

The phonemic alphabet: Practice

Phonemic symbols for vowels

See page 192 for a list of phonemic and other symbols used in this book.

1 Short vowels /æ/ /e/ /ɪ/ /ɒ/ /ʌ/ /ʊ/ /ə/

Write the correct phonemic symbol for the underlined vowel in each word.

EXAMPLE rich ɪ

- | | |
|-------------------------|-----------------------|
| 1 <u>ing</u> erth _____ | 7 <u>u</u> ng _____ |
| 2 <u>o</u> ne _____ | 8 <u>o</u> mbol _____ |
| 3 <u>o</u> nk _____ | 9 <u>i</u> ngma _____ |
| 4 <u>a</u> go _____ | 10 <u>a</u> ny _____ |
| 5 <u>a</u> gar _____ | 11 <u>o</u> uld _____ |
| 6 <u>i</u> gt _____ | 12 <u>a</u> tch _____ |

2 Short vowels /æ/ /e/ /ɪ/ /ɒ/ /ʌ/ /ʊ/ /ə/

Complete each word with the correct short vowel(s).

EXAMPLE The cinema was f ol. (fol = full)

- | | |
|--|---|
| 1 The kl <u>o</u> k had stopped. | 7 She sl <u>o</u> pt on the ice. |
| 2 There was bl <u>o</u> d on the knife. | 8 The t <u>o</u> st was difficult. |
| 3 st <u>o</u> nd over there. | 9 Jack's their eldest s <u>o</u> n. |
| 4 I hurt my h <u>o</u> nd. | 10 I had to g <u>o</u> s the answer. |
| 5 k <u>o</u> d you give me a lift? | 11 Don't worry, I'll pr <u>o</u> t <u>o</u> kt you. |
| 6 Do you want b <u>o</u> t <u>o</u> on your bread? | 12 The car didn't st <u>o</u> p. |

3 Long vowels /ɑ:/ /ɜ:/ /i:/ /ɔ:/ /u:/

Underline *all* the vowel sounds that can be put into the gaps to make correct words.

EXAMPLE rod i: / ɜ: / ɔ: (rod = read; rod = roared)

- | | | | |
|----------------|--------------|-----------------|--------------|
| 1 h <u>o</u> m | i: / ɑ: / ɜ: | 7 h <u>o</u> t | ɑ: / ɜ: / u: |
| 2 b <u>o</u> t | i: / u: / ɜ: | 8 t <u>o</u> n | ɑ: / ɜ: / u: |
| 3 p <u>o</u> s | ɜ: / i: / u: | 9 k <u>o</u> n | i: / ɑ: / ɜ: |
| 4 f <u>o</u> d | ɑ: / u: / ɜ: | 10 p <u>o</u> t | ɜ: / u: / ɑ: |
| 5 t <u>o</u> k | ɜ: / ɑ: / u: | 11 k <u>o</u> l | u: / ɜ: / ɔ: |
| 6 w <u>o</u> m | ɑ: / i: / ɜ: | 12 h <u>o</u> b | ɜ: / ɑ: / i: |

4 Long vowels /ɑ:/ /ɜ:/ /i:/ /ɔ:/ /u:/

Complete the middle of each word square with one of the long vowels, to make two correct words.

EXAMPLE

| | | |
|---|----|---|
| | w | |
| m | i: | t |
| | k | |

Makes → meet/ meat; ↓ weak/ week

1

| | | |
|---|---|---|
| | d | |
| g | | l |
| | t | |

3

| | | |
|---|---|---|
| | n | |
| t | | l |
| | n | |

5

| | | |
|---|---|---|
| | h | |
| v | | b |
| | t | |

7

| | | |
|---|---|---|
| | k | |
| w | | n |
| | t | |

9

| | | |
|---|---|---|
| | r | |
| h | | m |
| | d | |

2

| | | |
|---|---|---|
| | f | |
| v | | z |
| | m | |

4

| | | |
|----|---|---|
| | b | |
| dr | | z |
| | n | |

6

| | | |
|---|---|---|
| | s | |
| n | | t |
| | m | |

8

| | | |
|---|---|---|
| | k | |
| p | | t |
| | m | |

10

| | | |
|---|---|---|
| | p | |
| m | | n |
| | s | |

Phonetics Exercises With Answers

Adam Brown



Phonetics Exercises With Answers:

English Phonetics and Phonology Paperback with Audio CDs (2) Peter Roach, 2009-03-26 Since the publication of the first edition in 1983 this course has established itself as the most practical comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education This new edition takes into account recent developments in the teaching of phonology It includes updated references fuller coverage of intonation and a new chapter on different varieties of English with illustrative recorded material At the end of each chapter in the book there are notes giving information on further reading discussion of the more challenging issues written exercises and where appropriate suggestions for teachers In addition the audio CDs include recorded exercises for every chapter which are particularly helpful for non native speakers A full answer key is available at the back of the book Additional exercises and other supporting material are available online

Pronunciation and Phonetics Adam Brown, 2014-03-26 This engaging succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners Section 1 selectively covers the main areas of phonetics and phonology without going into any area in more depth than the average English language teacher requires or that the average English language teacher trainee can handle Section 2 focuses on practical issues related to learners and how they learn languages and what represents good practice in terms of classroom activities for pronunciation including aspects such as targets motivation and priorities The chapters end with activities to help the reader understand concepts Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections answers to the various exercises recommended further reading both print and non print a glossary of technical phonetic terms and a bibliography of works on pronunciation teaching The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities

Phonetics for Communication Disorders Martin J. Ball, Nicole Muller, 2014-02-04 This comprehensive textbook offers a basic introduction to phonetics in an applied systematic presentation that equips the communication disorders student to deal with the wide range of speech types that will be encountered in a clinic While the major discussion is articulatory speech acoustics are also examined Illustrations of sample spectrograms appear in tandem with the more traditional articulatory drawings Downloadable resources of sound examples accompany the textbook This comprehensive textbook offers a basic introduction to phonetics in an applied systematic presentation that equips the communication disorders student to deal with the wide range of speech types that will be encountered in a clinic While the major discussion is articulatory speech acoustics

Answer Key For Linguistics Victoria A. Fromkin, Donca Steriade, Pamela Munro, Bruce Hayes, Susan Curtiss, Anna Szabolcsi, Tim Stowell, Edward Stabler, Dominique Sportiche, Hilda Koopman, Patricia Keating, Nina Hyams, 2001-08-22 Linguistics An Introduction to Linguistic Theory is a textbook written for introductory courses in linguistic theory for undergraduate linguistics majors and first year graduate students Twelve major

figures in the field bring their expertise to each of the core areas of the field morphology syntax semantics phonetics phonology and language acquisition In each section the book is concerned with discussing the underlying principles common to all languages showing how these are revealed in language acquisition and in the specific grammars of the world's languages Theoretical concepts are introduced through the analysis of a wide set of language data from Arabic to Zulu The student will learn how to do linguistics by working through real linguistic data Each section explains how to define and solve a problem organizes the data into paradigms revealing the structured patterns in the data formulates generalizations based on these patterns proposes rules or principles to account for the generalization seeks independent evidence in its argument for the proposed theoretical construct The book brings the latest developments in theoretical linguistics to bear in its discussion of the traditional issues It covers these subjects in greater depth than is found in most introductory texts permitting the student to proceed directly after using this text to graduate courses in the field It contains problems a glossary and a bibliography for further reading Linguistics is supported by an instructor's manual Krishna's Communication Lab (English): For B.E./ B. Tech./ B. Arch. Students of 2nd Semester of all Engineering Colleges Affiliated to U.P. Technical University Lucknow , *Phonetics* Rachael-Anne Knight, 2012-01-26 A problem based introduction to phonetics featuring 300 integrated exercises to help students discover and practice the subject interactively Concepts are introduced gradually and frequent cross referencing means that students will see how the subject fits together and how later concepts build on earlier ones **Exploring Language and Linguistics** Natalie Braber, Louise Cummings, Liz Morrish, 2015-09-03 Introduces the key concepts of linguistics and applies these concepts to real world settings Numerous learning features provide extensive student support **Functional Phonetics Workbook, Fourth Edition** Mary Lou Marsoun Cancio, Sadanand Singh, Brooke R. Findley, 2024-07-09 The Functional Phonetics Workbook now in its fourth edition emphasizes the basics of learning the International Phonetic Alphabet IPA in a simplified useful manner so students can be successful and confident at IPA transcription It meets the need for undergraduate students majoring in communication sciences and disorders who require one semester of training in phonetics The workbook includes clear diagrams illustrating how sounds are produced and transcription exercises to provide ample opportunities to develop command of the IPA Audio files are included to help students strengthen their phonemic awareness skills and learn the symbol sound associations of the IPA This new edition includes updated examples definitions and activities throughout the text New to the Fourth Edition New co author Brooke R Findley A new chapter titled Introduction to Clinical Applications which provides a review of introductory topics in speech sound disorders and addresses transcription of speech sound errors Updated examples definitions and activities throughout the text A re organized presentation of chapters so that the vowels of General American English GAE are reviewed prior to consonants Updated information of select symbols to ensure consistency with current IPA transcription practice *Teach Yourself English Phonetics* ESTEBAS VILAPLANA Eva , 2019-09-18 The main goal of this book is to help

students grasp the basic principles of English Phonetics It covers both descriptive and practical contents which are specifically designed for self tuition and autonomous learning The book is accompanied by 38 video classes and a battery of self evaluation exercises which include listening activities and phonetic transcription practice This book has been designed as a companion to the book Teach Yourself English Pronunciation by the same author *English Pronunciation in L2 Instruction* Anna Jarosz,2019-03-21 This book provides an overview of pronunciation teaching and learning practices in secondary schools providing insights into secondary school learners needs expectations and motivation regarding the importance of learning English and particularly English pronunciation It presents a summary of the research on L2 pronunciation acquisition teaching techniques and factors affecting the learning process as well as the results and conclusions of a longitudinal study conducted in a Polish secondary school The study indicates that learners consider pronunciation a crucial component of English learning and a predictor of successful communication Moreover it shows that accuracy is highly valued by learners and that systematic and regular pronunciation instruction even if devoted mainly to segments has the potential to contribute to the overall improvement in learners communicative competence and their confidence as speakers and users of English The book is based on the first hand experience of a teacher researcher

Resources in Education ,1995 **Elementary Phonetics** Wilhelm Scholle,William Scholle,G. Smith,1903

Understanding Phonetics Patricia Ashby,2013-10-08 Assuming little or no background knowledge and using original examples and exercises with answers supplied *Understanding Phonetics* provides you with an accessible introduction to the basics of phonetics and a comprehensive analysis of traditional phonetic theory the articulation and physical characteristics of speech sounds Examples from a wide range of languages are presented throughout using symbols of the International Phonetic Alphabet To help you develop your skills in this alphabet *Understanding Phonetics* includes ear training exercises that are freely available online along with audio files of authentic listening material for you to download from www.routledge.com/cw/ashby *Understanding Phonetics* outlines the production of consonants vowels phonation types pitch and intonation and aspects of connected speech Reading through chapter by chapter you will see your knowledge develop as you engage in the step by step phonetic study of a selected word *Understanding Phonetics* is designed to be used not only as a class

textbook but also for self study It can be read systematically or used for reference purposes **Discovering Phonetics and Phonology** Lynne Cahill,2019-01-05 Written in a lively and engaging style this brand new textbook provides students with a friendly yet authoritative introduction to the sounds of language Divided into six thematic parts it unpicks the relationship between sound and spelling before showing you how to describe and classify sounds It then explains how sounds are combined into syllables morphemes and words and looks at stress tone and duration collectively known as prosody It concludes with a discussion of a range of phonological features processes and theories including Generative Phonology Optimality Theory and Feature Geometry Quizzes prompt students to reflect on what they already know about the subject

and end of chapter exercises enable them to consolidate their knowledge before moving on This book will be essential reading for undergraduates studying phonetics and phonology as part of an English language or linguistics degree

Teaching ESL/EFL Listening and Speaking Jonathan M. Newton, I.S.P. Nation, 2020-10-26 This guide for teachers and teacher trainees provides a wealth of suggestions for helping learners at all levels of proficiency develop their listening and speaking skills and fluency using a framework based on principles of teaching and learning By following these suggestions which are organised around four strands meaning focused input meaning focused output language focused learning and fluency development teachers will be able to design and present a balanced programme for their students Updated with cutting edge research and theory the second edition of Teaching ESL EFL Listening and Speaking retains its hands on focus and engaging format and features new activities and information on emerging topics including Two new chapters on Extensive Listening and Teaching Using a Course Book Expanded coverage of key topics including assessment pronunciation and using the internet to develop listening and speaking skills Easy to implement tasks and suggestions for further reading in every chapter More tools for preservice teachers and teacher trainers such as a sample unit a survival syllabus and topic prompts The second edition of this bestselling book is an essential text for all Certificate Diploma Masters and Doctoral courses for teachers of English as a second or foreign language

Source Book for Linguistics William Cowan, Jaromira Rakušan, 1999-01-15 This is a revised and expanded edition of Cowan and Rakušan's Source Book for Linguistics In addition to the chapters on Phonetics Phonology Phonological Alternations Morphology Syntax Sound Change and Historical Reconstruction there are two new chapters one on Semantics and one on Grammatical and Lexical Change In addition an index of the 93 languages and dialects represented in the book has been added as well as a revised bibliography The solutions to the exercises have also been revised and expanded The number of exercises has been increased from 333 to 472 New exercises have been added to most chapters and many exercises have been revised to focus on new issues in linguistics The text has been completely reset in high quality letterpress with a wide range of phonetic symbols and diacritics This newly revised edition will continue to be useful as a teaching tool and a source of examples in a variety of linguistic applications If you've been teaching upper level undergraduate introductions to linguistics without Cowan in the long run if it does for you what it did for me you'll probably wind up just dumping your traditional textbook order

Lynn Eubank University of North Texas

English Phonetics and Phonology for Spanish Speakers Brian Leonard Mott, 2011-03-11 Las características más importantes de esta obra son Ejemplificación de muchas variedades lingüísticas aparte del español y el catalán Ejercicios variados al final de cada capítulo Múltiples ejercicios de transcripción fonética Comparación de los sistemas fonológicos inglés español y catalán Glosario de términos técnicos inglés castellano Apéndice en que se compara el inglés británico con el inglés americano CD con grabaciones de listas léxicas y frases completas que ilustran la pronunciación acentuación y entonación

The Pronunciation of English by Speakers of Other Languages Radek Skarnitzl, Jan Volín, 2018-06-11 This book focuses on

an increasingly attractive yet controversial topic of non native accentedness in speech The contributors here are aware of the fact that the mechanisms and effects of pronunciation are far too complex to allow for strong and definite claims of any sort but present research leading to useful answers to relevant questions The book contributes to the deeper understanding of many aspects of foreign accented English with reference to clearly described empirical evidence The volume brings together fourteen chapters organized into four subdivisions covering conceptual and perceptual issues questions of segmental and suprasegmental pronunciation features and methodological and didactic recommendations As such it provides a cross sectional view of the current phonetic and didactic empirical research into the pronunciation of non native English

English Pronunciation Instruction Anastazija Kirkova-Naskova, Alice Henderson, Jonás Fouz-González, 2021-10-13 English Pronunciation Instruction Research based insights presents recent research on L2 English pronunciation including pedagogical implications and applications and seeks to bridge the gulf between pronunciation research and teaching practice The volume s 15 chapters cover a range of aspects that are central to pronunciation teaching including the teaching of different segmental and suprasegmental features teachers and learners views and practices types and sources of learners errors feedback and assessment tools and strategies for pronunciation instruction reactions towards accented speech as well as the connection between research and teaching Chapters offer a fully developed section on pedagogical implications with insightful suggestions for classroom instruction This format and the variety of topics will be informative for researchers language teachers and students interested in English pronunciation as it explores the diverse challenges learners of different L1 backgrounds face and also provides research informed techniques and recommendations on how to cope with them

Clinical Phonetics Lawrence D. Shriberg, 1995 For more than 20 years Clinical Phonetics has been the leading resource for those interested in acquiring both the academic content and the transcription skills required for responsible clinical decision making Clinical Phonetics Third Edition is a comprehensive introduction to the art and science of clinical transcription The three primary strengths of Clinical Phonetics continue to be a authoritative coverage of the phonetics of American English b tested skills teaching in clinical transcription using four hours of audio examples and c discussion of a wealth of clinically relevant topics throughout the text and numerous appendices For professional in the fields of linguistics and language pathology

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