

# **Grade 5 Reading Curriculum Map Unit 1 Week 1**

**Good readers know that characters are people or animals in a story. Characters can be real or made-up. They have actions and feelings.**

Grouping	Components of the Reading Block	Purpose Craft Essential Questions: How do we live, work, and play together?	Instructional Activity Skills and Strategies in Context How We Read: The Grade Book TWo, FwO-Tell With Me, Sing With Me Chant		Resources <a href="http://www.goeastcurriculum.org">www.goeastcurriculum.org</a>	
					Reading, From Teacher Editions	Options for Jobs
Whole Group	Vocabulary Development	<ul style="list-style-type: none"> <li>Model shared reading</li> <li>Build examples and vocabulary related to the unit's focus and the unit theme</li> <li>Build background</li> <li>Develop-Gist Vocabulary</li> </ul>	Day 1: Let's Talk, Let's Learn, Let's Sing: TWo, FwO p. 14-15		Unit 1, pp. 11	Gist Vocabulary Sections, pp. 25-30
			Day 2: Let's Talk/Let's Sing, Let's Learn: Among Words: First, Second: TWo, FwO p. 14-15		Unit 1, pp. 12	
			Day 3: Let's Talk, Let's Sing, Let's Learn: Among Words: Third, Fourth: TWo, FwO p. 14-15		Unit 1, pp. 18	
			Day 4: Let's Talk, Let's Sing, Let's Learn: Among Words: Fifth, Sixth: TWo, FwO p. 14-15		Unit 1, pp. 47	
			Day 5: Let's Talk, Let's Sing, Check-Gist Vocabulary: TWo, FwO p. 14-15		Unit 1, pp. 11	
Whole Group	Mini Lesson/ Shared Reading	<ul style="list-style-type: none"> <li>Introduce, model, and apply the skill: character</li> <li>Introduce, model, and apply the strategy: predicting and checking predictions and what</li> <li>Respond to Literature</li> </ul>	Day 1: Model Reading Strategy, Introduce Skill, Reader Response: The Little School Bus (SR)		Unit 1, pp. 14-15	Dialogic Reading, pp. 48-49
			Day 2: Model Reading Strategy, Target Skill: The Little School Bus		Unit 1, pp. 14-15	
			Day 3: Target Skill and Monitor Progress: The Little School Bus		Unit 1, pp. 19	Authentic Character, pp. 88-89
			Day 4: Let's Read, Target Skill: The Little School Bus		Unit 1, pp. 48	
			Day 5: Read Aloud, Check Skill, Assess Skill		Unit 1, pp. 14	
Small Group	Differentiated Instruction (DI)	<ul style="list-style-type: none"> <li>While engaged in guided reading, teachers or independent reading, students will:</li> <li>Make predictions about the actions of characters and events in a text</li> <li>Recall and retell important events in their own words</li> </ul>	<b>Guided Reading</b> How to Read How to Read at the Check, Meet		Unit 1, pp. 1-3 Unit 1, pp. 10-11 Unit 1, DI pp. 10-11 Unit 1, DI pp. 10-11-19	Strategic Practice, pp. 100-101 Recall/Retell, pp. 108-109
			<ul style="list-style-type: none"> <li>Independent Reading</li> <li>Listening</li> <li>Word Work</li> <li>Art</li> <li>Writing</li> <li>Social Studies</li> <li>Math</li> </ul>			
Small Group	"Check & Read"	<ul style="list-style-type: none"> <li>Re-teach the understanding of character and predictions in text</li> </ul>	<ul style="list-style-type: none"> <li>Online Simultaneous Instruction: Bookworm</li> <li>Online Personal Response: Not Labeled Readers</li> </ul>		Unit 1, DI 45	Differentiated Instruction, pp. 15-19 Labeled Reader Skills Chart, pp. 150-161
Whole Group	Group Share	<ul style="list-style-type: none"> <li>Check for understanding</li> <li>Share examples/predictions with classmates</li> </ul>	<ul style="list-style-type: none"> <li>Share responses to the questions: How do we get to school?</li> </ul>			
Whole Group	Word Work and Letter Study	<ul style="list-style-type: none"> <li>Phonological Awareness: Blending Words</li> <li>Letter Recognition: Aa, Bb, Cc, Dd, Ee</li> <li>High Frequency Words: I, am</li> <li>Shared/Modelled/Interactive Writing</li> </ul>	Day 1: Phonological Awareness, Letter Recognition, Shared Writing		Unit 1, pp. 10-11	Phonological and Phonics Awareness, pp. 62-67 Phonics, pp. 68-69
			Day 2: Phonological Awareness, Letter Recognition, Modelled Writing		Unit 1, pp. 12-14	
			Day 3: Phonological Awareness, Letter Recognition, Modelled Writing		Unit 1, pp. 40-45	
			Day 4: Phonological Awareness, Letter Recognition, Interactive Writing		Unit 1, pp. 46-51	
			Day 5: Phonological Awareness, Letter Recognition, Shared Writing		Unit 1, pp. 12-14	

# Scott Foresman Street Pacing Guide

**R Barnett**



## **Scott Foresman Street Pacing Guide:**

**My Sidewalks on Scott Foresman Reading Street** ,2008 My Sidewalks is a research based intensive reading intervention program that addresses the needs of struggling readers It is designed for students who are unable to read and comprehend grade level material and can be used with you comprehensive core reading program My Sidewalks will benefit both native English speakers and English learners A safe place to learn *Scott Foresman-Addison Wesley Mathematics* ,2006-07-14 Scott Foresman Addison Wesley Mathematics Diamond Edition c 2008 components for Grade 2 **The Nursing Process** Norma Nolan Pinnell,Mary De Meneses,1986 *Educational Screen & Audio-visual Guide* ,1968 **The Nurse's Guide to Cardiac Rhythm Interpretation** Sara Paul,1998 This unique resource provides clear concise explanations of the conduction patterns that result in the electrophysiologic tracing seen on the electrocardiogram ECG It covers basic and advanced dysrhythmia concepts as well as the nursing implications for each rhythm Unpainted to the Last Elizabeth A. Schultz,1995 Endlessly pursued but ever elusive Moby Dick roams freely throughout the American imagination A fathomless source for literary exploration Melville s masterpiece has also inspired a stunning array of book illustrations prints comics paintings sculptures mixed media and even architectural designs Innovative and lavishly illustrated Unpainted to the Last illuminates this impressive body of work and shows how it opens up our understanding of both Moby Dick and twentieth century American art The most continuously frequently and diversely illustrated of all American novels Moby Dick has attracted some remarkable book illustrators in Rockwell Kent Boardman Robinson Garrick Palmer Barry Moser and Bill Sienkiewicz among others represented here It has also inspired extraordinary creations by such prominent artists as Jackson Pollock Frank Stella Sam Francis Benton Spruance Leonard Baskin Theodoros Stamos Richard Ellis Ralph Goings Seymour Lipton Walter Martin Tony Rosenthal Richard Serra and Theodore Roszak The artists reflect in equal measure the novel s realistic plot character natural history and philosophical modes its visual and visionary dimensions Some like the obsessed and haunted Gilbert Wilson claim Moby Dick as their Bible Still others view the novel as a touchstone for feminist multicultural and environmentalist themes or mock its status as a cultural icon *The Nation* ,1901 *Security Owner's Stock Guide* Standard and Poor's Corporation,1961 **O/r Business Today Overrun** David J. Rachman,1992-11 **Alabama School Journal** ,1973 *Who's Who in the Midwest* Marquis Who's Who,Marquis Who's Who Staff,1998 Profiles the most influential men and women from America s heartland Contains over 16 000 biographies of people working in Illinois Indiana Iowa Kansas Michigan Minnesota Missouri Nebraska North Dakota Ohio South Dakota and Wisconsin in the United States and from Manitoba and western Ontario in Canada *Whitaker's Cumulative Book List* ,1979 **Bookbinding & Book Production** ,1954 The Reading Newsreport ,1970 **Previews** ,1980 **Toward Healthy Aging** Priscilla Ebersole,Patricia A. Hess,1994 **Index to Media and Materials for the Mentally Retarded, Specific Learning Disabled, Emotionally Disturbed** National Information Center for Special Education Materials,1978

**Subject Guide to Books in Print ,1971  
Record ,1984-04**

*Subject Catalog* Library of Congress,

**American Book Publishing**

## Adopting the Song of Term: An Psychological Symphony within **Scott Foresman Street Pacing Guide**

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### **Table of Contents Scott Foresman Street Pacing Guide**

1. Understanding the eBook Scott Foresman Street Pacing Guide
  - The Rise of Digital Reading Scott Foresman Street Pacing Guide
  - Advantages of eBooks Over Traditional Books
2. Identifying Scott Foresman Street Pacing Guide
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Scott Foresman Street Pacing Guide
  - User-Friendly Interface
4. Exploring eBook Recommendations from Scott Foresman Street Pacing Guide
  - Personalized Recommendations

- Scott Foresman Street Pacing Guide User Reviews and Ratings
- Scott Foresman Street Pacing Guide and Bestseller Lists
- 5. Accessing Scott Foresman Street Pacing Guide Free and Paid eBooks
  - Scott Foresman Street Pacing Guide Public Domain eBooks
  - Scott Foresman Street Pacing Guide eBook Subscription Services
  - Scott Foresman Street Pacing Guide Budget-Friendly Options
- 6. Navigating Scott Foresman Street Pacing Guide eBook Formats
  - ePub, PDF, MOBI, and More
  - Scott Foresman Street Pacing Guide Compatibility with Devices
  - Scott Foresman Street Pacing Guide Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Scott Foresman Street Pacing Guide
  - Highlighting and Note-Taking Scott Foresman Street Pacing Guide
  - Interactive Elements Scott Foresman Street Pacing Guide
- 8. Staying Engaged with Scott Foresman Street Pacing Guide
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Scott Foresman Street Pacing Guide
- 9. Balancing eBooks and Physical Books Scott Foresman Street Pacing Guide
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Scott Foresman Street Pacing Guide
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Scott Foresman Street Pacing Guide
  - Setting Reading Goals Scott Foresman Street Pacing Guide
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Scott Foresman Street Pacing Guide
  - Fact-Checking eBook Content of Scott Foresman Street Pacing Guide

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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