

Persepolis Chapter Questions

Name: KEY

Directions: Answer these questions while you're reading. This will be randomly checked for participation points.

Chapter 1-"The Veil"-0-9

1. How old is Marji when the book begins?
 - a. 10
2. What event occurred that the girls were required to wear the veil at school?
 - a. The Islamic Revolution
3. What other change was made to schooling after the event?
 - a. Boys and girls were separated
4. Why was it dangerous for Marji's mother's picture to be published?
 - a. The government might seek to punish her for protesting against their rulings.
5. What did Marji aspire to be even as a young child?
 - a. A prophet
6. Who does Marji confide her religious rules to?
 - a. Her grandmother
7. Who does Marji talk to at night?
 - a. God
 - b. Why do you think this person appears to her?
8. Why do you think Marji hides "her calling" from her parents?

Chapter 2-"The Bicycle"-10-17

1. What did Marji and her friends do when playing?
 - a. Pretend to be dictators
2. What is the Revolution like?

Persepolis Chapter Questions

Victor Malo-Juvera, Crag Hill



Persepolis Chapter Questions:

The Graphic Novel Classroom Maureen Bakis, 2014-08-05 Every teacher knows that keeping adolescents interested in learning can be challenging. The Graphic Novel Classroom overcomes that challenge. In these pages you will learn how to create your own graphic novel in order to inspire students and make them love reading. Create your own superhero to teach reading, writing, critical thinking, and problem solving. Secondary language arts teacher Maureen Bakis discovered this powerful pedagogy in her own search to engage her students. Amazingly successful results encouraged Bakis to provide this learning tool to other middle and high school teachers so that they might also use this foolproof method to inspire their students. Readers will learn how to incorporate graphic novels into their classrooms in order to teach twenty-first century skills such as interpretation of content and form. Improve students' writing and visual comprehension. Captivate both struggling and proficient students in reading. Promote authentic literacy learning. Develop students' ability to create in multiple formats. This all-encompassing resource includes teaching and learning models, text-specific detailed lesson units, and examples of student work. An effective contemporary way to improve learning and inspire students to love reading. The Graphic Novel Classroom is the perfect superpower for every teacher of adolescent students. *Exploring History through Young Adult Literature* Paula Greathouse, Melanie Hundley, Andrew L. Hostetler, 2024-06-17 Giving students opportunities to read like historians has the potential to move their thinking and understanding of history in monumental ways. In *Exploring History through Young Adult Literature: High School Volume 2*, each chapter presented in this volume provides high school readers with approaches and activities for pairing a young adult novel with specific historical events, eras, or movements. Chapters include suggested instructional activities for before, during, and after reading, as well as extension activities that move beyond the text. Each chapter concludes with a final discussion on how the spotlighted YA text can inspire students to be moved to take informed action within their communities or beyond. Through the reading and study of the young adult novels, students are guided to a deeper understanding of history while increasing their literacy practices. **OCR Ancient History AS and A Level Component 1** Charlie Cottam, David L. S. Hodgkinson, Steve Matthews, Lucy R. Nicholas, James Renshaw, 2017-07-13 This textbook is endorsed by OCR and supports the specification for AS and A Level Ancient History first teaching September 2017. It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies. Period Study: Relations between Greek states and between Greek and non-Greek states, 492–404 BC, by Steve Matthews and James Renshaw. Depth Study: The Politics and Society of Sparta, 478–404 BC, by Charlie Cottam. Depth Study: The Politics and Culture of Athens, c. 460–399 BC, by David L. S. Hodgkinson and James Renshaw. Depth Study: The Rise of Macedon, 359–323 BC, by Lucy Nicholas. How and why did a small group of city states defy the might of the Persian Empire? Why did the same city states subsequently descend into 60 years of conflict among themselves? Were Sparta and Athens very different? How did Alexander later redefine the Greek world? These are the sort of questions that you are required to consider.

for A Level Ancient History This book investigates how the birth of democracy and the defeat of Persia allowed a flourish of political and philosophical thought that subsequently defined western civilisation It further explores the contrasts between Spartan and Athenian culture The ideal preparation for the final examinations all content is presented by experts and experienced teachers in a clear and accessible narrative Ancient literary and visual sources are described and analysed with supporting images Helpful student features include study questions further reading and boxes focusing in on key people events and terms Practice questions and exam guidance prepare students for assessment A Companion Website is available at www.bloomsbury.com/anc/hist/asalevel

Graphic Novels and Comics in Libraries and Archives Robert G. Weiner, 2010-04-19 To say that graphic novels comics and other forms of sequential art have become a major part of popular culture and academia would be a vast understatement Now an established component of library and archive collections across the globe graphic novels are proving to be one of the last kinds of print publications actually gaining in popularity Full of practical advice and innovative ideas for librarians educators and archivists this book provides a wide reaching look at how graphic novels and comics can be used to their full advantage in educational settings Topics include the historically tenuous relationship between comics and librarians the aesthetic value of sequential art the use of graphic novels in library outreach services collection evaluations for both American and Canadian libraries cataloging tips and tricks and the swiftly growing realm of webcomics

Pottery Making and Communities During the 5th Millennium BCE in Fars Province, Southwestern Iran Takehiro Miki, 2022-03-03 This book explores pottery making and communities during the Bakun period c 5000 4000 BCE in the Kur River Basin Fars province southwestern Iran through the analysis of ceramic materials collected at Tall e Jari A Tall e Gap and Tall e Bakun A B

Rethinking Migration Bridget Anderson, 2025-02-17 Available open access digitally under CC BY NC ND licence Humans have always moved but across the world migration has become a major policy political and media concern How can we understand human movement without positioning the migrant as a problem This interdisciplinary collection rethinks migration and movement It explores mobility beyond the human and across time from the movement of soil in the Middle Ages to contemporary cow passports It also examines the histories of international borders and how they are intertwined with the politics of race and nation The book illustrates that conceptually based critical and creative thinking is as important for practice as it is for theory and can help us understand and respond to migration as a force that connects rather than divides

Living the Questions Ruth Shagoury, Brenda Miller Power, 2023-10-10 Teacher research is an extension of good teaching observing students closely analyzing their needs and adjusting the curriculum to fit the needs of all In this completely updated second edition of their definitive work Ruth Shagoury and Brenda Miller Power present a framework for teacher research along with an extensive collection of narratives from teachers engaged in the process of designing and carrying out research projects to inform their instruction This edition includes a greater variety of short contributions from a wide range of teacher researchers novices and veterans from all backgrounds and parts of the

country who speak to the growing diversity in today's classrooms Threaded throughout the chapters and narratives is a discussion of the emergence of digital tools and their effect on both teaching and the research process along with an expanded number of research designs The book has three primary components 1 Chapters written by the authors explaining key elements of the research process finding questions designing projects data collection and analysis and more 2 Research activities that enable readers to try out the featured strategies and techniques 3 Teacher researcher essays in which teachers share details of completed projects and discuss the impact they have had in their classrooms *Living the Questions* Second Edition A Guide for Teacher Researchers will take you step by step through the process of designing implementing and publishing your research Along the way it will introduce you to dozens of kindred spirits who are finding new passion for teaching by living the questions every day in their classrooms You will be reminded of why you became a teacher yourself

Graphic Novels and Comics in the Classroom Carrye Kay Syma, Robert G. Weiner, 2013-06-24 Sequential art combines the visual and the narrative in a way that readers have to interpret the images with the writing Comics make a good fit with education because students are using a format that provides active engagement This collection of essays is a wide ranging look at current practices using comics and graphic novels in educational settings from elementary schools through college The contributors cover history gender the use of specific graphic novels practical application and educational theory Instructors considering this book for use in a course may request an examination copy here **Youth and Years at Oxford, in Conversation on Questions of the Day** Manthano, 1872 *Critical Explorations of Young Adult Literature* Victor Malo-Juvera, Crag Hill, 2019-12-06 Recognizing the determination of a canon as an ongoing process of discussion and debate which helps us to better understand the concept of meaningful and important literature this edited collection turns a critical spotlight on young adult literature YAL to explore some of the most read taught and discussed books of our time By considering the unique criteria which might underpin the classification of a YAL canon this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon Moving beyond ideas of what is taught or featured in textbooks the volume emphasizes the role of adolescents choice the influence of popular culture and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers Chapters examine an array of texts through varied critical lenses offer detailed literary analyses and divergent interpretations and consider how themes might be explored in pedagogical contexts By articulating the ways in which teachers and young readers may have traditionally interpreted YAL this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status This text will be of great interest to graduate and postgraduate students academics professionals and libraries in the field of young adult literature fiction literacy children's literacy and feminist studies [Autobiographical Comics](#) Andrew J. Kunka, 2017-11-02 A complete guide to the history form and contexts of the genre *Autobiographical Comics* helps readers explore the increasingly popular genre of graphic life

writing In an accessible and easy to navigate format the book covers such topics as The history and rise of autobiographical comics Cultural contexts Key texts including Maus Robert Crumb Persepolis Fun Home and American Splendor Important theoretical and critical approaches to autobiographical comics Autobiographical Comics includes a glossary of crucial critical terms annotated guides to further reading and online resources and discussion questions to help students and readers develop their understanding of the genre and pursue independent study *Supporting Reading in Grades 6-12* Sybil M. Farwell, Nancy L. Teger, 2012-06-11 This book presents a curricular framework for students grades 6 12 that school librarians and teachers can use collaboratively to enhance reading skill development promote literature appreciation and motivate young people to incorporate reading into their lives beyond the required schoolwork Supporting Reading Grades 6 12 A Guide addresses head on the disturbing trend of declining leisure reading among students and demonstrates how school librarians can contribute to the development of lifelong reading habits as well as improve students motivation and test scores The book provides a comprehensive framework for achieving this the READS curriculum which stands for Read as a personal activity Explore characteristics history and awards of creative works Analyze structure and aesthetic features of creative works Develop a literary based product and Score reading progress Each of these five components is explained thoroughly describing how school librarians can encourage students to read as individuals in groups and as school communities support classroom teachers instruction and connect students to today s constantly evolving technologies Used in combination with an inquiry information skills model the READS curriculum enables school librarians to deliver a dynamic balanced library program that addresses AASL s Standards for the 21st Century Learner **Color and Meaning in the Art of Achaemenid Persia** Alexander Nagel, 2023-09-14 In this volume Alexander Nagel investigates the use of polychromy in the art and architecture of ancient Iran Focusing on Persepolis he explores the topic within the context of the modern historiography of Achaemenid art and the scientific investigation of a range of works and monuments in Iran and in museums around the world Nagel s study contextualizes scholarly efforts to retrieve aspects of ancient polychromies in Western Asia and interrogates current debates about the contemporary use of color in the architecture and sculpture in the ancient Mediterranean world especially in North Africa and the eastern Mediterranean Bringing a multi disciplinary perspective to the topic Nagel also highlights the important role of theory methodology and conservation studies in the process of reconstructing polychromy in ancient monuments A celebration of the work of painters artisans craftsmen and women of Iran s past his volume suggests frameworks through which historical and contemporary research play a dynamic role in the reconstruction of ancient technological knowledge Exploring Identity Development and Self Leilya A. Pitre, Mike P. Cook, 2021-02-15 This book offers readers opportunities to explore the most common universal themes taught in secondary English Language Arts classrooms using contemporary young adult literature Authors discuss adolescence and adolescent readers young adult literature and its possibilities in the classroom and ways to teach thematic analysis The book provides context traditional

approaches to teaching and examples of thematic explorations of each of the chosen themes Chapters include developed teaching instructional units to study three universal themes a journey of self discovery good vs bad right vs wrong and making difficult choices and developing positive self perception Each instructional unit includes rationale essential questions and objectives calendar plans for up to six weeks examples of introductory reading and discussing and enrichment activities and assessments The activities target academic skills for ELA curricula and create safe spaces for exploring topics of identity struggles and personal growth complicated by social issues all of which adolescents face today Each instructional chapter suggests a wide range of additional texts and resources for theme explorations **Aršāma and His World** Christopher

Tuplin, John Ma, 2020 The second of three volumes offering a detailed presentation of a set of letters associated with Ars ma satrap in Egypt in the later fifth century BC and the bullae that sealed them This volume presents a catalogue of the bullae and chapters examining the regional context of the seals The Treasures of Alexander the Great Frank Lee Holt, 2016 This book investigates the kinds and quantities of treasure seized by Alexander the Great from gold and silver to land and slaves and reassesses the widespread belief that the Macedonian king used the profits of war to improve the ancient economies he conquered It reveals what became of the king's wealth and what Alexander's redistribution of these vast resources can tell us about his much disputed policies and personality **Evening readings in history. Repr** Lydia Howard Sigourney, 1834

A Companion to the Achaemenid Persian Empire Bruno Jacobs, Robert Rollinger, 2021-07-23 A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE A comprehensive review of the political cultural social economic and religious history of the Achaemenid Empire Often called the first world empire the Achaemenid Empire is rooted in older Near Eastern traditions A Companion to the Achaemenid Persian Empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs In this way the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development But the work does not only break new ground in this respect but also in the fact that in addition to written testimonies of all kinds it also considers material tradition as an equal factor in historical reconstruction This comprehensive two volume set features contributions by internationally recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia Comprehensive in scope the Companion provides readers with a panoramic view of the diversity richness and complexity of the Achaemenid Empire dealing with all the many aspects of history event history administration economy society communication art science and religion illustrating the multifaceted nature of the first true empire A unique historical account presented in its multiregional dimensions this important resource deals with many aspects of history administration economy society communication art science and religion it deals with topics that have only recently attracted interest such as court life leisure activities gender roles and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure ideology and self expression contains the study of *Nachleben* and the history of perception

up to the present day offers a spectrum of opinions in disputed fields of research such as the interpretation of the imagery of Achaemenid art or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire which is often neglected in comparison to the western territories Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to the Achaemenid Persian Empire is an indispensable work for students instructors and scholars of Persian and ancient world history particularly the First Persian Empire

Painless Reading Comprehension Darolyn Jones, 2021-06 Offers to make reading less intimidating by discovering different reading styles offering preparation advice before reading discussing how to absorb information from reading material and advice on finding appropriate books to read

Philosophy of Comics Sam Cowling, Wesley Cray, 2022-05-19 What exactly are comics Can they be art literature or even pornography How should we understand the characters stories and genres that shape them Thinking about comics raises a bewildering range of questions about representation narrative and value Philosophy of Comics is an introduction to these philosophical questions In exploring the history and variety of the comics medium Sam Cowling and Wesley D Cray chart a path through the emerging field of the philosophy of comics Drawing from a diverse range of forms and genres and informed by case studies of classic comics such as Watchmen Tales from the Crypt and Fun Home Cowling and Cray explore ethical aesthetic and ontological puzzles including What does it take to create or destroy a fictional character like Superman Can all comics be adapted into films or are some comics impossible to adapt Is there really a genre of superhero comics When are comics obscene pornographic and why does it matter At a time of rapidly growing interest in graphic storytelling this is an ideal introduction to the philosophy of comics and some of its most central and puzzling questions

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