

Edited by LAURA R. GRAHAM and H. GLENN PENNY



PERFORMING INDIGENEITY

Global Histories and Contemporary Experiences



Performing Indigeneity Global Histories And Contemporary Experiences

Dana Tai Soon Burgess



Performing Indigeneity Global Histories And Contemporary Experiences:

Performing Indigeneity Laura R. Graham, H. Glenn Penny, 2014-12-01 This engaging collection of essays discusses the complexities of being indigenous in public spaces Laura R Graham and H Glenn Penny bring together a set of highly recognized junior and senior scholars including indigenous scholars from a variety of fields to provoke critical thinking about the many ways in which individuals and social groups construct and display unique identities around the world The case studies in *Performing Indigeneity* underscore the social historical and immediate contextual factors at play when indigenous people make decisions about when how why and who can be indigenous in public spaces *Performing Indigeneity* invites readers to consider how groups and individuals think about performance and display and focuses attention on the ways that public spheres both indigenous and nonindigenous ones have received these performances The essays demonstrate that performance and display are essential to the creation and persistence of indigeneity while also presenting the conundrum that in many cases indigeneity excludes some of the voices or identities that the category purports to represent

The Oxford Handbook of Dance and Politics Rebekah J. Kowal, Gerald Siegmund, Randy Martin, 2017-01-03 In recent decades dance has become a vehicle for querying assumptions about what it means to be embodied in turn illuminating intersections among the political the social the aesthetical and the phenomenological The *Oxford Handbook of Dance and Politics* edited by internationally lauded scholars Rebekah Kowal Gerald Siegmund and the late Randy Martin presents a compendium of newly commissioned chapters that address the interdisciplinary and global scope of dance theory its political philosophy social movements and approaches to bodily difference such as disability postcolonial and critical race and queer studies In six sections 30 of the most prestigious dance scholars in the US and Europe track the political economy of dance and analyze the political dimensions of choreography of writing history and of embodied phenomena in general Employing years of intimate knowledge of dance and its cultural phenomenology scholars urge readers to re think dominant cultural codes their usages and the meaning they produce and theorize ways dance may help to re signify and to re negotiate established cultural practices and their inherent power relations This handbook poses ever present questions about dance politics which aspects or effects of a dance can be considered political What possibilities and understandings of politics are disclosed through dance How does a particular dance articulate or undermine forces of authority How might dance relate to emancipation or bondage of the body Where and how can dance articulate social movements represent or challenge political institutions or offer insight into habits of labor and leisure The handbook opens its critical terms in two directions First it offers an elaborated understanding of how dance achieves its politics Second it illustrates how notions of the political are themselves expanded when viewed from the perspective of dance thus addressing both the relationship between the politics in dance and the politics of dance Using the most sophisticated theoretical frameworks and engaging with the problematics that come from philosophy social science history and the humanities chapters explore the affinities affiliations concepts and critiques that

are inherent in the act of dance and questions about matters political that dance makes legible

Milestones in Dance History Dana Tai Soon Burgess, 2022-09-23 This introduction to world dance charts the diverse histories and stories of dancers and artists through ten key moments that have shaped the vast spectrum of different forms and genres that we see today Designed for weekly use in dance history courses ten chosen milestones move chronologically from the earliest indigenous rituals and the dance crazes of Eastern trade routes to the social justice performance and evolving online platforms of modern times This clear dynamic framework uses the idea of migrations to chart the shifting currents of influence and innovation in dance from an inclusive set of perspectives that acknowledge the enduring cultural legacies on display in every dance form Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas

Hemispheric Indigeneities Miléna Santoro, Erick D. Langer, 2018-11 Hemispheric Indigeneities is a critical anthology that brings together indigenous and nonindigenous scholars specializing in the Andes Mesoamerica and Canada The overarching theme is the changing understanding of indigeneity from first contact to the contemporary period in three of the world's major regions of indigenous peoples Although the terms *indio* *indigène* and *indian* only exist in Spanish French and English respectively because of European conquest and colonization indigenous peoples have appropriated or changed this terminology in ways that reflect their shifting self identifications and aspirations As the essays in this volume demonstrate this process constantly transformed the relation of Native peoples in the Americas to other peoples and the state This volume's presentation of various factors geographical temporal and cross cultural provide illuminating contributions to the burgeoning field of hemispheric indigenous studies Hemispheric Indigeneities explores indigenous agency and shows that what it means to be indigenous was and is mutable It also demonstrates that self identification evolves in response to the relationship between indigenous peoples and the state The contributors analyze the conceptions of what indigeneity meant means today or could come to mean tomorrow

Indigenous Religion(s) Siv Ellen Kraft, Bjørn Ola Tafjord, Arkotong Longkumer, Gregory D. Alles, Greg Johnson, 2020-06-24 What counts as indigenous religion in today's world Who claims this category What are the processes through which local entities become recognisable as religious and indigenous How is all of this connected to struggles for power rights and sovereignty This book sheds light on the contemporary lives of indigenous religion's through case studies from S'pami Nagaland Talamanca Hawai'i and Gujarat and through a shared focus on translations performances mediation and sovereignty It builds on long term case studies and on the collaborative comparison of a long term project including shared fieldwork At the center of its concerns are translations between a globalising discourse indigenous religion in the singular and distinct local traditions indigenous religions in the plural With contributions from leading scholars in the field this book is a must read for students and researchers in indigenous religions including those in related fields such as religious studies and social anthropology

Yabar David Lipset, 2017-03-27 This book analyses the dual alienations of a

coastal group rural men the Murik of Papua New Guinea David Lipset argues that Murik men engage in a Bakhtinian dialogue voicing their alienation from both their own indigenous masculinity as well as from the postcolonial modernity in which they find themselves adrift Lipset analyses young men s elusive expressions of desire in courtship narratives marijuana discourse and mobile phone use in which generational tensions play out together with their disaffection from the state He also borrows from Lacanian psychoanalysis in discussing how men s dialogue of dual alienation appears in folk theater in material substitutions most notably in the replacement of outrigger canoes by fiberglass boats as well as in rising sea levels and the looming possibility of resettlement

Stored in the Bones Agnieszka Pawłowska-Mainville, 2023-10-13 A new tool for preserving Indigenous cultural heritages Intangible cultural heritage ICH refers to community based practices traditions and customs that are inherited and passed down through generations In *Stored in the Bones* Agnieszka Paw owska Mainville details her work with Anishinaabeg and Inninuwig harvesters showcasing their cultural heritage and providing a new discourse for the promotion and transmission of Indigenous knowledge The book records the lived experiences of the akiwenziyag and kitayatisuk men of the land in Anishinaabemowin Ojibwe and Inninumowin Cree respectively These men shared their dibaajimowinan and achimowinak life stories from putting down tobacco to tending traplines with Paw owska Mainville during her fifteen years of research in Manitoba and northwestern Ontario ICH recognition also played an important role in Paw owska Mainville s experiences with the Manitoba Clean Environment Commission regarding the impacts of hydro development and the Pimachiowin Aki UNESCO World Heritage Site nomination *Stored in the Bones* enriches discussions of treaty rights land claims and environmental and cultural policy Presenting practical ways to safeguard ICH and an international framework meant to advance community interests in dealings with provincial or federal governments the study offers a pathway for Indigenous peoples to document knowledge that is stored in the bones

Dressing with Purpose Carrie Hertz, 2021-12-21 Dress helps us fashion identity history community and place Dress has been harnessed as a metaphor for both progress and stability the exotic and the utopian oppression and freedom belonging and resistance *Dressing with Purpose* examines three Scandinavian dress traditions Swedish folkdr kt Norwegian bunad and S mi g kti and traces their development during two centuries of social and political change across northern Europe By the 20th century many in Sweden worried about the ravages of industrialization urbanization and emigration on traditional ways of life Norway was gripped in a struggle for national independence Indigenous S mi communities artificially divided by national borders and long resisting colonial control rose up in protests that demanded political recognition and sparked cultural renewal Within this context of European nation building colonial expansion and Indigenous activism traditional dress took on special meaning as folk national or ethnic minority costumes complex categories that deserve reexamination today Through lavishly illustrated and richly detailed case studies *Dressing with Purpose* introduces readers to individuals who adapt and revitalize dress traditions to articulate who they are proclaim personal values and group allegiances strive for

sartorial excellence reflect critically on the past and ultimately reshape the societies they live in **From Filmmaker**

Warriors to Flash Drive Shamans Richard Pace,2021-04-30 From Filmmaker Warriors to Flash Drive Shamans broadens the base of research on Indigenous media in Latin America through thirteen chapters that explore groups such as the Kayap of Brazil the Mapuche of Chile the Kichwa of Ecuador and the Ayuuk of Mexico among others as they engage video DVDs photography television radio and the internet The authors cover a range of topics such as the prospects of collaborative film production the complications of archiving materials and the contrasting meanings of and even conflict over embedded aesthetics in media production i e how media reflects in some fashion the ownership authorship and or cultural sensibilities of its community of origin Other topics include active audiences engaging television programming in unanticipated ways philosophical ruminations about the voices of the dead captured on digital recorders the innovative uses of digital platforms on the internet to connect across generations and even across cultures and the overall challenges to obtaining media sovereignty in all manner of media production The book opens with contributions from the founders of Indigenous Media Studies with an overview of global Indigenous media by Faye Ginsburg and an interview with Terence Turner that took place shortly before his death *Contemporary Shamanisms in Norway* Trude Fonneland,2017-08-01 One of the fastest growing religious movements in the Western world neo shamanism embraces notions and techniques borrowed from various tribal peoples and adapted to the life of contemporary urban dwellers Until the twenty first century the neo shamanism found in northern Europe differed little from neo shamanism elsewhere in the Western world In the new millennium a S mi and Nordic version of neo shamanism came into being along with a new focus on the uniqueness of the arctic north expressed through New Age courses and events The Norwegian New Age scene is increasingly overrun with S mi and Nordic shamans symbols and traditions Contemporary Shamanisms in Norway examines the construction of this S mi neo shamanistic movement and argues that it fits into the broader ethno political search for a Sami identity Drawing on ten years of ethnographic research Trude Fonneland highlights the values important to neo shamans self development and their marketing of shamanistic products and services She explores S ami and Nordic neo shamans promotion of Arctic nature their negotiations of gender in neo shamanism and their ritual inventions Focusing on contemporary shamanism in Norway and Nordic contexts Fonneland argues that the spiritual quest in Nordic countries has developed surprising and innovative forms of spirituality that call for a reevaluation of the relationship between religion and the secular world *Fluent Selves* Suzanne Oakdale,Magnus Course,2014-11-01 Fluent Selves examines narrative practices throughout lowland South America focusing on indigenous communities in Brazil Chile Ecuador and Peru illuminating the social and cultural processes that make the past as important as the present for these peoples This collection brings together leading scholars in the fields of anthropology and linguistics to examine the intersection of these narratives of the past with the construction of personhood The volume s exploration of autobiographical and biographical accounts raises questions about fieldwork ethical practices and cultural boundaries in the

study of anthropology Rather than relying on a simple opposition between the Western individual and the non Western rest contributors to *Fluent Selves* explore the complex interplay of both individualizing as well as relational personhood in these practices Transcending classic debates over the categorization of myth and history the autobiographical and biographical narratives in *Fluent Selves* illustrate the very medium in which several modes of engaging with the past meet are reconciled and reemerge

Khoisan Consciousness Rafael Verbuyst, 2022-06-08 The Khoisan of the Cape are widely considered virtually extinct as a distinct collective following their decimation dispossession and assimilation into the mixed race group coloured during colonialism and apartheid However since the democratic transition of 1994 increasing numbers of Khoisan revivalists are rejecting their coloured identity and engaging in activism as indigenous people Based on long term ethnographic fieldwork in Cape Town this book takes an unprecedented bottom up approach Centring emic perspectives it scrutinizes Khoisan revivalism s origins and explores the diverse ways Khoisan revivalists engage with the past to articulate a sense of indigeneity and stake political claims

The Oxford Handbook of Law and Anthropology Marie-Claire Foblets, Mark Goodale, Maria Sapignoli, Olaf Zenker, 2022 Represents a comprehensive and interdisciplinary treatment to the field of law and anthropology Decentres the standard Anglo Euro centric bias that prevails in both law and anthropology Gives unique perspectives on issues of contemporary relevance Provides the historical background but focuses on the future of the field Book jacket

Reinventing the Warrior Matthias André Voigt, 2024-09-01 On February 27 1973 a group of roughly 300 armed Indigenous men women and children seized the tiny hamlet of Wounded Knee South Dakota at gunpoint took hostages barricaded themselves in the hilltop church and raised an upside down American flag Taking place at the site of the infamous massacre in 1890 the highly symbolic confrontation spearheaded by the American Indian Movement AIM ultimately evolved into a prolonged seventy one day armed standoff between law enforcement officers and modern day Indigenous warriors Among these warriors were Vietnam War veterans armed with Vietnam era equipment and weaponry By organizing in defense of the newly proclaimed Independent Oglala Nation the AIM activists at Wounded Knee linked their nationalist quest for sovereignty and self determination with a warrior masculinity they constructed from a mix of Indigenous cultures and contemporary cultural elements including the Black civil rights movement the counterculture of the 1960s and early 1970s and the antiwar movement As Matthias Andr Voigt shows the takeover of Wounded Knee was only one moment among many in the complex interplay between protest activism gender race and identity within AIM While AIM is widely recognized for its militancy and nationalism *Reinventing the Warrior* is the first major study to examine the gendered transformation of Indigenous men within the Red Power movement and the United States more generally AIM activists came to regard themselves like their ancestors before them as warriors fighting for their people their lands and their rights They sought to remasculinize their Indigenous identity in order to confront hegemonic masculinities and by implication colonialism itself By becoming more manly Indigenous men challenged the disempowering nature of white supremacy Voigt traces the

story of the reinvention of Indigenous warriorhood from 1968 to the takeover of Wounded Knee in 1973 and beyond His trailblazing work explores why and how Indigenous men refashioned themselves as modern day warriors in their anticolonial nation building endeavor thereby remaking both self and society

Refocusing Ethnographic Museums through Oceanic Lenses Philipp Schorch, 2020-04-30 Refocusing Ethnographic Museums through Oceanic Lenses offers a collaborative ethnographic investigation of Indigenous museum practices in three Pacific museums located at the corners of the so called Polynesian triangle Bernice Pauahi Bishop Museum Hawai i Museum of New Zealand Te Papa Tongarewa and Museo Antropol gico Padre Sebasti n Englert Rapa Nui Since their inception ethnographic museums have influenced academic and public imaginations of other cultural geographic regions and the often resulting Euro Americentric projection of anthropological imaginations has come under intense pressure as seen in recent debates and conflicts around the Humboldt Forum in Berlin Germany At the same time post colonial renegotiations in former European and American colonies have initiated dramatic changes to anthropological approaches through Indigenous museum practices This book shapes a dialogue between Euro Americentric myopia and Oceanic perspectives by offering historically informed ethnographic insights into Indigenous museum practices grounded in Indigenous epistemologies ontologies and cosmologies In doing so it employs Oceanic lenses that help to reframe Pacific collections in and the production of public understandings through ethnographic museums in Europe and the Americas By offering insights into Indigenous museologies across Oceania the coauthors seek to recalibrate ethnographic museums collections and practices through Indigenous Oceanic approaches and perspectives This in turn should assist any museum scholar and professional in rethinking and redoing their respective institutional settings intellectual frameworks and museum processes when dealing with Oceanic affairs and more broadly in doing the epistemic work needed to confront coloniality not only as a political problem or ethical obligation but as an epistemology as a politics of knowledge A noteworthy feature is the book s layered coauthorship and multi vocality drawing on a collaborative approach that has put the widespread philosophical commitment to dialogical inquiry into seldom practice by systematically co constituting ethnographic knowledge Further the book shapes an ethnographic kaleidoscope proposing the metaphor of the kaleidoscope as a way of encouraging fluid ethnographic engagements to avoid the impulse to solidify and enclose differences and remain open to changing ethnographic meanings positions performances and relationships The coauthors collaboratively mobilize Oceanic eyes bodies and sovereignties thus enacting an ethnographic kaleidoscopic process and effect aimed at refocusing ethnographic museums through Oceanic lenses

Persistence of Good Living James R. Welch, 2023-05-01 Cultural understandings of well being often differ from scientific measures such as health happiness and affluence For the Indigenous A uw Xavante people in the tropical savannas of Brazil special forms of intimate and antagonistic social relations camaraderie suffering and engagement with the environment are fundamental aspects of community wellness Anthropologist James R Welch transparently presents ethnographic insights from his long term

fieldwork in two A u w communities He addresses how distinctive constructions of age organization contribute to social well being in an era of major ecological economic and sociocultural change Welch shows how A u w perspectives on the human life cycle help define ethnic identity promote cultural resilience and encourage the betterment of youth They provide frameworks that people may creatively mobilize to responsibly and respectfully engage with others at different stages of life They also motivate people to access and manage landscape resources essential to the social construction of good living Through careful analysis Welch shows how contemporary traditional peoples can foster enthusiasm for service to family and community amid dominant cultures that prioritize individual well being This book is an essential resource for students and scholars interested in sociocultural anthropology Indigenous cultures health and culture and human ecology Remediating Cartographies of Erasure Bernard C. Perley, 2025 *Remediating Cartographies of Erasure* is a collaborative volume by leading sociocultural and linguistic anthropologists from Oceania Africa Europe and the Americas that explores the moral imperatives of anthropology to assist Indigenous peoples in attaining self determination and equality *Northern Ghanaian Women's Artistry* Brittany Sheldon, 2023-12-06 Many existing studies present women's artistry as a consistent and enduring element of Indigenous culture emphasizing overarching systems of artistic practices aesthetic goals and symbolic repertoires Brittany Sheldon complicates this image within *Northern Ghanaian Women's Artistry Visualizing Culture* by emphasizing variations in individual training knowledge experience techniques skills and ideas that inevitably exist among artists and within their communities This book traces women's wall painting known as bamb lse in northern Ghana Based on extensive observations and numerous interviews Sheldon digs into women artists experiences and knowledge and describes their technical processes This book delves into the history of bamb lse how this tradition has changed over time and how it is tied to understandings of gender social hierarchy cultural identity and memory Rather than portraying the tradition as static Sheldon demonstrates how women adapt their artistry to changing circumstances including shifting preferences incentives markets and audiences With its vivid descriptions and detailed discussions this book brings women artists and their wall paintings to life for readers and as such it is relevant to scholars and students of African art history anthropology and gender studies Pachamama Politics Teresa A. Velásquez, 2022-05-31 *Pachamama Politics* examines how campesinos came to defend their community water sources from gold mining upstream and explains why Ecuador's pink tide government came under fire by Indigenous and environmental rights activists **Rattling Spears** Ian McLean, 2016-06-15 Large bold and colorful indigenous Australian art sometimes known as Aboriginal art has made an indelible impression on the contemporary art scene But it is controversial dividing the artists purveyors and collectors from those who smell a scam Whether the artists are victims or victors there is no denying the impact of their work in the media on art collectors and the art world at large and on our global imagination How did Australian art become the most successful indigenous form in the world How did its artists escape the ethnographic and souvenir markets to become players in an art market to which they had historically been

denied access Beautifully illustrated this full stunning account not only offers a comprehensive introduction to this rich artistic tradition but also makes us question everything we have been taught about contemporary art

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