



DRUDGE

REPORT

Photo On Drudge Report

Brooke Barnett,Amy Reynolds

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The Obama Effect Heather E. Harris, Kimberly R. Moffitt, Catherine R. Squires, 2010-09-20 November 4 2008 ushered in a historic moment Illinois Senator Barack Obama was elected the forty fourth President of the United States of America In *The Obama Effect* editors Heather E Harris Kimberly R Moffitt and Catherine R Squires bring together works that place Barack Obama s candidacy and victory in the context of the American experience with race and the media Following Obama s victory optimists claimed that the campaign signaled the arrival of an era of postracism and postfeminism in the United States This collection of essays all presented at a national conference to discuss the meaning and impact of the nomination of the first presidential candidate of African descent remind the reader that reaching a point in U S history where a biracial man could be deemed electable is part of a still ongoing struggle It resists the temptation to dismiss the uncertainty hope and fear that characterized the events and discourse of the two year primary and general election cycle and brings together

multidisciplinary approaches to assessing the Obama effect on public discourse and participation This volume provides readers with a means for recalling and mapping out the enduring issues that erupted during the campaign issues that will continue to shape how our society views itself and President Obama in the coming years *Image Brokers* Zeynep Devrim Gursel, 2016-04-12 *Image Brokers* is an in depth ethnography that reveals the labor and infrastructure behind news images and how they are circulated Zeynep Devrim Geursel presents an intimate look at the ways image brokers the people who manage the distribution or restriction of images construct and culturally mediate the images they circulate Through this framework news images become commodities that impact how politics and culture are visualized in the world Set against the backdrop of the War on Terror and based on fieldwork conducted at the photojournalism industry s centers of power in New York and Paris *Image Brokers* explores the transition from analog to digital technologies and shows how new digital and social media platforms continue to change photojournalism and create ever widening distribution networks The book is a powerful investigation of the processes of decision making amid the changing infrastructures of representation Provided by publisher

Race, Gender, and Image Repair Theory Mia Moody-Ramirez, Hazel James Cole, 2018-11-08 *Race Gender and Image Restoration Theory How Digital Media Change the Landscape* explores themes that are relevant to the socio political landscape of twenty first century America including race and gender representation social media and traditional media framing and image restoration management This book provides a comprehensive discussion of Critical Race Theory CRT and Image Restoration Theory IRT to establish a baseline for a conversation on celebrity image restoration tactics used on social media platforms such as Twitter and Facebook as well as traditional media platforms Case studies offer a broad overview of politics sports and entertainment image management and restoration Recommended for scholars interested in public relations crisis management Image Repair Theory IRT and representations of race and gender in mass media

Metaliterate Learning for the Post-Truth World Thomas P. Mackey, Trudi E. Jacobson, 2019-07-03 Foreword by Troy A

Swanson Metaliteracy Jacobson and Mackey's revolutionary framework for information literacy is especially well suited as a tool for ensuring that learners can successfully navigate the proliferation of fake news questionable content and outright denialism of facts in today's information morass. Indeed it is starkly evident that the competencies knowledge and personal attributes specific to metaliterate individuals are critical. Digital literacy and traditional conceptions of information literacy are insufficient for the significant challenges we currently face. This book examines the newest version of the Metaliteracy Goals and Learning Objectives including the four domains of metaliterate learning as well as the relationship between metaliteracy and the ACRL Framework for Information Literacy for Higher Education. Featuring contributions from a variety of information literacy instructors educators librarians and faculty the chapters in this book discuss the social political and ethical dimensions of information creation distribution and use use case studies to demonstrate how metaliteracy guides learners to read online information with a critical eye apply metacognitive thinking to the consumption of all information and make purposeful and responsible contributions to the social media ecosystem as active participants. When images are taken out of context and paired with misleading text a prevalent feature of the misinformation frequently shared via social media and situates metaliteracy in such contexts such as the academic library a science class fiction writing digital storytelling and a theater arts course. Metaliteracy is a powerful model for preparing learners to be responsible participants in today's divisive information environment and this book showcases several teaching and learning practices that have already proven effective.

Bloggers on the Bus Eric Boehlert, 2009-05-19 Ever since radio entered the American private home technology has shaped political campaign strategy. Radio brought candidates more intimately and vividly into citizens' lives than newspapers could. The televised presidential debate of 1960 in which a strapping John F. Kennedy embarrassed a clammy Richard M. Nixon was technology's next coup. In the last decade though it is the internet that has radically changed the way that candidates campaign. Social networking sites YouTube and blogs have become important vehicles for political activism. And the grand editorial and political power that this group the netroots as bloggers call it wields has never been more apparent than in the groundbreaking 2008 presidential election. *Bloggers on the Bus* traces the online events that rocked the campaign trail and reveals the untold stories of the internet activists who made them all possible. In the tradition of Timothy Crouse's classic *The Boys on the Bus* *Bloggers on the Bus* investigates the cutting edge of liberal politics to reveal the stories and scandals at its very heart. The cast includes everyone from former professional rock saxophonist John Amato who years before YouTube changed blogging forever by unleashing his TiVo and figuring out how to post TV clips online to sixty something Oakland housewife Mayhill Fowler who joined the Huffington Post as a volunteer journalist and went on to break two of the biggest stories of the Democratic primary. Boehlert tells the story of acerbic West Coast blogger Digby whose gender shocked the male dominated blogosphere as well as that of graphic tech Philip de Vellis who culture jacked an iconic Apple ad in order to create the infamous Vote Different video that influenced the Democratic primary. These are just a

few of the bloggers pioneering the major shift in today's media who are profiled in *Bloggers on the Bus*. All of their efforts have set off an industry wide debate about journalism and privacy and have permanently altered the character of campaign strategy. Using the 2008 presidential race as a dramatic backdrop, Boehlert details the myriad ways these bloggers influenced both the candidates and their campaigns while also chronicling the bitter blogger civil war that erupted during the contentious Democratic primary season. Offering unprecedented portraits of these new power brokers, *Bloggers on the Bus* goes behind the scenes to chronicle a media and political rebellion in the making.

Managing Television News B. William Silcock, Don Heider, Mary T. Rogus, 2009-03-04 *Managing Television News* provides a practical introduction to the television news producer, one of the most significant and influential roles in a newscast. Recognizing the need for formal training in this key role, authors B. William Silcock, Don Heider, and Mary T. Rogus have combined their expertise and experience to shape this essential resource on the responsibilities, demands, and rewards of the news producer position. Their book provides a strategic approach to producing newscasts and serves as an in-depth guide to creating quality audience-friendly newscasts working within the realistic limitations of most newsrooms. It helps the student and the professional producer sort through the various deadline-driven challenges of creating a 30-minute newscast. Filled with real-world examples and advice from news directors, producers, and anchors currently in the business, and photographs illustrating the varied perspectives in the position, *Managing Television News* provides critical skill sets to help resolve ethical dilemmas, as well as keen and fresh insights on how to win the ratings without compromising news quality. Career concerns are also addressed. This resource is a pioneering book for the professional television newsroom and the individual reader interested in starting or expanding a producing career. It is an excellent text for the college classroom as its structure fits neatly into a semester schedule, and it is a must-have resource for both seasoned and novice producers, as well as students in broadcast news.

Just Like Us Caitlin E. Lawson, 2022-12-09 In *Just Like Us: Digital Debates on Feminism and Fame*, Caitlin E. Lawson examines the rise of celebrity feminism, its intersections with digital culture, and its complicated relationships with race, sexuality, capitalism, and misogyny. Through in-depth analyses of debates across social media and news platforms, Lawson maps the processes by which celebrity culture, digital platforms, and feminism transform one another. As she analyzes celebrity-centered stories ranging from the Fappening and the digital attack on actress Leslie Jones to stars' activism in response to MeToo, Lawson demonstrates how celebrity culture functions as a hypervisible space in which networked publics confront white feminism, assert the value of productive anger in feminist politics, and seek remedies for women's vulnerabilities in digital spaces and beyond. *Just Like Us* asserts that together, celebrity culture and digital platforms form a crucial discursive arena where postfeminist logics are unsettled, opening up more public, collective modes of holding individuals and groups accountable for their actions.

The Performative Presidency Jason L. Mast, 2013 A cultural analysis of 1990s politics in the US, detailing the rise of performance-oriented politics during Clinton's presidency.

Race-Baiting in America D. Lee, 2012-10-06 Have We Learned Nothing

From MLK's I Have A Dream Speech There is a class of colored people who make a business of keeping the troubles the wrongs and the hardships of the Negro race before the public Some of these people do not want the Negro to lose his grievances because they do not want to lose their jobs There is a certain class of race problem solvers who don't want the patient to get well Booker T Washington The Left continues to use race as a dividing issue in national politics but is it really as bad as they portray Join author D Lee as he shows just how far the Left will go in its use of racial language to stir up the American public Outrageous informative and enlightening you will learn the truth about how race baiting has become a way of life for the Left even going so far as to manufacture issues that don't even exist Shameful Bodies Michelle Mary Lelwica,2017-01-12 What happens when your body doesn't look how it's supposed to look or feel how it's supposed to feel or do what it's supposed to do Who or what defines the ideals behind these expectations How can we challenge them and live more peacefully in our bodies Shameful Bodies Religion and the Culture of Physical Improvement explores these questions by examining how traditional religious narratives and modern philosophical assumptions come together in the construction and pursuit of a better body in contemporary western societies Drawing on examples from popular culture such as self help books magazines and advertisements Michelle Mary Lelwica shows how these narratives and assumptions encourage us to go to war against our bodies to fight fat triumph over disability conquer chronic pain and illness and defy aging Through an ethic of conquest and conformity the culture of physical improvement trains us not only to believe that all bodily processes are under our control but to feel ashamed about those parts of our flesh that refuse to comply with the cultural ideal Lelwica argues that such shame is not a natural response to being fat physically impaired chronically sick or old Rather body shame is a religiously and culturally conditioned reaction to a commercially fabricated fantasy of physical perfection While Shameful Bodies critiques the religious and cultural norms and narratives that perpetuate external and internalized judgment and aggression toward shameful bodies it also engages the resources of religions especially feminist theologies and Buddhist thought practice to construct a more affirming approach to health and healing an approach that affirms the diversity fragility interdependence and impermanence of embodied life **Illness Politics and Hashtag Activism** Lisa Diedrich,2024-04-09 How illness on social media reveals the struggle for care and access against ableism and stigma Illness Politics and Hashtag Activism explores illness and disability in action on social media analyzing several popular hashtags as examples of how illness figures in recent U S politics Lisa Diedrich shows how illness and disability oriented hashtags serve as portals into how and why illness and disability are sites of political struggle and how illness politics is informed by intersects with and sometimes stands in for sexual racial and class politics She argues that illness politics is central and profoundly important to both mainstream and radical politics and she investigates the dynamic intersection of media and health and health activist practices to show the ways their confluence affects our perception and understanding of illness Media Authorship Cynthia Chris,David A. Gerstner,2013-02-15 Contemporary media authorship is frequently collaborative participatory non

site specific or quite simply goes unrecognized In this volume media and film scholars explore the theoretical debates around authorship intention and identity within the rapidly transforming and globalized culture industry of new media Defining media broadly across a range of creative artifacts and production cultures from visual arts to videogames from textiles to television contributors consider authoring practices of artists designers do it yourselfers media professionals scholars and others Specifically they ask What constitutes media and authorship in a technologically converged globally conglomerated multiplatform environment for the production and distribution of content What can we learn from cinematic and literary models of authorship and critiques of those models with regard to authorship not only in television and recorded music but also interactive media such as videogames and the Internet How do we conceive of authorship through practices in which users generate content collaboratively or via appropriation What institutional prerogatives and legal debates around intellectual property rights fair use and copyright bear on concepts of authorship in new media By addressing these issues Media Authorship demonstrates that the concept of authorship as formulated in literary and film studies is reinvigorated contested remade even reauthored by new practices in the digital media environment

Off Script Josh King, 2016-04-26

Donald Trump won election as the 45th President of the United States by studying American political stagecraft and learning what helped previous candidates succeed and doomed others to failure A figure on the periphery of campaigns for decades he glided down the Trump Tower escalator on June 16 2015 declared his candidacy and took his place permanently as an actor in the country's greatest spectacle Twenty eight years earlier at the dawn of what Josh King calls The Age of Optics in OFF SCRIPT An Advance Man's Guide to White House Stagecraft Campaign Spectacle and Political Suicide Trump began to position himself for his eventual run for the Oval Office Pictured at the foot of that same gilded escalator he posed at the foot of that same escalator for a cover story profile in TIME magazine This Man May Turn You Green With Envy Or Just Turn You Off read the first part of TIME's headline in January 1989 Flaunting It is the Game and TRUMP is the name the headline concluded The cover story came just after Massachusetts Governor Mike Dukakis lost in a landslide to Vice President George H W Bush in part because Dukakis made the disastrous decision to ride in an M1A1 Abrams tank in Sterling Heights Michigan less than two months before the election Why did Dukakis make that ride and why was it so deadly Indeed in each election that followed why did George Bush Bob Dole Al Gore John Kerry John McCain and Mitt Romney make similar mistakes that cost them dearly at the polls These are the questions that Josh King answers in OFF SCRIPT King who served as Director of Production in Bill Clinton's White House and later was host of SiriusXM Satellite Radio's long running Polioptics The Theater of Politics brings readers on a wild ride over the last thirty years of the Age of Optics from Ronald Reagan's mastery of image to Barack Obama's Vanilla Presidency to ultimately the faceoff between Hillary Clinton and Trump As one of the White House's most creative advance men skilled at employing the tools to tell help tell the president's daily story and creating the scenes that the media can't resist turning into news packages and front page photos King pulls

back the curtain on the behind the scenes alchemy of political stagecraft King's personal account in depth interviews and detail rich stories and his unique angle on what drives headlines makes news and wins elections will serve as an indispensable companion to those keeping a close eye on the Trump presidency

The Ethical Journalist Gene Foreman, Daniel R. Biddle, Emilie Lounsberry, Richard G. Jones, 2022-05-25 The Ethical Journalist Praise for the Third Edition of The Ethical Journalist A riveting examination of journalism ethics updated for the seismic change that is now an industry constant The Ethical Journalist is written to fortify journalism students but real life examples of everything from faked photographs to reporting on presidential lies make it valuable to all of us who care about the news ANN MARIE LIPINSKI CURATOR OF THE NIEMAN FOUNDATION AT HARVARD UNIVERSITY AND FORMER EDITOR OF THE CHICAGO TRIBUNE Praise for the Earlier Editions The book is superb the definitive work on journalism ethics and practices It should be a basic text in every school of journalism GENE ROBERTS FORMER EXECUTIVE EDITOR OF THE PHILADELPHIA INQUIRER AND FORMER MANAGING EDITOR OF THE NEW YORK TIMES At a time when the internet has turned journalism inside out and blown up long held traditions the need for media ethics is even more critical This is the book to help guide students and the rest of us through the revolution ALICIA C SHEPARD FORMER NPR OMBUDSMAN The third edition of The Ethical Journalist is a comprehensive examination of current issues in the field of journalism ethics researched and written by four journalists with experience in both the newsroom and the classroom It gives students and professionals the tools they need to navigate the challenges of journalism today first explaining the importance of ethics in journalism and then putting a decision making strategy to work The text is supplemented by case studies and essays and two companion websites provide additional materials for educators and a forum for all users to discuss new topics in journalism ethics as they arise

Fear of a Muslim Planet Arsalan Iftikhar, 2021-05-25 Human rights lawyer Arsalan Iftikhar takes on Islamophobia through the lens of the brutal Christchurch slaughter In March 2019 a heavily armed white supremacist walked into two mosques in Christchurch New Zealand and slaughtered fifty one innocent Muslim worshippers while broadcasting on Facebook Live for the world to see After the Christchurch mosque massacre authorities found the white supremacist's seventy four page racist manifesto called The Great Replacement which railed against Muslims and the idea that brown Muslim folks were ultimately going to replace white people in his irrational Fear of Muslim Planet Fear of a Muslim Planet begins with the treacherous legacy of the white supremacist Great Replacement theory in the aftermath of the Christchurch massacre One of the heroes for the Christchurch shooter was the infamous Norwegian anti Muslim terrorist named Anders Breivik who brutally murdered seventy seven people in 2011 in Norway's worst terrorist attack ever and whose own 1 500 page fascist manifesto promoted the Great Replacement worldview that Muslim immigrants posed a danger to Western societies As the book further illustrates minority victims of the Great Replacement conspiracy theory are not limited to Muslims alone In October 2018 the Tree of Life synagogue in Pittsburgh was devastated when a white supremacist brutally

executed eleven innocent Jewish congregants in a horrific act of anti Semitic terrorism it was the single deadliest attack exclusively targeting Jews ever to happen in the United States The shooter later told police that he was inspired to commit these murders because Donald Trump was not doing enough to stop immigration Open your Eyes the shooter posted on social media in a disjointed anti Semitic and Islamophobic manifesto It s the filthy EVIL jews Bringing the Filthy EVIL Muslims into the Country The presidency of Donald Trump has only exacerbated the growth of Islamophobia in America today Fear of a Muslim Planet outlines the blatantly anti Muslim statements and policies of Trump and his closest political circle From telling CNN s Anderson Cooper that I think Islam hates us to calling for a complete and total shutdown of Muslims entering the United States the Trump presidency has only made the xenophobic specter of Islamophobia grow today The book will also show that Islamophobia is not simply an American or Western problem either Fear of a Muslim Planet will show the genocidal levels of Islamophobia in places like China and Myanmar The European fixation on policing Muslim women s hijab headscarf is another focal point The book ends with a clarion call for mutual understanding and coexistence among people of all backgrounds if we have the courage to summon our better selves and look beyond each other s race religion and ethnic backgrounds

Frenemies Jaime E. Settle, 2018-08-30 Social media is polarizing America using Facebook causes Americans to negatively judge and stereotype those people with whom they disagree about politics

The Unleashed Scandal Bernhard Poerksen, Hanne Detel, 2014-06-23 In an age of ubiquitous digital media and permanent mutual observation scandals are omnipresent Everybody can release them everybody can become their victim Videos on mobile phones terminate careers Twitter messages generate outrage and SMS messages turn into evidence Documents of embarrassment and public disgrace today display a novel kind of lightness and agility They can be copied in no time spread very quickly resist all censorship and in the extreme case stir up worldwide indignation The consequence the reputation of the powerful and the powerless of enterprises and states can be destroyed in record time In order to illustrate these considerations the book describes recent case hi stories discussing public figures such as Tiger Woods and Anthony Weiner the powerful and the helpless that suddenly find themselves in a worldwide pillory

Guilty Minds Joseph Finder, 2016 Summoned to investigate potentially explosive charges of corruption levied by a gossip website against the chief justice of the Supreme Court private intelligence operative Nick Heller is given forty eight hours to prove that the story is baseless

Swamp Wars Jeffrey Lord, 2019-05-28 Donald Trump s insurgent candidacy and subsequent presidency are larger than the man He has ridden a wave of populist anger conservatism and fervor for reform that is aimed directly at The Swamp the entrenched powers that be in Washington and elsewhere the Old Order of an elite government media academia triad Swamp rulers and warriors alike have set the tone for American politics virtually unchallenged for a generation now however they are caught surprised and flat footed by the populist revolt that threatens their stranglehold on our nation s policy and politics Predictably the Old Order has spent the Trump presidency attempting to delegitimize the New Populism defining legitimate

popular dissent as an outgrowth of racism sexism and other forms of bigotry while executing vicious personal assaults on the character of anyone who speaks for the movement whether it s Donald Trump members of his administration his few admirers in the media or even average Trump supporting Americans who have had the audacity to speak out These explosive Swamp Wars erupting almost daily in breaking news headlines represent a pitched battle for the heart soul and future of America

Terrorism and the Press Brooke Barnett,Amy Reynolds,2009 Many books have been written about the press and terrorism particularly since September 11th but this is the first press focused exploration of their relationship Drawing upon the history of terrorism mass communication research media theory and journalism practice this book examines how the press reports terrorism and how that reporting varies depending on the medium and location Examining the differences in reporting globally and historically within different media and government systems *Terrorism and the Press* provides insights for how in the future we can better navigate the relationship between the press government and audience when terrorists attack

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