

Name(s) _____

Period _____

Date _____

Activity Guide - Web Designs for Users



Choosing The Right Web Design

A web design company has five template websites they can design for potential clients. These templates are available in Code Studio for you to look at.

The list below represents several potential clients who are looking for web design help. Your task is to recommend a particular template to each client based on their needs.

- 1) Claire: "I'm a wedding photographer so I need a place to showcase my photos so people can see all the pictures I take"

Recommendation: Template _____ **Why did you pick this template?** _____

- 2) Dayne: "I write a weekly column where I rank the best movies that have been released each weekend and include photos of their movie posters"

Recommendation: Template _____ **Why did you pick this template?** _____

- 3) Tess: "I run a business that prints different types of T-shirts - I need people to know where to find my business and what kinds of shirts we offer"

Recommendation: Template _____ **Why did you pick this template?** _____

- 4) Jamila: "I'm a huge fan of the wrestler turned movie star The Rock. I want to make a fan page for him with lots of pictures and listing out all of the reasons he's the best movie star ever"

Recommendation: Template _____ **Why did you pick this template?** _____

- 5) Thomas: "I write my own stories and I want a place to publish some of them. I don't do any illustrations though - I only focus on the words themselves."

Recommendation: Template _____ **Why did you pick this template?** _____

Writing For The Web Guide

Stacy Ann Wittmann, Julianne T. Stam

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the authors' names.

Writing For The Web Guide:

The Complete Guide to Writing Web-based Advertising Copy to Get the Sale Vickie Taylor, 2008 Since the advent of the Internet and since more and more people are making purchases online writers have had to adapt to composing copy for the Web. Contrary to what many people think writing for the Web and writing for print are not the same and involve very different skill sets. Instead of struggling to find the right words copywriters should read this new book from cover to cover to discover how to write sales generating copy. The Complete Guide to Writing Web based Advertising Copy to Get the Sale will teach you how to make your copy readable and compelling how to reach your target audience how to structure the copy how to visually format the copy how to forget everything you ever learned about writing how to pull in visitors how to convince visitors to buy how to outline and achieve your goals how to create a customer profile how to create a unique selling position how to include searchable keywords in the copy how to convert prospects to paying customers and how to compose eye catching headlines. In addition you will learn about the trends in Web based advertising the categories of advertising the important information that needs to be included in your copy such as what you are selling what sets your product apart from the competition s where you are located what makes your product affordable and why you yourself would buy the product writing in the inverted pyramid style the do s and don ts of Web based advertising and key phrases to incorporate in your copy. We will also provide you with some common mistakes to avoid and tips for writing revising and proofreading. By incorporating the principles in this book you will take your Web based advertising copy from boring to brilliant while boosting your sales and increasing your customer traffic. Atlantic Publishing is a small independent publishing company based in Ocala Florida. Founded over twenty years ago in the company president's garage Atlantic Publishing has grown to become a renowned resource for non fiction books. Today over 450 titles are in print covering subjects such as small business healthy living management finance careers and real estate. Atlantic Publishing prides itself on producing award winning high quality manuals that give readers up to date pertinent information real world examples and case studies with expert advice. Every book has resources contact information and web sites of the products or companies discussed.

Writing for the Web Cynthia L. Jeney, 2006 Taking a rhetorical approach *Writing for the Web: A Practical Guide* discusses how invention arrangement and purpose driven content can make Web writers more authentic and effective. Written for a wide range of audiences it introduces readers to sound Web writing principles and discusses how technologies interfaces and data are impacted by the choices the writer makes. Exercises assignments and case scenarios encourage readers to practice skills such as captioning photos incorporating links and writing FAQ pages. Realistic projects help readers learn how to organize content define writing purpose and craft clear messages that will be powerful enough to impact Web site visitors and their behavior. Focuses on planning and writing for audience driven purposes and discusses the concepts of identity content development and emotional appeal throughout. Offers a flexible organization that focuses on how to organize content.

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Guide to Writing in the Sciences Andrea A. Gilpin, Patricia Patchet-Golubev, 2000-01-01 Clear and concise this guide describes the basic elements of scientific writing from lab reports to research essays to articles as well as the grammar and punctuation fundamental to all writing 128 pp *Writing Effectively in Print and on the Web* Rebecca Blakiston, 2017-01-05 The written word is our primary tool for communication with colleagues administrators stakeholders and users Poor use of words can lead to misunderstandings and inefficiencies Writing effectively will help you be a stronger colleague manager and librarian In this book you will learn how to Define your audience and your primary messages Simplify your writing so that it is succinct and understandable Structure your written content so that it is most usable and accessible to your audience Approach different forms of writing in a way that is most effective to getting your message across Establish a voice and tone that reflects the identity of your organization and yourself as a professional The book covers writing for both print and Web based publications and is aimed at all types of libraries **The Good Web Guide for Book Lovers** Susan Osborne, 2003 The birth of the internet heralded several theories about the demise of the book and of reading in general Contrary to this books are thriving on the internet and the author recommends the best websites to cut your searching time This guide includes information on the best internet bookshops both small and large rare and specialist bookshops book clubs literary magazines reading group resources author and fan websites and publisher s own websites websites for budding writers to develop their own talents **The St. Martin's Guide to Writing** Rise B. Axelrod, Charles R. Cooper, 2010-01-26 This textbook provides instruction in college level rhetoric and writing It offers readings a research manual a handbook and supports a range of approaches to teaching and learning including collaboration visual rhetoric personal writing writing about literature writing in the community and the workplace field research portfolios oral presentations essay exams and ESL It contains step by step guides to writing specific kinds of essays remembering events writing profiles explaining a concept finding common ground arguing a position proposing a solution justifying an evaluation speculating about causes and interpreting stories Because so much college writing requires strong argumentation skills four of the assignment chapters focus on argumentative writing and a separate strategies chapter covers theses reasons and support counterarguments and logical fallacies Three full chapters on research give students useful strategies not only for conducting field library and Internet research but also for evaluating sources deciding whether to quote paraphrase or summarize avoiding plagiarism and documenting sources The authors have included 39 readings by well known authors and various fresh voices including 12 students providing well written examples of the different types of essays and papers that students might be asked to complete [Writing for Digital Media](#) Brian Carroll, 2010-06-01 Writing for Digital Media teaches students how to write effectively for online audiences whether they are crafting a story for the website of a daily newspaper or a personal blog The lessons and exercises in each chapter help students build a solid understanding of the ways that the Internet has introduced new opportunities for dynamic storytelling as digital media have blurred roles of media producer consumer publisher and reader Using the tools and

strategies discussed in this book students are able to use their insights into new media audiences to produce better content for digital formats and environments Fundamentally this book is about good writing clear precise accurate filled with energy and voice and aimed directly at an audience Writing for Digital Media also addresses all of the graphical multimedia hypertextual and interactive elements that come into play when writing for digital platforms Learning how to achieve balance and a careful deliberate blend of these elements is the other primary goal of this text Writing for Digital Media teaches students not only how to create content as writers but also how to think critically as a site manager or content developer might about issues such as graphic design site architecture and editorial consistency By teaching these new skill sets alongside writing fundamentals this book transforms students from writers who are simply able to post their stories online into engaging multimedia digital storytellers For additional resources and exercises visit the Companion Website for Writing for Digital Media at www.routledge.com/textbooks/9780415992015 **The Complete Idiot's Guide to Publishing**

Magazine Articles Sheree Bykofsky, Jennifer Basye Sander, Lynne Rominger, 2000 Offers advice to aspiring journalists on how to write effective feature articles and explains how to sell the articles to newspapers magazines and trade publications

Guide to Writing Empirical Papers, Theses, and Dissertations G. David Garson, 2001-11-21 Describes the quantitative research process framing analytical questions developing a comprehensive outline providing a roadmap for the reader and accessing indispensable computer and program tools Supplies end of chapter checklists extensive examples and bibliographies Redesign Your Library Website Stacy Ann Wittmann, Julianne T. Stam, 2016-05-16 A comprehensive guide for all sizes of libraries this book guides you through the entire process of effectively redesigning your library's website from evaluating your current site and understanding user needs to creating a budget through to launching and maintaining your updated site For today's increasingly web savvy patrons your library's website is a critical aspect of your services and user experience If it's time for a website makeover for your library this book will take you through the process step by step sharing lessons learned and pointing out pitfalls to avoid The end result You'll delight your patrons with easy to find information wow your director with an easy to use content management system CMS and impress your board with a website that clearly communicates your library's value Written by two veterans of the process who have presented workshops on this topic this book covers the entire process of library website redesign from evaluating your current website to making the decision of whether to hire a web developer or do it in house to usability testing It also addresses budgeting making content and design decisions the launching process marketing and upkeep of your new site **Writing and Editing for Digital**

Media Brian Carroll, 2014-07-07 Writing and Editing for Digital Media 2nd edition teaches students how to write effectively for digital spaces whether crafting a story for a website blogging or using Twitter to cover a breaking news story or event The lessons and exercises in each chapter help students build a solid understanding of the ways that digital communications have introduced opportunities for dynamic storytelling and multi directional communication Writing and Editing for Digital

Media also addresses the graphical multimedia hypertextual and interactive elements that come into play when writing for digital platforms and designing digital spaces The book teaches students not only to create content but also to become careful creative managers of that content Based on Brian Carroll s extensive experience teaching the course this revised and updated edition pays particular attention to opportunities presented by the growth of social media and mobile media Chapters aim to Assist digital communicators in understanding the social networked increasingly mobile always on geomapped personalized media ecosystem Help writers across multiple communication fields journalism marketing PR technical writing make the transition from print to digital Teach communicators to approach storytelling from a multimedia multi modal interactive perspective A companion website with exercises and assignments gives students the tools they need to put theory into practice *Create Your Writer's Life: A Guide to Writing With Joy and Ease* Cynthia Morris,2015-03-27 Create Your Writer s Life offers a coaching approach to develop a writing practice that actually works Finally a resource that allows you to do it your way and that works *Axelrod & Cooper's Concise Guide to Writing* Rise B. Axelrod,Charles R. Cooper,2011-10-19 Adapted from the best selling St Martin s Guide to Writing Axelrod and Cooper s Concise Guide to Writing provides streamlined versions of the chapters covering six of the most commonly assigned genres in the first year writing course remembering events writing profiles explaining concepts arguing a position proposing a solution and justifying an evaluation The careful integration of well chosen readings with guided writing instruction in these chapters is complemented by coverage of strategies for reading writing and research in brief but complete chapters at the end of the book Read the preface *Writing Feature Articles* Brendan Hennessy,2013-05-02 Hennessy s classic text tells you everything you need to know about writing successful features You will learn how to formulate and develop ideas and how to shape them to fit different markets Now in its fourth edition Writing Feature Articles has been fully revised and updated to take into account the changing requirements of journalism and media courses You will also discover how to exploit new technology for both researching and writing online Learn step by step how to plan research and write articles for a wide variety of popular quality and specialist publications Discover more and make the advice stick by completing the tasks and reading the keen analysis of extracts from the best of today s writing Packed with inspirational advice in a friendly highly readable style this guide is a must have for practising and aspiring journalists and writers **The Longman Guide to Style and Writing on the Internet** Martha C. Sammons,2007 The Internet Writer s Handbook is an easily accessible vital reference tool for those who want to write and format effective Web documents Too often writers attempt to create Web pages by simply using the same techniques they use for print documents The Internet Writer s Handbook offers those writers specific advice on writing and designing on line hypertext documents The book has been updated to reflect the latest Web writing terms and concepts such as Web page elements Web page design and types of Web writing This dynamic handbook will appeal to anyone who needs help in creating a Web page [The High School Student's Guide to Writing a Great](#)

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