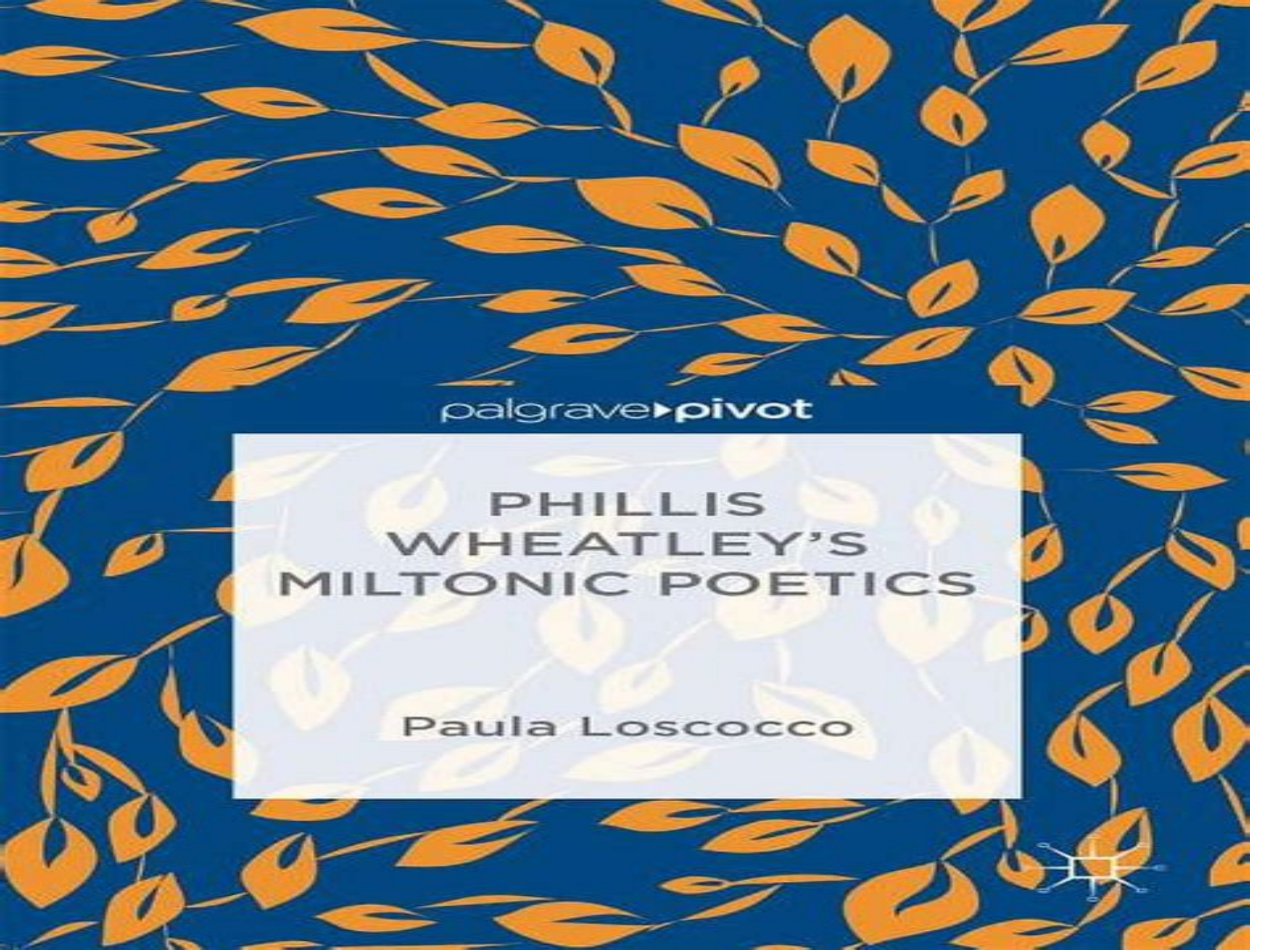




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**PHILLIS
WHEATLEY'S
MILTONIC POETICS**

Paula Loscocco



Phillis Wheatley S Miltonic Poetics

**Marcia McClintock Folsom, John
Wiltshire**



Phillis Wheatley S Miltonic Poetics:

Phillis Wheatley's Miltonic Poetics P. Loscocco, 2014-12-12 Phillis Wheatley the African born slave poet is considered by many to be a pioneer of Anglo American poetics This study argues how in her 1773 POEMS Wheatley uses John Milton's poetry to develop an idealistic vision of an emerging Anglo American republic comprised of Britons Africans Native Americans and women

Veiled Intent Natasha Duquette, 2016-07-26 How were eighteenth century dissenting women writers able to ensure their unique biblical interpretation was preserved for posterity And how did their careful yet shrewd tactics spur early nineteenth century women writers into vigorous theological debate Why did the biblical engagement of such women prompt their commitment to causes such as the antislavery movement *Veiled Intent* traces the pattern of tactical moves and counter moves deployed by Anna Barbauld Phillis Wheatley Helen Maria Williams Joanna Baillie and Mary Anne Schimmelpenninck These female poets and philosophers veiled provocative hermeneutical claims and calls for social action within aesthetic forms of discourse viewed as more acceptably feminine forms of expression In between the lines of their published hymns sonnets devotional texts for children and works of aesthetic theory the perceptive reader finds striking theological insights shared from a particularly female perspective These women were not only courageously interjecting their individual viewpoints into a predominantly male domain of formal study biblical hermeneutics but also intentionally supporting each other in doing so Their publications reveal they were drawn to biblical imagery of embodiment and birth to stories of the apparently weak vanquishing the tyrannical on behalf of the oppressed and to the metaphor of Christ as strengthening rock

Awakening Verse Wendy Raphael Roberts, 2020-06-01 In 1740 Benjamin Franklin published the first American edition of *Gospel Sonnets* by the eminent Scottish Presbyterian minister Ralph Erskine The work already in its fifth British edition quickly became an American bestseller and remained so throughout the eighteenth century Franklin was aware of what most scholars of American religion and literature have forgotten that poetry played a central role in the surprising works of God that birthed evangelicalism The far reaching social transformations precipitated by the transatlantic evangelical revivals of the eighteenth century depended upon the development of a major literary form that of revival poetry Literary scholars and historians of religion have prioritized sermons conversion narratives periodicals and hymnody Wendy Roberts here argues that poetry offered a unique capacity to diffuse celestial Fervor through the World in the words of the cleric Samuel Davies *Awakening Verse* is the first monograph to address this large corpus of evangelical poetry in the American colonies shedding light on important dimensions of eighteenth century religious and literary culture Roberts deftly assembles a large previously unknown archive of immensely popular poems examines how literary history has rendered this poetic tradition invisible and demonstrates how a vibrant popular poetics exercised a substantial effect on the landscape of early American religion literature and culture

Katherine Philips: Form, Reception, and Literary Contexts Marie-Louise Coolahan, Gillian Wright, 2019-12-18 Katherine Philips 1632-1664 is widely regarded as a pioneering figure within English

language women's literary history Best known as a poet she was also a skilled translator letter writer and literary critic whose subjects ranged from friendship and retirement to politics and public life Her poetry achieved a high reputation among coterie networks in London Wales and Ireland during her lifetime and was published to great acclaim after her death The present volume drawing on important recent research into her early manuscripts and printed texts represents a new and innovative phase in Philips's scholarship Emphasizing her literary responses to other writers as well as the ambition and sophistication of her work it includes groundbreaking studies of her use of form and genre her practices as a translator her engagement with philosophy and political theory and her experiences in Restoration Dublin It also examines the posthumous reception of Philips's poetry and model theoretical and digital humanities approaches to her work This book was originally published as two special issues of *Women's Writing*

The Odyssey of Phillis Wheatley David Waldstreicher, 2023-03-07 A New York Times notable book of 2023 A finalist for the Los Angeles Times Book Prize for biography Winner of the 2024 George Washington Prize An erudite enlightening new biography Waldstreicher's interpretations equal Wheatley's own intentional verse making it a joy to follow along as he unpacks her words and their arrangement Tiya Miles *The Atlantic* Thoroughly researched beautifully rendered and cogently argued *The Odyssey of Phillis Wheatley* is historical biography at its best Kerri Greenidge *The New York Times Book Review* Editors Choice A paradigm shattering biography of Phillis Wheatley whose extraordinary poetry set African American literature at the heart of the American Revolution Admired by George Washington ridiculed by Thomas Jefferson published in London and read far and wide Phillis Wheatley led one of the most extraordinary American lives Seized in West Africa and forced into slavery as a child she was sold to a merchant family in Boston where she became a noted poet at a young age Mastering the Bible Greek and Latin translations and the works of Pope and Milton she composed elegies for local elites celebrated political events praised warriors and used her verse to variously lampoon question and assert the injustice of her enslaved condition Can I then but pray Others may never feel tyrannic sway By doing so she added her voice to a vibrant multisided conversation about race slavery and discontent with British rule before and after her emancipation her verses shook up racial etiquette and used familiar forms to create bold new meanings She demonstrated a complex but crucial fact of the times that the American Revolution both strengthened and limited Black slavery In this new biography the historian David Waldstreicher offers the fullest account to date of Wheatley's life and works correcting myths reconstructing intimate friendships and deepening our understanding of her verse and the revolutionary era Throughout *The Odyssey of Phillis Wheatley* he demonstrates the continued vitality and resonance of a woman who wrote in a founding gesture of American literature Thy Power O Liberty makes strong the weak And wondrous instinct Ethiopians speak

Poetry and Bondage Andrea Brady, 2021-10-21 Offering a new theory of poetic constraint this book analyses contributions of bound people to the history of the lyric

Futures of Enlightenment Poetry Dustin D. Stewart, 2020-10-30 This book offers a revisionist account of poetry and embodiment from Milton to Romanticism Scholars

have made much of the period's theories of matter with some studies equating the eighteenth century's modernity with its materialism. Yet the Enlightenment in Britain also brought bold new arguments for the immateriality of spirit and evocative claims about an imminent spirit realm. Protestant religious writing was of two minds about futurity, swinging back and forth between patience for the resurrected body and desire for the released soul. This ancient pattern carried over the book argues into understandings of poetry as a modern devotional practice. A range of authors agreed that poems can provide a foretaste of the afterlife but they disagreed about what kind of future state the imagination should seek. The mortalist impulse exemplified by John Milton and by Romantic poets Anna Letitia Barbauld and William Wordsworth is to overcome the temptation of disembodiment and to restore spirit to its rightful home in matter. The spiritualist impulse driving eighteenth century verse by Mark Akenside, Elizabeth Singer Rowe and Edward Young is to break out of bodily repetition and enjoy the detached soul's freedom in advance. Although the study isolates these two tendencies, each needed the other as a source in the Enlightenment and their productive opposition didn't end with Romanticism. The final chapter identifies an alternative Romantic vision that keeps open the possibility of a disembodied poetics and the introduction considers present day Anglophone writers who put it into practice.

A New Companion to Milton Thomas N. Corns, 2016-03-21. A New Companion to Milton builds on the critically acclaimed original, bringing alive the diverse and controversial world of contemporary Milton studies while reflecting the very latest advances in research in the field. Comprises 36 powerful readings of Milton's texts and the contexts in which they were created, each written by a leading scholar. Retains 28 of the award-winning essays from the first edition, revised and updated to reflect the most recent research. Contains a new section exploring Milton's global impact in China, India, Japan, Korea, in Spanish-speaking America and the Arab-speaking world. Includes eight completely new full-length essays, each of which engages closely with Milton's poetic oeuvre and a new chronology which sets Milton's life and work in the context of his age. Explores literary production and cultural ideologies, issues of politics, gender and religion, individual Milton texts and responses to Milton over time.

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03. A comprehensive chronological overview of American literature in three scholarly and authoritative volumes. A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the

emergence of various literary movements and the impact of social and historical events on writers and writings of the period

Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries

A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Preaching the Gospel of Black Revolt

Reginald A. Wilburn, 2014-05-19 In this comparative and hybrid study Reginald A Wilburn offers the first scholarly work to theorize African American authors rebellious appropriations of Milton and his canon Wilburn engages African Americans transatlantic negotiations with perhaps the preeminent freedom writer in the English tradition *Preaching the Gospel of Black Revolt* contends that early African American authors appropriated and remastered Milton by completing and complicating England's epic poet of liberty with the intertextual originality of repetitive difference Wilburn focuses on a diverse array of early African American authors such as Phillis Wheatley Frances Ellen Watkins Harper Frederick Douglass and Anna Julia Cooper He examines the presence of Milton in their works as a reflection of early African Americans rhetorical affiliations with the poet's satanic epic for messianic purposes of freedom and racial uplift Wilburn explains that early African American authors were attracted to Milton because of his preeminent status in literary tradition strong Christian convictions and poetic mastery of the English language This tripartite ministry makes Milton an especially indispensable intertext for authors whose writings and oratory were sometimes presumed beneath the dignity of criticism Through close readings of canonical and obscure texts Wilburn explores how various authors rebelled against such assessments of black intellect by altering Milton's meanings themes and figures beyond orthodox interpretations and imbuing them with hermeneutic shades of interpretive and cultural difference However they remastered Milton these artists respected his oeuvre as a sacred yet secular talking book of revolt freedom and cultural liberation *Preaching the Gospel of Black Revolt* particularly draws upon recent satanic criticism in Milton studies placing it in dialogue with methodologies germane to African American literary studies By exposing the subversive workings of an intertextual Middle Passage in black literacy Wilburn invites scholars from diverse areas of specialization to traverse within and beyond the cultural veils of racial interpretation and along the color line in literary studies

A Feminist Companion to Shakespeare Dymphna Callaghan, 2016-03-23 The question is not whether

Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day

"My Soul Is A Witness" Carol Henderson, 2021-03-29 This special collection assembles some of the most pre eminent scholars in the field in African American and American Studies to explore the ways writers reclaim the Black female body in African American literature using the theoretical social cultural and religious frameworks of spirituality and religion Central to these discussions is Black women's agency within these realms their uncanny ability to invent and reinvent themselves within individual and communal spaces that frame them as both outsider and insider unworthy and worthy deviant and sacred excess and minimal Scholars have sought to discuss these tensions acknowledged and affirmed in prose poetry music essays speeches written plays or short stories Forgiveness healing redemption and reclamation provide entry into these vibrant explorations of self discovery passion and self creation that interrogate traditional views of what is spiritual and what is religious Discussed writers include Toni Morrison Phillis Wheatley James Baldwin Tina McElroy Ansa Toni Cade Bambara and Thomas Dorsey

Afro-American Writing Richard A. Long, Eugenia W. Collier, 2010-11-01

The Cambridge Companion to Nineteenth-Century American Poetry Kerry C. Larson, 2011-12 The first critical collection of its kind devoted solely to this subject this Companion covers both well known and lesser known poets

Routledge Library Editions: Milton Various, 2021-07-14 This set of 9 volumes originally published between 1965 and 1991 amalgamates a wide breadth of research on John Milton with a particular focus on his epic poem *Paradise Lost* This collection of books from some of the leading scholars in the field provides a comprehensive overview of how Milton criticism has evolved over time and will be of particular interest to students of English Literature

[Approaches to Teaching Austen's Mansfield Park](#) Marcia McClintock Folsom, John Wiltshire, 2014-10-01 There were no reviews of *Mansfield Park* when it first appeared in 1814 Austen's reputation grew in the Victorian period but it was only in the twentieth century that formal and sustained criticism began of this work which addresses the controversies of its time more than Austen's earlier novels did Lionel Trilling praised *Mansfield Park* for exploring the difficult moral life of modernity Edward Said brought postcolonial theory to the study of the novel and twenty first century critics scrutinize these and other

approaches to build on and go beyond them This volume is the third in the MLA Approaches series to deal with Austen's work *Pride and Prejudice* and *Emma* were the subject of the first and second volumes on Austen respectively It provides information about editions film adaptations and digital resources and then nineteen essays discuss various aspects of *Mansfield Park* including the slave trade the theme of reading elements of tragedy gift theory landscape design moral improvement in the spirit of Samuel Johnson and of the Reformation sibling relations card playing and interpretations of Fanny Price the heroine not as passive but as having some control

African American Writers & Classical Tradition

William W. Cook, James Tatum, 2024-05-31 Constraints on freedom education and individual dignity have always been fundamental in determining who is able to write when and where Considering the singular experience of the African American writer William W. Cook and James Tatum here argue that African American literature did not develop apart from canonical Western literary traditions but instead grew out of those literatures even as it adapted and transformed the cultural traditions and religions of Africa and the African diaspora along the way Tracing the interaction between African American writers and the literatures of ancient Greece and Rome from the time of slavery and its aftermath to the civil rights era and on into the present the authors offer a sustained and lively discussion of the life and work of Phillis Wheatley Frederick Douglass Ralph Ellison and Rita Dove among other highly acclaimed poets novelists and scholars Assembling this brilliant and diverse group of African American writers at a moment when our understanding of classical literature is ripe for change the authors paint an unforgettable portrait of our own reception of classic writing especially as it was inflected by American racial politics

Black American Writers NA NA, 2015-12-25

Migrationen der Lyrik um 1300 und um 1800

Susanne Reichlin, 2025-06-25 Gedichte wandern häufig vom einzelnen Blatt oder Brief in unterschiedliche Lyriksammlungen oder Romane in denen sie aufgrund der veränderten Umgebung neue Bedeutung erlangen hnliches geschieht wenn die Kanzone aus dem altokzitanischen Sprachraum oder das Sonett von Sizilien aus in andere Regionen und Sprachen migrieren oder wenn Melodien von geistlichen Liedern neue weltliche Texte erhalten Der Band untersucht solche lyrischen Migrationen in mediengeschichtlicher praxeologischer und literaturwissenschaftlicher Hinsicht Er fragt nach den Akteuren und Institutionen die diese lyrischen Migrationen ermöglichen und versucht zu ergründen weshalb bestimmte Texte und Formen migrationsaffiner sind als andere Dies geschieht aus einer historisch konstellativen Perspektive anhand der Schwellenzeiten um 1300 und um 1800 Gefragt wird so auch nach Modellen wie sich die Kontinuitäten und Diskontinuitäten lyrischer Formationen literarhistorisch gewinnbringend fassen lassen

The Milton Encyclopedia Thomas N. Corns, 2012-01-01

A resource for the general reader the student and the scholar alike that provides easy access to a wealth of information to enhance the experience of reading the works of John Milton

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Table of Contents Phillis Wheatley S Miltonic Poetics

1. Understanding the eBook Phillis Wheatley S Miltonic Poetics
 - The Rise of Digital Reading Phillis Wheatley S Miltonic Poetics
 - Advantages of eBooks Over Traditional Books
2. Identifying Phillis Wheatley S Miltonic Poetics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Phillis Wheatley S Miltonic Poetics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Phillis Wheatley S Miltonic Poetics
 - Personalized Recommendations
 - Phillis Wheatley S Miltonic Poetics User Reviews and Ratings
 - Phillis Wheatley S Miltonic Poetics and Bestseller Lists
5. Accessing Phillis Wheatley S Miltonic Poetics Free and Paid eBooks
 - Phillis Wheatley S Miltonic Poetics Public Domain eBooks

- Phillis Wheatley S Miltonic Poetics eBook Subscription Services
- Phillis Wheatley S Miltonic Poetics Budget-Friendly Options
- 6. Navigating Phillis Wheatley S Miltonic Poetics eBook Formats
 - ePub, PDF, MOBI, and More
 - Phillis Wheatley S Miltonic Poetics Compatibility with Devices
 - Phillis Wheatley S Miltonic Poetics Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Phillis Wheatley S Miltonic Poetics
 - Highlighting and Note-Taking Phillis Wheatley S Miltonic Poetics
 - Interactive Elements Phillis Wheatley S Miltonic Poetics
- 8. Staying Engaged with Phillis Wheatley S Miltonic Poetics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Phillis Wheatley S Miltonic Poetics
- 9. Balancing eBooks and Physical Books Phillis Wheatley S Miltonic Poetics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Phillis Wheatley S Miltonic Poetics
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Phillis Wheatley S Miltonic Poetics
 - Setting Reading Goals Phillis Wheatley S Miltonic Poetics
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Phillis Wheatley S Miltonic Poetics
 - Fact-Checking eBook Content of Phillis Wheatley S Miltonic Poetics
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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