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The Simpsons Moritz Fink, 2019-06-19 From its crudely drawn vignettes on The Tracey Ullman Show to its nearly 700 episodes The Simpsons has evolved from an alternative programming experiment to a worldwide cultural phenomenon At 30 seasons and counting The Simpsons boasts the distinction as the longest running fictional primetime series in the history of American television Broadcast around the globe the show s viewers relate to a plethora of iconic characters from Homer Marge Lisa Maggie and Bart to Kwik E Mart proprietor Apu bar owner Moe school principal Seymour Skinner and conniving businessman Montgomery Burns among many others In The Simpsons A Cultural History Moritz Fink explores the show s roots profiles its most popular characters and examines the impact the series has had not only its shaping of American culture but its pivotal role in the renaissance of television animation Fink traces the show s comic forerunners dating back to early twentieth century comic strips as well as subversive publications like Mad magazine and examines how the show in turn generated a new wave of animation that changed the television landscape Drawing on memorable scenes and providing useful background details this book combines cultural analysis with intriguing trivia In addition to an appreciation of the show s landmark episodes The Simpsons A Cultural History offers an entertaining discussion of the series that will appeal to both casual fans and devoted aficionados of this groundbreaking program Simpson Family, The Simpsons John Ortved, 2009-10-13 The Simpsons is one of the most successful shows to ever run on television From its first moment on air the series s rich characters subversive themes and layered humor resounded deeply with audiences both young and old who wanted more from their entertainment than what was being meted out at the time by the likes of Full House Growing Pains and Family Matters Spawned as an animated short on The Tracy Ullman Show mere filler on the way to commercial breaks the series grew from a controversial cult favorite to a mainstream powerhouse and after nineteen years the residents of Springfield no longer simply hold up a mirror to our way of life they have ingrained themselves into it John Ortved s oral history will be the first ever look behind the scenes at the creation and day to day running of The Simpsons as told by many of the people who made it among them writers animators producers and network executives It s an intriguing yet hilarious tale full of betrayal ambition and love Like the family it depicts the show s creative forces have been riven by dysfunction from the get go outsize egos clashing with studio executives and one another over credit for and control of a pop culture institution Contrary to popular belief The Simpsons did not spring out of one man's brain fully formed like a hilarious Athena Its inception was a process with many parents and this book tells the story The Simpsons' Beloved Springfield Karma Waltonen, Denise Du Vernay, 2019-08-30 First aired in 1989 The Simpsons has become America's most beloved animated show It changed the world of television bringing to the screen a cartoon for adults a sitcom without a laugh track an imperfect lower class family a mixture of high and low comedy and satire for the masses This collection of new essays explores the many ways in which The Simpsons reflects everyday life through its exploration of gender roles music death

food politics science and religion anxiety friendship and more The Simpsons, Satire, and American Culture M. Henry, 2012-09-25 How is The Simpsons a satirical artwork engaged with important social political and cultural issues In time for the twenty fifth anniversary Henry offers the first comprehensive understanding of the show as a satire and explores the ways in which The Simpsons participates in the so called culture war debates taking place in American society **Graphic Novels** Michael Pawuk, David S. Serchay, 2017-05-30 Covering genres from adventure and fantasy Simpsons", to horror science fiction and superheroes this guide maps the vast terrain of graphic novels describing and organizing titles to help librarians balance their graphic novel collections and direct patrons to read alikes New subgenres new authors new artists and new titles appear daily in the comic book and manga world joining thousands of existing titles some of which are very popular and well known to the enthusiastic readers of books in this genre How do you determine which graphic novels to purchase and which to recommend to teen and adult readers This updated guide is intended to help you start update or maintain a graphic novel collection and advise readers about the genre Containing mostly new information as compared to the previous edition the book covers iconic super hero comics and other classic and contemporary crime fighter based comics action and adventure comics including prehistoric heroic explorer and Far East adventure as well as Western adventure science fiction titles that encompass space opera fantasy aliens post apocalyptic themes and comics with storylines revolving around computers robots and artificial intelligence There are also chapters dedicated to fantasy titles horror titles such as comics about vampires werewolves monsters ghosts and the occult crime and mystery titles regarding detectives police officers junior sleuths and true crime comics on contemporary life covering romance coming of age stories sports and social and political issues humorous titles and various nonfiction graphic novels Focus On: 100 Most Popular Fox Network **Shows** Wikipedia contributors, Focus On: 100 Most Popular Television Series by 20th Century Fox Television Wikipedia contributors, Focus On: 100 Most Popular American Agnostics Wikipedia contributors, Amy M. Davis, 2019-12-01 These scholarly essays examine Disney's cultural impact from various perspectives including film studies history musicology gender and more The academic field of Disney Studies has evolved greatly over the years as the twelve essays collected in this volume demonstrate With a diversity of perspectives and concerns the contributors examine the cultural significance and impact of the Disney Company's various outputs such as animated shorts and films theme park attractions television shows books music and merchandising By looking at Disney from some of its many angles including the history and the persona of its founder a selection of its successful and not so successful films its approaches to animation its branding and fandom and its reception and reinterpreted within popular culture Discussing Disney offers a more holistic understanding of a company that has been and continues to be one of the most important forces in contemporary culture Indian Accents Shilpa S. Dave, 2013-02-01 Amid immigrant narratives of assimilation Indian Accents focuses on the representations and stereotypes of South Asian characters in American film and television Exploring key examples in popular

culture ranging from Peter Sellers portrayal of Hrundi Bakshi in the 1968 film The Party to contemporary representations such as Apu from The Simpsons and characters in Harold and Kumar Go to White Castle Shilpa S Dave develops the ideas of accent brownface and brown voice as new ways to explore the racialization of South Asians beyond just visual appearance Dave relates these examples to earlier scholarship on blackface race and performance to show how accents are a means of representing racial difference national origin and belonging as well as distinctions of class and privilege While focusing on racial impersonations in mainstream film and television Indian Accents also amplifies the work of South Asian American actors who push back against brown voice performances showing how strategic use of accent can expand and challenge such Virtue Bombs Christian Toto, 2022-01-18 Hollywood's Dream Factory is now a nightmare of woke narrow stereotypes restrictions Identity Politics run amok and freedom snuffing rules and regulations The Oscars are unwatchable as are many films and television shows thanks to the woke revolution Virtue Bombs breaks down where Hollywood went so wrong illustrates the slow motion disaster infiltrating the industry and offers a glimmer of hope for a woke free tomorrow Award winning film critic Christian Toto has all the receipts showcasing Hollywood s virtue signaling follies and how it could get much much worse before it gets better **Dracula in Visual Media** John Edgar Browning, Caroline Joan (Kay) Picart, 2014-01-10 This is a comprehensive sourcebook on the world's most famous vampire with more than 700 citations of domestic and international Dracula films television programs documentaries adult features animated works and video games as well as nearly a thousand comic books and stage adaptations While they vary in length significance quality genre moral character country and format each of the cited works adopts some form of Bram Stoker's original creation and Dracula himself or a recognizable vampiric semblance of Dracula appears in each The book includes contributions from Dacre Stoker David J Skal Laura Helen Marks Dodd Alley Mitch Frye Ian Holt Robert Eighteen Bisang and J Gordon Melton The Sitcom Jeremy G. Butler, 2019-10-09 In this new Routledge Television Guidebook Jeremy G Butler studies our love hate relationship with the durable sitcom analyzing the genre's position as a major media artefact within American culture and providing a historical overview of its evolution in the USA Everyone loves the sitcom genre and yet paradoxically everyone hates the sitcom too This book examines themes of gender race ethnicity and the family that are always at the core of humor in our culture tracking how those discourses are embedded in the sitcom's relatively rigid storytelling structures Butler pays particular attention to the sitcom's position in today s post network media landscape and sample analyses of Sex and the City Black ish The Simpsons and The Andy Griffith Show illuminate how the sitcom is infused with foundational American values At once contemporary and reflective The Sitcom is a must read for students and scholars of television comedy and broader media studies and a great classroom text **Leaving Springfield** John Alberti, 2004 Since its first appearance as a series of cartoon vignettes in 1987 and its debut as a weekly program in 1990 The Simpsons has had multiple even contradictory media identities Although the show has featured biting political and social satire which often proves fatal to mass public

acceptance The Simpsons entered fully into the mainstream consistently earning high ratings from audiences and critics alike Leaving Springfield addresses the success of The Simpsons as a corporate manufactured show that openly and self reflexively parodies the very consumer capitalism it simultaneously promotes By exploring such topics as the impact of the show s satire on its diverse viewing public and the position of The Simpsons in sitcom and television animation history the commentators develop insights into the ways parody intermixes with mass media to critique post modern society In spite of the longevity and high cultural profile of the show The Simpsons has so far attracted only scattered academic attention Leaving Springfield will be of importance to both scholars of media and fans of the show interested in the function of satire in popular culture in general and television in particular **Simpsonology** Tim Delaney, 2009-12-02 In this amusing and informative appreciation of The Simpsons sociologist Tim Delaney looks at the many ways America's longest running sitcom and animated TV program reflects American culture For more than fifteen years the Simpsons have touched upon nearly every aspect of the American social scene from family dynamics and social mores to local customs and national institutions With over four hundred episodes aired so far Delaney finds a goldmine of insights couched in parody on any number of perennial topics On television's influence on American culture Krusty the Clown says Would it really be worth living in a world without television I think the survivors would envy the dead On New Age religion Homer says To think I turned to a cult for mindless happiness when I had beer all along On the thorny issue of gun ownership and home security Homer purchases a pistol at Bloodbath and Beyond and then tells Marge I don t have to be careful I got a gun On the theme of community spirit Bart thoughtlessly signs up with a local Boy Scout troop while on a sugar rush from eating a Super Squishee The next day he realizes what he has done Oh no I joined the Junior Campers To which his sister Lisa responds The few the proud the geeky Delaney finds many more episodes relevant to major sociological issues such as environmentalism feminism romance and marriage politics education health aging and more Students of popular culture and laypersons alike will learn basic sociological concepts and theories in a refreshing jargon free work that offers plenty of entertainment

The Simpsons in the Classroom Karma Waltonen, Denise Du Vernay, 2014-01-10 The object of much debate attention and scholarship since it first aired more than 20 years ago The Simpsons provides excellent if unexpected fodder for high school and college lesson plans After all laughing students are hardly sleeping students But The Simpsons also provides a familiar student knowledge base which instructors can use as a jumping off point to introduce concepts in literature composition linguistics cultural studies gender studies and media appreciation The authors both of whom have been teaching The Simpsons for more than a decade share exercises prompts and even syllabi that have proven successful in their own courses Instructors considering this book for use in a course may request an examination copy here Seven Seasons, Seven Lessons Judy Teague, 2005-07 Drawn to Television M. Keith Booker, 2006-08-30 Since late evening cartoons first aired in 1960 prime time animated series have had a profound effect on American television and American culture at large The

characters and motifs from such shows as The Flintstones and The Simpsons are among the best known images in world popular culture and tellingly even series that have not done well in prime time series like The Jetsons for instance have yielded similarly iconic images The advent of cable and several new channels devoted exclusively to animated programming have brought old series back to life in syndication while also providing new markets for additional often more experimental animated series Even on the conventional networks programs such as The Flintstonesand The Simpsons not to mention Family Guy and King of the Hill have consistently shown a smartness and a satirical punch that goes well beyond the norm in network programming Drawn to Television traces the history of prime time animation from The Flintstones initial extension of Saturday mornings to Family Guy and South Park s late night appeal in the 21st century In the process it sheds a surprising light on just how much the kid inside us all still has to say Drawn to Television describes the content and style of all the major prime time animated series while also placing these series within their political and cultural contexts It also tackles a number of important questions about animated programming such as how animated series differ from conventional series why animated programming tends to be so effective as a vehicle for social and political satire what makes animated characters so readily convertible into icons and what the likely effects of new technologies such as digital animation will be on this genre in the future

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