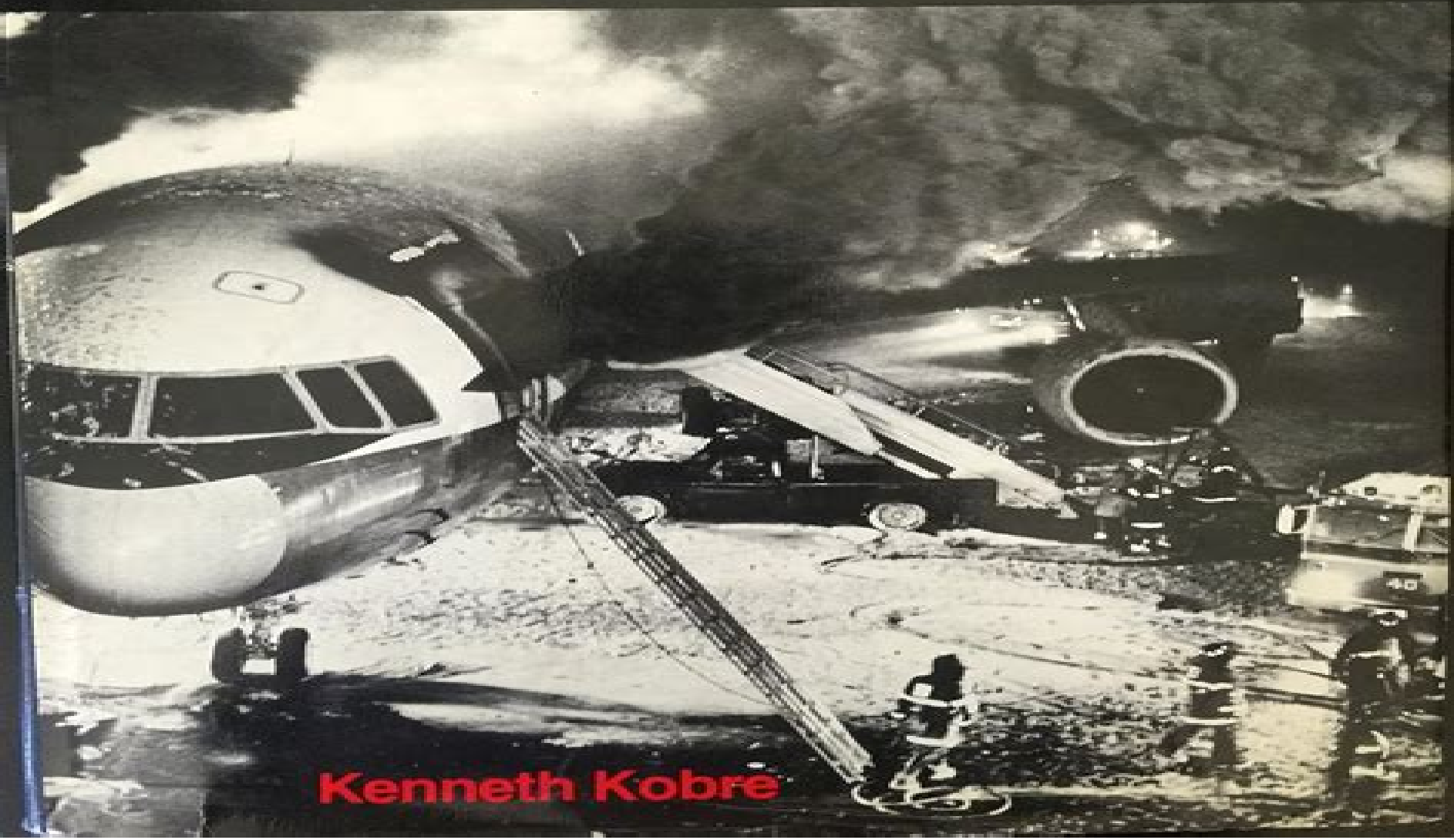


# **Photojournalism**

## **The Professionals' Approach**



**Kenneth Kobre**

# Photojournalism Kenneth Kobre

**Kenneth Kobre, Cram101 Textbook  
Reviews**



## **Photojournalism Kenneth Kobre:**

**Photojournalism** Kenneth Kobre, 2008 Examines the field of photojournalism discussing the different types of photographs cameras and equipment digital images and the law and ethics related to the profession *Photojournalism* Kenneth Kobre, 2000 Photojournalism blends insightful interviews with professionals sharp practical experience and high impact photographs to create the definitive text on photojournalism Individual case studies draw upon the experience of leading photojournalists and delve into their reasons for making the decisions they did showing readers how working professionals handle on the job challenges This revised and reorganized edition features an updated imaging chapter and new material on finding feature pictures picture editing ethics law and wartime censorship more interviews with professional and a new design to help recreate the impact the photos had in their original context The result is a stunning and dramatic showcase to the best of photojournalism Photojournalism includes new interviews with well known photojournalists such as Anne Wells story of a Pulitzer Prize Photo John Gaps III of the Associated Press David Kennerly of Newsweek Diana Walker and PF Bently of Time Photojournalism Kenneth Kobre, 2017 Assignment News General news Features Portraits Sports Editing Camera bag Lighting Issues Story Sound Video Illustration Ethics Law History Making a living in photojournalism

**Videojournalism** Kenneth Kobre, 2013-01-17 Videojournalism is a new field that has grown out of traditional print photojournalism slideshows that combine sound and pictures public radio documentary filmmaking and the best of television news features This amalgam of traditions has emerged to serve the Internet s voracious appetite for video stories Videojournalism is written for the new generation of backpack journalists The solo videojournalist must find a riveting story gain access to charismatic characters who can tell their own tales shoot candid clips expertly interview the players record clear clean sound write a script with pizzazz and finally edit the material into a piece worthy of five minutes of a viewer s attention Videojournalism addresses all of these challenges and more never losing sight of the main point telling a great story This book based on extensive interviews with professionals in the field is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the Web or television The opening chapters cover the foundations of multimedia storytelling and the book progresses to the techniques required to shoot professional video and record high quality sound and market the resulting product Videojournalism also has its own website go to just one URL and find all the stories mentioned in the book You also will find various how to videos on the site To keep up with the latest changes in the field such as new cameras new books new stories or editing software check the site regularly and like [www.facebook.com/KobreGuide](http://www.facebook.com/KobreGuide) **Videojournalism** Kenneth Kobre, 2024-04-19 Videojournalism Multimedia Storytelling for Online Broadcast and Documentary Journalists is an essential guide for solo video storytellers from backpack videojournalists to short form documentary makers to do it all broadcast reporters Based on interviews with award winning professionals sharing their unique experiences and knowledge Videojournalism covers topics such as crafting and editing eye catching

short stories recording high quality sound and understanding the laws and ethics of filming in public and private places Other topics include understanding the difference between a story and a report finding a theme and telling a story in a compact time frame learning to use different cameras and lenses from smart phones to mirrorless and digital cinema cameras using light both natural and artificial understanding color and exposure The second edition of this best selling text has been completely revised and updated Heavily illustrated with more than 550 photographs the book also includes more than 200 links to outstanding examples of short form video stories Anatomy of a News Story a short documentary made for the book follows a day in the life of a solo TV videojournalist on an assignment with a surprise ending and helps readers translate theory to practice This book is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the Web or television A supporting companion website links to documentaries and videos and includes additional recommendations from the field s most prominent educators

**Studyguide for Photojournalism by Kenneth Kobre, Isbn 9780750685931** Kenneth Kobre,Cram101 Textbook Reviews,2012-09 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 9780750685931

**Photojournalism** Paul Martin Lester,2015-07-16 Originally published in 1991 A photojournalist is a mixture of a cool detached professional and a sensitive involved citizen The taking of pictures is much more than F stops and shutter speeds The printing of pictures is much more than chemical temperatures and contrast grades The publishing of pictures is much more than cropping and size decisions A photojournalist must always be aware that the technical aspects of the photographic process are not the primary concerns This book addresses ethics in photojournalism in depth with sections on the philosophy in the discipline on pictures of victims or disaster scenes on privacy rights and on altering images As important and interesting today as when it was first in print

Photojournalism Kenneth Kobre,1996 Blends interviews with professionals sharp practical experience and high impact photographs

**The Student Newspaper Survival Guide** Rachele Kanigel,2011-09-06 The Student Newspaper Survival Guide has been extensively updated to cover recent developments in online publishing social media mobile journalism and multimedia storytelling at the same time it continues to serve as an essential reference on all aspects of producing a student publication Updated and expanded to discuss many of the changes in the field of journalism and in college newspapers with two new chapters to enhance the focus on online journalism and technology Emphasis on Web first publishing and covering breaking news as it happens including a new section on mobile journalism Guides student journalists through the intricate multi step process of producing a student newspaper including the challenges of reporting writing editing designing and publishing campus newspapers and websites Chapters include discussion questions exercises sample projects checklists tips from professionals sample forms story ideas and scenarios for discussion Fresh new full color

examples from award winning college newspapers around North America Essential reading for student reporters editors page designers photographers webmasters and advertising sales representatives *Popular Photography* ,1991-01

Photo Journalism Kenneth Kobre,2004 **Wonderpedia of NeoPopRealism Journal, Today's Featured Articles, 2010-2013** Nadia Russ,2015-08-10 NeoPopRealism Journal and Wonderpedia founded by Nadia Russ in 2007 N J and 2008 W Wonderpedia is dedicated to books published all over the globe after year 2000 offering the books reviews

*Understanding Contemporary Journalism* Tatah Mentan,2022-01-03 Journalism is one of the most important professions today Without it large swaths of the world similarly might have remained dark impoverished tortured because few people would have been aware of the nature and depth of the atrocities therein You can t fix what you can t find Indeed we have only to look at places today where journalists must risk their lives to do their jobs places such as Central Europe the Philippines Mexico Myanmar Russia Turkey Democratic Republic of Congo Rwanda Cameroun Afghanistan and too many others to appreciate anew what an incalculable difference the media make reporting on wars famines genocide and the tyrants who green light them But saving the world apparently is not enough I have included a chapter on Peace Journalism because it uses conflict analysis and transformation to update the concept of balance fairness and accuracy in reporting This approach provides a new road map tracing the connections between journalists their sources the stories they cover and the consequences of their reporting the ethics of journalistic intervention to play a role in global peace rather than fuelling conflicts

**Practicing Convergence Journalism** Janet Kolodzy,2012-10-12 Practicing Convergence Journalism teaches budding journalists how to make the most of digital technology to tell their stories effectively across multiple media platforms in print audio video and online Janet Kolodzy addresses multi media and cross media thinking organizing reporting and producing for both short form spot news and long form features Her approach focuses on storytelling principles not just specific technical practices providing journalists with the mindset and skills they need to adapt their writing and reporting for the tools of today and tomorrow With this book and the aid of its companion website students learn how to Develop a cross media mode of journalistic thinking that will result in stories suitable for a fast paced multitasking and mobile audience Decide when visuals are useful and necessary and understand how to capture select and organize them to effectively enhance a reader s understanding of a story Put together various elements of storytelling writing audio moving and still pictures for an interactive journalistic experience *Falling Practice* Karen L. Jorgensen,2005 A Journalism of Humanity

Steve Weinberg,2008 Founded by Walter Williams a newsman who lacked a college education the University of Missouri s School of Journalism is regarded as among the best in the world Weinberg uncovers the history of the school s first 100 years revealing the flaws as well as the virtues of the Missouri Method Provided by publisher *Teaching Media Ethics* The AEJMC Media Ethics Division,2023-12-11 Teaching Media Ethics gives journalism and mass communication instructors the ideas and tools they need to effectively incorporate media ethics into courses across the curriculum It covers ethics intensive

courses from the undergraduate to the graduate level as well as how to incorporate ethics into other classes related to reporting and strategic communication The volume also includes nine chapters focused on key specializations such as sports and social media and critical issues such as reporting on mental health It offers thought provoking chapters on diversifying the ethics curriculum inclusive teaching practices and challenges to traditional notions of media ethics The only book of its kind in the realm of media ethics this volume aims not to teach students directly but instead to teach teachers how to address ethics in their own classrooms and engage students effectively It emphasizes practical advice and suggestions for activities and resources Teaching Media Ethics has something for instructors at all stages of their careers and should be particularly useful to graduate students and faculty who are developing their approaches to journalism and mass communication classes The authors leading ethicists and award winning teachers approached their chapters with an emphasis on making it as easy as possible to deliver teaching in ethics

Now Vincent Lavoie,2003-01-01 While the crisis that took place in photojournalism during the 1960 s brought about a significant shift in the practices discourses and institutional structures of press photography it also affected the practices of artists specifically with regard to work devoted to revitalizing the depiction of events The art world attempted to revitalize the historical genre by undertaking its critical rereading in the spirit of restoring a tradition diminished by the mass media The problem may be expressed in these terms How can history be depicted bearing in mind that the media mainly photojournalism and the electronic press have claimed a monopoly of the genre unto themselves At issue is the sizeable problem of mass media omnipotence as an obligatory referential universe for historiographical artistic practices Today it seems impossible to depict the event in any way other than by accentuating or eschewing the formal attributes rhetorical artifices and ideological precepts of the mass media These approaches to addressing historical moments have been examined in this article both because they epitomize contemporary historical writing and for the most part they constitute critical responses to stereotyped depictions of events Above all they represent a paradigm shift the mass media s prerogatives for depicting historical moments has shifted towards the field of art Contemporary depictions of catastrophe crimes sensationalist news items terrorist attacks humanitarian disasters genocides common themes in many of the artistic projects represented in the 8th edition of the Mois de la Photo a Montreal have been especially striking in this respect For of all contemporary events catastrophes are the most likely to be spontaneously propelled to the top of the news roster and the most susceptible to the various inflections of contemporary art photography

The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union Melanie Ilic,2017-11-30 This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre revolutionary Russia the Soviet Union and the post Soviet Russian Federation For the Soviet period in particular individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet East Tatarstan Central Asia Kazakhstan Tajikistan and Uzbekistan and the Baltic States Estonia Latvia and

Lithuania Within the boundaries of the Russian Federation the scope moves beyond the typically studied urban centres of Moscow and St Petersburg to examine the regions Krasnodar Novosibirsk rural societies and village life Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century as well as the changing status and roles of women vis a vis men in Soviet political institutions the workplace and society more generally This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies The origins of the individual contributions can be identified in a range of conventional subject disciplines history literature sociology political science cultural studies but the chapters also adopt a cross and inter disciplinary approach to the topic of study This handbook therefore builds on and extends the foundations of Russian women s and gender studies as it has emerged and developed in recent decades and demonstrate the international indeed global reach of such research

Contemporary Editing Cecilia Friend, Don Challenger, 2013-10-15 Contemporary Editing offers journalism students a forward looking introduction to news editing providing instruction on traditional newsroom conventions along with a focus on emerging news platforms This comprehensive text provides students with a strong understanding of everything an editor does addressing essential copy editing fundamentals such as grammar and style editorial decision making photo editing information graphics and page design and new media approaches to storytelling Throughout the book focuses on how the editor s attitude a keen awareness of news values ethics and audience comes into play in all facets of news editing This new edition offers expanded coverage of web publishing and mobile media giving students solid editing skills for today s evolving media and news forums Features of the Third Edition Editing 2 0 boxes discuss the impact of digital technology and social media on editing Coverage of grammar problems and a new chapter on working with numbers provide students with a strong grasp of math and grammar which are the underpinnings for all writing and editing An emphasis on editing for brevity prepares students to write and edit clearly and briefly for print and for the web A chapter on the art of headline writing guides students through one of the editor s most important tasks and introduces the task of search engine optimization Examples of ethics and legal situations show students how issues arise in even the most basic stories and how to address them Online exercises present additional practice for students without needing to purchase a workbook

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