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everything from the core aspects of working in Photoshop to advanced techniques for professional results Subjects covered include organizing a digital workflow improving creativity output automating Photoshop and using Camera RAW The style of the book is extremely clear with real examples diagrams illustrations and step by step explanations supporting the text throughout This is quite simply the essential reference for photographers of all levels using Photoshop All DVD content is now available online at www focalpress com cw evening 9780240522005 for kindle and eBook readers **Photoshop Cs5++ Professional (Adobe Creative Suite 5 Design Standard)** Sandor Burkus,2011-08-03 Professional Photoshop book Macintosh Windows version Beginner Intermediate Advanced Pro level book The book is about how to work with the Adobe Creative Suite 5 Design Standard software package Photoshop CS5 InDesign CS5 Illustrator CS5 During the graphic design or desktop publishing job you work with these three software In this book you can find 140 professional step by step tutorials 70 Photoshop CS5 tutorials 50 InDesign CS5 tutorials 20 Illustrator CS5 tutorials All these tutorials were made in graphic design studios or editorial offices that s why this book is professional a helpful source to make the job This book was designed for people who are looking for job and to apply for a position need a Photoshop InDesign and or Illustrator knowledge The book based on personal working experience in editorial offices and graphic design studios People finish a design dtp prepress course and however they have a basic knowledge they won t be hired without working experience 12 years ago I was in the same situation finishing a DTP course nobody hired me without a working experience But now I have 12 years working experience in desktop publishing and graphic design and in this book I give my experience to you The tutorials explain you the professional production technology Also next to each tuts you will find shortcuts you have to use working fast as a professional CONTENTS PHOTOSHOP CS5 1 Color Settings 2 RGB CMYK 3 Image Size 4 Canvas Size 5 Levels 6 Curves 7 Yellow Veil 8 Path 9 Selection 10 Load Selection 11 Feather 12 Mask 13 Skin Color 14 Clone 15 Shadow 16 Control Key 17 Mirror Effect 18 Motion Blur 19 Saturation 20 Sharpen 21 Custom color 22 Black 23 Bevel and emboss 24 History 25 Layers 26 Layer Group 27 Pencil 28 Brush 29 Type 30 Save for Web Devices 31 Crop 32 Path 33 Path 34 Color range 35 Selective Color 36 Clone 37 Colorize 38 Opacity 39 Crystallize 40 Paint bucket 41 Gradient 42 Transform 43 Polygon Tool 44 Red 45 White 46 Deep shadow 47 Clipping Mask 48 Actions 49 Layers 01 50 Layers 02 51 Channels 52 Path 53 Path 54 Path 55 Path 56 White 57 White Point 58 Color Balance 59 Drop Shadow 60 Shadow 61 Styles palette 62 Clone 63 Clone 64 Gaussian blur 65 Gaussian blur 66 Text palette 67 Paste into 68 Transform 69 Slice 70 3D INDESIGN CS5 71 Colour Settings 72 Preferences 73 New Document 74 Document Setup 75 Library 76 Master Pages 77 Page Numbers 78 Paste in Place 79 Links 80 Text Flow 81 Text Flow 82 2 Columns 83 Tabs 84 Styles 85 Swatches 86 Layers 87 Tables 88 Step and repeat 89 Effects 90 Find change 91 Place 92 Line 93 Baseline grid 94 Rectangle 95 Text stroke 96 Package 97 Display 98 Menus 99 Security Export 100 Print 101 Path 102 Text fill Color 103 Arrange 104 Line 105 Create Outlines 106 Polygon 107 Arrange 2 108 Go to Page 109 Text Color 110 Spot Color 111 Text Wrap 1 112 Columns 1 113 Columns 2 114 Align 115

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Smashing Photoshop CS5 Sue Jenkins,2010-09-23 EXPAND YOUR IMAGINATION Smashing Photoshop CS5 is loaded with 100 creative and innovative techniques to help jump start your creativity and inspire you to do more with your designs and photographs This book is aimed at designers artists and photographers who want to become proficient in Photoshop CS5 getting you quickly up to speed with many of the fantastic new tools and features Author Sue Jenkins is a photographer and web and graphic designer author software instructor and Adobe Certified Expert Using her knowledge and years of expertise in the field she provides 100 hints special effects and techniques that will enable you to extend your existing skills and to develop and execute new ideas and trends Smashing Photoshop CS5 is the ideal guide to help you to get the best out of Photoshop CS5 This book will teach you how to perform specific tasks using a variety of tools filters styles adjustment layers and more With Smashing Photoshop CS5 you will learn how to MAKE 3D TEXT WITH REPOUSS CREATE ENGRAVED TYPE DESIGN A BLOG HEADER STIMULATE HIGH DYNAMIC RANGE IMAGES MAKE RETRO HALFTONES WORK WITH CUSTOM BRUSHES USE CONTENT AWARE SCALING TRANSFORM WITH PUPPET WARP TRACE PHOTOS MAKE SCALE MODELS MIMIC CROSS PROCESSING XPRO EDIT WITH LAYER MASKS CORRECT IMAGE DISTORTION RETOUCH AND RESTORE IMAGES EDIT WITH THE VANISHING POINT CREATE PANORAMAS Key Topics Covered Part I Web Layout And

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with 24 Professional step by step tutorials Photoshop CS5 Pro is a series of 4 books that work together and build a knowledge from beginner to advanced level This is the 1st book of the series Each book contains 24 easy step by step tutorials so alltogether there are 96 tutorials in these 4 books These 4 books based on a personal working experience in editorial offices and graphic design studios and explains professional tricks and secrets That s why these tutorials are professional secrets of the pros Contents of Book 1 01 Color Settings Making the right color settings 02 RGB CMYK Convert Color Mode 03 Image Size Decide the image size and resolution 04 Canvas Size Making different canvas size 05 Levels Using the Levels palette 06 Curves Using the Curves palette 07 Yellow veil Remove the yellow veil 08 Path Professional path making techniques 09 Selection Making Selection with different tool 10 Save Load selection Save Load selection palette 11 Feather Making soft edged selection 12 Mask Working in the mask 13 Skin Color CMYK components of the skin color 14 Clone Using the Clone Tool 15 Shadow Often used effect 16 Control Button Object transformation 17 Mirror Effect An other often used effect 18 Motion Blur Making motion effect 19 Saturation Making pictures more colorful 20 Sharpening Using the Unsharp Mask Tool 21 Custom Color Making unusual color 22 Black Making different kind of black color 23 Save for Web Saving the picture for the web 24 History Using the History palette S Shortcuts Use shortcuts during the job N Notes Useful notes for your future work **Real World Adobe Photoshop CS4 for Photographers** Conrad Chavez,2010-09-15 This edition of Real World Photoshop is more tightly focused for the needs and demands of the professional digital photographers From acquiring images to using an efficient processing workflow to maintaining image quality and final output quality all within the powerful feature set of Adobe Photoshop CS5 Coverage of new CS5 features includes Refining Edges Eyedropper tools Merge to HDR Content Aware Fill Scale Heal and Lens Profile The book s focus helps readers understand the core workflow tasks main print and web output options as well as the commercial printing information necessary to hand off images for prepress Essentials information on file formats color settings image adjustment fundamentals sharpness detail noise reduction and image storage and output is also included Photoshop Extended is covered where it relates specifically to photographers The perfect guide for intermediate to advanced photographers to set up an effective workflow and master the features of Photoshop CS5 Streamlined to focus on features of Photoshop CS5 and Photoshop CS5 Extended that are most relevant to intermediate and advanced digital photographers Four color guide packed with essential tips and step by step techniques Includes unrivaled coverage of Photoshop CS5 color settings and color management principles *The Adobe Photoshop CS5 Book Professional + Web Design* Sandor Burkus,2010 Professional Photoshop book This book was designed for people who are looking for a job and to apply for a position need a Photoshop knowledge The book based on personal working experience in editorial offices and graphic design studios People finish a course and however they have a basic knowledge they wont be hired without working experience 12 years ago I was in the same situation finishing a course nobody hired me without a working experience But now I have 12 years working experience in desktop publishing and graphic design and in this book I

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