze literature and locations in new ways This book fills gaps in the existing knowledge about both Richard III and the Tower of London Neither literary nor historical scholarship has treated the process through which Richard III and the Tower became associated in the cultural and historical imagination and how such representations have shaped the King's reputation and the Castle's lore This study analyzes this process while offering new understandings of Richard III as a literary character in prose drama and poetry and extending knowledge about the Tower as "A" Catalogue of Books Justin Winsor, 1873 an iconic literary and cultural symbol A Catalogue of Books Belonging to the Lower Hall of the Central Department Boston Public Library, 1873 Finding Richard III: A.J. Carson, J. Ashdown-Hill, D. Johnson, P.J. Langley, W. Johnson, 2018-09-07 Their task was to locate a lost grave in an obliterated church The Looking For Richard team of historians and researchers spent many years amassing evidence Now for the first time they reveal the full story of how that evidence took them to a car park in Leicester Spanish Romance in the Battle for Global Supremacy Victoria Muñoz, 2021-01-19 Did Spanish explorers really discover the sunken city of Atlantis or one of the lost tribes of Israel in Aztec M xico Did classical writers foretell the discovery of America Were faeries and Amazons hiding in Guiana and where was the fabled golden city El Dorado Who was more powerful Apollo or Diana and which claimant nation Spain or England would win the game of empire These were some of the questions English writers historians and polemicists asked through their engagement with Spanish romance By exploring England's fanatical consumption of these tales of love and arms as reflected in the works of Edmund Spenser William Shakespeare John Dryden Ben Jonson and Peter Heylyn this book shows how the idea of English empire took root in and through literature and how these circumstances primed the success of Miguel de Cervantes s Don Quixote of la Mancha in England The New Century Book of Facts Carroll Davidson A Catalogue of Books, Belonging to the Lower Hall of the Central Department in the Classes of History, Wright, 1910 Biography and Travel, Etc. 2. ... Ed BOSTON, Massachusetts. Public Library, Justin Winsor, 1873 Catalogue ... 1895 Levi Heywood Memorial Library, Gardner, Mass, 1895 A Catalog of Books Belonging to the Lower Hall of the Central Department, in the Classes of History, Biography, and Travel Boston Public Library, 1873 *The King's Grave* Philippa Langley, Michael Jones, 2013-10-22 Originally published Great Britain John Murray Publishers 2013

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