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Perspectives on Identity in Short Stories

Short Stories From Different Perspectives

Alina Molisak, Shoshana Ronen



Short Stories From Different Perspectives:

Reading Faulkner's Best Short Stories Hans H. Skei, 1999 Reading Faulkner's Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre *Short Stories of Thomas Hardy* Kristin Brady, 1984-06-18 The American 20th Century Literary Masterpieces: Short Stories From A Chronological Perspective Pasquale De Marco, 2025-07-23 The American 20th Century Literary Masterpieces A Comprehensive Exploration of Short Stories from a Chronological Perspective Embark on a captivating literary journey through the American 20th century with this comprehensive collection of essays Delve into the seminal works of renowned authors who have shaped the nation's literary landscape exploring the diverse themes techniques and cultural contexts that have defined this extraordinary era in American literature From the pioneering voices of the early 20th century to the postmodern experiments of the latter decades this book provides a chronological exploration of the major literary movements and influential writers who have left an indelible mark on the American literary tradition Discover the impact of urbanization industrialization and the Great Depression on literature and witness the rise of social realism and the Beat Generation Uncover the complexities of race identity and social justice through the lens of the Civil Rights Movement and the emergence of feminist literature Trace the evolution of the American short story as it adapts to the digital age and the blurring of genres With in depth analysis and thought provoking insights this collection offers fresh perspectives on beloved works by luminaries such as Ernest Hemingway F Scott Fitzgerald William Faulkner James Baldwin Toni Morrison and many more Explore the literary techniques cultural influences and historical contexts that shaped these masterpieces gaining a deeper understanding of their enduring significance Whether you are a seasoned literature enthusiast a student seeking to expand your knowledge or simply a curious reader eager to discover the treasures of American literature this book is an invaluable resource Delve into its pages and experience the transformative power of storytelling as it has unfolded over a century of American history If you like this book write a review **Small Stories Research** Alex Georgakopoulou, Korina Giaxoglou, Sylvie Patron, 2023-07-31 This collection showcases the diversity and disciplinary breadth of small stories research highlighting the growing critical mass of scholarship on small stories and its reach beyond discourse and sociolinguistic perspectives The volume both takes stock of and seeks to advance the development of small stories research by Alexandra Georgakopoulou and Michael Bamberg as a counterpoint to conventional models in narrative studies one which has accounted for atypical yet salient activities in everyday life such as fragmentation and open endedness anchoring onto the present and co constructive dimensions in stories and identities With data from different languages and contexts emphasis is placed on the analytical aspects of the paradigm toward producing models for the analysis of structures textual and interactional choices and genres of small stories Chapters on the role and commodification of small stories in digital environments reflect on the paradigm's recent extension

to the analysis of social media communication This book will appeal to scholars interested in narrative inquiry and narrative analysis in such fields as sociolinguistics literary studies communication studies and biographical studies *The Penguin Book of Polish Short Stories* Antonia Lloyd-Jones, 2025-06-05 A revelatory and richly varied collection of Poland's greatest short stories with a foreword by Nobel Prize winner Olga Tokarczuk Witty surprising and sparkling this anthology is an essential exploration of Polish literature Its thirty nine superb stories run the length of the literal and imaginative creation of Poland from 1918 when Poland regained its independence after 123 years of colonization by the neighbouring empires to the present The stories include *Miss Winczewska* by the acclaimed twentieth century writer Maria Dabrowska 1889 1965 based on her experience of helping to establish a library for soldiers at the Citadel military base in Warsaw in the interwar period and *In the Shadow of Brooklyn* by Stanislaw Dygat 1914 1978 the comical tale of a young man's envy of what he imagines to be his father's success with women At the contemporary end it includes a story by Nobel Prize winner Olga Tokarczuk 1962 *The Green Children* a historical story set in 1656 narrated by a Scottish doctor who as the Polish king's physician travels about the wilds of Poland and encounters two feral children Curated by Antonia Lloyd Jones this anthology is a refreshing and glorious new collection of the best in Polish literature

Multicultural and Ethnic Children's Literature in the United States Donna L. Gilton, 2020-02-18 This edition of *Multicultural and Ethnic Children's Literature in the United States* addresses both quantitative and more qualitative changes in this field over the last decade Quantitative changes include more authors books and publishers book review sources booklists and awards organizations institutions and websites and criticism and other scholarship Qualitative changes include More support for new and emerging writers and illustrators Promotion of multicultural literature both in the U S and around the world as well as developments in global literature Developments in the literatures described throughout this book as well as in research supporting this literature The impact of technology Characteristics and activities of four adult audiences that use and promote multicultural children's literature and Changes in leaders and their organizations This is still a single reference source for busy and involved librarians teachers parents scholars publishers distributors and community leaders Most books on multicultural children's literature are written especially for teachers librarians and scholars They may be introductions to the literature selection tools teaching guides or very theoretical books on choosing evaluating and using these materials *Multicultural and Ethnic Children's Literature in the United States* focuses much more on the history of the development of this literature from the nineteenth century to the present day This book provides much more of a cultural and political context for the early development of this literature It emphasizes the self determining viewpoints and activities of diverse people as they produce materials for the young *Multicultural and Ethnic Children's Literature* describes organizations events activities and other contributions of diverse writers illustrators publishers researchers scholars librarians educators and parents It also describes trends in the research on the literature It elaborates more on ways in which diversity is still an issue in publishing companies and an

extended list of related industries It describes related literature from outside of the U S and makes connections to traditional global literature Last Multicultural and Ethnic Children s Literature shows the impact of multiculturalism on education libraries and the mainstream culture in general While the other books on multiculturalism focus on how to find evaluate and use multicultural materials especially in schools and libraries this book is concerned over whether and how books are produced in the first place and how this material impact the broader society In many ways it supplements other books on multicultural children s literature

The Geographies of African American Short Fiction Kenton Rambsy,2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset The Geographies of African American Short Fiction explores how editorial practices shaped the canon of African American short fiction

Multiple Perspectives in Linguistic Research on Baltic Languages Ineta Dabašinskienė,Nicole Nau,Aurelia Usoniene,2012-01-17 The ten contributions to this volume present original research on grammar and discourse in modern Lithuanian and Latvian They reflect the diversity of approaches in linguistic research on Baltic languages that has developed in recent years after a period where these languages were studied almost exclusively from the perspective of historical comparative linguistics Current research perspectives include among others perspectives from discourse analysis sociolinguistics language acquisition research corpus linguistics contrastive studies and linguistic typology The studies in this volume explore new ways of describing the system and use of Latvian or Lithuanian from a synchronic non normative point of view They focus on grammatical categories and constructions modality evidentiality case existential clauses grammatical characteristics of lexical classes reflexive verbs numerals the characteristics of certain forms of discourse academic discourse food discourse and the effects of an ideology of correct language on language users

Edinburgh Companion to Gothic and the Arts David Punter,2019-08-05 The Gothic is a contested and complicated phenomenon extending over many centuries and across all the arts In The Edinburgh Companion to the Gothic and the Arts the range of essays run from

medieval architecture and design to contemporary gaming and internet fiction from classical painting to the modern novel from ballet and dance to contemporary Goth music The contributors include many of the best known critics of the Gothic e g Hogle Punter Spooner Bruhm as well as newer names such as Kirk and Round The editor has put all these contributors in touch with each other in the preparation of their essays in order to ensure the maximum benefit to the reader by producing a well integrated book which will prove much more than a collection of disparate essays but rather a distinctive contribution to a field

Colonial Encounter C. Vijayasree,M. Sridhar,Mahasweta Sengupta,2018-05-20 This book focuses on transactions between English and Telugu through a study of translations and related works published from about the early nineteenth century to mid twentieth century Moving beyond Edward Said s theoretical paradigms which suggest that these interfaces were driven by imperial and colonial interests the essays in this volume look at how they also triggered developments within the indigenous literary and cultural practices and evolved new forms of expression The book will be of great interest to scholars and researchers of linguistics translation studies comparative literature cultural studies and modern South Asian history

The Short Stories Herbert George Wells,1929 **Thomas Hardy's Short Stories** Juliette Berning Schaefer,Siobhan Craft Brownson,2016-11-18 Thomas Hardy penned nearly fifty short stories but in spite of this impressive number his contributions to the genre have been relatively understudied Bringing together an international group of scholars this is the first edited collection devoted solely to Hardy s works of short fiction The contributors take up topics related to their publication in periodicals gender and community relationships and narrative techniques Taken together the essays show that Hardy s short stories are important not only for what they tell us about Hardy as a writer who straddles the divide between the traditionalist and the modernist but also for how they reflect and inform the period in which he wrote Short Stories, Knowledge and the Supernatural Amândio Reis,2022-07-11 This book proposes a comparative approach to the supernatural short stories of Machado de Assis Henry James and Guy de Maupassant It offers an alternative to predominantly novel centric and Anglo centric perspectives on literary pre modernism by investigating a transnational and multilingual connection between genre theme and theory i e between the modern short story the supernatural and the problem of knowledge Incorporating a close analysis of the literary texts into a discussion of their historical context the book argues that Machado James and Maupassant explore and reinvent the supernatural short story as a metafictional genre This modernized and innovative form allows them to challenge the dichotomies and conventions of realist and supernatural fiction inviting their past and present readers to question common assumptions on reality and literary representation

Literature for Young Adults Joan L. Knickerbocker,2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read It explores a great variety of works genres and formats but it places special emphasis on contemporary works whose nontraditional themes protagonists and literary conventions make them well suited

to young adult readers It also looks at the ways in which contemporary readers access and share the works they're reading and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs In addition to traditional genre chapters Literature for Young Adults includes chapters on literary nonfiction poetry short stories and drama cover art picture books illustrated literature and graphic novels and film It recognizes that while films can be used to complement print literature they are also a literacy format in their own right and one that young adults are particularly familiar and comfortable with The book's discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their students and others when communicating about books It will help readers teach young adults the language they need to articulate their responses to the books they are reading

The Routledge Handbook on the Influence of Built Environments on Diverse Childhoods Kate Bishop, Katina Dimoulas, 2024-07-01 Children and young people are often discussed as if they are homogenous groups The reality is of course very different with an enormous variation within each of these groups and in any domain of experience pertaining to childhood or adolescence Driven by personal sociocultural geographic or economic circumstances many children and young people worldwide are experiencing a totally different reality to those who fit with more mainstream patterns of childhood This has substantial implications for their sociophysical environmental experience and our understanding of their physical environmental needs The aim of this book is to draw attention to these alternate realities for a number of these groups of children and young people highlighting the unique and different considerations associated with their particular circumstances in each instance and identifying the repercussions for their physical environmental needs Ultimately this book creates an evidence based discussion which can be used by designers planners and policy makers and those delivering services and programs to children and young people as a basis to make informed decisions on how to work with the groups of children and young people in our book for better environmental provision

International Anthologies of Literature in Translation Harald Kittel, 1995-01-01

Stephen Crane, Journalism, and the Making of Modern American Literature Michael Robertson, 1997 This critical study of Stephen Crane's journalism examines the climate of change that had begun to blur the line between non-fiction writing and fiction in Crane's era and provides insight into the masculine aesthetic Crane championed in his urban reportage travel writing and war correspondence

The Short Story after Apartheid Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize The Short Story after Apartheid offers the first major study of the anglophone short story in South Africa since apartheid's end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post-apartheid literature the aesthetics of

engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought *Ray Bradbury* Robin Anne Reid,2000-09-30 Reviewers and critics have not always agreed on how well the science fiction label fit Ray Bradbury but the immense popularity of works like *The Martian Chronicles* and *The Illustrated Man* leaves no doubt as to the enduring status of this important writer This *Critical Companion* examines in a Literary Heritage chapter the situation of Bradbury s works within the science fiction genre and explores thematic concerns that set works like *Fahrenheit 451* and *Dandelion Wine* apart from conventional popular SF writings This introduction to Bradbury written especially for students traces Bradbury s interesting life examining his early literary efforts his forays into Hollywood and his recent writing projects Eight of Bradbury s major works are discussed at length each in its own chapter including two works published within the last ten years *A Graveyard for Lunatics* 1990 and *Green Shadows White Whale* 1992 Clear thoughtful analysis is also given for *The Martian Chronicles* *The Illustrated Man* *Something Wicked This Way Comes* and *Death Is a Lonely Business* In each chapter analysis of the important literary components is given plot setting characters and themes In addition the genesis critical reception and an alternate reading of each work is also discussed in clear terms for students and general readers Suggestions for further reading on Bradbury and his writings are also provided in a select yet extensive bibliography This volume is ideal both for students reading Bradbury for the first time and for dedicated Bradbury fans who wish to appreciate his work with a deeper critical perspective **The Trilingual Literature of Polish Jews from Different Perspectives** Alina Molisak,Shoshana Ronen,2017-08-21 Are the literary works of Polish Jews one unified literature in three languages Yiddish Hebrew and Polish or is the literal corpus of each of these languages a separated literary and cultural phenomenon Twenty seven scholars from Europe the United States and Israel explore different aspects of the multilingual literature of Eastern European Jews with a particular focus on the trilingual literature of Polish Jews until World War II The work of the great Yiddish and Hebrew writer Isaac Leib Peretz 1852 1915 represents the center of the book though it does not concentrate solely on Peretz s work but rather discusses the oeuvre of other unique authors in the cultural space of Jews in Central and Eastern Europe generally and in Poland particularly The book looks at this issue from three aspects namely the literal cultural and historical and also examines the dialogue of Polish Jewish literature with other languages and cultures

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