

Photoshop® CS JavaScript Reference Guide



Adobe Developer Support

345 Park Avenue San Jose, CA 95110-2704 408-536-9000 FaxYI: 206-628-5737 ada@adobe.com

http://partners.adobe.com

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Photoshop Javascript Reference Guide

Nick Heinle, Bill Peña

Photoshop Javascript Reference Guide:

The Hidden Power of Photoshop CS Richard Lynch, 2006-12-26 Required Reading for Serious Photoshop Users Photoshop is a powerful tool created for those with demanding image processing needs If you are an experienced user or a professional who wants to take advantage of the real power that lies inside Photoshop this is the book that shows you how to tap the source The Hidden Power of Photoshop CS takes a rigorously image focused approach starting with exercises to help you view images in terms of color and tone components This is not just theory but a set of practical techniques you can use to separate modify and recombine any image This perspective provides an essential foundation for your work Your guide and mentor Richard Lynch follows through with practical information on using Photoshop's most advanced tools for everyday imaging tasks Finding these often obscure features is half the trick understanding what they re actually for and how they work is the other Here's just a little of what you ll learn Understand how images work Introduce color to original black and white images Isolate and repair color and tone problems Master CMYK by performing manual CMYK separations Use layer modes Blend If and masks to make corrections and calculations Apply filters sensibly and practically Create photo realistic objects from scratch using light shadow and color Work with vectors to create infinitely scalable art Use ImageReady s rollover and animation features to set your images in motion Use actions and scripts to simplify your workflow and enhance Adobe Photoshop CS2 Official JavaScript Reference Adobe Systems, 2006 Do you spend too much time the interface doing repetitive production tasks such as placing and replacing images resizing them dragging them from one document to another and preparing images for printing instead of being creative Do you use Adobe Photoshop CS2 and have some experience with scripting You re in luck Since Adobe Creative Suite 2 was created with built in support for scripting virtually every repetitive or time consuming task that creative professionals have to do in the Adobe Creative Suite can be streamlined with the help of a script This book describes how to use JavaScript to manipulate and extend Adobe Photoshop within Adobe Creative Suite 2 and provides reference information for the JavaScript objects properties and functions defined by Adobe s applications Now available in print for the first time this scripting reference provides the information experienced JavaScript users need to create custom scripts for Photoshop whether you re looking to automate Camera Raw options and settings automatically resize and export large batches of images into your page layout application or want to automatically add metadata like a copyright notice to selected image files These are just a few examples of how you can use Photoshop CS2 s built in scripting capabilities to save you from hours of repetitive tasks POSIX Programmers Guide Donald Lewine, 1991-04 Software Operating Systems Real World Adobe Creative Suite 2 Sandee Cohen, Steve Werner, 2006-06-09 Adobe s Creative Suite offers a powerful unified design environment that includes Photoshop CS2 Illustrator CS 2 InDesign CS2 GoLive CS2 and Acrobat 7 0 Problem is you ve still got to learn the thing and learn it well Your job after all depends on it No one understands that better than the authors of this book who draw on their own real world

professional knowledge to deliver all the industrial strength production techniques and timesaving tips you need to start creating print and web projects with the Creative Suite 2 in record time You ll find everything you need here to successfully master its advanced tools working with the Adobe Bridge file browser Stock Photos and more Broadcast Graphics On the Spot Richard Harrington, 2005-08-15 Packed with more than 350 techniques this book delivers what you need to know on the spot If you create graphics for television this book is for you Broadcast Graphics on the Spot show you how to produce more compelling TV graphics From gathering images for use in broadcast graphics to working with fonts mastering keying and rotoscoping or working with logo motion this book includes step by step procedures for creating over the shoulder graphics for news anchors lower thirds titles and full screens that can be used in everyday news productions Manual, Rel. 5 Adrian Nye,1992 Covering X11 Release 5 the Xlib Programming Manual is a complete guide to programming the X library Xlib the lowest level of programming interface to X It includes introductions to internationalization device independent color font service and scalable fonts Includes chapters on X Window System concepts A simple client application Window attributes The graphics context Graphics in practice Color Events Interclient communication Internationalization The Resource Manager A complete client application Window management This manual is a companion to Volume 2 Xlib **Designing with Javascript** Nick Heinle, Bill Peña, 2002 A guide for beginners offers an overview of Reference Manual JavaScript basics and explains how to create Web pages identify browsers and integrate sound graphics and animation into Working Smart in Adobe Photoshop CS2 Conrad Chavez, 2007 Everyone uses Photoshop however Web applications not everyone uses it efficiently With this guide the folks at Adobe Press are hoping to remedy that situation Realizing that if you re a veteran Photoshop user you may still be using methods more suitable to long ago versions and that if you re new to Photoshop you may be missing out on some of the long honed shortcuts and automated tools Adobe Press has come up with a guide that shows you how to tap into Photoshop's productivity features to streamline your work whatever your level You ll be amazed at how much time you can save by taking advantage of Preferences presets Actions scripting batch processing keyboard shortcuts Workspaces file browsing the Bridge and more You ll also learn about new CS2 features that push the creative envelope even further Image Warping Vanishing Point Smart Objects and more Simple instructions and images galore make learning easy with this smart focused guide Applying RCS and SCCS Don Bolinger, Tan Bronson, 1995 Applying revision control system and source code control system Managing IP Networks with Cisco Routers Scott Ballew, 1997 The basics of IP networking Network design part 1 2 Selecting network equipment Routing protocol selection Routing protocol configuration The non technical side of network management The technical side of network management Connecting to the outside world Network security **Essential SNMP** Douglas R. Mauro, Kevin James Schmidt, Kevin J. Schmidt, 2001 A practical introduction to SNMP for system network administrators Starts with the basics of SNMP how it works and provides the technical background to use it effectively **Linux Network Administrator's Guide** Olaf

Kirch, Terry Dawson, 2000 This introduction to networking on Linux now covers firewalls including the use of ipchains and Netfilter masquerading and accounting Other new topics in this second edition include Novell NCP IPX support and INN Java Threads Scott Oaks, Henry Wong, 1999 Threads Computer programs **Lotus Domino Administration in a Nutshell** Greg Neilson, 2000 Whether you re looking to change messaging servers modify your administration tasks to a simpler and more efficient level or ensure the security and flexibility of your web application server Lotus Domino Administration in a Nutshell will give you the everyday help you need to make the most of this reliable and scalable integrated server platform Tacket C++ Gregory Satir, Doug Brown, 1995 A primer for C programmers transitioning to C and designed to get users up to speed guickly this book tells users just what they need to learn first Covering a subset of the features of C the user can actually use this subset to get familiar with the basics of the language The book includes sidebars that give overviews of advanced features not covered **UML in a Nutshell** Sinan Si Alhir,1998 The Unified Modeling Language UML for the first time in the history of systems engineering gives practitioners a common language This concise guick reference explains how to use each component of the language including its extension mechanisms and the Object Constraint Language OCL **Java Distributed Computing** Jim Farley, 1998-01-01 Distributed computing and Java go together naturally As the first language designed from the bottom up with networking in mind Java makes it very easy for computers to cooperate Even the simplest applet running in a browser is a distributed application if you think about it The client running the browser downloads and executes code that is delivered by some other system But even this simple applet wouldn't be possible without Java's guarantees of portability and security the applet can run on any platform and can t sabotage its host Of course when we think of distributed computing we usually think of applications more complex than a client and server communicating with the same protocol We usually think in terms of programs that make remote procedure calls access remote databases and collaborate with others to produce a single result Java Distributed Computing discusses how to design and write such applications It covers Java's RMI Remote Method Invocation facility and CORBA but it doesn't stop there it tells you how to design your own protocols to build message passing systems and discusses how to use Java's security facilities how to write multithreaded servers and more It pays special attention to distributed data systems collaboration and applications that have high bandwidth requirements In the future distributed computing can only become more important Java Distributed Computing provides a broad introduction to the problems you ll face and the solutions you ll find as you write distributed computing applications Topics covered in Java Distributed Computing Introduction to Distributed Computing Networking Basics Distributed Objects Overview of CORBA and RMI Threads Security Message Passing Systems Distributed Data Systems Databases Bandwidth Limited Applications Collaborative Systems **Windows 98 Annoyances** David Karp, 1998-10-30 The author of the popular Windows Annoyances takes readers step by step through the workarounds for the annoyances found in the new Windows 98 operating

system CGI Programming with Perl Scott Guelich, Shishir Gundavaram, Gunther Birznieks, 2000-06-29 Programming on the Web today can involve any of several technologies but the Common Gateway Interface CGI has held its ground as the most mature method and one of the most powerful ones of providing dynamic web content CGI is a generic interface for calling external programs to crunch numbers query databases generate customized graphics or perform any other server side task There was a time when CGI was the only game in town for server side programming today although we have ASP PHP Java servlets and ColdFusion among others CGI continues to be the most ubiquitous server side technology on the Web CGI programs can be written in any programming language but Perl is by far the most popular language for CGI Initially developed over a decade ago for text processing Perl has evolved into a powerful object oriented language while retaining its simplicity of use CGI programmers appreciate Perl s text manipulation features and its CGI pm module which gives a well integrated object oriented interface to practically all CGI related tasks While other languages might be more elegant or more efficient Perl is still considered the primary language for CGI CGI Programming with Perl Second Edition offers a comprehensive explanation of using CGI to serve dynamic web content Based on the best selling CGI Programming on the World Wide Web this edition has been completely rewritten to demonstrate current techniques available with the CGI pm module and the latest versions of Perl The book starts at the beginning by explaining how CGI works and then moves swiftly into the subtle details of developing CGI programs Topics include Incorporating JavaScript for form validation Controlling browser caching Making CGI scripts secure in Perl Working with databases Creating simple search engines Maintaining state between multiple sessions Generating graphics dynamically Improving performance of your CGI scripts Platforms A Macintosh/Windows Phrasebook Adam Engst, David Poque, 1999-11-23 Like travelers in a foreign land Mac users working in Windows or Windows users working on a Mac often find themselves in unfamiliar territory with no guidebook Crossing Platforms A Macintosh Windows Phrasebook with information presented in a translation dictionary like format offers users a handy way of translating skills and knowledge from one platform to the other Whether it's explaining the difference between Macintoshaliases and Windows shortcuts or explaining how a Windows user would go about setting up Internet access on a Mac this book provides readers a simple means to look up familiar interface elements and system features and learn how that element or feature works on the other platform Crossing Platforms A Macintosh Windows Phrasebook includes A general introduction to the key differences between the Mac and Windows A to Z sections for each platform one section where Mac users look up familiar Macintosh terms to find the equivalent function in Windows along with an explanation of the differences and another section where Windows users find familiar Windows terms with pointers to the Macintosh equivalent along with full descriptions of how the function works on the Mac and important differences between the two platforms The complete translation dictionary like reference book Crossing Platforms A Macintosh Windows Phrasebook provides a simple solution for everyone who has been confused and frustrated by the arbitrary and sometimes

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