

# SUMMARY AND ANALYSIS OF

## MOROUNTODUN AND OTHER PLAYS



Femi  
Osofisan



Sam Awa

# Use Of Myths In Femi Osofisan S Moruntodun

**Beatrice Nwawuloke Onuoha**



## Use Of Myths In Femi Osofisan S Moruntodun:

**The Revolutionary Drama and Theatre of Femi Osofisan** Chima Osakwe, 2018-11-07 This book is an extensive and captivating study of the work of Femi Osofisan one of Nigeria's most important dramatists and postcolonial playwrights. It explores a variety of his plays to gather together insights on the role of art in social change and discusses the relationship between literature and politics. *New Theatre Quarterly* 47: Volume 12, Part 3 Clive Barker, Simon Trussler, 1996-10-03 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives. The books are aimed at drama and theatre teachers, advanced students in schools and colleges, arts authorities, actors, playwrights, critics and directors. *The Drama of Femi Osofisan* Muyiwa P. Awodiya, 1995 Pragmatics, Discourse and Society, Volume 2 Niyi Osunbade, Foluke Unuabonah, Ayo Osisanwo, Akin Adetunji, Funke Oni, 2021-09-14 This two-volume work speaks to the entire scope of Professor Odeunmi's research concerns in general pragmatics, medical clinical pragmatics, literary discourse, critical discourse analysis, applied linguistics and language sociology. Its 52 chapters across both volumes (24 chapters in the first volume and 28 chapters in this volume) written by established scholars such as Jacob Mey, Paul Hopper, Joyce Mathangwane and Ming Yu Tseng, in addition to the honoree, explore the dynamics of the interplay of spatial, temporal, agential and non-institutional factors that drive discourse, textual constructions, negotiations and interpretations and sometimes influence human cognition and actions. Due to the richness, authority and wide applicability of both volumes, the book will appeal to all academics, researchers and students interested in the interface of context and meaning in human communication. *Nation, power and dissidence in third generation Nigerian poetry in English* Egga, Sule E., 2019-04-15 *Nation Power and Dissidence in Third Generation Nigerian Poetry in English* is a theoretical and analytical survey of the poetry that emerged in Nigeria in the 1980s. Hurt into poetry, the poets collectively raise aesthetics of resistance that dramatises the nationalist imagination, bridging the gap between poetry and politics in Nigeria. The emerging generation of poetic voices raises an outcry against the repressive military regimes of the 1980s and 1990s. Ingrained in the tradition of protest literature in Africa, the third generation poetry is presented here as part of the cultural struggles that unseat military despotism and envisage a democratic society. Not only does Egga place emphasis on the poetry's interaction with the culture and history of military oppression in Nigeria, an interaction that sees the poetry not only feeding from the history but also feeding it, he also contextualises the generational consciousness of these poets. Scholars of Nigerian literature, African literature and researchers interested in world literatures will welcome *Nation Power and Dissidence in Third Generation Nigerian Poetry in English* as an invaluable contribution to indigenous knowledge, critical studies in Africa and the rehabilitation and production of an African aesthetic. Re-imagining Africa African Studies Association of Australasia and the Pacific. Annual Conference, 2001 This book provides a plethora of insights and perspectives that take up and challenge prevailing points of view about today's Africa. The chapters examine a number of different media and topics from

African theatre to poetry from accounts of personal history to South Africa's language policy and publishing practices Their unifying theme is a search for tomorrow's cultural trends in an ever changing Africa

**Some Notes and Explanations on Morountodun, to Aid Students, Teachers and General Readers** Femi Osofisan, 2001 African Discourse in Islam, Oral Traditions, and Performance Abdul-Rasheed Na'Allah, 2010-09-13 This work develops an African indigenous discourse paradigm for interpreting and understanding literary and cultural materials By returning the African knowledge system back to its roots and placing it side by side with Western paradigms Na Allah has produced a text that will be required reading for scholars and students of African culture and literature

World Literature, Non-Synchronism, and the Politics of Time Filippo Menozzi, 2020-06-06 Drawing on a Marxist concept of world literature this book is a study of the manipulations of time in contemporary anglophone fiction from Africa and South Asia Through critical work and literary reading this research explores the times other than the present that seem to haunt an era of capitalist globalisation nostalgic feelings about bygone ideals of identity and community appeals to Golden Ages returns of the repressed and anxious anticipations of global extinction and catastrophe The term non synchronism explored in this book captures these dislocations of the present while offering a critical lens to grasp the politics of time of an era marked by the continuing expansion of capitalist modernity Most importantly non synchronism is a dialectical paradigm charged with antagonistic political valences The literary analysis presented in the volume hence connects the literary manipulation of time to discourses on extinction accumulation nostalgia modernity and survival in global politics and literature

Africa Writing Europe Maria Olausson, Christina Angelfors, 2009 Africa Writing Europe offers critical readings of the meaning and presence of Europe in a variety of African literary texts Authors discussed include Leila Aboulela Tatamkhulu Afrika Alice Solomon Bowen Ken Bugul and Tayeb Salih

**Portrayals of Masculinity in Nigerian Plays** Beatrice Nwawuloke Onuoha, 2023-10-16 Portrayals of Masculinity in Nigerian Plays explores Nigerian people's notions of masculinity as portrayed in twelve Nigerian plays written by three generations of Nigerian playwrights She argues that hegemonic masculinity and other forms which are referred to as alternative masculinities exist in traditional Nigerian society By analyzing plays written by first second and third generation Nigerian playwrights Onuoha tracks how notions about masculinity have evolved over the years Further she discusses the malleability of masculinity by exploring how women manifest qualities associated with masculinity within Nigerian plays Through a review of critical studies on gender constructions Onuoha examines not only the negative experiences of women within an African patriarchal system but also the negative experiences of the men who are also direct or indirect victims of such a system

**Okike**, 1988 **African Theatre in Performance** Dele Layiwola, 2013-11-05 In this lively and varied tribute to Martin Banham Layiwola has assembled critical commentaries and two plays which focus primarily on Nigerian theatre both traditional and contemporary Dele Layiwola Dapo Adelugba and Sonny Oti trace the beginnings of the School of Drama in 1960 at the University of Ibadan Nigeria where Martin Banham played a key and influential role in the growth of thriving

Nigerian theatre repertoire and simultaneously encouraging the creation of a new theatre based on traditional Nigerian theatre forms This comparative approach is taken up in Dele Layiwola's study of ritual and drama in the context of various traditions worldwide while Oyin Ogunba presents a lucid picture of the complex use of theatre space in Yoruba ritual dramaturgy Harsh everyday realities both physical and political are graphically demonstrated by Robert McClaren Zimbabwe and Oga Steve Abah Nigeria who both show surprising and alarming links between extreme actual experiences and theatre creation and performance The texts of the two plays *When Criminals Turn Judges* by Ola Rotimi *The Hand that Feeds the King* by Wale Ogunyemi are followed by Austin O Asagba's study of oral tradition and text in plays by Osofisan and Agbeyege and Frances Harding's study on power language and imagery in Wole Soyinka's plays

**Pre-colonial and Post-colonial Drama and Theatre in Africa** Lokangaka Losambe, Devi Sarinjeive, 2001 In this collection of essays written from different critical perspectives African playwrights demonstrate through their art that they are not only witnesses but also consciences of their societies

**Classics in Post-Colonial Worlds** Lorna Hardwick, Carol Gillespie, 2010-07-29 Classical material was traditionally used to express colonial authority but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new Nobel prize winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation These developments are explored in this collection of essays by international scholars who debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires

Vision of Change in African Drama Sola Adeyemi, 2019-08-05 Femi Fisan is a major dramatist from Nigeria who experiments with forms and theatrical traditions This book focuses on his development as a dramatist and his contribution to world drama as a postcolonial African writer whose major preoccupation has been to question the colonial and postcolonial issues of identity in theatre literature and performance The volume explores how Fisan exploits his Yoruba heritage in his drama and the performances of his plays by reading new meanings into popular mythology and by re-writing history to comment on contemporary social and political issues Fisan has often introduced new motifs and narratives to energise dramatic performances in Nigeria and globally and this text discusses developments in his theatre practices in the context of changing cultural trends

The Question of Language in African Literature Today Eldred D. Jones, 1991 *Literature, History and Identity in Northern Nigeria* Tsiga, Ismaila A., Bhadmus, M.O., 2016-02-22 This unique collection of articles on literature in northern Nigeria is in three parts Part one presents an overview of the running theme in which Na Allah explores the theoretical relationship between literature history and identity in northern Nigeria using the proverbial story of the blind man who holds a lamp while walking alone in the night Similarly Tsiga undertakes in a long bibliographical essay a notable survey of the relationship between literature history and identity in northern Nigeria chronicling the development of

life writing in the region dating back three hundred years Part two focuses on the relationship between literature and history in northern Nigeria and begins with the article in which Illah investigates the theme He uses the image of the bus to underscore the point he makes concerning the uniqueness of northern Nigerian literature which continues its journey even without a spare tyre Equally in this part Balogun discusses Yerima s Attahiru Ameh Oboni The Great as theatres of colonial resistance just as Methuselah also examines the heroism celebrated in Ahmed Yerima s Attahiru Adamu revisits the trans fictional use of the Grimm Brothers tale in the early published Hausa written narratives while Yunusa and Malumfashi examine similar historical concerns in Abubakar Imam and Sa adu Zungur respectively This part concludes with Garba assessing the transformation of the written Hausa prose narratives into radio broadcasts while Abiodun examines in a historiographic survey the various forms and composition of Ilorin music In what might have been the scholar s last conference article before his sudden death Nasidi in Part three opens the debate on literature and identity in northern Nigeria eloquently theorising on the relationship with Foucault his favourite philosopher AbdulRaheem illustrates how the literature of the people of Ilorin is their identity marker while Kazaure investigates the split character in Labo Yari s Man of the Moment Ibrahim explores identity in marriage between migrants and natives in Kanchana Ugbabe s Soul Mates while Aondofa investigates globalisation and indigenous television Using Tiv film typology like Aondofa Sulaiman examines the use of diction in characterisation in the film industry The third of the contributors on the film industry AbdulBaqi uses films shown on DSTV s African Magic channels to investigate matrimonial harmony in North Central Nigeria Jaji revisits the antecedents and prospects in the relationship between prose and identity in northern Nigeria Giwa offers a detailed investigation of Zaynab Alkali s The Initiates on gender politics Similarly Muhammad and Muhammad are concerned with identity and the gender politics in Bilkisu Abubakar s To Live Again and The Woman in Me The last article in the book jointly written by Yusuf Anwonmeh and Agulonye offers the only viewpoint on children s literature in northern Nigeria

**Impacts of Violent Conflicts on Resource Control and Sustainability** Nyam, Esther Akumbo,Tunde, Asiru Hameed,2018-08-03 The rise of violent conflicts in developing countries in recent years has attracted concerns from scholars from all fields of study The significance of the issue calls for an expansion of current research on the various dimensions of violent conflicts and how they impact resource control and sustainability Impacts of Violent Conflicts on Resource Control and Sustainability provides innovative insights into the dimensions and ramifications of violent conflicts how they are managed and how resolution efforts contribute to resource control and sustainability The content within this publication includes information on media coverage of conflict religious ideology conflict and global development This book is a vital reference source for academicians researchers policy makers government functionaries and individuals seeking current research on the cause and management of violent conflicts Yorùbá Performance, Theatre and Politics Glenn Odom,2015-06-23 This book explains the connections between traditional performance e g masked dances prophecy praise recitations contemporary theatre Wole

Soyinka Ola Rotimi Tess Onwueme Femi Osofisan and Stella Oyedepo and the political sphere in the context of the Yor b  
people in Nigeria

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