

AAGJE SWINNEN,
MARK SCHWEDA (EDS.)

POPULARIZING DEMENTIA

PUBLIC EXPRESSIONS
AND REPRESENTATIONS
OF FORGETFULNESS

Popularizing Dementia Public Expressions And Representations Of Forgetfulness Aging Studies

Margery Vibe Skagen



Popularizing Dementia Public Expressions And Representations Of Forgetfulness Aging Studies:

Popularizing Dementia Aagje Swinnen, Mark Schweda, 2015-11-15 How are individual and social ideas of late onset dementia shaped and negotiated in film literature the arts and the media And how can the symbolic forms provided by popular culture be adopted and transformed by those affected in order to express their own perspectives This international and interdisciplinary volume summarizes central current research trends and opens new theoretical and empirical perspectives on dementia in popular culture It includes contributions by internationally renowned scholars from the humanities social and cultural gerontology age ing studies cultural studies philosophy and bioethics Contributions by Lucy Burke Marlene Goldman Annette Leibing and others *Dementia, Narrative and Performance* Janet Gibson, 2020-09-29 Focusing mainly on case studies from Australia and the United States of America this book considers how people with dementia represent themselves and are represented in theatre of the real productions and care home interventions assessing the extent to which the right kind of dementia story is being affirmed or challenged It argues that this type of story one of tragedy loss of personhood biomedical deficit and socio economic crisis produces dementia and the people living with it as much as biology does It proposes two novel ideas One is that the gaze of theatre and performance offers a reframing of some of the behaviours and actions of people with dementia through which deficit views can be changed to ones of possibility The other is that conversely dementia offers productive perspectives on theatre of the real Scanning contemporary critical studies about and practices of theatre of the real performances and applied theatre interventions the book probes what it means when certain theatre of the real practices specifically verbatim and autobiographical interact with storytellers considered culturally to be unreliable narrators It also explores whether autobiographical theatre is useful in reinforcing a sense of self for those deemed no longer to have one With a focus on the relationship between stories and selves the book investigates how selves might be rethought so that they are not contingent on the production of lucid self narratives consistent language and truthful memories *Contemporary Narratives of Dementia* Sarah Falcus, Katsura Sako, 2019-01-15 This book examines narratives of dementia in contemporary literary texts studying what is now a pressing issue with deep political economic and social implications for many ageing societies As part of the increasing visibility of dementia in social and cultural life these narratives pose ethical aesthetic and political questions about subjectivity agency and care that help us to interrogate the cultural discourse of dementia *Contemporary Narratives of Dementia* is a seminal book that offers a sustained examination of a wide range of literary narratives from auto biographies and detective fiction to children s books and comic books With its wide reaching theoretical and critical scope its comparative dimension and its inclusion of multiple genres this book is important for scholars engaging with studies of dementia and ageing in diverse disciplines Sarah Falcus is a Reader in Contemporary Literature at the University of Huddersfield UK She has research interests in contemporary women s writing feminism and literary gerontology She is the co director of the Dementia and Cultural Narrative DCN

network Katsura Sako is an Associate Professor of English at Keio University Japan Her main field of research is in post war contemporary British literature and she has particular interests in gender ageing and illness She is a member of the steering committee of the DCN network *A Critical History of Dementia Studies* James Rupert Fletcher,Andrea

Capstick,2023-09-26 This book offers the first ever critical history of dementia studies Focusing on the emergence of dementia studies as a discrete area of academic interest in the late 20th and early 21st centuries it draws on critical theory to interrogate the very notion of dementia studies as an entity shedding light on the affinities and contradictions that characterise the field Drawing together a collection of internationally renowned experts in a variety of fields including people with dementia this volume includes perspectives from education the arts human rights and much more This critical history sets out the shared intellectual space of dementia studies from which non medical dementia research can progress The book is intended for researchers academics and students of dementia studies social gerontology disability chronic illness health and social care It will also appeal to activists and practitioners engaged in social work and caregiving involved in dementia research **Critical Dementia Studies** Richard Ward,Linn J. Sandberg,2023-03-15 This book puts the critical into

dementia studies It makes a timely and novel contribution to the field offering a thought provoking critique of current thinking and debate on dementia Collectively the contributions gathered together in this text make a powerful case for a more politically engaged and critical treatment of dementia and the systems and structures that currently govern and frame it The book is inter disciplinary and draws together leading dementia scholars alongside dementia activists from around the world It frames dementia as first and foremost a political category The book advances both theoretical and methodological thinking in the field as well as sharing learning from empirical research Outlining the limits to existing efforts to frame and theorise the condition it proposes a new critical movement for the field of dementia studies and practice The book will be of direct interest to researchers and scholars in the field of dementia studies and wider fields of health disability and care It will provide a novel resource for students and practitioners in the fields of dementia health care and social care The book also has implications for dementia policymaking commissioning and community development The Open Access version of this book available at [http www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **Voices of Illness: Negotiating Meaning and Identity** Peter Bray,2019-03-27 This book is a

scholarly collection of interdisciplinary perspectives and practices that examine the positive potential of attending to the voices and stories of those who live and work with illness in real world settings Its international contributors offer case studies and research projects illustrating how illness can disrupt highlight and transform themes in personal narratives forcing the creation of new biographies As exercises in narrative development and autonomy the evolving content and expression of illness stories are crucial to our understanding of the lived experience of those confronting life changes The international contributors to this volume demonstrate the importance of hearing understanding and effectively liberating

voices impacted by illness and change Contributors include Tineke Abma Peter Bray Verusca Calabria Agnes Elling Deborah Freedman Alexandra Fidyk Justyna Jajszczok Naomi Kr ger Annie McGregor Pam Morrison Miranda Quinney Yomna Saber Elena Sharratt Victorria Simpson Gervin Hans T Sternudd Mirjam Stuij Anja Tramper Alison Ward and Jane Youell The Bloomsbury Handbook to Ageing in Contemporary Literature and Film Sarah Falcus, Heike Hartung, Raquel Medina, 2023-06-29 Across more than 30 chapters spanning migration queerness and climate change this handbook captures how the interdisciplinary and intersectional endeavor of Age ing studies has shaped contemporary literary and film studies In the early 21st century the literary study of age and ageing in its cultural context has come of age it has come to supplement and challenge a public discourse on ageing seen mainly as a political and demographic problem in many countries of the world Following a tripartite structure it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing incorporating both narrative genres as well as poetry drama and imagery The second section includes chapters on key themes and concepts in Age ing Studies with examples from film and literature The third section brings together case studies focussing on individual artists national traditions and global ageing Containing original contributions by pioneers in the field as well as new scholars from across the globe it brings together current scholarship on ageing in literary and film studies and offers new directions and perspectives *Reconsidering Dementia Narratives* Rebecca Bitenc, 2019-07-05 *Reconsidering Dementia Narratives* explores the role of narrative in developing new ways of understanding interacting with and caring for people with dementia It asks how the stories we tell about dementia in fiction life writing and film both reflect and shape the way we think about this important condition Highlighting the need to attend to embodied and relational aspects of identity in dementia the study further outlines ways in which narratives may contribute to dementia care while disputing the idea that the modes of empathy fostered by narrative necessarily bring about more humane care practices This cross medial analysis represents an interdisciplinary approach to dementia narratives which range across auto biography graphic narrative novel film documentary and collaborative storytelling practices The book aims to clarify the limits and affordances of narrative and narrative studies in relation to an ethically driven medical humanities agenda through the use of case studies Answering the key question of whether dementia narratives align with or run counter to the dominant discourse of dementia as loss of self this innovative book will be of interest to anyone interested in dementia studies ageing studies narrative studies in health care and critical medical humanities **Contemporary Narratives of Ageing, Illness, Care** Katsura Sako, Sarah Falcus, 2021-12-24 This collection of essays explores cultural narratives of care in the contexts of ageing and illness It includes both text based and practice based contributions by leading and emerging scholars in humanistic studies of ageing The authors consider care not only in film feature and documentary and literature novel short story children s picturebook but also in the fields of theatre performance photography and music The collection has a broad geographical scope with case studies and primary texts from Europe and North America but also from Hong

Kong Japan Australia Argentina and Mexico The volume asks what care autonomy and dependence may mean and how these may be inflected by social and cultural specificities Ultimately it invites us to reflect on our relations to others as we face the global and local challenges of care in ageing societies Dementia and Literature Tess Maginess,2017-08-09 Dementia is an urgent global concern often termed a widespread problem tragedy or burden and a subject best addressed by health and social policy and practice However creative writers can offer powerful and imaginative insights into the experience of dementia across cultures and over time This cross disciplinary volume explores how engaging with dementia through its myriad literary representations can help to deepen and humanise attitudes to people living with the condition Offering and interrogating a wide array of perspectives about how dementia might be imagined this book allows us to see how different ways of being can inflect one another By drawing on the lived experience of the individual unique person and their loved ones literature can contribute to a deeper and more compassionate and more liberating attitude to a phenomenon that is both natural and unnatural Novels plays and stories reveal a rich panoply of responses ranging from the tragic to the comic allowing us to understand that people with dementia often offer us models of humour courage and resilience and carers can also embody a range of responses from rigidity to compassion Dementia and Literature problematises the subject of dementia encouraging us all to question our own hegemonies critically and creatively Drawing on literary studies cultural studies education clinical psychology psychiatry nursing and gerontology this book is a fascinating contribution to the emerging area of the medical and health humanities The book will be of interest to those living with dementia and their caregivers as well as to the academic community and policy makers *Planning Later Life* Mark Schweda,Larissa Pfaller,Kai Brauer,Frank Adloff,Silke Schicktanz,2017-07-06 This book examines the relevance of modern medicine and healthcare in shaping the lives of elderly persons and the practices and institutions of ageing societies Combining individual and social dimensions Planning Later Life discusses the ethical social and political consequences of increasing life expectancies and demographic change in the context of biomedicine and public health By focusing on the field of biomedicine and healthcare the authors engage readers in a dialogue on the ethical and social implications of recent trends in dementia research and care advance healthcare planning or the rise of anti ageing medicine and prevention Bringing together the largely separated debates of individualist bioethics on the one hand and public health ethics on the other the volume deliberately considers the entanglements of envisioning evaluating and controlling individual and societal futures So far the process of devising and exploring the various positive and negative visions and strategies related to later life has rarely been reflected systematically from a philosophical sociological and ethical point of view As such this book will be crucial to those working and studying in the life sciences the humanities and the social sciences particularly in the areas of bioethics social work gerontology and aging studies healthcare and social service sociology social policy and geography and population studies **Ageing, Dementia and the Social Mind** Paul Higgs,Chris Gilleard,2017-06-28 A groundbreaking exploration of the sociology of

dementia with contributions from distinguished international scholars and practitioners Organised around the four themes of personhood care social representations and social differentiation Provides a critical look at dementia and demonstrates how sociology and other disciplines can help us understand its social context as well as the challenges it poses Contributing authors explore the social terrain responding in part to Paul Higgs and Chris Gilleard s highly influential work on ageing Breaks new ground in giving specific attention to the social and cultural dimensions of responses to dementia The Palgrave Handbook of Literature and Aging Valerie Barnes Lipscomb,Aagje Swinnen,2024-04-16 This handbook offers a comprehensive survey of the growing field of literary age studies and points to new directions in scholarly research Divided into four sections the volume reflects the current conversations in the field intersections and intersectionalities traveling concepts methodological innovations and archival inquiries It encompasses the spectrum of critical approaches that literary age studies scholars employ from environmental studies and postcolonial theory to critical race theory and queer studies While close reading continues to be a mainstay of literary criticism the handbook highlights alternative tools and routes in both data elicitation and analysis The final part of the book shows the burgeoning interest in the field from literary scholars across historical periods extending the scope of literary age studies beyond contemporary texts This is an essential reference work for advanced students and scholars of literary studies gerontology age aging studies interdisciplinary studies and cultural studies Fictions of Dementia Susanne Katharina Christ,2022-09-20 Taking its cues from both classical and post classical narratologies this study explores both forms and functions of the representation of dementia in Anglophone fictions Initially dementia is conceptualised as a narrative epistemological paradox The more those affected know what it is like to have dementia the less they can tell about it Narrative fiction is the only discourse that provides an imaginative glimpse at the subjective experience of dementia in language The narratological modelling of four narrative modes elaborates how the paradox becomes productive in fiction Depending on the narrative perspective taken but also on the type of narration the technique for representing consciousness and the epistemic strategy of narrating dementia the respective narrative modes come with different prerequisites and possibilities for narrating dementia The analysis of four contemporary Anglophone dementia fictions based on the developed model reveals their potential functions Fiction allows readers to learn about the challenges of dementia grants them perspective taking it trains cognitive flexibility and explores the meaning of memory knowledge narrative and imagination and thus also offers trajectories of a cultural coping with dementia Masculinities Ageing between Cultures Heike Hartung,Roberta Maierhofer,Christian Schmitt-Kilb,2024-04-02 Global mobility is one of the crucial phenomena of our time Combining the theoretical frameworks of masculinity studies and age studies the contributors to this volume examine the intersection of cultural exchange gender and age exploring ageing masculinities with reference to the key concepts of relationality kinship and care The essays analyze transcultural experiences of ageing men from Europe relationships including the Indian diaspora in the US Chinese father images in the US American context and Black British

queer kinship drawing its examples also from Brazilian society and African European contexts **Post-War Public**

Housing and Well-Being Izumi Kuroishi, 2025-07-31 This collection illustrates the evolving role of housing as a symbol of modernity a tool for economic recovery and a response to societal transitions It argues that understanding earlier efforts to integrate well being in the twentieth century can provide valuable insights for contemporary actors in the built environment who are working to address these issues today As such it explores and shines light on this lesser known history drawing on case studies it focuses on the intersection of public housing well being and social change in the aftermath of the Second World War With case studies from the UK US Singapore Japan Germany China and Spain this volume provides insights into how these countries have shaped the values designs and institutions of their dwellings By incorporating diverse cultural contexts it contributes to a nuanced understanding of housing dynamics and well being Through a multidisciplinary lens this volume encourages a re evaluation of living conditions and fundamental values emphasising the dynamic interplay between humans their social environment and diverse living environments This book is essential for scholars researchers professionals students policymakers and practitioners in cultural history architecture planning urban studies sociology education and public policy *Cultural Histories of Ageing* Margery Vibe Skagen, 2021-05-12 Drawing on sixteenth to twenty first century American British French German Polish Norwegian and Russian literature and philosophy this collection teases out culturally specific conceptions of old age as well as subjective constructions of late life identity and selfhood The internationally known humanistic gerontologist Jan Baars the prominent historian of old age David Troyansky and the distinguished cultural historian and pioneer in the field of literature and science George Rousseau join a team of literary historians who trace out the interfaces between their chosen texts and the respective periods medical and gerontological knowledge The chapters in depth analyses of major and less known works demonstrate the rich potential of fiction poetry and autobiographical writing in the construction of a cultural history of senescence These literary examples not only bear witness to longue dur e representations of old age and epochal transitions regarding cultural attitudes to the aged they also foreground the subjectivities that produced some of these representations and that continue to communicate with readers of other times and places By casting a net over a variety of authors genres periods and languages the collection gives a broad sense of how literature is among the richest and most engaging sources for historicizing the ageing self A Poetic Language of Ageing Olga V. Lehmann, Oddgeir Synnes, 2023-05-18 Exploring the potential of poetry and poetic language as a means of conveying perspectives on later life this book examines questions such as how can we understand ageing and later life and how can we capture the ambiguities and complexities that the experiences of growing old in time and place entail As poetic language illuminates transfigures and enchants our being in the world it also offers insights into the existential questions that are amplified as we age including the vulnerabilities and losses that humble us and connect us This volume suggests a path towards the poetics of ageing by means of presenting analyses of published poetry on ageing ranging from

William Shakespeare to George Oppen the use of reading and writing poetry among lay people in old age including persons living with dementia and the poetic nuances that emerge from other literary practices and contexts in relation to ageing counting personal poetic reflections from many of the contributing authors

Cultural Perspectives on Aging Andrea Hülsen-Esch, 2021-11-22 Current demographic developments and change due to long life expectancies low birth rates changing family structures and economic and political crises causing migration and flight are having a significant impact on intergenerational relationships the social welfare system the job market and what elderly people can expect from their retirement and environment The socio political relevance of the categories of age and ageing have been increasing and gaining much attention within different scholarly fields However none of the efforts to identify age related diseases or the processes of ageing in order to develop suitable strategies for prevention and therapy have had any effect on the fact that attitudes against the elderly are based on patterns that are determined by parameters that or not biological or sociological age ing is also a cultural fact This book reveals the importance of cultural factors in order to build a framework for analyzing and understanding cultural constructions of ageing bringing together scholarly discourses from the arts and humanities as well as social medical and psychological fields of study The contributions pave the way for new strategies of caring for elderly people

Contemporary Cinema and 'Old Age' Josephine Dolan, 2018-02-06 This book is the first to explore old age in cinema at the intersection of gender ageing celebrity and genre studies It takes its cue from the dual meanings of silvering economics and ageing and explores shifting formulations of old age and gender in contemporary cinema Broad in its scope the book establishes the importance of silver audiences to the survival of cinema exhibition while also forging connections between the pleasures of old age films consumer culture the economy of celebrity and the gendered silvering of stardom The chapters examine gendered genres such as romantic comedies action and heist movies the prosthetics of costume and CGI enabled age transformations Through this analysis Josephine Dolan teases out the different meanings of ageing masculinity and femininity offered in contemporary cinema She identifies ageing femininity as the pathologised target of rejuvenation while masculine ageing is seen to enhance an enduring youthfulness This book has interdisciplinary appeal and will engage scholars interested in old age and gender representations in contemporary cinema

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