

## MINI BRAND STYLE GUIDE



### PRIMARY LOGO



### SECONDARY LOGO



#### SQUARE



#### RECTANGLE



A primary logo with background color



Use a secondary logo for a small space



### COLORS



HEX #2E3192  
RGB: 46 49 88  
CMYK: 100 84 35 34  
PMS: 624

HEX #D9534F  
RGB: 216 152 104  
CMYK: 35 57 45 5  
PMS: 689

HEX #333333  
RGB: 51 51 51  
CMYK: 45 57 58 34  
PMS: 499

HEX #F5E6D3  
RGB: 245 234 211  
CMYK: 1 2 2 5  
PMS: 442

HEX #F5A66B  
RGB: 245 166 106  
CMYK: 2 25 45 5  
PMS: 4005

### FOUNTS

Use for H1, headline, titles, quote

#### FreightNeo Pro

Light      Light Italic  
Book      Book Italic  
Medium      Medium Italic

Use for H2, H3, sub-headline, body text

#### Quasimoda

Light      Light Italic  
Regular      Regular Italic  
SemiBold      SemiBoldItalic

### DESIGN ELEMENTS



“Baking is done out of love, to share with family and friends, to see them smile.”

- Anna Olson

# Visual Style Guide Examples

**RJ Shavelson**



## Visual Style Guide Examples:

*Practical UI Patterns for Design Systems* Diana MacDonald, 2019-06-25 Understanding UI patterns is invaluable to anyone creating websites for the first time. It helps you make connections between which tools are right for which jobs, understand the processes, and think deeply about the context of a problem. This is your concise guide to the tested and proven general mechanisms for solving recurring user interface problems so that you don't have to reinvent the wheel. You'll see how to find a pattern you can apply to a given UI problem and how to deconstruct patterns to understand them in depth, including their constraints. UI patterns lead to better use of existing conventions and converging web standards. This book shows you how to spot anti-patterns, how to mix and match patterns, and how they inform design systems. By helping the non-web professionals and junior web professionals of the world use basic patterns, the web industry can put its best foot forward as new interfaces such as VR, AR, MR, conversational UIs, machine learning, voice input, evolving gestural interactions, and more infiltrate the market. Given the emerging popularity of design systems and space of DesignOps, as well as the rise of companies competing on design and usability, now is the time to think about how we use and evolve UI patterns and scale design systems. What You'll Learn: Produce intuitive products through consistency and familiarity. Save time instead of starting from scratch. Communicate design decisions with evidence to support solutions. Use smart defaults without extensive product design experience. Improve a user's experience. Scale growing business with design. Who This Book Is For: Those familiar with creating websites and want to learn more. WordPress bloggers or marketers who want to weave components together into a usable revenue-generating experience.

**The Visual Identity Handbook: Crafting a brand that people remember** Silas Mary, 2025-01-17 The Visual Identity Handbook delves into the art and science of creating a memorable visual brand identity. From logos and color schemes to typography and design principles, this book offers a comprehensive approach to building a visual identity that captures attention and communicates your brand's values effectively. It explains how to create consistency across all touchpoints, ensuring that your brand stands out in the marketplace. The book also provides case studies from successful brands showing how strong visual identities can differentiate businesses and make lasting impressions. The Visual Identity Handbook is an essential guide for marketers, designers, and entrepreneurs who want to craft a visual brand that resonates with their target audience.

**Learning Responsive Web Design** Clarissa Peterson, 2014-06-09 Deliver an optimal user experience to all devices, including tablets, smartphones, feature phones, laptops, and large screens, by learning the basics of responsive web design. In this hands-on guide, UX designer Clarissa Peterson explains how responsive web design works and takes you through a responsive workflow from project kickoff to site launch. Ideal for anyone involved in the process of creating websites, not just developers, this book teaches you fundamental strategies and techniques for using HTML and CSS to design websites that not only adapt to any screen size but also use progressive enhancement to provide a better user experience based on device capabilities such as touchscreens and retina

displays Start with content strategy before creating a visual design Learn why your default design should be for the narrowest screens Explore the HTML elements and CSS properties essential for responsive web design Use media queries to display different CSS styles based on a device's viewport width Handle elements such as images typography and navigation Use performance optimization techniques to make your site lighter and faster

**The Essential Guide to User Interface Design** Wilbert O. Galitz, 2007-04-10 Bringing together the results of more than 300 new design studies an understanding of people knowledge of hardware and software capabilities and the author's practical experience gained from 45 years of work with display based systems this book addresses interface and screen design from the user's perspective You will learn how to create an effective design methodology design and organize screens and Web pages that encourage efficient comprehension and execution and create screen icons and graphics that make displays easier and more comfortable to use

**Writing for Interactive Media** Timothy Garrand, 2023-10-20 This thoroughly revised fourth edition teaches students and professionals how to create interactive content for all types of new media and become successful writers or designers in a variety of fields This comprehensive guide is grounded in the core principles and skills of interactive media writing in which writers create text and structure content to guide users through interactive products such as websites or software The book examines case studies on interactive formats including complex informational websites computer games e learning courses training programs and immersive exhibits These case studies assess real world products and documentation used by professional writers such as scripts outlines screenshots and flowcharts The book also provides practical advice on how to use interactive media writing skills to advance careers in the social media technical instructional communication and creative media fields This edition includes new chapters on UX Writing and Content Design Social Media Writing and Writing for Mobile Writing for Interactive Media prepares students for the writing challenges of today's technology and media It can be used as a core textbook for courses in UX Writing Writing for Digital Media and Technical and Professional Communication and is a valuable resource for writing professionals at all levels Supplemental resources include a sample syllabus class assignments student exercises scripts outlines flowcharts and other interactive writing samples They are available online at [www.routledge.com/9781032554242](http://www.routledge.com/9781032554242)

**User-Centered Interaction Design Patterns for Interactive Digital Television Applications** Tibor Kunert, 2009-06-12 Technology is meant to make life easier and to raise its quality Our interaction with technology should be designed according to human needs instead of us being required to adapt to technology Even so technology may change quickly and people and their habits change slowly With the aim of supporting user acceptance of iTV the focus of this book is on the usability of iTV applications A method for developing interaction design patterns especially for new technologies is presented for the first time The main characteristics covered in this new approach are systematic identification of recurrent design problems usability as a quality criterion for design solutions integration of designers into the pattern development process including identification of designers needs and iterative evaluation and optimisation of patterns to encourage

designers to accept and use them usability testing to identify proven design solutions and their trade offs presentation of specific design guidelines **Brand DNA: Crafting an Identity That Resonates With Customers** Ahmed Musa

,2024-12-25 In a crowded market standing out isn't just about having a great product it's about creating a brand that speaks to the hearts and minds of your customers Brand DNA Crafting an Identity That Resonates With Customers is your step by step guide to building a unique and authentic brand identity that fosters loyalty trust and recognition This book helps entrepreneurs marketers and business leaders discover the essence of their brand and communicate it effectively across every touchpoint From defining your values to telling a compelling story you'll learn how to craft a brand that truly connects Inside you'll discover Understanding Brand DNA What makes a brand memorable and why a strong identity is essential for long term success Defining Your Core Values How to uncover the principles and mission that drive your brand's purpose Crafting Your Brand Story Tips for creating an authentic narrative that resonates emotionally with your audience Visual and Verbal Identity Developing a cohesive logo color palette voice and tone that reflect your brand's personality Knowing Your Audience Identifying your ideal customers and tailoring your brand to meet their needs and aspirations Consistency Across Channels Strategies for maintaining a unified brand presence online offline and in customer interactions Evolving Your Brand How to adapt your identity as your business grows while staying true to your core essence Real Life Brand Success Stories Insights from companies that have successfully built iconic brands and the lessons they offer With actionable strategies practical tools and inspiring examples this book equips you to build a brand that not only captures attention but also earns lasting loyalty Brand DNA isn't just about logos or taglines it's about creating an identity that leaves an indelible mark on your customers Craft a brand that resonates inspires and thrives 40 **Craft a Brand That People Can't Ignore: How to Stand Out in a Noisy Marketplace** Silas Mary,2025-02-11

With millions of businesses competing for attention standing out is no longer optional it's a necessity This book reveals the secrets to crafting a brand that captures attention resonates with your audience and creates lasting impact Learn how to define your unique message position yourself in the market and build a brand that people remember Whether you're a startup personal brand or established business this book provides actionable strategies to differentiate yourself build credibility and attract raving fans Stop blending in learn how to make your brand impossible to ignore **Handbook of Human Factors in Web Design** Kim-Phuong L. Vu,Robert W. Proctor,2011-04-25

The Handbook of Human Factors in Web Design covers basic human factors issues relating to screen design input devices and information organization and processing as well as addresses newer features which will become prominent in the next generation of Web technologies These include multimodal interfaces wireless capabilities and agents t How to Create

Visual Branding: Rachel Bennett,2025-08-12 How to Create Visual Branding In a world where your brand has just seconds to make an impression how it looks often determines whether it's remembered or forgotten How to Create Visual Branding is your ultimate guide to mastering the art and strategy of building a compelling visual identity that resonates across platforms

connects with your audience and stands the test of time Whether you re launching a new business or refining an existing one this book walks you through every essential element of visual branding You ll uncover the building blocks of design that go beyond surface level aesthetics and learn how to align your visuals with the deeper mission message and meaning of your brand This isn t about following fleeting trends it s about crafting a timeless and functional brand image From logos to typography social media design to style guides every chapter gives you the clarity and direction needed to bring your visual identity to life with consistency and purpose Inside This Book You ll Discover Understanding the Power of Visual Branding Defining Your Brand Identity and Mission Choosing the Right Color Palette for Your Brand Typography Crafting a Distinctive Visual Voice Logo Design Your Brand s Signature Creating a Consistent Brand Style Guide Building a Visual Identity for Social Media Every insight strategy and example in this book is designed to give your brand a strong visual voice that reflects not just what you do but who you are Scroll Up and Grab Your Copy Today      **Visual Design Solutions** Connie

Malamed,2015-03-25 Enhance learners interest and understanding with visual design for instructional and information products No matter what medium you use to deliver content if the visual design fails the experience falls flat Meaningful graphics and a compelling visual design supercharge instruction training and presentations but this isn t easy to accomplish Now you can conquer your design fears and knowledge gaps with Visual Design Solutions a resource for learning professionals seeking to raise the bar on their graphics and visual design skills This informal and friendly book guides you through the process and principles used by professional graphic designers It also presents creative solutions and examples that you can start using right away Anyone who envisions designs or creates instructional or informational graphics will benefit from the design strategies laid out in this comprehensive resource Written by Connie Malamed an art educator and instructional designer this book will help you tap into your creativity design with intention and produce polished work Whereas most graphic design books focus on logos packaging and brochures Visual Design Solutions focuses on eLearning presentations and performance support Visual Design Solutions includes practical guidelines for making smart design choices ways to create professional looking products and principles for successful graphics that facilitate learning Ideal for instructional designers trainers presenters and professors who want to advance from haphazard to intentional design this book will help them realize their design potential Gain the knowledge and confidence to design impressive effective visuals for learning Increase learner comprehension and retention with visual strategies offered by an expert author Serves as a reference and a resource with a wealth of examples for inspiration and ideas Addresses an intimidating topic in an informal friendly style In four parts the book provides a thorough overview of the design process and design concepts explores space image and typography and presents workable solutions for your most persistent and puzzling design problems Get started and begin creating captivating graphics for your learners      [Branding and Design Basics for New Businesses](#) James Fulton, Branding and Design Basics for New Businesses is a practical guide aimed at entrepreneurs seeking to establish a strong

brand identity from the ground up The book explores fundamental concepts of branding including the importance of defining a unique value proposition understanding target audiences and crafting a memorable brand narrative It delves into design fundamentals covering elements such as logo creation color theory typography and visual consistency across platforms With actionable insights real world examples and step by step exercises this book equips new business owners with the essential tools to create an impactful brand presence in a competitive marketplace Handbook of Business Communication Gerlinde

Mautner,Franz Rainer,2017-07-24 In spite of the day to day relevance of business communication it remains underrepresented in standard handbooks and textbooks on applied linguistics The present volume introduces readers to a wide variety of linguistic studies of business communication ranging from traditional LSP approaches to contemporary discourse based work and from the micro level of lexical choice to macro level questions of language policy and culture

**Branding for Artists** Lucas Morgan,AI,2025-02-21 Branding for Artists addresses a critical need for visual artists mastering self promotion to gain recognition and connect with collectors and galleries The book highlights how a strong personal brand differentiates an artist communicates their unique value and drives career opportunities in today s competitive art market Intriguingly the book argues that branding isn t about compromising artistic integrity it s about amplifying your vision It also notes the shift from artists as commissioned craftspeople to independent entrepreneurs who must actively engage with marketing The book begins with the core branding concepts then progresses through creating a visual identity establishing an online presence and building offline connections Case studies and practical exercises guide artists in crafting their brand story and developing effective marketing strategies Ultimately the book emphasizes authenticity urging artists to build a brand that reflects their true values and artistic vision enabling them to control their narrative and build sustainable careers *Real World Instructional Design* Katherine Cennamo,Debby Kalk,2019-01-15 An ideal textbook for instructional designers in training *Real World Instructional Design* emphasizes the collaborative iterative nature of instructional design Positing instructional design as a process of simultaneous rather than sequential tasks with learner centered outcomes this volume engages with the essential building blocks of systematically designed instruction learner needs and characteristics goals and objectives instructional activities assessments and formative evaluations Key features include a Designer s Toolkit that includes tips and approaches that practitioners use in their work vignettes and narrative case studies that illustrate the complexities and iterative nature of instructional design and forms templates and questionnaires to support students in applying the chapter content With updated examples this streamlined second edition presents a timeless approach to instructional design *Body Style* Therèsa M. Winge,2013-08-15 *Body Style* reveals the subcultural body as a site for understanding subcultural identity resistance agency and fashion Analyzed theorized politicized and sensationalized the subcultural body functions as a framework where individuals build a sense of self and subcultural identity Drawing on specific subcultural examples and interviews with members *Body Style* explores the subcultural body

and its style within global culture Body Style is the result of over twelve years of research examining these intersections within specific urban subcultures including Urban Tribals Modern Primitives Punks Cybers Industrials Skaters and others Divided into three main sections on subcultural body history subcultural body identity and subcultural body styles this book will be of particular interest to students of dress and fashion as well as those coming to subculture from sociology and cultural studies

**Tools for Working with Guidelines** Jean Vanderdonckt,Christelle Farenc,2012-12-06 This volume contains the papers presented at the International Workshop on Tools for Working with Guidelines TFWWG 2000 held in Biarritz France in October 2000 It is the final outcome of the International Special Interest Group on Tools for Working with Guidelines Human computer interaction guidelines have been recognized as a uniquely relevant source for improving the usability of user interfaces for interactive systems The range of interactive techniques exploited by these interactive systems is rapidly expanding to include multimodal user interfaces virtual reality systems highly interactive web based applications and three dimensional user interfaces Therefore the scope of guidelines sources is rapidly expanding as well and so are the tools that should support users who employ guidelines to ensure some form of usability Tools For Working With Guidelines TFWWG covers not only software tools that designers developers and human factors experts can use to manage multiple types of guidelines but also looks at techniques addressing organizational sociological and technological issues

**Build a Personal Brand That Grows Your Company: Reputation That Fuels Everything** Simon Schroth,2025-04-08 A strong personal brand can be a powerful tool for business growth helping you build trust attract customers and gain industry recognition Build a Personal Brand That Grows Your Company teaches you how to use your personal reputation to elevate your business creating a brand that attracts opportunities customers and clients This book shows you how to define your personal brand communicate it effectively through social media content creation and public speaking and leverage it to drive sales and customer loyalty You ll learn how to position yourself as an expert in your field and how to build a brand identity that resonates with your audience The book also covers how to use your personal brand to foster partnerships attract talent and grow your business By building a personal brand that aligns with your business Build a Personal Brand That Grows Your Company helps you increase visibility trust and influence ensuring that your reputation fuels your business success

**Research for Designers** Gjoko Muratovski,2024-12-03 To make meaningful contributions and to drive innovation designers first need to learn to ask the right questions so that they can identify what the real problems are They also need to learn how to conduct research to resolve these problems Research for Designers is a guide to this new evidence based creative process This seminal bestselling book by Gjoko Muratovski is unique in the way it bridges academia and industry as well as research and practice The book also expands the notion of what design is and what it can be in the 21st century In this fresh newly updated third edition you will find Updated content with reflections by leading industry experts and researchers New cutting edge content on quantitative research user experience research corporate identity design A brand



new set of expert interviews by high profile designers and design leaders A seminal essay by the legendary industrial designer Dieter Rams whose design philosophy continues to inspire the design world Even more real world cases Incorporating interviews with design experts from across the globe Research for Designers is an essential guide for anyone practicing design or doing research in design engaging in design studies or looking to develop their research skills

**Graphic Design for Marketing** Benjamin Thomas Jones, Elevate your marketing strategy with Graphic Design for Marketing Strategies for Effective Branding and Promotional Materials This comprehensive guide unveils the power of visual design in capturing attention building brand recognition and driving conversions Inside you ll discover the fundamental principles of marketing design including the psychology behind colors typography and imagery Explore the role of branding in marketing and learn how to create a cohesive and recognizable brand identity through logos color palettes and visual storytelling From flyers and brochures to social media graphics and infographics this book covers a wide range of promotional materials You ll gain insights into effective designs for each medium optimizing your reach and impact Learn how to create engaging websites landing pages and e commerce experiences that enhance user experience and boost conversions Delve into the world of digital marketing design mastering the art of search engine optimization SEO social media marketing and mobile marketing Uncover best practices for designing email campaigns infographics and social media ads that capture attention and drive results Whether you re a marketing professional graphic designer or entrepreneur seeking to enhance your visual marketing strategy Graphic Design for Marketing provides invaluable knowledge practical techniques and inspiring examples to empower your brand and drive measurable success

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