

Photoshop CS2





Photoshop Cs2 Manual

Axzo Press Axzo Press

Photoshop Cs2 Manual:

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organize and manage your images Working with tonality including making easy Auto Repairs making adjustments with Levels and Curves and the eyedroppers and using Shadow Highlight and the toning tools Burn and Dodge Making color look natural using the color adjustment commands Taking advantage of the RAW format for maximum flexibility including using the Adjust Detail Lens Curve and Calibrate tabs and the Camera Raw buttons Fine tuning your fixes including making your selections with tools four marquee tools three lasso tools and the Magic Wand tool Masking for both layer visibility and for protecting parts of your images The most common problems in digital photos red eye wrinkles unwanted objects and people and noise and what to do about them With Photoshop CS2 you can go beyond enhancing your images to create art You have a very powerful painting engine an extremely complex Brushes palette and all kinds of painting tools Photoshop CS2 For Dummies walks you though Compositing combining images into a piece of artwork and working with layers including choosing from the almost two dozen blending modes Selecting with Extract which is great for making tough selections such as flyaway hair and various types of fringe Using Vanishing Point to map a pattern to angled surfaces Creating panoramas with Photomerge Creating precision edges with vector paths including using shape layers and the Custom Shape tool choosing from more than 300 ready to use shapes with the Custom Shape Picker and using the Pen tool to create paths Where to find dozens or even hundreds of custom shapes already on your computer absolutely free Dressing up images with layer styles including using the Styles palette and creating custom layer styles Adding text messages and tweaking your text Using the extensive painting tools and the Brushes palette Using filters including sharpening to focus the eye using blur filters or the Unsharp Mask and the new Smart Sharpen filter that give incredible control Getting fun effects with the Liquify filter In a special Power Photoshop section you ll learn about streamlining your work including creating a PDF for both onscreen presentation and for printing You ll discover how to spiff up your online images by working with Image Ready to slice optimize and otherwise juice up your images for the Web and how to create fancy rollover buttons and fun animations From basic cropping to complex techniques that can turn good photos into great ones Photoshop CS2 For Dummies is your guide to exploring all the possibilities that await you in Photoshop CS2 **How to Wow Photoshop CS2 for the Web** Jan Kabili, Colin Smith, 2006 Accompanying CD ROM includes Photoshop files styles actions and pattern presets for all projects

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