

## College-Level Writing Rubric

|  | <b>Masterful</b>  | <b>Skilled</b>  | <b>Able</b>   | <b>Developing</b>   | <b>Novice</b>   | <b>(Way Off)</b>  |
|--|---|---|---|---|---|---|
| <b>Focus, Purpose, Thesis (Controlling Idea)</b>   | Engaging and full development of a clear thesis as appropriate to assignment purpose.   | Competent and well-developed thesis; thesis represents sound and adequate understanding of the assigned topic.                              | Mostly intelligible ideas; thesis is weak, unclear, too broad, or only indirectly supported.  | Mostly simplistic and unfocused ideas; little or no sense of purpose or control of thesis.  | Ideas are extremely simplistic, showing signs of confusion, misunderstanding of the prompt; thesis is essentially missing or not discernable.       | Shows complete confusion about the topic; or inability to grasp it; thus conspicuous absence of thesis and lack of purpose.                                     |
| <b>Ideas, Support &amp; Development (Evidence)</b> | Consistent evidence with originality and depth of ideas; ideas work together as a unified whole; main points are sufficiently supported (with evidence); support is valid and specific. | Ideas supported sufficiently; support is sound, valid, and logical.   | Main points and ideas are only indirectly supported; support isn't sufficient or specific, but is loosely relevant to main points.                | Insufficient, non-specific, and/or irrelevant support.  | Lack of support for main points; frequent and illogical generalizations without support.  | Clear absence of support for main points.   |
| <b>Structure, Organization</b>                     | Organization is sequential and appropriate to assignment; paragraphs are well developed and appropriately divided; ideas linked with smooth and effective transitions.                  | Competent organization, without sophistication. Competent paragraph structure; lacking in effective transitions.                            | Limited attempts to organize around a thesis; paragraphs are mostly stand-alones with weak or non-evident transitions.                            | Organization, while attempted, was unsuccessful. Paragraphs were simple, disconnected and formulaic. No evident transitions or planned sequence.    | Organization, if evident at all, is confusing and disjointed; paragraph structure is weak; transitions are missing; inappropriate and/or illogical. | Paragraph structure does not exist; or is a single rambling paragraph or series of isolated paragraphs.   |
| <b>Audience, Tone, and Point-of View</b>           | Clear discernment of distinctive audience; tone and point-of-view appropriate to the assignment.  | Effective and accurate awareness of general audience; tone and point-of-view satisfactory.  | Little or inconsistent sense of audience related to assignment purpose; tone and point-of-view not refined or consistent.                         | Shows almost no awareness of a particular audience; reveals no grasp of appropriate tone and/or point-of-view for given assignment.                 | Lacks awareness of a particular appropriate audience for assignment; tone and point-of-view somewhat inappropriate or very inconsistent.            | No evident awareness of audience as appropriate to assignments; tone completely inappropriate to assignment.  |
| <b>Sentence Structure (Grammar)</b>                | Each sentence structured effectively, powerfully; rich, well-chosen variety of sentence styles and length.  | Effective and varied sentences; errors (if any) due to lack of careful proofreading; syntax errors (if any) reflect uses as colloquialisms. | Formulaic or tedious sentence patterns; shows some errors in sentence construction; some non-standard syntax usage.                               | Sentences show errors of structure; little or no variety; no grasp of sentence flow.  | Simple sentences used excessively, almost exclusively; frequent errors of sentence structure.   | Contains multiple and serious errors of sentence structure; i.e., fragments, run-ons. Unable to write simple sentences.   |
| <b>Mechanics and Presentation</b>                  | Virtually free of punctuation, spelling, capitalization errors; appropriate format and presentation for assignment.   | Contains only occasional punctuation, spelling, and/or capitalization errors. Few formatting errors. Most errors fairly careless.           | Contains several (mostly common) punctuation, spelling, and/or capitalization errors. Several errors in formatting or formatting is inconsistent. | Contains many errors of punctuation, spelling, and/or capitalization. Errors interfere with meaning in places. Formatting incorrect in most places. | Contains many and serious errors of punctuation, spelling, and/or capitalization; errors severely interfere with meaning. Formatting weak.          | Frequent errors in spelling and capitalization; intrusive and/or inaccurate punctuation; communication is hindered. No formatting as appropriate to assignment. |
| <b>Vocabulary and Word Usage</b>                   | Exceptional vocabulary range, accuracy, and correct and effective word usage.   | Good vocabulary range and accuracy of usage.  | Ordinary vocabulary range, mostly accurate; some vernacular terms.  | Errors of diction, and usage, while evident, do not interfere with readability.   | Extremely limited vocabulary; choices lack grasp of diction; usage is inaccurate.   | Diction and syntax make communication meaningless or very confusing at best.  |
|  | <b>Masterful</b>  | <b>Skilled</b>  | <b>Able</b>   | <b>Developing</b>   | <b>Novice</b>   | <b>(Way Off)</b>  |

# Ny Times College Essay Rubric

**Katherine Schulten**



## **Ny Times College Essay Rubric:**

**Essentials of Essay Writing** Jamie Q Roberts, Robert Buch, 2017-04-24 This engaging text shows students what markers look for in their work and helps them to develop the skills they need to produce a first class essay It focuses on all the core elements of effective essay writing including devising a question critical thinking engaging with the literature and structuring an essay Chapters include clear and concise guidance on meeting marking criteria illustrated with real students essays from a range of disciplines and activities which encourage students to put their new skills into practice This is an essential resource for all university students for whom essays and coursework form part of their assessment It is also ideal for further education students and those preparing for university level study      *Rubric Assessment Goes to College* Mary J. Goggins Selke, 2013-01-25 On campuses across the United States and beyond schools of business education law liberal arts management medical professions pharmacy and physical or social sciences are beginning to use assessment rubrics for purposes of formative and summative evaluation A concise yet comprehensive guide to rubric usage this book is an essential tool for university professional school college community college and upper level secondary school faculty members It contains one stop rubric shopping for key considerations common problems specific design steps implementation samples standards alignment and grade focused applications Effective college level rubrics that are the right tools for objective comprehensive assessment can be constructed almost as easily as an ice cream sundae Welcome aboard as *Rubric Assessment Goes to College*      **Rubric Nation** Michelle Tenam-Zemach, Joseph E. Flynn, 2015-04-01 What is a rubric and how are they being used in teacher education and evaluation When did rubrics become ubiquitous in the field of education What impact do rubrics have on students teachers teacher educators and the educational enterprise This book is an edited volume of essays that critically examine the phenomenon of rubrics in teacher education evaluation and education more broadly Rubrics have seen a dramatic rise in use and presence over the past twenty five years in colleges of education and districts across the country Although there is a wealth of literature about how to make rubrics there is scant literature that explores the strengths and weaknesses of rubrics and the impact the rubric phenomenon is having in reshaping education The chapters included in this edited volume will critically reflect on the contemporary contexts of rubrics and the uses and impact of rubrics in education Since rubrics have become indelible in education it is necessary for a fuller nuanced discussion of the phenomenon Creating a book that explores these aspects of rubrics is timely and fundamental to expanding the discourse on this ubiquitous evaluation tool This book is not meant to be a series of chapters dedicated to best practices for creating rubrics nor is this text meant to present all sides of the rubric discussion Rather this text intends to offer critical polemics about rubrics that can spur greater critical discussion about a phenomenon in education that has largely been unquestioned in the literature      Student Voice Teacher's Special: 100 Teen Essays + 35 Ways to Teach Argument Writing: from The New York Times Learning Network Katherine Schulten, 2020-10-14 Help your students craft convincing arguments

with award winning mentor texts written by teenagers and companion teaching guide This bundle includes one copy each of Student Voice 100 Argument Essays by Teens on Issues That Matter to Them and Raising Student Voice 35 Ways to Help Students Write Better Argument Essays from The New York Times Learning Network At a time when examples of student voice are everywhere from Greta Thunberg to the Parkland students to the teenagers in the streets of Hong Kong the argument writing that students study in school is still almost entirely written by adults It is a wholly different experience for teenagers to study the work of their peers It s relatable It s relevant And it doesn t feel like an untouchable ideal In this new collection of 100 essays curated by The New York Times students will find mentor texts written by their peers 13 18 year olds on a wide range of topics including social media race school lockdown drills immigration tackle football the MeToo movement and COVID 19 For any teacher who feels that students write better when they have some choice over the topic and form when they write for an audience beyond the teacher and a purpose beyond a grade and when they get to sound like themselves this anthology is an invaluable resource to accompany any composition text In the companion teacher s guide Katherine Schulten a former teacher and writing coach herself provides teachers with 35 strategies and classroom ready activities for using these peer mentor texts with their students Raising Student Voice also includes 500 writing prompts a topic generator with questions to help students decide what they d like to write about and a sample essay annotated with the comments of Times judges

*Politics, Participation & Power Relations* Richard C. Mitchell, Shannon A. Moore, 2012-10-01

Until recently youth have become the great absence regarding matters of citizenship justice and democracy Rarely are young people taken up with the important discourses of freedom and citizenship especially discourses that transcend national boundaries and academic disciplines Richard Mitchell and Shannon Moore have put together a brilliant book that not only fills this void but makes one of the most powerful cases I have read for addressing young people in terms that not only allow them to talk back be heard but also to enjoy those rights and freedoms that give democracy a real claim on its ideals and promises Every educator parent student and all those young people now making their voices heard all over the world should read this book Henry A Giroux This diverse collection will appeal to students in senior undergraduate and graduate courses looking into the new cosmopolitanism in social policy citizenship or cultural studies in child and youth studies and in post colonial approaches to education sociology and political science

*The Composition Commons* Jessica Yood, 2024-04-26

The Composition Commons delivers a timely take on invigorating higher education illustrating how college composition courses can be dynamic sites for producing a democratic just and generally educated public Jessica Yood traces the century long origins of a writing centered idea of the American university and tracks the resurgence of this idea today Drawing on archival and classroom evidence from public colleges and universities and written in a lively autoethnographic voice Yood names genres of the commons intimate informal writing activities that create peer to peer knowledge networks She shows how these unique genres create collectivity an academic commons and calls on scholars to invest in composition as a course

cultivating reflective emergent shared knowledge Yood departs from movements that divest from the first year composition classroom and details how an increasingly diverse student population composes complex evolving cultural literacies that forge social bonds and forward innovation and intellectual and civic engagement The Composition Commons reclaims the commons as critical idea and writing classroom activities as essential practices for remaking higher education in the United States *Teaching to Learn, Learning to Teach* Alan J. Singer, 2013-07-24 Teaching to Learn Learning to Teach uniquely addresses three problems that frequently concern pre service and beginning teachers classroom control satisfying state and federal mandates and figuring out exactly what is the role of the teacher Integrating practical theoretical and critical teaching considerations it presents a model student centered approach for designing lessons developing personal connections with students and building classroom communities PRO CLASS Practices Planning Relationships Organization Community Leadership Assessment Support Struggle Pre service teachers are encouraged to reinterpret the principles and continually redefine them as they develop their own reflective practice Changes in the Second Edition Updates throughout with attention to the Common Core State Standards high stakes testing the possibilities and limitations of technology use in the classroom and preparing for the job market Fully revised chapter on literacy New interviews with teachers Companion Website Supplemental planning teaching and assessment materials 32 extended essays including a number of the author s widely read Huffington Post columns interviews with beginning and veteran teachers Ideas for Your Professional Portfolio Resume and Cover Letter Recommended Websites for Teachers **The Beats** Nancy Grace, 2021-03-11 This survey of the many little magazines carrying the Beat message is impressive in its coverage drawing attention to the importance of their paratextual content in providing valuable socio political context The collection contains a range of insightful close readings astute contextualizing and inventive lateral pedagogical thinking charting the transformation of the Beat scene from its free wheeling self help heady revolutionary 1960 s days to its contemporary position as an increasingly respectable component of the curriculum The Beats A Teaching Companion is successful on a number of levels it is a noteworthy contribution to the ever expanding field of Beat studies and more broadly cultural studies and it is a collection that at its best gives hope that in referring to its ideas the inspired teacher may still be able to enlarge the lives of their students John Shapcott Keele University **The New York Times Magazine** ,1995 **Handbook of Research on Writing and Composing in the Age of MOOCs** Monske, Elizabeth A., Blair, Kristine L., 2016-11-29 The development of online learning environments has enhanced the availability of educational opportunities for students By implementing effective curriculum strategies this ensures proper quality and instruction in online settings The Handbook of Research on Writing and Composing in the Age of MOOCs is a critical reference source that overviews the current state of larger scale online courses and the latest competencies for teaching writing online Featuring comprehensive coverage across a range of perspectives on teaching in virtual classrooms such as MOOC delivery models digital participation and user centered instructional design this book is

ideal for educators professionals practitioners academics and researchers interested in the latest material on writing and composition strategies for online classrooms      *Education Flashpoints* Alan J. Singer,2014-04-24 Drawing on his widely read Huffington Post columns rated one of the top educational blogs in the United States Alan Singer introduces readers to contemporary issues in education in the United States The issues are presented with a point of view and an edge intended to promote widespread classroom debate and discussion Each section opens with a new topical summary essay followed by a series of brief essays updated and adapted from Huffington Post columns The book includes guest contributions guiding questions and responses to essays by teacher education students and teachers to further classroom discussion Education Flashpoints is written in a conversational style that draws readers into a series of debates by presenting issues in a clear and concise manner but also with a touch of irony and a bit of rhetorical bite The topics examined in these essays read like the latest newspaper headlines in the battle to define public education in the United States      **William Faulkner and the Materials of Writing** Jonathan Berliner,2023-01-05 William Faulkner and the Materials of Writing examines the many physical texts in Faulkner s novels and stories from letters and telegrams to Bibles billboards and even the alphabetic shape of airport runways Current investigations in print culture book history and media studies often emphasize the controlling power of technological form instead this book demonstrates how media should be understood in the context of its use Throughout Faulkner s oeuvre various kinds of writing become central to characters forming a sense of the self as well as bonds of intimacy while ideologies of race and gender connect to the body through the vehicle of writing This book combines close reading analysis of Faulkner s fiction with the publication history of his works that together offer a case study about what it means to live in a world permeated by media      **The New York Times Biographical Service** ,1995 A compilation of current biographical information of general interest      **Shorter Views** Samuel R. Delany,2012-01-01 In Shorter Views Hugo and Nebula award winning author Samuel R Delany brings his remarkable intellectual powers to bear on a wide range of topics Whether he is exploring the deeply felt issues of identity race and sexuality untangling the intricacies of literary theory or the writing process itself Delany is one of the most lucid and insightful writers of our time These essays cluster around topics related to queer theory on the one hand and on the other questions concerning the paraliterary genres science fiction pornography comics and more Readers new to Delany s work will find this collection of shorter pieces an especially good introduction while those already familiar with his writing will appreciate having these essays between two covers for the first time      [The Power of Story](#) Joan Wink Ph.D.,2017-11-07 Through this book readers will discover that stories can move the human heart and head in ways that research cannot Stories bring together readers writers librarians teachers students and families in the libraries of today and will continue to do so tomorrow Written for all those lovers of literacy this book links libraries and literacies through the power of stories The book is not filled with data in the form of pie charts graphs and tables Rather the truth of the research is grounded in authentic stories that reflect not only the interpretation of

data but also the transformative nature of literacies and libraries The author's primary goal is that readers will come to value and use storytelling in their own professional and personal lives to explain and expand on complex concepts and to make information more accessible for all The book begins by presenting anecdotes and the author's personal story to lay the foundation for what literacies are and what literacy is not An activity Spiral of Literacy allows readers to reflect on their own literacies Chapters that follow each begin with a story that sets the theoretical foundation Each chapter concludes with an action section that demonstrates how to turn theory to practice whether you are in a library a classroom or at home A final chapter envisions what libraries might look like in 10 years through interviews with librarians teachers and others interested in literacy [The New York Times Index](#) ,2005

**What We Talk about When We Talk about Creative Writing** Anna Leahy,2016-07-27 Marking the tenth anniversary of the New Writing Viewpoints series this new book takes the concept of an edited collection to its extreme pushing the possibilities of scholarship and collaboration All authors in this book including those who contributed to *Power and Identity in the Creative Writing Classroom* which launched the series ten years ago are proof that creative writing matters that it can be rewarding over the long haul and that there exist many ways to do what we do as writers and as teachers This book captures a wide swathe of ideas on pedagogy on programs on the profession and on careers

**The Oxford Handbook of Undergraduate Psychology Education** Dana Dunn,2015 The Oxford Handbook of Undergraduate Psychology Education provides psychology educators administrators and researchers with up to date advice on best teaching practices course content teaching methods and classroom management strategies student advising and professional and administrative issues

**Guerrilla Ecologies** John Maerhofer,2024-03-25 This book intervenes in contemporary debates about climate activism militancy and strategy that have been gathering force in radical ecological circles It responds to some of the urgent questions about utilizing militancy as part of the overall effort to foster an ecosocialist society Building upon the crucial work of scholars and activists from the 1970s to the present such as Carolyn Merchant Ursula Heise Raj Patel Joan Martinez Alier Neil Smith and Mark Dowie this book discusses and regenerates key principles of guerrilla ecology It presents a significant critique of green capital and its impact on the shape of environmental and climate justice movements From car manufacturers dedicating profits to reforestation to big oil conglomerates funneling money into universities that are developing techno fixes which may stave off ecological disaster green capital has become the mainstay of contemporary cultural political and economic reproduction aiming to fuse profitability and sustainability The book brings together discussion on key topics in a range of contexts including biopiracy and biocolonialism indigenous resistance extractivism anti imperialism ecotage and eco militancy It will attract scholarly readers from diverse spaces in the environmental humanities environmental and climate justice radical ecology and philosophy

*Reclaiming Literacies as Meaning Making* Kathryn Whitmore,Richard Meyer,2020-04-15 Whitmore and Meyer bring together top literacy scholars from around the world to introduce the concept of manifestations evidence of meaning making in literacy events practices

processes products and thinking Manifestation are windows into literacy identities and serve as affective and sociocultural signifiers of learners understanding at a point in time and in a specific context The volume reclaims progressive spaces for understanding reading writing drawing speaking playing and other literacies It grounds manifestations of literacies in the discourse of meaning making and demonstrates how literacy learners and educators are active agents in this complex social political emotional and multimodal process Ideal for preservice teachers graduate students and researchers in literacy education this book shifts the conversation away from treating literacies as acquired commodities and illustrates how educators engage with learners to deepen understanding of literacy learners experiences Organized by five pillars of literacy teaching learning language curriculum and sociocultural contexts each section covers critical and cutting edge topics and offers examples tools and strategies for research and practical applications in diverse classroom settings Each chapter includes a range of examples and is followed by a short complementary reading extension to engage the reader



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## **Table of Contents Ny Times College Essay Rubric**

1. Understanding the eBook Ny Times College Essay Rubric
  - The Rise of Digital Reading Ny Times College Essay Rubric
  - Advantages of eBooks Over Traditional Books
2. Identifying Ny Times College Essay Rubric
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Ny Times College Essay Rubric
  - User-Friendly Interface
4. Exploring eBook Recommendations from Ny Times College Essay Rubric
  - Personalized Recommendations
  - Ny Times College Essay Rubric User Reviews and Ratings
  - Ny Times College Essay Rubric and Bestseller Lists
5. Accessing Ny Times College Essay Rubric Free and Paid eBooks
  - Ny Times College Essay Rubric Public Domain eBooks

- Ny Times College Essay Rubric eBook Subscription Services
- Ny Times College Essay Rubric Budget-Friendly Options
- 6. Navigating Ny Times College Essay Rubric eBook Formats
  - ePub, PDF, MOBI, and More
  - Ny Times College Essay Rubric Compatibility with Devices
  - Ny Times College Essay Rubric Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Ny Times College Essay Rubric
  - Highlighting and Note-Taking Ny Times College Essay Rubric
  - Interactive Elements Ny Times College Essay Rubric
- 8. Staying Engaged with Ny Times College Essay Rubric
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Ny Times College Essay Rubric
- 9. Balancing eBooks and Physical Books Ny Times College Essay Rubric
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Ny Times College Essay Rubric
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Ny Times College Essay Rubric
  - Setting Reading Goals Ny Times College Essay Rubric
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ny Times College Essay Rubric
  - Fact-Checking eBook Content of Ny Times College Essay Rubric
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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web nov 1 2012 body image dissatisfaction plays an important role in a number of psychiatric disorders including eating disorders social anxiety disorder gender identity disorder and the psychiatric condition believed to be most relevant to appearance enhancing medical treatments body dysmorphic disorder bdd

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the way that they look but for some it becomes an obsession a healthy skin plays an important role in a person's physical and mental wellbeing whereas a disfiguring appearance is associated with body image concerns

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web characteristics of bdd bdd is a body image disorder characterized by persistent and intrusive preoccupations with an imagined or slight defect in one's appearance people with bdd can dislike any part of their body although they often find fault with their hair skin nose chest or stomach

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web body dysmorphic disorder bdd is an anxiety disorder related to body image it's closely related to obsessive compulsive disorder ocd you might be given a diagnosis of bdd if you experience obsessive worries about one or more perceived flaws in your physical appearance and the flaw can't be seen by others or appears very slight

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