

Study Notes for Grade 9 Creative Arts June Examination

Section A: Visual Arts

****1. Principles of Design (Page 6)****

- ****Balance****: Distribution of visual weight in a work of art. Can be symmetrical, asymmetrical, or radial.
- ****Contrast****: Differences between elements such as color, texture, and shape to create visual interest.
- ****Emphasis****: Focal point that draws the viewer's attention.
- ****Movement****: Suggests motion or directs the viewer's eye through the artwork.
- ****Pattern****: Repeating elements to create a design.
- ****Rhythm****: Repetition of visual elements to create a sense of organized movement.
- ****Unity****: Harmony between all parts of the artwork, creating a sense of completeness.

****2. Art Elements/Design Principles (Page 8)****

- ****Line****: A continuous mark made on a surface by a moving point. Types include straight, curved, and zigzag.
- ****Shape****: A two-dimensional area enclosed by lines. Can be geometric or organic.
- ****Form****: A three-dimensional object or the illusion of three dimensions.
- ****Color****: Hue, value, and intensity. Primary, secondary, and tertiary colors.
- ****Texture****: The surface quality of an object, real or implied.
- ****Space****: The area around, between, and within objects. Includes positive and negative space.
- ****Value****: Lightness or darkness of a color.

****3. Definitions of Line, Shape, and More (Pages 10-11)****

- ****Line****: Direction, width, length, and character.
- ****Shape****: Flat, enclosed areas that are two-dimensional.

Scope For Creative Arts Grade 9

**Amy Ash, Michael Dean Clark, Chris
Drew**



Scope For Creative Arts Grade 9:

Resources in Education ,1999 **Research in Education** ,1974 **Visual Arts** ,1986 **Summer Session Catalog** University of Hawaii at Manoa,1971 College Programs for High School Students ,1973 Problems in Urban Centers United States. Congress. House. Committee on the District of Columbia,1980 **Resources in Education** ,1991

Journal of English Teaching Techniques ,1970 **Teaching Dance as Art in Education** Brenda Pugh McCutchen,2006 Brenda McCutchen provides an integrated approach to dance education using four cornerstones dancing and performing creating and composing historical and cultural inquiry and analysing and critiquing She also illustrates the main developmental aspects of dance *Hearings, Reports and Prints of the House Committee on the District of Columbia* United States. Congress. House. Committee on the District of Columbia,1980 **Imaginative Teaching through Creative Writing** Amy Ash,Michael Dean Clark,Chris Drew,2021-03-25 Growing out of recent pedagogical developments in creative writing studies and perceived barriers to teaching the subject in secondary education schools this book creates conversations between secondary and post secondary teachers aimed at introducing and improving creative writing instruction in teaching curricula for young people Challenging assumptions and lore regarding the teaching of creative writing this book examines new and engaging techniques for infusing creative writing into all types of language arts instruction offering inclusive and pedagogically sound alternatives that consider the needs of a diverse range of students With careful attention given to creative writing within current standards based educational systems Imaginative Teaching through Creative Writing confronts and offers solutions to the perceived difficulty of teaching the subject in such environments Divided into two sections section one sees post secondary instructors address pedagogical techniques and concerns such as workshop revision and assessment before section two explores hands on activities and practical approaches to instruction Focusing on an invaluable and underrepresented area of creative writing studies this book begins a much needed conversation about the future of creative writing instruction at all levels and the benefits of collaboration across the secondary post secondary divide

General Service Bulletin - Association for Childhood Education Association for Childhood Education International,1989 **Creative Thinking and Arts-based Learning** Joan P. Isenberg,Mary Renck Jalongo,2006 Creative Thinking and Arts Based Learning prepares preservice and inservice teachers to know why children s creative thinking and play are so important know about children s play and creative thinking and also know how to provide these experiences within the curriculum It contains extensive coverage of the roles responsibilities and strategies that lead to a more child centered play based curriculum An Applied Approach Many instructional guidelines and classroom strategies are presented throughout the text for integrating creative thinking and play into learning Cases about preschoolers K 2nd graders and 3rd 4th graders open each chapter and show readers how teachers infuse the arts into learning Meeting Standards This new feature discusses how to provide for creativity in classrooms while also meeting state and national standards Frequently

Asked Questions Another new feature poses common questions about issues such as what materials and resources to use how to adapt environments for diverse learners and how to foster and assess creative thought Misconceptions are dispelled with research based answers A Theoretical Approach Solid theory underlies all of the content The authors experience as university professors and practitioners is evident in their clear presentation of relevant theory A Reflective Approach Teacher s Reflections in each chapter tell readers what other preservice and inservice teachers are thinking and doing in their classrooms relative to their experiences with the arts Resources Instructor s Manual and test Bank PowerPoint Slides

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