# BAG ANNOTATION ANALYSIS

### BAG STYLE

# CONSTRUCTION METRODS

CLUTCH BARREL WRISTLETS BUCKET FRAME BAG MINADUDIERE OVERLOOKED PLAIN INTERNAL SEAN
OVERLOOKED PLAIN EXTERNAL
SEAN
BIAS BOUND SEAN
FRENCH SEAN
CORDED SEAN

DOUBLE TURNED HEM

PLEATS AND TUCKS



COTTON WOOL LINEN MEMP SILK

# STRAPS AND HANDLES

DOUBLE SINGLE FIXED ADOUST ABLE

### STORAGE COMPARTMENT

INTERNAL EXTERNAL ADJUSTABLE

### FASTENING METHODS

BUCKLE
DRAWSTRING
TOGGLE
FROG FASTENING
POPPERS
BUTTON
CLASP
1100K AND EYE
SWIVEL CLASP

### SUSTAINABILITY

RECYCLED AND UPCYCLED FABRICS, COMPONENTS, EMBELLISHMENTS, NANOLES, FASTENINGS AND STRAPS

## POCKETS

PATCH INSEAM WELT PAPER RAG

# DECORATION

APPLIQUE
BEADING
EAD/CATI ETBRODERY
PATCHWORK
MACHINE ETBROBERY
COUCHING
SCREEN PRINTING
MEEDLE FELTING
BATIK

### COMPONENTS

QUILTING.

THREAD
BUTTONS
BEADS
FASTENINGS
TRIMMINGS
EMBELLISHMENTS



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**R Sandford** 

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