



philosophy, myth
and epic cinema
beyond mere illusions

SYLVIE MAGERSTÄDT

Philosophy Myth And Epic Cinema Beyond Mere Illusions

Christopher Falzon



Philosophy Myth And Epic Cinema Beyond Mere Illusions:

Philosophy, Myth and Epic Cinema Sylvie Magerstädt, 2014-12-15 Philosophy Myth and Epic Cinema looks at the power of cinema in creating ideas that inspire our culture Sylvie Magerst dt discusses the relationship between art illusion and reality a theme that has been part of philosophical debate for centuries She argues that with the increase in use of digital technologies in modern cinema this debate has entered a new phase She discusses the notion of illusions as a system of stories and values that inspire a culture similar to other grand narratives such as mythology or religion Cinema thus becomes the postmodern mythmaking machine par excellence in a world that finds it increasingly difficult to create unifying concepts and positive illusions that can inspire and give hope The author draws on the work of Friedrich Nietzsche Siegfried Kracauer and Gilles Deleuze to demonstrate the relevance of continental philosophy to a reading of mainstream Hollywood cinema The book argues that our longing for illusion is particularly strong in times of crisis illustrated through an exploration of the recent revival of historic and epic myths in Hollywood cinema including films such as Troy The Lord of the Rings Trilogy and Clash of the Titans

Myths and Ancient Stories Kevin Mills, 2024-05-02 An introduction to ancient myths and the critical discussions that surround them this book dives into the stories of pre modern culture taking a comparative look at how they have shaped the West and modern storytelling as we have come to understand it today It makes texts and scholarship from near Eastern Classical and Celtic disciplines engaging and accessible and traces narrative meaning through stories from ancient Mesopotamia to the British Medieval Period offering compelling pathways into such writings as The Epic of Gilgamesh Genesis and Job The Odyssey The Mabinogi The Life of St Cadoc and Sir Orfeo Looking at each in detail Myths and Ancient Stories also explores myth through a modern lens probing at how in this scientific age it continues to inspire contemporary film games and literary works such as those by Margaret Atwood Colm T ib n Madeleine Miller and Pat Barker Impressive in breadth and bringing together a wide range of foundational texts from diverse traditions for the first time this work is the ideal orientation to the ancient works central to English literary culture shedding light on the mythological roots of storytelling and narrative

The Bible onscreen in the new millennium Wickham Clayton, 2020-01-17 The remarkable commercial success of Mel Gibson s The Passion of the Christ in 2004 came as a surprise to the Hollywood establishment particularly considering the film s failure to find production funding through a major studio Since then the Biblical epic long thought dead in terms of mainstream marketability has become a viable product This collection examines the new wave of the genre which includes such varied examples as Darren Aronofsky s Noah 2014 and Ridley Scott s Exodus Gods and Kings 2014 along with the telenovelas of Latin America Such texts follow previous traditions while appearing distinct both stylistically and thematically from the Biblical epic in its prime making academic consideration timely and relevant Featuring contributions from such scholars as Mikel J Koven Andrew B R Elliott and Martin Stollery and a preface from Adele Reinhartz the book will be of interest to students and scholars of film television and religion

Locating Classical Receptions on

Screen Ricardo Apostol, Anastasia Bakogianni, 2018-10-19 This volume explores film and television sources in problematic conversation with classical antiquity to better understand the nature of artistic reception and classical reception in particular Drawing inspiration from well theorized fields like adaptation studies comparative literature and film the essays in this collection raise questions fundamental to the future of reception studies The first section Beyond Fidelity deals with idiosyncratic adaptations of ancient sources the second section Beyond Influence discusses modern works purporting to adapt ancient figures or themes that are less straightforwardly ancient than they may at first appear while the last section Beyond Original uses films that lack even these murky connections to antiquity to challenge the notion that studying reception requires establishing historical connections between works As questions of audience interpretation and subjectivity are central to most contemporary fields of study this is a collection that is of interest to a wide variety of readers in the humanities

Play Among Books Miro Roman, Alice _ch3n81, 2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice _ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science

TV antiquity Sylvie Magerstädt, 2019-03-14 TV antiquity explores representations of ancient Greece and Rome throughout television history The first comprehensive overview of the swords and sandals genre on the small screen it argues that these shows offer a distinct perspective on the ancient world The book traces the historic development of fictional representations of antiquity from the staged black and white shows of the 1950s and 1960s to the most recent digital spectacles One of its key insights is that the structure of serial television is at times better suited to exploring the complex mythic and historic plots of antiquity Featuring a range of case studies from popular serials like *I Claudius* 1976 and *Rome* 2005 8 to lesser known works like *The Caesars* 1968 and *The Eagle of the Ninth* 1976 the book illustrates how broader cultural political and economic issues have over time influenced the representation of antiquity on television

Philosophy Goes to the Movies Christopher Falzon, 2014-07-31 Now emulated in several competing publications but still unsurpassed in clarity and insight *Philosophy Goes to the Movies* An Introduction to Philosophy Third Edition builds on the approach that made the two earlier editions so successful Drawing on many popular and some lesser known films from around the world Christopher Falzon introduces students to key areas in philosophy like Ethics Social and Political Philosophy The Theory of Knowledge The Self and Personal Identity Critical Thinking Perfect for beginners this book guides the reader through philosophy using illuminating cinematic works like *Avatar* *Inception* *Fight Club* *Wings of Desire* *Run Lola Run* *A Clockwork Orange* *Blade Runner* *Dirty Harry* and many other films The fully revised and updated Third Edition features an expanded introduction that provides a new discussion of the relationship

between film and philosophy new material on notable philosophers such as Aristotle Merleau Ponty and Rawls and coverage of new topics like virtue ethics and what Socrates offers for critical thinking An updated glossary references and bibliography and a filmography are also included in the Third Edition

The Making of Public Space Luc Boltanski, Arnaud Esquerre, 2024-11-18 This new book by Luc Boltanski and Arnaud Esquerre is a highly original analysis of the two key processes that shape the contemporary public sphere On the one hand there are the processes of news provision which select out a range of facts and events and bring them to the attention of a large number of people who have not for the most part experienced them directly On the other hand there are processes of politicization which problematize the facts made known by news provision and treat them as issues that concern citizens and the state Politicization is typically characterized by a diversity of interpretations which in turn gives rise to a proliferation of commentary discussion polemic and division In order to study these processes and their interaction Boltanski and Esquerre draw on a vast repository of user comments left on the site of a major daily newspaper as well as the thousands of comments posted on an online video site They uncover what is sayable by comparing published comments with those deleted by moderators They capture opinions in the course of their formation rather than describing views which have long become cemented these are often reflexive and wise deriving from responses to interviews or opinion polls They map out the parameters of politicization today touching on various hot topics such as feminism the environment immigration religion nationalism and Europe This is not just a book about the news and the press but a major new work which shows how political opinion comes into being and the way in which it affects our daily lives It will be of great value to students and scholars in media studies sociology and politics as well as to anyone interested in the state of politics and the media in our contemporary digital age

Saturday Review of Literature, 1933 *Arts & Humanities Citation Index*, 1996 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

Illusions for Life Sylvie Magerstädt, 2011 The relationship between art illusion and reality has been part of philosophical debate for centuries With the increasing use of digital technologies in modern cinema this debate entered a new dimension This thesis aims to discuss the notion of illusions as a system of stories and values that inspire a culture similar to other grand narratives such as mythology or religion Cinema thus becomes the postmodern mythmaking machine par excellence in a world that has increasing difficulties in creating unifying concepts and positive illusions that can inspire a culture and give hope I will argue that illusions have always been a crucial element of culture and my hypothesis is that they are not necessarily a sign of people's naivety or unconscious manipulation as has often been argued but a conscious choice deriving from a longing for positive inspiration This longing is particularly strong in times of ideological crisis when other institutions fail to provide relief and guidance This seems to be emphasised by the fact that in the last decade at a time of deep ideological crisis mainstream cinema has seen a significant revival of grand mythic

epics The thesis focuses on three key aspects the area of belief illusion and the creation of myths the relationship between realism and illusion and the possibilities of modern cinema in relation to these aspects I chose to base my research project on continental philosophy rather than classic film theory or analytic philosophy in order to stimulate a new debate in film studies and philosophy that links traditional aesthetic concepts with contemporary thoughts on society and cinema To begin with I draw on theories by Nietzsche Kracauer and Deleuze to unravel the interesting similarities in their works such as the redemptive capacities of art and the acknowledgement that illusion art cinema is always closely related to the state of the society that produces them This is then applied to recent Hollywood epics namely The Lord of the Rings P Jackson 2001 04 Troy W Petersen 2004 and Avatar J Cameron 2009 Here I argue that rather than being mere escapism mainstream cinema can have an important function in providing postmodern culture with important illusions which is significantly facilitated by new digital technologies The thesis concludes that these technologies present new creative opportunities for filmmakers and philosophers alike

The Thought of Stanley Cavell and Cinema David LaRocca, 2020-01-23 Stanley Cavell was by many accounts America's greatest philosophical thinker of film Like Bazin in France and Perkins in England Cavell did not just transform the American capacity to take film as a subject for philosophical criticism he had to first invent that legitimacy Part of that effort involved the creation of several key now canonical texts in film studies among them the seminal *The World Viewed* along with *Pursuits of Happiness* and *Contesting Tears* The present collection offers for the first time anywhere a concerted effort mounted by some of today's most compelling writers on film to take careful account of Cavell's legacy The contributors think anew about what precisely Cavell contributed what holds up what is in need of revision or updating and how his writing continues to be of vital significance and relevance for any contemporary approach to the philosophy of film

Decoding **Philosophy Myth And Epic Cinema Beyond Mere Illusions**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Philosophy Myth And Epic Cinema Beyond Mere Illusions**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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