

JSSE (Journal of the Short Story in English) GENERAL INDEX

- Adams, Alice: X 121; "Home is Where," X 121; "What Should I Have Done?", X 121; "Beautiful Girl," X 121.
- Adisa, Opal Palmer: XXXVI 35; *Guava and Other Bakeface Stories*, XXVI 49; "Windows Walk," XXVI 35.
- Ahmad, Rukhsana: XXIV 20.
- Aldoo, Ama Ata: IV 27-34; XXXIX 92; *No Sweetness Here*, IV 27-34; "A Gift From Somewhere," IV 29; "Everything Counts," IV 29; "For Whom Things Did Not Change", IV 28-29; IV 32-33; "In The Cutting of a Drink," IV 28-29; "Nowhere Cool," IV 30; "Satisfaction?", IV 28-29; IV 31; "Something to Talk About on the Way to the Funeral," IV 28-29; "The Message", IV 28-29.
- Aiken, Conrad Potter: XXXVIII 16; "Silent Snow, Secret Snow," XXXVIII 16; XXXVIII 20.
- Alcicem, Sholom, XXXII 12.
- Alexis, André: XXXI 9.
- Allen, Woody: XXXII 87-94; *Getting Even*, XXXII 91; *Side Effects*, XXXII 88; XXXII 89; XXXII 91; XXXII 93; *Without Feathers*, XXXII 91; XXXII 92; "Nefarious Times We Live In," XXXII 91; "Remembering Needleman," XXXII 89; XXXII 90; "Retribution," XXXII 88; XXXII 89; "Selections from the Allen Notebooks," XXXII 91; "The Lunatic's Tale," XXXII 93; "The Metterling Lists," XXXII 91.
- Ambai [Lakshmi C.S.], XXIV 17.
- Anand, Mulk Raj, XXIV 45; *Untouchable*, XXIV 46; *Coolie*, XXIV 45.
- Anaya, Rudolfo, XXVII 30; XXVII 31; *Bless Me Ultima*, XXVII 30.
- Anderson, Sherwood, I 104; II 133; II 142; XXII 132; *Horses and Men*, XXI 29; XXI 30; XXI 33; *Winesburg Ohio*, I 104; XXXIII 105; XII 14; "A Meeting South," XX 34; "I'm a Fool," XXI 30; "The Man Who Became a Woman," XXI 29-37.
- Antarjanam, Lalitambika, XXIV 17.
- Anthony, Michael, XXVI 15; "Cricket in the Road," XXVI 27.
- Aristotle, II 40 *Poetics*, II 40; XXII 86; *Rhetoric*, XIX 20.
- Ashleigh, Charles, VII 39.
- Atwood, Margaret, IV 95-108; X 117-118; *Bluebeard's Eggs*, IV 95; IV 106; *Dancing Girls*, 95-108; XXXI 23; *Double Persephone*, IV 102; *Surfacing*, IV 104; "A Travel Piece," IV 96-99; IV 102; "Dancing Girls," IV 96; "Giving Birth", IV 104-105; X 117; "Hair Jewellery," IV 96; "Lives of the Poets", IV 96-98; "Polarities", IV 96; IV 98-99; "Rape Fantasies," IV 96; IV 98; "The Grave of the Famous Poet", IV 96; IV 98; XXXI 23-35; "The Man from Mars," IV 96; IV 98; "The Resplendent Quetzal," IV 96-97; IV 99-100; "The Sun Eater," IV 105; "The War in the Bathroom," IV 96; IV 98; "Training," IV 97; "Under Glass," IV 97; "When It Happens," IV 97; IV 99.
- Auster, Paul, XX 37; "Auggie Wren's Christmas Story," XX 37-49.
- Azizul Huq, Hasan, XXIV 36; "A Day in Bhushan's Life," XXIV 36; XXIV 39; XXIV 40.
- Bá, Mariana, XXXIX 99; XXXIX 100; *So Long a Letter*, XXXIX 99; XXXIX 100.

Short Story Journal

**Martha Foley, Edward Joseph
Harrington O'Brien**



Short Story Journal:

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Handbook of the American Short Story Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture

Best Short Stories Martha Foley, Edward Joseph Harrington O'Brien, 1922

2010 Novel & Short Story Writer's Market Alice Pope, 2009-07-23 BEST RESOURCE AVAILABLE FOR GETTING YOUR FICTION PUBLISHED For three decades fiction writers have turned to Novel tips from editors and authors on how to get published exercises to improve your craft and more Features devoted to genre writing including romance mystery and speculative fiction And new this year access to all Novel Short Story Writer's Market listings in a searchable online database

Journal of the Short Story in English, 2007

The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfe and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction

problematizes and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis *The South African Short Story in English 1920-2010* When Aesthetics Meets Ethics offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies

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A Companion to the British and Irish Short Story David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women s writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain

Diary of a Madman and Other Stories Lu Xun, 1990-09-01 Here at last is an accurate and enjoyable rendering of Lu Xun s fiction in an American English idiom that masterfully captures the sardonic wit melancholy pathos and ironic vision of China s first truly modern writer Michael S Duke University of British Columbia The inventor of the modern Chinese short story Lu Xun is universally regarded as twentieth century China s greatest writer This long awaited volume presents new translations of all Lu Xun s stories including his first Remembrances of the Past written in classical Chinese These new renderings faithfully convey both the brilliant style and the pungent expression for which Lu Xun is famous Also included are a substantial introduction by the translator and sufficient annotation to make the stories fully accessible enabling readers approaching Lu Xun for the first time to appreciate why these stories occupy a permanent place not only in Chinese literature but in world literature as well

Proceedings of the International Joint Conference on Arts and Humanities 2024 (IJCAH 2024) Cicilia D. M. Putri, Ali Mustofa, Wendy Hakim, Galih Pradana, Danang Tandyonomanu, 2025-02-12 This is an open access book Welcome to the International Joint Conference on Arts and Humanities 2024 held by the State University of Surabaya This joint conference features four international conferences the International Conference on Education Innovation ICEI 2024 the International Conference on Cultural Studies and Applied Linguistics ICCSAL 2024 the International Conference on Research and Academic Community Services ICRACOS 2024 and the International Conference of Social Science and Law ICSSL 2024 It encourages the dissemination of ideas in arts and humanity and provides a forum for intellectuals from all over the world to discuss and present their research findings on the research area This conference will be held in Surabaya East Java Indonesia on August 26th 2024 September 10th 2024

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Table of Contents Short Story Journal

1. Understanding the eBook Short Story Journal
 - The Rise of Digital Reading Short Story Journal
 - Advantages of eBooks Over Traditional Books
2. Identifying Short Story Journal
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Short Story Journal
 - User-Friendly Interface
4. Exploring eBook Recommendations from Short Story Journal
 - Personalized Recommendations
 - Short Story Journal User Reviews and Ratings
 - Short Story Journal and Bestseller Lists
5. Accessing Short Story Journal Free and Paid eBooks

- Short Story Journal Public Domain eBooks
- Short Story Journal eBook Subscription Services
- Short Story Journal Budget-Friendly Options
- 6. Navigating Short Story Journal eBook Formats
 - ePub, PDF, MOBI, and More
 - Short Story Journal Compatibility with Devices
 - Short Story Journal Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Short Story Journal
 - Highlighting and Note-Taking Short Story Journal
 - Interactive Elements Short Story Journal
- 8. Staying Engaged with Short Story Journal
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Short Story Journal
- 9. Balancing eBooks and Physical Books Short Story Journal
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Short Story Journal
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Short Story Journal
 - Setting Reading Goals Short Story Journal
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Short Story Journal
 - Fact-Checking eBook Content of Short Story Journal
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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