

Exploratory Essay Sheet

For your first essay for this course, you must write a persuasive exploratory paper in which you explain the controversy surrounding the issue you chose and state your position on the issue. The paper should present the preliminary research you have done to explore the three positions on the issue: the viewpoints in favor of (pro), against (con), and in the middle ground. Most of the paper will consist of your explanation of the three positions. The rest will consist of the preliminary case you will make for your position. Be as objective as you can in explaining the three positions. If you want to counter any of the points, you can do so when you present your case for your position.

The paper should conform to the standard organization of an academic paper: an introduction with clear thesis, body paragraphs with topic sentences, and conclusion. In the introduction, be sure to define the issue by briefly suggesting its history or background. When did your topic become controversial? What was the situation regarding the topic before the controversy arose? What was the situation after? What broader implications, if any, does the issue have? Don't forget to briefly define important terms and to provide brief explanations where necessary for an unfamiliar audience.

Your thesis should be a clear, direct statement that presents the three positions and that gives your position. You may have a single paragraph introduction with the thesis at or near the end of it. However, you also have the option of presenting your thesis in a paragraph later than the first one, similar to the placement of the thesis in the "Homosexual Marriage" essay. This choice is up to you: neither option is more "correct" than the other.

The body paragraphs should present in an objective discussion each of the three positions, as well as your case for your position. You should quote from, paraphrase, or summarize your source material in order to develop the body paragraphs. You may have only two block quotations of only four lines each. Use paraphrase and summary primarily to present the positions. Be sure to properly credit all source material (whether direct quotation, paraphrase, or summary) by using correct MLA documentation techniques.

In the conclusion, summarize the three positions. Then press your stand or point of view on the issue.

Writing An Exploratory Paper

P. Groenewegen



Writing An Exploratory Paper:

Writing Exploratory Essays Steven M. Strang,1995

Writing Exploratory Essays; From Personal to Persuasive ,

The Quick Fix Guide to Academic Writing Phillip C. Shon,2017-10-30

Whether you're writing a paper, essay, assignment or dissertation this short and punchy book helps you improve your writing skills through minimal effort. Providing you with a quick set of writing rules to follow, this tried and tested guide uses a unique and easy-to-follow grid-based system. Packed with advice on understanding big and little common errors made in academic writing, it helps you identify patterns in your own writing and demonstrates how to reshape or re-evaluate them and raise your writing game in any academic context. How-to tutorials include synthesizing and critiquing literature and using your coding sheet to develop critical arguments. Shaping abstracts, introductions, discussions and conclusions to improve the logic and structure of your writing. Applying lessons learned to future projects whatever format of academic writing. Save time and improve your grades with this essential quick fix guide. The Student Success series are essential guides for students of all levels. From how to think critically and write great essays to planning your dream career, the Student Success series helps you study smarter and get the best from your time at university.

Writing in Response Matthew Parfitt,2011-12-23 Writing in Response is a flexible brief rhetoric that offers a unique focus on the critical practices of experienced readers: analysis and reflection, the skills at the heart of academic writing. It helps students compose academic essays by showing how active reading and exploratory writing bring fresh ideas to light and how informal response is developed into polished, documented prose. Extensively class-tested, *Writing in Response* emphasizes the key techniques common to reading, thinking and writing throughout the humanities and social sciences by teaching students the value of a social, incremental and recursive writing process. Read the preface.

The Allyn and Bacon Guide to Writing John D. Ramage, John C. Bean,2000 The Allyn Bacon Guide to Writing Brief Edition is a paperback volume that contains all of the content of *The Allyn Bacon Guide to Writing* with the exception of Part Six: A Guide to Editing. The most successful college rhetoric published in over a decade, *The Allyn Bacon Guide to Writing* offers the most progressive and teachable introduction now available to academic and personal writing. The guide offers engaging instruction in rhetoric and composition, a flexible sequence of comprehensive writing assignments, numerous examples of student and professional writing, and thorough guides to research and editing. Solidly grounded in current theory and research, yet eminently practical and teachable, *The Allyn Bacon Guide to Writing* has set the new standard for freshman composition courses in writing, reading and critical thinking and inquiry. Part One: A Rhetoric for College Writers provides a conceptual framework for *The Allyn Bacon Guide to Writing* by showing how inquiring writers pose problems, pursue them through discussion and exploratory writing, and solve them as they compose and revise. Chapters are arranged according to the purposes for writing. Each chapter guides students through the process of generating and exploring ideas, composing and drafting, and revising and editing. Concluding each chapter are Guidelines for Peer Reviewers which sum up the important features in the

assignments and facilitate detailed helpful peer reviews Part Three A Guide to Composing and Revising comprises four self contained chapters of nuts and bolts strategies for composing and revising A Guide to Research Part Four helps students learn to conduct research and incorporate sources into their own writing and includes a state of the art chapter on electronic writing and research Part Five A Guide to Special Writing Occasions gives students helpful advice on writing reflective self evaluations and on writing essay exams

The chicago guide to writing, editing, and publishing (18th edition)

Emory Langford,2025-07-14 Are you struggling to turn good writing into exceptional work that gets noticed published and respected Do you constantly second guess your grammar structure or citation style or feel overwhelmed by the endless rules of editing and formatting You re not alone Writers editors academics and self publishers across the world face the same challenge How do I turn ideas into polished publishable content that commands attention and respect The Chicago Guide to Writing Editing and Publishing 18th Edition by Emory Langford is the definitive answer to that question Whether you re crafting your first novel preparing an academic thesis fine tuning a nonfiction manuscript or editing professional content this powerful guide transforms your writing process from chaotic to confident Rooted in the authoritative Chicago Manual of Style 18th Edition this book offers the modern writer a clear structured and proven path to excellence Inside you ll uncover Expert strategies for mastering grammar punctuation and sentence clarity In depth guidance on citation styles referencing and manuscript preparation Real world editing techniques used by professional editors and publishers Practical examples troubleshooting tips and checklists to improve every draft A modern yet timeless framework for academic creative and professional writing This isn t just a style manual it s your editorial compass Designed for writers editors scholars and independent publishers this guide bridges the gap between idea and impact turning confusion into clarity and first drafts into publishable work Whether you re writing for academia publishing a book or editing content professionally this essential guide delivers the structure confidence and mastery you need to succeed in today s competitive writing world Stop second guessing and start writing with authority Own the definitive guide that every serious writer and editor needs on their desk Add this book to your cart now and take the first step toward polished powerful and professional writing Translator Nicolle Raven PUBLISHER TEKTIME

Navigating Argument: A Guidebook to Academic Writing Sheila Morton,2014-06-08

Written for Tusculum College students this guidebook will help you to navigate the often confusing and tangled paths of academic writing From your freshman composition sequence through your senior seminar course you should plan to use the strategies taught in this book to complete a variety of writing assignments including rhetorical analyses standard arguments research papers annotated bibliographies and proposals Each chapter will walk you through the steps necessary to navigate these different writing types Additionally you will be introduced to the writing process including methods of prewriting drafting revising and editing This process will help you in any kind of writing you undertake

Essay Writing MunLing

Shields,2010-02-16 Essay Writing is a student guide with a mission to enable students to write better essays and get the

grades they deserve by demystifying the essay writing process MunLing Shields places essay writing within the larger university experience for students In a clear and easy to understand way the author guides the reader through the process of writing successful university essays by looking at essay writing in the context of academic communication academic culture and different learning styles and approaches This book Helps students study more independently and learn more meaningfully to write better essays Offers invaluable insights into the way tutors see essays Explains why essays are set and how to understand the rationale behind them Demonstrates how best to approach answering the question This highly accessible book offers practical in depth guidance on each of the stages of the essay writing process planning drafting and editing and relates them to the important sub skills of information gathering reading academic texts how to get the most out of lectures referencing and citations and fluency and appropriateness of style and language An excellent guide for students new to writing essays at university David Ellicott Senior Lecturer in Youth Justice and Youth Studies Nottingham Trent University SAGE Study Skills are essential study guides for students of all levels From how to write great essays and succeeding at university to writing your undergraduate dissertation and doing postgraduate research SAGE Study Skills help you get the best from your time at university Visit the SAGE Study Skills hub for tips quizzes and videos on study success

Writing Strategies Laurel Richardson, 1990-08-01 You've finished your research and have reached the point of writing it up You know your findings are important both for your colleagues and for a more general public But how do you write this material to appeal to different audiences In Writing Strategies Laurel Richardson shows you how Drawing on her own experiences she carefully outlines strategies for writing up the same research in different ways By showing the reader the stylistic and intellectual imperatives and conventions of different writing media she prepares the writer for approaching and successfully addressing diverse audiences From writing academic papers to trade books from scientific writing to widely circulated work your needs will be met using this volume as your personal guidebook Writing Strategies will be useful to ethnographers researchers and teachers of language and writing and to all social scientists trying to present their material in different ways There are lessons for every writer about rhetorical strategies and narrative choices She is effective in demonstrating the micro strategies of creating an authorial persona showing how particular phrases and passages were deployed to convince the reader of the legitimacy of her text both for the popular market and the academic one Contemporary Sociology Excellent advice on getting started keeping going and crafting your writing advice offered towards appropriate audiences and much of the advice offered is as applicable to quantitative as qualitative work Social Research Association News **Contingent Agencies** Universität für angewandte Kunst, Wien, Alex Arteaga, Nikolaus Gansterer, 2025-03-31 How do atmospheres emerge This book explores the dynamic entanglements between humans environments and nonhuman forces Contingent Agencies is a cross disciplinary artistic research project initiated by Alex Arteaga and Nikolaus Gansterer that investigates how atmospheres arise from the interplay between human and nonhuman

agencies Drawing from phenomenology enactivism and new materialism the book engages readers in a richly layered process of notation reflection showing and sharing Through experimental artistic practices across various media Contingent Agencies opens new pathways for understanding spatial embodied and affective relations The publication invites not only reflection but also active participation in an expanded open ended research community What the book offers Innovative models of artistic research grounded in philosophy and embodied practice Exploration of human and nonhuman interrelations in the formation of atmospheres An open framework that encourages communal inquiry and interdisciplinary engagement A vital contribution to current debates on artistic research material agency and situated knowledge A must read for artists theorists and practitioners interested in environmental and performative aesthetics Alex Arteaga 1969 Barcelona is an artist researcher who combines aesthetic phenomenological and enactivist research practices through an inquiry into embodiments environments and aesthetic thinking He is currently pursuing his research at the University of the Arts Helsinki Nikolaus Gansterer 1974 Vienna is an artist who explores the interrelationships between drawing thinking and acting in his work He teaches at the University of Applied Arts Vienna and is internationally active with performances exhibitions and lectures

Your College Experience Concise Edition John N. Gardner, A. Jerome Jewler, Betsy O. Barefoot, 2010-12-08 Authored by three of the nation's leading experts on the first year experience this Concise version of Your College Experience presents a straightforward realistic and intelligent review of the skills students need to succeed in college This less expensive streamlined Concise edition offers an expanded academic focus through added coverage of writing speaking the library research and information literacy Particularly relevant to today's students a new Money chapter discusses managing money building credit and financing college A new chapter on Emotional Intelligence explains what emotional intelligence is why everyone should understand it and why it matters in college A fresh clean new design eliminates clutter so that students can focus on the important topics

Writing Argumentative Essays Nancy V. Wood, 2000-05 This brief rhetoric helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues It includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities 49 Essays for Analysis cover several broad issue and sub issue areas all of contemporary concern Unique chapters discuss student argument styles Rogerian argument and argument and literature

Resources in Education, 1999

Thinking through Writing K. A. Beals, 2016-12-01 The purpose of Thinking through Writing is to prove thinking skills are taught best through writing All parts of the brain and all types of learning styles are used in writing activities simultaneously instructing thinking skills This book provides an example of a writing course illustrating how

thinking and writing converge and is addressed to college instructors although it would be useful for instructors on any educational level The premise of the book is based on aesthetics promoting curiosity and influencing thinking in the learner Four proactive elements of thinking skills instruction Preparation Exploratory Writing Formal Writing and Independent Writing guide the process The elements examples and guidelines for planning learner centered instruction and positive assessment practice increased student engagement through writing activities applicable in all content areas *Custom Guide to Writing* ,2005 Alfred Marshall P. Groenewegen,2007-11-13 This succinct overview of Marshall s life and work as an economist sets his major economic contributions in perspective by looking at his education his travel his teaching at Cambridge Oxford and Bristol his policy views as presented to government inquiries and his political and social opinions

The NPEC sourcebook on assessment , *Beyond the Five Paragraph Essay* Kimberly Campbell,Kristi Latimer,2023-10-10 Love it or hate it the five paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today But have you ever actually seen five paragraph essays outside of school walls Have you ever found it in business writing journalism nonfiction or any other genres that exist in the real world Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five paragraph formula In fact research shows that the formula restricts creativity emphasizes structure rather than content does not improve standardized test scores inadequately prepares students for college writing and results in vapid writing In *Beyond the Five Paragraph Essay* Kimberly and Kristi show you how to reclaim the literary essay and create a program that encourages thoughtful writing in response to literature They provide numerous strategies that stimulate student thinking value unique insight and encourage lively personal writing including the following Close reading which is the basis for writing about literature Low stakes writing options that support students thinking as they read Collaboration in support of discussion debate and organizational structures that support writing as exploration A focus on students writing process as foundational to content development and structure The use of model texts to write in the form of the literature students are reading and analyzing The goal of reading and writing about literature is to push and challenge our students thinking We want students to know that their writing can convey something important a unique view to share defend prove delight discover and inspire If we want our students to be more engaged skilled writers we need to move beyond the five paragraph essay **Writing for Academic Success** Gail Craswell,Megan Poore,2011-12-01 Writing for Academic Success is a vital practical guide for any ambitious student If you seek to manage your writing effectively reduce stress and improve your confidence and efficiency this book is for you The authors show you how to acquire communicative rigor in research essays reports book and article reviews exam papers research proposals and literature reviews through to thesis writing posters and papers for presentation and publication This second edition has been fully revised to reflect the online learning explosion The authors provide insightful new material about how to work productively in different online

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