

A stylized illustration of a mountain range in shades of purple and brown, spanning the top half of the book cover.

# Pilgrims in Aztlán

Miguel Méndez

# Pilgrims In Aztlan

**A. Robert Lee**



## **Pilgrims In Aztlan:**

*A Study Guide for Miguel Mendez's "Peregrinos de Aztlan (Pilgrims in Aztlan)"* Gale, Cengage Learning, 2016-06-29 A Study Guide for Miguel Mendez's *Peregrinos de Aztlan* Pilgrims in Aztlan excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

**Pilgrims in Aztlán** Miguel Méndez M., 1992 A novel of the Chicano experience examines the lives of various individuals prostitutes drug addicts poets hippies and politicians who inhabit the two thousand mile border region through the memories of Loreto Madonado a former revolutionary who once rode with Pancho Villa but now survives by washing tourists cars in Tijuana

**Pilgrims in Aztlán** Miguel Méndez M., 1992 A novel of the Chicano experience examines the lives of various individuals prostitutes drug addicts poets hippies and politicians who inhabit the two thousand mile border region through the memories of Loreto Madonado a former revolutionary who once rode with Pancho Villa but now survives by washing tourists cars in Tijuana

**Peregrinos de Aztlan** Miguel Mendez, 1978-06-01

**Border Confluences** Rosemary A. King, 2004-02 *Border Confluences* examines how the theme of cultural difference influences the ways that writers construct narrative space and the ways their characters negotiate those spaces from domestic sphere to national territory public school to utopia

BOOK JACKET *Aztlán* Rudolfo Anaya, Francisco A. Lomelí, Madrid R. Enrique, 2017-04-01

During the Chicano Movement in the 1960s and 1970s the idea of Aztlán homeland of the ancient Aztecs served as a unifying force in an emerging cultural renaissance Does the term remain useful This expanded new edition of the classic 1989 collection of essays about Aztlán weighs its value To encompass new developments in the discourse the editors have added six new essays

*Peregrinos de Aztlan* Miguel Mendez M., 1974

Southwest Asia Jayson Gonzales Sae-Saue, 2016-06-17 Chicana o literature is justly acclaimed for the ways it voices opposition to the dominant Anglo culture speaking for communities ignored by mainstream American media Yet the world depicted in these texts is not solely inhabited by Anglos and Chicanos as this groundbreaking new book shows Asian characters are cast in peripheral but nonetheless pivotal roles

Southwest Asia investigates why key Chicana o writers including Américo Paredes Rolando Hinojosa Oscar Acosta Miguel Méndez and Virginia Grise from the 1950s to the present day have persistently referenced Asian people and places in the course of articulating their political ideas

Jayson Gonzales Sae Saue takes our conception of Chicana o literature as a transnational movement in a new direction showing that it is not only interested in North South migrations within the Americas but is also deeply engaged with East West interactions across the Pacific He also raises serious concerns about how these texts invariably marginalize their Asian characters suggesting that darker legacies of imperialism and exclusion might lurk beneath their utopian visions of a Chicana o nation

Southwest Asia provides a fresh take on the Chicana o literary canon analyzing how these writers have depicted everything from interracial romances to the wars Americans

fought in Japan Korea and Vietnam As it examines novels plays poems and short stories the book makes a compelling case that Chicana o writers have long been at the forefront of theorizing U S Asian relations      **Border Fictions** Claudia Sadowski-Smith,2008 *Border Fictions* offers the first comparative analysis of multiethnic and transnational cultural representations about the United States borders with Mexico and Canada Blending textual analysis with theories of globalization and empire Claudia Sadowski Smith forges a new model of inter American studies *Border Fictions* places into dialogue a variety of hemispheric perspectives from Chicana o Asian American American Indian Latin American and Canadian studies Each chapter examines fiction that ranges widely from celebrated authors such as Carlos Fuentes Leslie Marmon Silko and Alberto Ros to writers whose contributions to border literature have not yet been fully appreciated including Karen Tei Yamashita Thomas King Janette Turner Hospital and emerging Chicana o writers of the U S Mexico border Proposing a diverse and geographically expansive view of border and inter American studies *Border Fictions* links the work of these and numerous other authors to civil rights movements environmental justice activism struggles for land and border crossing rights as well as to anti imperialist forms of nationalism in the United States neighboring countries The book forces us to take into account the ways in which shifts in the nature of global relations affect literary production especially in its hemispheric manifestations      *Yaqui Indigeneity* Ariel Zatarain Tumbaga,2018-03-27 The Yaqui warrior is a persistent trope of the Mexican nation But using fresh eyes to examine Yoeme indigeneity constructs appropriations and efforts at reclamation in twentieth and twenty first century Mexican and Chicana o literature provides important and vivid new opportunities for understanding In *Yaqui Indigeneity* Ariel Zatarain Tumbaga offers an interdisciplinary approach to examining representations of the transborder Yaqui nation as interpreted through the Mexican and Chicana o imaginary Tumbaga examines colonial documents and nineteenth century political literature that produce a Yaqui warrior mystique and reexamines the Mexican Revolution through indigenous culture He delves into literary depictions of Yaqui battalions by writers like Mart n Luis Guzm n and Carlos Fuentes and concludes that they conceal Yaqui politics and stigmatize Yaqui warriorhood as well as misrepresent frequently performed deer dances as isolated exotic events *Yaqui Indigeneity* draws attention to a community of Chicana o writers of Yaqui descent Chicano Yaqui authors such as Luis Valdez Alma Luz Villanueva Miguel M ndez Alfredo V a Jr and Michael Nava who possess a diaspora based indigenous identity Their writings rebut prior colonial and Mexican depictions of Yaquis in particular V a s *La Maravilla* exemplifies the new literary tradition that looks to indigenous oral tradition religion and history to address questions of cultural memory and immigration Using indigenous forms of knowledge Tumbaga shows the important and growing body of literary work on Yaqui culture and history that demonstrates the historical and contemporary importance of the Yaqui nation in Mexican and Chicana o history politics and culture      **US-Mexico Borderland Narratives** Rosemary A. King,2000 For over 150 years borderland authors from both Mexico and the United States have developed novels which owe their narrative power to compelling relationships

between literary constructions of space and artistic expressions of conflicts characters and cultural encounter This study explores those relationships by analyzing representations of the spaces in which characters function whether barrio ballroom or border city as well as the places characters inhabit relative to the border occupying native or foreign territory traveling temporarily or settling permanently Concomitant with close attention to the conceptualization of space in border literature is a foregrounding of the genres that border writers employ such as historical romance and the Hispanic bildungsroman as well as the literary traditions from which they draw such as travel narratives or utopian literature Assessing geopoetics in border writing from the Mexican American War to the present including writers such as Helen Hunt Jackson Jovita Gonzalez Ernesto Galarza Americo Paredes Harriet Doerr Cormac McCarthy Leslie Marmon Silko and Miguel Mendez provides a paradigm for tracing the development and changes in individual responses to this space as well as a broad range of responses based on class and gender This corpus of literature demonstrates that the various ways in which characters respond to cultural encounter adapting resisting challenging sympathizing depends on artistic rendering of spaces and places around them Thus the central argument of this project is that character responses to cultural encounters arise out of geopoetics the artistic expression of space and place from the earliest to the most recent border narratives Chicano and Chicana Literature Charles M. Tatum, 2022-07-26 The literary culture of the Spanish speaking Southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict and much of the literature seeks to capture the epic experiences of conquest and settlement The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic growing and vital parts of what we know as contemporary U S literature In this comprehensive examination of Chicano and Chicana literature Charles M Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans From the earliest sixteenth century chronicles of the Spanish Period to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century and then to the flowering of all literary genres in the post Chicano Movement years Chicano literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population Exploring the work of Rudolfo Anaya Sandra Cisneros Luis Alberto Urrea and many more Tatum examines the important social historical and cultural contexts in which the writing evolved paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography memoir fiction and poetry The most complete and up to date introduction to Chicana o literature available this book will be an ideal reference for scholars of Hispanic and American literature Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use **Encyclopedia of Latino Culture** Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latina o culture providing comprehensive coverage of

a variety of Latino cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latino population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latino groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latino traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals *Multicultural American Literature* A. Robert Lee, 2003 Table of contents *No Short Journeys* Cecil Robinson, 2022-07-12 These thirteen essays comprise a richly patterned quilt expertly addressing the influence of Mexico and Latin and South America upon the North American imagination Cecil Robinson's impressive breadth of expertise his fascinating interpretations make this collection of essays invaluable regional reading The bibliography alone is a treasure a gift from a man whose life's work was to form a bridge of humanistic understanding between the two primary cultures of the New World El Palacio In graceful prose the longtime English professor leads readers on a leisurely stroll through the literary landscape of the Southwest Journal of Arizona History Does more for reconstructing American literature than any of the contemporary American literature anthologies that are on the market today Strongly recommended Choice

**The Greenwood Encyclopedia of Latino Literature** Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to

the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

*The University of Arizona* Gregory McNamee, 2024 The University of Arizona A History in 100 Stories is a celebration of the people ideas inventions teaching and structures that have been part of the school's evolution from a small land grant institution to an internationally renowned research institution Drawing on half a century of connection with the University of Arizona as a student staff member and faculty member Gregory McNamee presents a history through the lens of a hundred subjects That story begins in 1885 with the establishment of the school which quickly proved itself to be a powerhouse in its foundational four pillars agriculture and earth sciences followed by astronomy and anthropology In the years following World War II those four pillars became ever more important to the University even as countless other fields of study gained prominence optical sciences women's studies the humanities mathematics and more This phenomenal institution has as its setting the Sonoran Desert and closer to home to a built environment that is widely considered among the most scenic in the country from the Historic District with its buildings that are more than a century old to the latest steel and glass constructions on the edges of the ever expanding campus McNamee relates this history in an entertaining manner peppering discussion of serious intellectual and institutional themes with lighter moments the origins of the university's rivalry with Arizona State the ghosts that are said to lurk about campus and more Wildcats everywhere will delight in McNamee's celebration of the people places learning books and pastimes that have distinguished our school

**Herencia** Alejandra Balestra, 2002 A major anthology of Hispanic writing in the U S ranging from the early Spanish explorers to the present day

*Chicano Folklore* Rafaela Castro, 2001-11-15 Originally published under title Dictionary of Chicano folklore Santa Barbara Calif ABC CLIO c2000

*Glimpses of Phoenix* David William Foster, 2013-04-19 Part of the self image of Phoenix is that the city has no history and that anything of importance happened yesterday Also that Phoenix the Arizona state capital is a clean city despite a past of police corruption and social oppression The real Phoenix easygoing sun drenched a place of ever expanding development and economic growth guarantees it is said an enviable lifestyle low taxes and unfettered personal freedom and opportunity Little of this is true Phoenix has been described as one of the least sustainable cities in the country This sixth largest urban area of the United States has an alarmingly superficial and tourism oriented discourse among its leaders This book examines a series of narrative works novels theater chronicles investigative reporting personal accounts editorial cartooning even a children's television program that question this discourse in a frequently stinging fashion The works examined are anchored in a critical understanding of the dominant urban myths of Greater Phoenix and an awareness of how all the newness modernity and fun in the sun mentality mask a uniquely dystopian human experience

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