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Teaching and Learning with ICT in the Primary School Sarah Younie, Marilyn Leask, Kevin Burden, 2014-09-15 The new edition of *Teaching and Learning with ICT in the Primary School* introduces practising and student teachers to the range of ways in which ICT can be used to support and extend teaching and learning opportunities in their classrooms Fully updated and expanded with brand new chapters reflecting the abundant changes in the field since the first edition was published it offers practical guidance underpinned by the latest research and teaching in the field It is illustrated throughout with case studies and examples together with a glossary explaining key terms It focuses on how technology based practices can support the teaching of individual subjects as well as a range of teaching and learning styles Key topics covered include Support reading and writing with ICT Enhancing mathematics with technology ICT in the foundation subjects Computer programming Creativity and ICT ICT and sustainability Linking home and school Digital technologies for special educational needs Mobile technologies Gaming and virtual worlds Assessment E Safety Written for all training primary teachers as well as more experienced teachers and ICT co ordinators looking for guidance on the latest innovative practice *Teaching and Learning with ICT in the Primary School* 2nd edition offers advice and ideas for creative engaging and successful teaching and learning

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improve any writer's product with advice on revision editing and presentation The book deals with the business side of getting published too including market research discovering what children want and finding the right publisher Writing Picture Books Revised and Expanded Edition Ann Whitford Paul, 2018-11-29 Master the Art of Writing Enthralling Tales for the Youngest pre and emerging readers Fully updated and thoroughly revised Writing Picture Books Revised and Expanded Edition is the go to resource for writers crafting stories for children ages two to eight You'll learn the unique set of skills it takes to bring your story to life by using tightly focused text and leaving room for the illustrator to be creative Award winning author Ann Whitford Paul helps you develop the skills you need by walking you through techniques and exercises specifically for picture book writers You'll find Instruction on generating ideas creating characters point of view beginnings and endings plotting word count rhyme and more Unique methods for using poetic techniques to enrich your writing Hands on revision exercises get out your scissors tape and highlighters to help identify problems and improve your picture book manuscripts Updated tips for researching the changing picture book market approaching publishers working with an agent and developing a platform All new quizzes and examples from picture books throughout New chapters cover issues such as page turns agents and self publishing Whether you're just starting out as a picture book writer or have tried unsuccessfully to get your work published Writing Picture Books Revised and Expanded Edition is just what you need to craft picture books that will appeal to young children and parents and agents and editors *Tell Me How to Write a Story* E.J. Runyon, 2013-11-01 Too many books tell you what you need to do during a round of editing but they very rarely explain why that need exists Without explanation and examples to help your understanding craft basics can feel restrictive and unbearable You might have already begun writing something you've had a great idea for But a great story requires more than the gift of inspiration Tell Me A Story takes you through the first steps of what you need to know to write well and how to improve your editing technique This book lets you learn with Hows and Whys through writing examples from real novices This will allow you to jump into storytelling with solid practices for getting your ideas from your mind to the page Praise for E J Runyon E J has done much more than prove to me that writing is a mosaic skill worthy of a myriad of effort but also that it is a sharp bladed pillow from which we all draw a precise dream V Pittsenbarger E J's done exactly what I wanted and been searching for Help about storytelling and the English language Not just as in punctuation and grammar but about the craft I wanted to get my readers more engaged in my story In swoops E J to save the day D Chapman I'm glad I found E J she's a wonderful coach It's like being a kid getting on a bike for the first time and realizing what the pedals do The revisions I'm doing now are helping me tell the story that I want to tell C Murphy *A Handbook on Story Writing* Blanche Colton Williams, 1919 **Write Your Own Storybook** Louie Stowell, 2014-01-01 Have you ever wanted to write a story but wondered where to start The Write Your Own Story Book is here to help It's full of inspiring ideas for all kinds of different stories with space of you to write them in and writing tips to help you on your way **How to Write a Children's Picture Book** Darcy

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The I Love to Write Stories Book Mary-Lane Kamberg,2020-05-25 The I Love to Write Stories Book is a practical guide that gives young writers ages 6 to 14 the tools they need to create their own fiction It s an instructional and inspirational handbook that seeks to launch them on a journey to become successful confident and self motivated writers Topics include story structure characterization plot beginnings endings and ways to enrich their stories by using the five senses adding color and music and other techniques It also covers time proven methods to revise and proofread to make stories sing The instruction and activities in the book were developed by the author for the Kansas City Writers Group s I Love to Write summer camps for children in grades K 8 Featuring many practical tips techniques and activities the book is ideal for use by individuals and in the home school or public or private school classroom **A Handbook on Story Writing** Blanche Colton Williams,2015-06-13 Excerpt from A Handbook on Story Writing When in 1910 I undertook the teaching of the short story to a class of undergraduates at Hunter College I found a dearth of books on the theory of story writing There were Poe s examples and his body of criticism from which help might be deduced there was the pioneer Philosophy of Professor Matthews and there were two or three texts whose chief value lay in their exposition of the genre After no great length of time a growing suspicion asserted itself that although my students could write unusually well frequently with suggestion of charm and power yet they were not always writing stories They fell short of modern narrative requirement As first aid they needed some formulation of the laws of structure By a frankly academic and deductive process that is to say by study of the classic stories and the best current examples I found obvious underlying principles so obvious my first reaction was that nobody had written them down because of their obviousness But I gave them to my students with happy results in improvement of manuscripts The writers learned to direct their energies with a diminution of diffuseness to the

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The Art of Story-Writing Joseph Berg Esenwein, Mary Davoren Chambers, 2023-07-18 The Art of Story Writing is a practical guide to the craft of writing stories Written by prolific author and educator Joseph Berg Esenwein this classic text covers a wide range of topics including character development plot structure and dialogue Whether you are a seasoned writer or just starting out The Art of Story Writing is an essential resource for anyone looking to hone their craft and write compelling stories This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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