

VISUAL ARTISTS NETWORK

**Exhibitions
2012**



Visual Artists Network Exhibitions 2013 2014

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2014 visual artist exhibitions and their residencies from the Visual Artists Network VAN **Visual Media in Indonesia**
Edwin Jurriëns, 2017-02-24 In the age of digital communication and global capitalism people's mental social and natural environments are interconnected in complex and often unpredictable ways This book focuses on the visual media one of the key factors in shaping the contemporary ecology of colliding environments Case studies include video artists community media activists television programme makers and literary authors in the fourth most populous country in the world Indonesia The author demonstrates that these actors are part of an international creative and social vanguard that reflect on criticise and rework the multidimensional impact of the visual media in imaginative and innovative ways Their work explores alternative and more sustainable presents and futures for Indonesia and the world This research is urgent and timely as Indonesia has emerged in recent years as one of the world's most vibrant hubs for contemporary art and media experimentation Using an innovative interdisciplinary framework of visual culture analysis that derives from a wide range of academic fields the book will be of interest to academics in the field of Southeast Asian Studies Media Studies Cultural Studies and Art History Anthropology and Sociology **Contemporary Indonesian Art** Yvonne Spielmann, 2017-02-28 Indonesian art entered the global contemporary art world of independent curators art fairs and biennales in the 1990s By the mid 2000s Indonesian works were well established on the Asian secondary art market achieving record breaking prices at auction houses in Singapore and Hong Kong This comprehensive overview introduces Indonesian contemporary art in a fresh and stimulating manner demonstrating how contemporary art breaks from colonial and post colonial power structures and grapples with issues of identity and nation building in Indonesia Across different media in performance and installation it amalgamates ethnic cultural and religious references in its visuals and confidently brings together the traditional batik woodcut dance Javanese shadow puppet theater with the contemporary comics and manga graffiti advertising pop culture Spielmann's Contemporary Indonesian Art surveys the key artists curators institutions and collectors in the local art scene and looks at the significance of Indonesian art in the Asian context Through this book originally published in German Spielmann stakes a claim for the global relevance of Indonesian art **ARTPOOL - The Experimental Art Archive of East-Central Europe** György Galántai, Julia Klaniczay, 2013-10-03 This volume is a collection of texts and documents selected from and illustrating the history of Artpool a non profit artist run institution in Budapest established in 1979 by György Galántai and Julia Klaniczay and operating since 1992 under the name of Artpool Art Research Center The book focuses on Artpool's direct antecedents among them the events at György Galántai's Chapel Studio in Balatonboglár 1970 1973 on the foundation development art projects and events as well as the preferences and issues pertaining to art research not independent of the historical and social environment they were conceived in that had formed throughout the course of many

years and decades The occasion of the publication of ARTPOOL The Experimental Art Archive of East Central Europe is a milestone in the history of art for its documentation of a remarkable period in the chronicles of conceptual performance installation and video art as well ephemeral mediums such as mail art and artists stamp sheets postcards rubber stamp imprints artists writings and samizdat publications The work represented in the Artpool archive is astonishing in its scope and quantity quality of imagination intellectual force and the courage of the artists who created it This volume presents an opportunity to reflect on the events that brought Artpool into being to acknowledge that while originating in the context of East Central Europe Artpool s community has always been international and to evaluate its broad contributions to world culture and society Kristine Stiles The Routledge Research Companion to Electronic Music: Reaching out with Technology Simon Emmerson, 2018-05-16 The theme of this Research Companion is connectivity and the global reach of electroacoustic music and sonic arts made with technology The possible scope of such a companion in the field of electronic music has changed radically over the last 30 years The definitions of the field itself are now broader there is no clear boundary between electronic music and sound art Also what was previously an apparently simple divide between art and popular practices is now not easy or helpful to make and there is a rich cluster of streams of practice with many histories including world music traditions This leads in turn to a steady undermining of a primarily Euro American enterprise in the second half of the twentieth century Telecommunications technology most importantly the development of the internet in the final years of the century has made materials practices and experiences ubiquitous and apparently universally available though some contributions to this volume reassert the influence and importance of local cultural practice Research in this field is now increasingly multi disciplinary Technological developments are embedded in practices which may be musical social individual and collective The contributors to this companion embrace technological scientific aesthetic historical and social approaches and a host of hybrids but most importantly they try to show how these join up Thus the intention has been to allow a wide variety of new practices to have voice unified through ideas of reaching out and connecting together and in effect showing that there is emerging a different kind of global music *Horizontal Art History and Beyond* Agata Jakubowska, Magdalena Radomska, 2022-07-08 This book is devoted to the concept of horizontal art history a proposal of a paradigm shift formulated by the Polish art historian Piotr Piotrowski 1952 2015 that aims at undermining the hegemony of the discourse of art history created in the Western world The concept of horizontal art history is one of many ideas on how to conduct nonhierarchical art historical analysis that have been developed in different geopolitical locations since at least the 1970s parallel to the ongoing process of decolonization This book is a critical examination of horizontal art history which provokes a discussion on the original concept of horizontal art history and possible methods to extend it This is an edited volume written by international scholars who acknowledge the importance of the concept share its basic assumptions and are aware both of its advantages and limitations The book will be of interest to scholars working in art history art historiography

and postcolonial studies **Event Studies** Donald Getz, Stephen J. Page, 2016-02-22 Event Studies is the only book devoted to developing knowledge and theory about planned events It focuses on event planning and management outcomes the experience of events and the meanings attached to them the dynamic processes shaping events and why people attend them This title draws from a large number of foundation disciplines and closely related professional fields to foster interdisciplinary theory focused on planned events It brings together important discourses on events including event management event tourism and the study of events within various disciplines that are able to shed light on the roles importance and impacts of events in society and culture New to this edition New sections on social and intangible influences consumer psychology and legal environment planning and policy framework to reflect recent developments in the field Extended coverage of philosophy and research methods and how they can best be used in event studies social media as a marketing tool and the class and cultural influences of events New and additional case studies throughout the book from a wide range of international events Companion website to include PowerPoint slides and updated Instructor's Manual including suggested lecture outlines and sequence quizzes per chapter and essay questions **Media and Politics** Bettina Mottura, Letizia Osti, Giorgia Riboni, 2018-04-18 Media and politics have always been mutually influential The media plays an important political role of its own in promoting and discussing policies as well as conveying representations of power and ideology On the other hand media outlets are themselves subject to political forces that have an impact on their editorial line This mutual influence comes to light not only in journalistic practices but also in how news is constructed and conveyed This volume explores the relations between politics and various types of media as expressed in different areas of the world namely Europe Asia the Americas and the Middle East Such a complex landscape calls for a multiplicity of analytical tools and cannot ignore specific socio political geographic linguistic and cultural contexts which may be overlooked when approached from a global perspective In this volume a combination of senior scholars and young experts from a wide range of disciplines such as discourse analysis international relations and cultural studies come together in a conversation which recognizes the media as a global phenomenon without neglecting its local specificities *A Companion to Public Art* Cher Krause Knight, Harriet F. Senie, 2020-03-24 A Companion to Public Art is the only scholarly volume to examine the main issues theories and practices of public art on a comprehensive scale Edited by two distinguished scholars with contributions from art historians critics curators and art administrators as well as artists themselves Includes 19 essays in four sections tradition site audience and critical frameworks Covers important topics in the field including valorizing victims public art in urban landscapes and on university campuses the role of digital technologies jury selection committees and the intersection of public art and mass media Contains artist's philosophy essays which address larger questions about an artist's body of work and the field of public art by Julian Bonder eteam Hajoe Moderegger and Franziska Lamprecht John Craig Freeman Antony Gormley Suzanne Lacy Caleb Neelon Tatzu Nishi Greg Sholette and Alan Sonfist **Issues of Contemporary Art and Aesthetics in**

Chinese Context Eva Kit Wah Man, 2015-08-17 This book discusses how China's transformations in the last century have shaped its arts and its philosophical aesthetics. For instance, how have political, economic and cultural changes shaped its aesthetic developments? Further, how have its long-standing beliefs and traditions clashed with modernizing desires and forces, and how have these changes materialized in artistic manifestations? In addition to answering these questions, this book also brings Chinese philosophical concepts on aesthetics into dialogue with those of the West, making an important contribution to the fields of art, comparative aesthetics and philosophy.

A Companion to Digital Art Christiane Paul, 2022-01-06 Reflecting the dynamic creativity of its subject, this definitive guide spans the evolution of aesthetics and practice of today's digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists. Showcases the critical and theoretical approaches in this fast-moving discipline. Explores the history and evolution of digital art, its aesthetics and politics, as well as its often turbulent relationships with established institutions. Provides a platform for the most influential voices shaping the current discourse surrounding digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists. Tackles digital art's primary practical challenges: how to present, document and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence. Up-to-date, forward-looking and critically reflective, this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art.

Aboriginal Art and Australian Society Laura Fisher, 2016-05-30 This book is an investigation of the way the Aboriginal art phenomenon has been entangled with Australian society's negotiation of Indigenous people's status within the nation. Through critical reflection on Aboriginal art's idiosyncrasies as a fine arts movement, its vexed relationship with money and its mediation of the politics of identity and recognition, this study illuminates the mutability of Aboriginal art's meanings in different settings. It reveals that this mutability is a consequence of the fact that a range of governmental, activist and civil society projects have appropriated the art's vitality and metonymic power in national public culture, and that Aboriginal art is as much a phenomenon of visual and commercial culture as it is an art movement. Throughout these examinations, Fisher traces the utopian and dystopian currents of thought that have crystallised around the Aboriginal art movement and which manifest the ethical conundrums that underpin the settler state condition.

Performance Art in Ireland Aine Phillips, 2015-01-01 This book, the first devoted to the history and contemporary forms of Irish performance art in the north and south of Ireland, brings together contributions by prominent Irish artists and major academics. It features rigorous critical and theoretical analysis as well as historical commentaries that provide an absorbing sense of the rich histories of performance art in Ireland. Presenting diverse visual documentation of performance art practices, this collection shows how performance art in Ireland engaged with and in turn influenced and led contemporary performance and Live Art internationally. Co-published with Live Art Development Agency.

Double Exposures Manuel Vason, 2015-01-01 A new collaborative venture between Manuel Vason and forty of the most visually arresting artists working

with performance in the United Kingdom Double Exposures brings together newly commissioned images and essays to explore new ways of bridging performance and photography Ten years after Vason's first book Exposures this ambitious project draws into sharp focus the body the diptych documentation the photobook identity mediation collaborative practices and the relationship between photography and performance With essays by leading critics academics and practitioners this collection solidifies Vason's centrality to the photography of performance Copublished with the Live Art Development Agency LADA Published with the support of Arts Council England

London and the Emergence of a European Art Market, 1780-1820 Susanna Avery-Quash, Christian Huemer, 2019-08-06 Showcasing diverse methodologies this volume illuminates London's central role in the development of a European art market at the turn of the nineteenth century In the late 1700s as the events of the French Revolution roiled France London displaced Paris as the primary hub of international art sales Within a few decades a robust and sophisticated art market flourished in London London and the Emergence of a European Art Market 1780-1820 explores the commercial milieu of art sales and collecting at this turning point In this collection of essays twenty-two scholars employ methods ranging from traditional art historical and provenance studies to statistical and economic analysis they provide overviews case studies and empirical reevaluations of artists collectors patrons agents and dealers institutions sales and practices Drawing from pioneering digital resources notably the Getty Provenance Index as well as archival materials such as trade directories correspondence stock books and inventories auction catalogs and exhibition reviews these scholars identify broad trends reevaluate previous misunderstandings and consider overlooked commercial contexts From individual case studies to econometric overviews this volume is groundbreaking for its diverse methodological range that illuminates artistic taste and flourishing art commerce at the turn of the nineteenth century

The City in Time Pamela N. Corey, 2021-12-20 In *The City in Time* Pamela N. Corey provides new ways of understanding contemporary artistic practices in a region that continues to linger in international perceptions as perpetually postwar Focusing on art from the last two decades Corey connects artistic developments with social transformations as reflected through the urban landscapes of Ho Chi Minh City and Phnom Penh As she argues artists' engagements with urban space and form reveal ways of grasping multiple and layered senses and concepts of time whether aligned with colonialism postcolonial modernity communism or postsocialism *The City in Time* traces the process through which collective memory and aspiration are mapped onto landscape and built space to shed light on how these vibrant Southeast Asian cities shape artistic practices as the art simultaneously consolidates the city as image and imaginary Featuring a dynamic array of creative productions that include staged and documentary photography the moving image and public performance and installation *The City in Time* illustrates how artists from Vietnam and Cambodia have envisioned their rapidly changing worlds

Art and the City Jason Luger, Julie Ren, 2017-05-18 Artistic practices have long been disturbing the relationships between art and space They have challenged the boundaries of performer spectator of public private introduced intervention and installation

ephemerality and performance and constantly sought out new modes of distressing expectations about what is construed as art But when we expand the world in which we look at art how does this change our understanding of critical artistic practice This book presents a global perspective on the relationship between art and the city International and leading scholars and artists themselves present critical theory and practice of contemporary art as a politicised force It extends thinking on contemporary arts practices in the urban and political context of protest and social resilience and offers the prism of a critical artscape in which to view the urgent interaction of arts and the urban politic The global appeal of the book is established through the general topic as well as the specific chapters which are geographically socially politically and professionally varied Contributing authors come from many different institutional and anti institutional perspectives from across the world This will be valuable reading for those interested in cultural geography urban geography and urban culture as well as contemporary art theorists practitioners and policymakers *Art and the Global Economy* John

Zarobell,2017-04-18 *Art and the Global Economy* analyzes major changes in the global art world that have emerged in the last twenty years including structural shifts in the global art market the proliferation of international art fairs biennials and blockbuster exhibitions and the internationalization of the scope of contemporary art John Zarobell explores the economic and social transformations in the cultural sphere the results of greater access to information about art exhibitions and markets around the world as well as the increasing interpenetration of formerly distinct geographical domains By considering a variety of locations both long standing art capitals and up and coming centers of the future *Art and the Global Economy* facilitates a deeper understanding of how globalization affects the domain of the visual arts in the twenty first century With contributions by Lucia Cantero Mariana David Valentin Diaconov Kai Lossgott Grace Murray Chhoti Rao Emma Rogers and Michelle Wong *Re-envisioning the Contemporary Art Canon* Ruth Iskin,2016-12-08 *Re envisioning the Contemporary Art Canon Perspectives in a Global World* seeks to dissect and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years In discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago The art field has dramatically if insufficiently changed in the half century since the first protests and critiques of the exclusion of others from the art canon With increased globalization and shifting geopolitics the art field is expanding beyond its Euro American focus as is particularly evident in the large scale international biennales now held all over the globe Are canons and counter canons still relevant Can they be re envisioned rather than merely revised Following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today This volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies Zhang Hongtu Luchia Meihua Lee,Jerome

Silbergeld, 2016-02-05 In this book leading art experts art historians and critics review the life career and artistic development of New York based Chinese artist Zhang Hongtu A pioneer in contemporary Chinese art Zhang created the first example of China Pop art and his oeuvre is as diverse intellectually complex and engaging as it is entertaining From painting and sculpture to computer generated works and multimedia projects Zhang's art is equally rich in terms of China's history and its current events containing profound reflections on China's oldest cultural habits and contemporary preoccupations He provides a model of cross cultural interaction designed to make Asian and Western audiences look more closely at each other and at themselves to recognize the beliefs they hold and the unexamined values they adhere to From his early work in China during the Cultural Revolution to his decades as an artist in New York Zhang reflects the complex attitudes of a scholar artist toward modernity as well as toward Asian and Western societies and himself Placing Zhang in the context of his cultural milieu both in China and in the Chinese immigrant artist community in America this volume's contributors examine his adaptations of classic art to reflect a contemporary sensibility his relation to Cubism and Social Realism his collaboration with the celebrated fashion designer Vivienne Tam and his visual critique of China's current environmental crisis Zhang's work will be on display at the Queens Museum in New York City from October 17 2015 to March 6 2016 Contributors Julia F Andrews Alexandra Chang Tom Finkelpearl Michael Fitzgerald Wu Hung Luchia Meihua Lee Morgan Perkins Kui Yi Shen Jerome Silbergeld Eugenie Tsai Thuy Linh Nguyen Tu Lilly Wei Co published by the Queens Museum and Duke University Press

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