



Reel Injun Documentary

Tenzan Eaghll, Rebekka King

Reel Injun Documentary:

Native Americans on Film M. Elise Marubbio, Eric L. Buffalohead, 2013-01-01 Looks at the movies of Native American filmmakers and explores how they have used their works to leave behind the stereotypical Native American characters of old

Documentary Making for Digital Humanists Darren R. Reid, Brett Sanders, 2021-11-02 This fluent and comprehensive field guide responds to increased interest across the humanities in the ways in which digital technologies can disrupt and open up new research and pedagogical avenues It is designed to help scholars and students engage with their subjects using an audio visual grammar and to allow readers to efficiently gain the technical and theoretical skills necessary to create and disseminate their own trans media projects Documentary Making for Digital Humanists sets out the fundamentals of filmmaking explores academic discourse on digital documentaries and online distribution and considers the place of this discourse in the evolving academic landscape The book walks its readers through the intellectual and practical processes of creating digital media and documentary projects It is further equipped with video elements supplementing specific chapters and providing brief and accessible introductions to the key components of the filmmaking process This will be a valuable resource to humanist scholars and students seeking to embrace new media production and the digital landscape and to those researchers interested in using means beyond the written word to disseminate their work It constitutes a welcome contribution to the burgeoning field of digital humanities as the first practical guide of its kind designed to facilitate humanist interactions with digital filmmaking and to empower scholars and students alike to create and distribute new media audio visual artefacts

Encyclopedia of Native American Music of North America Timothy Archambault, Elaine Keillor, John M. H. Kelly, 2013-03-27 This book is a one stop reference resource for the vast variety of musical expressions of the First Peoples cultures of North America both past and present Encyclopedia of Native American Music of North America documents the surprisingly varied musical practices among North America s First Peoples both historically and in the modern context It supplies a detailed yet accessible and approachable overview of the substantial contributions and influence of First Peoples that can be appreciated by both native and nonnative audiences regardless of their familiarity with musical theory The entries address how ethnomusicologists with Native American heritage are revolutionizing approaches to the discipline and showcase how musicians with First Peoples heritage are influencing modern musical forms including native flute orchestral string playing gospel and hip hop The work represents a much needed academic study of First Peoples musical cultures a subject that is of growing interest to Native Americans as well as nonnative students and readers

Representing Religion in Film Tenzan Eaghll, Rebekka King, 2022-06-30 This is the first full length exploration of the relationship between religion film and ideology It shows how religion is imagined constructed and interpreted in film and film criticism The films analyzed include The Last Jedi Terminator Cloud Atlas Darjeeling Limited Hellboy The Revenant Religulous and The Secret of my Success Each chapter offers an explanation of the particular representation of religion that

appears in film a discussion of how this representation has been interpreted in film criticism and religious studies scholarship an in depth study of a Hollywood or popular film to highlight the rhetorical social and political functions this representation accomplishes on the silver screen a discussion about how such analysis might be applied to other films of a similar genre Written in an accessible style and focusing on Hollywood and popular cinema this book will be of interest to both movie lovers and experts alike *New Mexico Filmmaking* Jeff Berg,2015-11-16 The moderate climate and majestic western landscapes of New Mexico make it an enchanting locale for the motion picture industry Thomas A Edison s crew shot the very first film in the state at the Isleta Indian Pueblo in 1897 Silent era icons like directors Romaine Fielding and Tom Mix shortly followed to take over the small town of Las Vegas setting the stage for an explosion of western movies Today New Mexico s generous incentive programs and quality facilities make it one of the top filming destinations in the country attracting big projects like the Academy Award winning No Country for Old Men and AMC s critically acclaimed television series Breaking Bad In this comprehensive volume local author and film historian Jeff Berg explores the history and legacy of New Mexico on the big screen *Narcomedia* Jason Ruiz,2023-10-10 Exploring representations of Latinx people from Scarface to Narcos this book examines how pop culture has framed Latin America as the villain in America s long and ineffectual War on Drugs **Who Gets to Be Indian?** Dina Gilio-Whitaker,2025-10-07 An investigation into how Native American identity became a commodity from cultural appropriation to ethnic fraud to disenrollment Settler capitalism has been so effective that the very identities of Indigenous people have been usurped misconstrued and weaponized In Who Gets to Be Indian scholar and writer Dina Gilio Whitaker Colville Confederated Tribes explores how ethnic fraud and the commodification of Indianness has resulted in mass confusion about what it means to be Indigenous in the United States As an entry point to the seemingly intractable problem of ethnic fraud Gilio Whitaker critically looks to the film industry including a case study of Sacheen Littlefeather who is most known as the Native American woman that rejected an Oscar on behalf of Marlon Brando in 1973 though later revealed she was not who she said she was Gilio Whitaker argues that this pretendian phenomenon originated in Southern California when the United States was forcing assimilation of Indians into white America culturally but also into its capitalist economic system With Indianness becoming a marketized commodity in the Hollywood film business the field became open to anyone who could convincingly adopt an Indian persona Deeply researched using socio historical analysis Gilio Whitaker offers insights from her own experiences grappling with identity to provide clarity and help readers understand how the commodification of Indianness have ultimately left many people of legitimate American Indian heritage to be disconnected from their tribes Personal and compelling Gilio Whitaker takes settler capitalism to task and helps us better understand how we got here in order to counteract the abuses of pretendianism and disenrollment *American Road Narratives* Ann Brigham,2015-06-29 The freedom to go anywhere and become anyone has profoundly shaped our national psyche Transforming our sense of place and identity whether in terms of social and

economic status or race and ethnicity or gender and sexuality American mobility is perhaps nowhere more vividly captured than in the image of the open road From pioneer trails to the latest car commercial the road looms large as a form of expansiveness and opportunity Too often it is the celebratory idea of the road as a free floating zone moving the traveler beyond the typical concerns of space and time that dominates the discussion Rather than thinking of mobility as an escape from cultural tensions however Ann Brigham proposes that we understand mobility as a mode of engagement with them She explores the genre of road narratives to show how mobility both thrives on and attempts to manage shifting conflicts about space and society in the United States From the earliest transcontinental automobile narratives from the 1910s through classics like Jack Kerouac's *On the Road* and the film *Thelma Louise* up to post 9/11 narratives Brigham traces the ways in which mobility has been imagined created and interrogated over the past century and shows how mobility promises and threatens to incorporate the outsider and to blur boundaries Bringing together textual and cultural analysis theories of spatiality and sociohistorical frameworks this book offers an invigoratingly different view of mobility and a new understanding of the road narrative's importance in American culture Choice Outstanding Academic Title from American Library Association Unreconciled Jesse Wenté, 2021-09-21 NATIONAL BESTSELLER WINNER of the 2022 Rakuten Kobo Emerging Writer Prize for Non Fiction SHORTLISTED for the 2023 Speaker's Book Award A GLOBE AND MAIL BEST BOOK OF THE YEAR *Unreconciled* is one hell of a good book Jesse Wenté's narrative moves effortlessly from the personal to the historical to the contemporary Very powerful and a joy to read Thomas King author of *The Inconvenient Indian* and *Sufferance* A prominent Indigenous voice uncovers the lies and myths that affect relations between white and Indigenous peoples and the power of narrative to emphasize truth over comfort Part memoir and part manifesto *Unreconciled* is a stirring call to arms to put truth over the flawed concept of reconciliation and to build a new respectful relationship between the nation of Canada and Indigenous peoples Jesse Wenté remembers the exact moment he realized that he was a certain kind of Indian a stereotypical cartoon Indian He was playing softball as a child when the opposing team began to war whoop when he was at bat It was just one of many incidents that formed Wenté's understanding of what it means to be a modern Indigenous person in a society still overwhelmingly colonial in its attitudes and institutions As the child of an American father and an Anishinaabe mother Wenté grew up in Toronto with frequent visits to the reserve where his maternal relations lived By exploring his family's history including his grandmother's experience in residential school and citing his own frequent incidents of racial profiling by police who'd stop him on the streets Wenté unpacks the discrepancies between his personal identity and how non Indigenous people view him Wenté analyzes and gives voice to the differences between Hollywood portrayals of Indigenous peoples and lived culture Through the lens of art pop culture and personal stories and with disarming humour he links his love of baseball and movies to such issues as cultural appropriation Indigenous representation and identity and Indigenous narrative sovereignty Indeed he argues that storytelling in all its forms is one of Indigenous

peoples best weapons in the fight to reclaim their rightful place Wente explores and exposes the lies that Canada tells itself unravels the two founding nations myth and insists that the notion of reconciliation is not a realistic path forward Peace between First Nations and the state of Canada can't be recovered through reconciliation because no such relationship ever existed

Hemispheric Indigeneities Miléna Santoro, Erick D. Langer, 2018-11-01 Hemispheric Indigeneities is a critical anthology that brings together indigenous and nonindigenous scholars specializing in the Andes Mesoamerica and Canada The overarching theme is the changing understanding of indigeneity from first contact to the contemporary period in three of the world's major regions of indigenous peoples Although the terms indio indig ne and indian only exist in Spanish French and English respectively because of European conquest and colonization indigenous peoples have appropriated or changed this terminology in ways that reflect their shifting self identifications and aspirations As the essays in this volume demonstrate this process constantly transformed the relation of Native peoples in the Americas to other peoples and the state This volume's presentation of various factors geographical temporal and cross cultural provide illuminating contributions to the burgeoning field of hemispheric indigenous studies Hemispheric Indigeneities explores indigenous agency and shows that what it means to be indigenous was and is mutable It also demonstrates that self identification evolves in response to the relationship between indigenous peoples and the state The contributors analyze the conceptions of what indigeneity meant means today or could come to mean tomorrow

Indigenous Peoples of North America Robert J. Muckle, 2012-02-16 Most books dealing with North American Indigenous peoples are exhaustive in coverage They provide in depth discussion of various culture areas which while valuable sometimes means that the big picture context is lost This book offers a corrective to that trend by providing a concise thematic overview of the key issues facing Indigenous peoples in North America from prehistory to the present It integrates a culture area analysis within a thematic approach covering archaeology traditional lifeways the colonial era and contemporary Indigenous culture Muckle also explores the history of the relationship between Indigenous peoples and anthropologists with rigor and honesty The result is a remarkably comprehensive book that provides a strong grounding for understanding Indigenous cultures in North America

The Rainbow Age of Television Shayna Maci Warner, 2024-08-27 The ultimate deep dive into the revolution of queer TV With the last decade's television boom across a multitude of platforms producing hundreds of network and streaming series American audiences are being treated to a cascade of shows that some have trumpeted as a second Golden Age But something completely new is stirring too the Rainbow Age For the first time in the history of American television we have shows in which LGBTQIA characters have evolved from being an anomaly to being an almost given and celebrated presence on the small screen But what more can queer TV do Is each new queer character really breaking ground And has the curse of the fictional dead lesbian finally been defeated The Rainbow Age of Television tackles these questions and more as author Shayna Maci Warner tracks the history and evolution of LGBTQIA icons across the televised ages and into the future of

streaming from the very first televised queer kiss we think to the shows that are making household names and heroes of queer characters today Warner uses original interviews with queer TV icons such as Lilly Wachowski and Stephanie Beatriz along with detailed history to investigate the constraints under which queer people have been allowed to exist on American television Surveying seventy plus years of broadcasts *The Rainbow Age of Television* explores why queer people are so invested in and conflicted by the kinds of storytelling that TV has to offer Above all it s a celebration of the LGBTQIA shows their characters and their creators that define this new age in television

Teaching Western American Literature Brady Harrison,Randi Lynn Tanglen,2020-06-01 In this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western American literature and western studies *Teaching Western American Literature* features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon In addition Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars *Teaching Western American Literature* reflects the cutting edge of western American literary study featuring diverse approaches allied with women s gender queer environmental disability and Indigenous studies and providing instructors with entr e into classrooms of leading scholars in the field

Temagami's Tangled Wild Jocelyn Thorpe,2012-02-03 Temagami s Tangled Wild traces the processes and power relationships through which the Temagami area of northeastern Ontario has become emblematic of Canadian wilderness In this sophisticated analysis Jocelyn Thorpe uncovers how struggles over meaning racialized and gendered identities and land have made Temagami a site of wild Canadian nature Despite the fact that the Teme Augama Anishnabai have for many generations understood the region as their homeland rather than as a wilderness the forestry and tourism industries as well as Canadian law have refused to acknowledge this claim Instead the concept of wilderness has been employed to aid in Aboriginal dispossession and to create a home for non Aboriginal Canadians on Native land An eloquent critique and engaging history Temagami s Tangled Wild challenges readers to acknowledge how colonial relations are embedded in our notions of wilderness and to reconsider our understanding of the wilderness ideal

Mediated Geographies and Geographies of Media Susan P. Mains,Julie Cupples,Chris Lukinbeal,2015-10-12 This is the first comprehensive volume to explore and engage with current trends in Geographies of Media research It reviews how conceptualizations of mediated geographies have evolved Followed by an examination of diverse media contexts and locales the book illustrates key issues through the integration of theoretical and empirical case studies and reflects on the future challenges and opportunities faced by scholars in this field The contributions by an international team of experts in the field address theoretical perspectives on mediated geographies methodological

challenges and opportunities posed by geographies of media the role and significance of different media forms and organizations in relation to socio spatial relations the dynamism of media in local global relations and in depth case studies of mediated locales Given the theoretical and methodological diversity of this book it will provide an important reference for geographers and other interdisciplinary scholars working in cultural and media studies researchers in environmental studies sociology visual anthropology new technologies and political science who seek to understand and explore the interconnections of media space and place through the examples of specific practices and settings

Stories of Oka

Isabelle St. Amand, 2018-05-04 In the summer of 1990 the Oka Crisis or the Kanehsatake Resistance exposed a rupture in the relationships between settlers and Indigenous peoples in Canada In the wake of the failure of the Meech Lake Accord the conflict made visible a contemporary Indigenous presence that Canadian society had imagined was on the verge of disappearance The 78 day standoff also reactivated a long history of Indigenous people's resistance to colonial policies aimed at assimilation and land appropriation The land dispute at the core of this conflict raises obvious political and judicial issues but it is also part of a wider context that incites us to fully consider the ways in which histories are performed called upon staged told imagined and interpreted *Stories of Oka* Land Film and Literature examines the standoff in relation to film and literary narratives both Indigenous and non Indigenous This new English edition of St Amand's interdisciplinary intercultural and multi perspective work offers a framework for thinking through the relationships that both unite and oppose settler societies and Indigenous peoples in Canada

The Routledge Companion to Gender and the American West

Susan Bernardin, 2022-06-19 This is the first major collection to remap the American West through the intersectional lens of gender and sexuality especially in relation to race and Indigeneity Organized through several interrelated key concepts *The Routledge Companion to Gender and the American West* addresses gender and sexuality from and across diverse and divergent methodologies Comprising 34 chapters by a team of international contributors the Companion is divided into four parts Genealogies Bodies Movements Lands The volume features leading and newer scholars whose essays connect interdisciplinary fields including Indigenous Studies Latinx and Asian American Studies Western American Studies and Queer Feminist and Gender Studies Through innovative methodologies and reclaimed archives of knowledge contributors model fresh frameworks for thinking about relations of power and place gender and genre settler colonization and decolonial resistance Even as they reckon with the ongoing gendered and racialized violence at the core of the American West contributors forge new lexicons for imagining alternative Western futures This pathbreaking collection will be invaluable to scholars and students studying the origins myths histories and legacies of the American West This is a foundational collection that will become invaluable to scholars and students across a range of disciplines including Gender and Sexuality Studies Literary Studies Indigenous Studies and Latinx Studies

Indigenous Media Arts in Canada

Dana Claxton, Ezra Winton, 2023-04-11 Indigenous and settler scholars and media artists discuss and analyze crucial questions of narrative

sovereignty cultural identity cultural resistance and decolonizing creative practices Humans are narrative creatures and since the dawn of our existence we have shared stories Storytelling is what connects us what helps us give shape and understanding to the world and to each other Who tells whose stories in which particular ways leads to questions of belonging power relationality community and identity This collection explores those issues with a focus on settler Indigenous cultural politics in the country known as Canada looking in particular at Indigenous representation in media arts Chapters feature roundtable discussions interviews film analyses resurgent media explorations visual culture advocacy and place based practices of creative expression Eclectic in scope and diverse in perspective Indigenous Media Arts in Canada is unified by an ethic of conciliation collaboration and cultural resistance Engaging deftly and thoughtfully with instances of cultural appropriation as well as the oppressive structures that seek to erode narrative sovereignty this collection shines as a crucial gathering of thoughtful critique cultural kinship and creative counterpower Echoes From The Set Volume II (1967- 1977) Shadows From the Underground Katherine Wilson,2021-09-22 With the help of University of Oregon professors as well as professors from CU Boulder and University of Cincinnati this book ties together the author s personal experiences and interviews of members of the New Hollywood and those that influenced them such as the Merry Pranksters and their film crew Poetic Cinema Filmmakers still living members of the Beat Generation and through academic articles and books from Plato to Yeats and the time s literary theory deconstructionists answers the question of what created them **The Oxford Handbook of Dance and the Popular Screen** Melissa Blanco Borelli,2014 The Oxford Handbook of Dance and the Popular Screen offers new ways of understanding dance on the popular screen in new scholarly arguments drawn from dance studies performance studies and film and media studies Through these arguments it demonstrates how this dance in popular film television and online videos can be read and considered through the different bodies and choreographies being shown

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