# Photography in Educational Research

Critical reflections from diverse contexts

Edited by Susie Miles and Andy Howes



**Mike Jess** 

Photography in Educational Research Susie Miles, Andy Howes, 2014-11-27 Photography in education involves the use of photographs to engage research participants in representing and reflecting upon their own experiences This book explores how photographic images can be used in a range of educational settings in different cultural contexts as a method of facilitating communication and reflection on significant issues in people s lives It considers the opportunities that are created through the use of photography as a visual research method and addresses fundamental issues about identity representation participation and power which underlie participatory practice Bringing together a variety of international contributors chapters describe and reflect on experiences of using photography situating them in a critical framework to provoke informed applications of these processes The collection adopts a broad view of education considering voices of people of different ages who are at various stages on their educational journey or who have diverse perspectives on their educational experience young British Muslims trainee science teachers audiologists teachers of deaf children mobile teacher educators working in conflict zones young people with disabilities community workers and school students in countries as diverse as Australia Burma Cyprus England Ethiopia Kenya the United States and Sudan Photography in Educational Research will be key reading for educational researchers postgraduate students studying research methods and ethics tutors working in higher education and individual practitioners and teams within schools interested in young people's voices ethnicity mental health global citizenship and school development The Globalisation of Higher Education Timothy Hall, Tonia Gray, Greg Downey, Michael Singh, 2018-06-26 This book argues that the neoliberal globalisation of higher education faces a need for recalibration In light of increased concerns from universities in cultivating globalisation this volume brings together a multi ethnic and multilingual team of researchers who argue that the continued development of internationalized education now requires new research and practices As university leaders seek to build the best programs to help students to go abroad they can face a number of challenges risk management negotiating with diverse partners designing rich experience based learning and the hopes fears and limitations of the students themselves Consequently the authors argue that changes are particularly important given the current US centric and UK centric structural readjustments to globalization policies across all fields of higher education and knowledge production This multi perspectival edited collection will appeal to students and scholars of global education globalization and international education Culturally Responsive Education Elina Lehtomäki, Hille Janhonen-Abruquah, George Kahangwa, 2017-04-21 11 Motives and motivations for mature women s participation in higher education in Ghana Introduction Conceptualising the study Mature women's motives and motivations for HE participation Method Research context and participants Results and discussion Motivations for returning to study Parents motivation Partners encouragement socio economic status and childcare arrangements Geographical relocation and social networks Motives for entering HE Higher education as a tool for breaking the cycle of poverty Personal development

Everybody was going so I wanted to go Conclusions Concluding remarks 12 Epilogue reflections on cultural responsiveness Practices and Perspectives of Teaching and Teacher Education in Africa Boadu, Gideon, Odhiambo, Index George, Marandi, Pegah, 2023-09-25 Teacher education is a known variable that impacts the quality of teaching and schooling yet while research on practices in teaching and teacher education abound in other contexts there seems to be no comprehensive reference work on teaching and teacher education in Africa With Africa and the diaspora boasting rich diverse political and educational contexts and practices this gap in knowledge requires that attention be focused on investigating issues that shape the pace course and direction of teaching and teacher education in these contexts Practices and Perspectives of Teaching and Teacher Education in Africa facilitates scholarly discussions among scholars and practitioners about practices innovations and future possibilities for educating the next generation of competent students and teachers in Africa Covering topics such as educational reforms equity career progression and curriculum development this major reference work is ideal for administrators industry professionals researchers academicians scholars practitioners instructors and students **Looking beyond Words**, 2024-06-11 In today's digital age visual representation plays a significant role in shaping our world This book explores the topic of visual research methods and their relevance to education It highlights the use of visual media such as images and videos to enhance our understanding of complex concepts and phenomena By integrating visual research into education we can gain a comprehensive understanding of abstract ideas leading to better retention and application of knowledge Additionally visual research methods provide multiple perspectives on social phenomena motivating us to initiate social change The book features contributions from scholars worldwide who discuss various methodological perspectives and applications of visual research in education Topics include visual inquiry methodology techniques for analyzing visual data and the use of photovoice Each chapter reviews the literature on a specific visual method addresses methodological challenges strengths and limitations and explores its contributions to education research Overall this book offers valuable insights into the power and potential of visual research methods in education providing a platform for scholars to share their expertise and promote the use of visual methods in educational research Contributors are Hendrik Zoltan Andermann Chang Cai Yanli Cao Helen Hanna Qing Huang Wei Jin Guanyu Li Ning Luo Patrica A L Ong Miao Pei Hing Kwant To Kwok Kuen Tsang Ting Wang Zeyu Wang Ziaoyu Wang E Jayne White Rui Xiong Boris Zizek and Zhaolin Zhou **Emotions and Affect in Language Learning** Larisa Nikitina, 2025-04-17 This book explores emotions and affect in language learning during total lockdown during the early phase of the COVID 19 pandemic when all teaching and learning activities had to transition online Having classes online and learning in lockdown was an unknown disconcerting and emotionally saturated experience for both the teachers and their students majoring in foreign languages To explore this the author conducted a study at a Malaysian university using perezhivanie a concept introduced by Lev Vygotsky 1896 1934 as a theoretical foundation for pedagogically oriented research on affect and emotions It refers to an intense emotional lived through experience that often leads to a qualitative change within an individual To capture the students experiences of learning in total lockdown she also employs photovoice methodology as an analytical approach In her book Nikitina demonstrates using the photovoice method to capture the emotional ebbs and flows inherent in perezhivania The theoretical framework of perezhivanie and novel photovoice methodology adopted in this book can be employed in future explorations of emotional labours of students and their teachers in a wide range of educational settings This book s theoretical anchoring robust methodology and rigorous analysis of visual and linguistic data findings presented in this book will contribute to a better understanding of learning and teaching during challenging circumstances for students and academics of applied linguistics psychology of language learning or second language acquisition Photographic Elicitation and Narration in Teachers Education and Development Antonio Bautista García-Vera, 2023-01-23 This open access book discusses the functionality of the use of the language of photography in teachers initial and ongoing training It analyzes the nature of photography as a representation system facilitating inquiry and reflection on its practice for teachers and evocating on theories and beliefs that may guide their work in classrooms Photography is used to represent symbolically and affectively possible contradictions in teaching activities or the inconsistencies between planned teaching tasks and the educational purposes pursued Resolving these conflicts is one of the ways to promote professional development This book also describes photo elicitation and photographic storytelling as work procedures By analyzing the contributions of these techniques the development of teachers is improved Yamada: Knowledge, Education and Social Structur, 2023-06-27 In searching for the potential that lies in African societies the chapters of this volume consider relationships between knowledge education and social structure from multiple angles from a macro continental scale to national education systems schools and local communities The themes that cut across the chapters include education as a mode of transmitting values the contrasting effects of school credentials and knowledge for use politics and interactions among people surrounding a school and knowledge acquisition as a subjective process The rich empirical analyses suggest that the subjective commitment of and mutuality among people will make the acquired knowledge a powerful tool for conviviality to realize a stable life even given the turmoil created by rapid institutional and environmental changes that confront African societies Visual Pedagogies ,2022-12-12 This international collection presents theoretical empirical and practice led considerations of what can be envisioned as visual pedagogies offering classic creative and contemporary re workings of these paradigms In complementary yet overlapping parts this book explores understandings of visual pedagogies as learning with through and or about images visual and digital environments embodied performances and immersive experiences As visual practices in academia gain momentum the need to navigate visuality in ways that enhance sensibility and awareness of how what we observe analyze criticize and reflect on in any given moment continues to grow We understand visual pedagogies as nomadic in the sense that the how and the what of image centered learning is not separable What does this mean First it means

recognizing pedagogical practices as always already implicated In other words the form itself carries its own message Visual pedagogies respond to and are actualized within the cultural contexts in which they are working At the same time they carry the possibilities of being taken up in diverse ways beyond one particular context As living morphing practices visual pedagogies expand on contextual affordances while at the same time providing the means of exceeding them Thus there are folk literacies in perpetual movement that are producing visual pedagogies where points of traction for theorizing and research can form These then can be mobilized as springboards for analysis and examination of how visual pedagogies become apparent This book takes up multiple diverse contexts through an international selection of authors The parts work to address conceptual empirical and practical considerations through different emphases yet in conversation with each other

Shame, Modesty, and Honor in Islam Ayang Utriza Yakin, Adis Duderija, An Van Raemdonck, 2023-12-28 With a particular emphasis on definitions continuities and change this edited volume examines the historical role and function of haya or feelings of shame modesty and honor in Islamic theology and law and explores contemporary Muslims engagements with the concept The book explores various conceptions of hava and the practices associated with the concept in both Muslim majority and minority contexts The empirically rich contributions reveal how have is socially constructed in varying social and cultural environments across the globe From medieval Islam to the modern day this book demonstrates the importance of hava and its temporal and spatial transformations Developments Erica Burman, 2020-07-28 How does developmental psychology connect with what used to be called the developing world What do cultural representations indicate about the contemporary politics of childhood How is concern about child sexual exploitation linked to wider securitization anxieties In other words what is the political economy of childhood and how is this affectively organized This new edition of Developments Child Image Nation fully updated is a key conceptual intervention and resource reflecting further on the contexts and frameworks that tie children to national and international agendas A companion volume to Burman s Deconstructing Developmental Psychology third edition 2017 this volume helps explain why questions around children and childhood including their safety welfare their interests abilities sexualities and their violence have so preoccupied the late twentieth and twenty first centuries showing how the frames for these concerns have extended beyond their Euro US contexts of origination In this completely revised edition Burman explores changing debates and contexts offering resources for interpreting continuities and shifts in the complex terrain connecting children and development Through reflection on an increasingly globalised marketised world that prolongs previous colonial and gendered dynamics in new and even more insidious ways Developments analyses the conceptual paradigms shaping how we think about and work with children and recommends strategies for changing them Drawing in particular on feminist and post development literatures as well as original and detailed engagement with social theory it illustrates how and why reconceptualising notions of individual and human development including those informing models of children's rights and interests is needed to foster more just and

equitable forms of professional practice with children and their families Burman offers an important contribution to a set of urgent debates engaging theory and method policy and practice across all the disciplines that work with or lay claim to children's interests A persuasive set of arguments about childhood culture and professional practice Developments is an invaluable resource to teachers and students in psychology childhood studies and education as well as researchers in gender studies Promoting Qualitative Research Methods for Critical Reflection and Change Wang, Viktor, 2021-04-16 The philosophical foundation of emancipatory knowledge lies in critical theory. In this paradigm instrumental and communicative knowledge are not rejected but are limited If we do not question current scientific and social theories and accepted truths we may never realize how we are constrained by their inevitable distortions and errors Without the possibility of critical questioning of ourselves and our beliefs such constraining knowledge can be accepted by entire cultures The research paradigm that is relevant for constructing this kind of knowledge is the critical paradigm Data are always qualitative and have specific methods of research Quantitative research unquestionably has a place and is fundamental to scientific advances but qualitative research delves into what it is to be human Through qualitative research we gain insight into communicative knowledge its rich nature and the mechanisms by which communicative knowledge is formed and interpreted Qualitative research enables the necessary exploration and critical analysis of social systems and uncovers and facilitates critical reflections on the inevitable assumptions which shape social behavior and interaction thereby stimulating and empowering change Promoting Qualitative Research Methods for Critical Reflection and Change provides readers with a comprehensive array of qualitative research methods which can be implemented in a variety of contexts for a variety of purposes The chapters explore the impact uses and methodologies for qualitative research across various fields of research This book is ideal for practitioners researchers academicians and students interested in the use of qualitative research methods

Learning to Teach Science in the Secondary School Lindsay Hetherington, Luke Graham, Darren Moore, 2024-06-27
Learning to Teach Science in the Secondary School is an indispensable guide to the process practice and reality of learning to teach science in a busy secondary school Written by experienced teachers and expert academics it explores core debates and topics in science education providing practical and insightful advice with research and theory to support your development as a teacher This fully updated fifth edition focuses on the knowledge and skills you will need to develop your science teaching including key approaches to teaching physics chemistry and biology lesson and curriculum planning and assessment There are also new chapters on Safety in science teaching The science of learning for teaching science Mathematics and learning science Science for social justice Inclusive and adaptive science teaching Making use of research practical guidance for science teachers Written with university and school based initial teacher education in mind and including learning objectives lists of useful resources and specially designed tasks in every chapter Learning to Teach Science in the Secondary School offers all student and early career teachers accessible and comprehensive guidance to

support the journey of becoming an effective science teacher La fotografía en la formación del profesorado Antonio Bautista García-Vera, 2019-07-15 La funcionalidad que aporta el lenguaje de la fotograf a en situaciones de formaci n del profesorado es uno de los rasgos que confieren a este libro su car cter extraordinario La fotograf a se emplea para facilitar a los docentes la indagaci n y reflexi n sobre su pr ctica y para evocar las teor as y creencias que orientan sus trabajos en aulas y escuelas Asimismo se usa para representar simb lica y afectivamente las incoherencias entre las tareas de ense anza planteadas y los fines educativos perseguidos La resoluci n de esos conflictos es una de las formas de promover el desarrollo profesional docente Otro indicador que muestra el inter s de este libro es el fin formativo de procedimientos de trabajo como la foto elicitaci n y la narraci n fotogr fica porque desde hace tres d cadas en el campo de las ciencias sociales se han utilizado principalmente para recoger datos en metodolog as de investigaci n cualitativa La fotograf a nutre de sensibilidad art stica la formaci n de maestros y maestras para afrontar la incertidumbre y dificultades especiales emergentes y por lo tanto para hacer mejor su trabajo cada d a Exploring Diary Methods in Higher Education Research Xuemeng Cao, Emily F. Henderson, 2021-03-28 This methodologically oriented collection brings together higher education diary research studies from international contexts to showcase the versatility of the method and its adaptability to higher education research While keeping a diary is a familiar personal practice diary method is a neglected form of research in higher education studies as well as the social sciences more broadly This book showcases the range of options within diary method as well as the benefits and challenges that this fascinating but mysterious method may bring to students and academic researchers alike The benefits and the risks and challenges of diary research are discussed across the empirical studies included in the volume Using a variety of solicited diary techniques including audio written and photo diaries and focusing on different aspects of higher education including undergraduate and postgraduate students and academics these studies include salient topics such as LGBTQ identities faith caring responsibilities international students socioeconomically disadvantaged students and employability This important contribution to methodological innovation in the higher education research field promotes diary method as a viable option in social sciences and beyond Whether new to the method or a seasoned diary researcher this book is ideal reading for anyone who would like to learn the fundamentals of diary research and explore its feasibility in empirical contexts Critical Visual Methods to Advance Racial Justice in Educational Research Angela M. Wiseman, Marva Cappello, Jennifer D. Turner, 2025-09-23 Critical Visual Methods to Advance Racial Justice in Educational Research advances critical research methodologies for analyzing visual and multimodal data with particular attention to racial justice and minoritized communities It presents innovative theoretical frameworks and analytical approaches for examining how visual representations impact perpetuate and potentially transform systemic inequities in educational research Organized into three sections this book explores analytic frameworks methods for critical visual analysis and visual praxis in schools and communities Contributors weave together transformative theories while demonstrating innovative approaches to visual

analysis including photovoice collage slow looking and radical curation that center participant perspectives The book showcases rigorous approaches to analyzing visual data while maintaining methodological depth Key findings illustrate how visual methodologies can reveal hidden power structures document lived experiences and generate new knowledge about how minoritized communities engage with and create visual meaning The work advances understanding of perspectives across the lifespan from children to youth to adults through visual and multimodal research methods. This book is designed for emerging and established educational scholars interested in critical visual and multimodal methodologies and serves as an ideal text for undergraduate and graduate research courses It offers valuable insights for researchers studying representation identity and equity while advancing innovative approaches for analyzing visual and multimodal data in educational research Methodologies and Intelligent Systems for Technology Enhanced Learning, 11th International Conference Fernando De la Prieta, Rosella Gennari, Marco Temperini, Tania Di Mascio, Pierpaolo Vittorini, Zuzana Kubincova, Elvira Popescu, Davide Rua Carneiro, Loreto Lancia, Agnese Addone, 2021-09-07 State of the art and novel methodologies and technologies allow researchers designers and domain experts to pursue technology enhanced learning TEL solutions targeting not only cognitive processes but also motivational personality or emotional factors The International Conference in Methodologies and Intelligent Systems for Technology Enhanced Learning MIS4TEL 21 is hosted by the University of Salamanca and was held in Salamanca Spain from October 6 8 2021 The annual appointment of MIS4TEL established itself as a consolidated fertile forum where scholars and professionals from the international community with a broad range of expertise in the TEL field share results and compare experiences. The calls for papers of the 11th edition of the conference welcomed novel research in TEL and expands on the topics of the previous editions It solicited work from new research fields ranging from artificial intelligence and agent based systems to robotics virtual reality Internet of things and wearable solutions among others concerning methods and technological opportunities and how they serve to create novel approaches to TEL innovative TEL solutions and valuable TEL experiences Participant Empowerment Through Photo-elicitation in Ethnographic Education Research Michael Lee Boucher, Jr., 2017-10-13 This volume gives scholars and students a working knowledge of the procedures challenges and benefits of using photo methods in their ethnographic work through studies by researchers who are currently using it The studies are both examples of exemplary scholarship and serve as tutorials on the procedures and methodological considerations of using this personal even intimate method These eight authors were asked to re open their carefully packed away studies disassemble the methods and the findings and reflect on the contents Like looking through old photo albums these reflective essays allowed us to have new conversations with different audiences Each chapter contains sections that penetratingly explain the research problem describe why photo methods were used for the study elucidate and reflect on the method summarize the findings and then examine participant empowerment through the method This unique structure is specifically designed to be used in masters

and doctoral classrooms and with researchers looking for new methods or to strengthen their existing work The editors and authors believe that using photo methods can empower participants to become part of the research process Each author uses photo with the same goal to create rigorous science that has meaning for the participants **Comprehensive Sexuality Education for Gender-Based Violence Prevention** Buenestado-Fernández, Mariana, Jiménez-Millán,

Azahara, Palacios-Hidalgo, Francisco Javier, 2024-05-20 In a world where gender based violence remains an alarming global issue with statistics revealing high rates of physical and sexual violence against women the need for effective intervention is paramount Grounded in the multifaceted approach advocated by international expert groups Comprehensive Sexuality

paramount Grounded in the multifaceted approach advocated by international expert groups Comprehensive Sexuality Education for Gender Based Violence Prevention strives to illuminate the vital relationship between comprehensive sexuality education and the prevention of gender based violence among young people This book delves into the critical aspects outlined in the Sustainable Development Goals SDGs by addressing the urgent call for expansive multi sectoral interventions Drawing from a wealth of scientific literature it emphasizes the importance of moving beyond the biological aspects of sexuality education to encompass emotional social and cultural elements Through a multidisciplinary lens this book explores how comprehensive sexuality education can serve as a powerful tool to combat gender based violence offering young people an understanding of sexuality gender dynamics and healthy relationships The chapters examine the integration of inclusive curricula in schools the pivotal role of families in sexuality education and collaborative efforts between activists schools and education stakeholders. This comprehensive resource caters to a diverse audience making it an indispensable tool for researchers seeking knowledge and inspiration for further inquiry teachers enriching their educational programs and health professionals to understand the intersection of education sexuality and violence Critical Reflection on Research in Teaching and Learning, 2020-08-17 In Critical Reflection on Research in Teaching and Learning the editors bring together a collection of works that explore a wide range of concerns related to questions of researching teaching and learning in higher education and shine a light on the diversity of qualitative methods in practice This book uniquely focuses on reflections of practice where researchers expose aspects of their work that might otherwise fit neatly into traditional methodologies chapters or essays but are nonetheless instructive issues events and thoughts that deserve to be highlighted rather than buried in a footnote This collection serves to make accessible the importance of teaching and learning issues related to learners teachers and a variety of contexts in which education work happens Contributors are David Andrews Candace D Bloomquist Agnes Bosanquet Beverley Hamilton Henriette Tolstrup Holmegaard Klodiana Kolomitro Minna K rkk Outi Kyr mm l Suvi Lakkala Rod Lane Corinne Laverty Elizabeth Lee Narelle Patton Jessica Raffoul Nicola Simmons Jee Su Suh Kim West and Cherie Woolmer

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