



# sippewissett

OR, LIFE ON A SALT MARSH



Tim Traver



# Sippewissett Or Life On A Salt Marsh Tim Traver

**Sy Montgomery**



## **Sippewissett Or Life On A Salt Marsh Tim Traver:**

Sippewissett, Or, Life on a Salt Marsh Tim Traver, 2006 Presents a history and includes anecdotes about life along the Sippewisset Salt Marsh *The Straw Bale House* Athena Swentzell Steen, Bill Steen, David Bainbridge, 1994-12-13 Many copies in stock but still heavy demand only a few titles published on this subject Very popular in rural WA too *The Man Who Planted Trees* Jean Giono, 2007-07-23 This book is the story of Elzéard Bouffier a man of great simplicity and determination He travels to Provence in southeastern France and there alone with his sheep and dog he builds a stone house and daily plants one hundred acorns **Journey of the Pink Dolphins** Sy Montgomery, 2009-01-16 Dolphins **The Citizen-Powered Energy Handbook** Greg Pahl, 2007-03-07 In the wake of Hurricane Katrina Al Gore's summer blockbuster *An Inconvenient Truth* and crude oil prices soaring to all time highs more people than ever know the truth about our oil addiction Global warming is here M King Hubbert's oil peak is fast approaching or may already have arrived The secret's out fossil fuel reserves are dwindling and popular interest has created the need for accessible realistic solutions *The Citizen Powered Energy Handbook* a clear eyed view of the critical situation we face offers ways out Greg Pahl examines energy technologies currently available and homes in on renewable energy strategies that can be adopted by individuals and communities Such cooperative initiatives have been common in Europe for years and are beginning to gain a foothold in the US Each chapter focuses on a different renewable energy category solar wind water biomass liquid biofuels and geothermal then reviews their advantages and disadvantages and describes numerous examples of successful proven local initiatives *The Citizen Powered Energy Handbook* is an eloquent appeal for community and regional action to initiate an array of solutions to energy needs until now controlled by large distant utilities and consortiums It is time to take back control of the energy and environmental challenges ahead this book will help people do just that It is a handbook for anyone ready to take the first steps towards a more sustainable future **Spell of the Tiger** Sy Montgomery, 2009-01-16 Tigers **Food Not Lawns** H. C. Flores, 2006 Combines practical wisdom on ecological design and community building with a fresh green perspective on an age old subject Activist and urban gardener Heather Flores shares her nine step permaculture design to help farmsteaders and city dwellers alike build fertile soil promote biodiversity and increase natural habitat in their own paradise gardens This joyful lifestyle manual inspires readers to apply the principles of the paradise garden simplicity resourcefulness creativity mindfulness and community to all aspects of life Plant guerrilla gardens in barren intersections and medians organize community meals start a street theater troupe or host a local art swap free your kitchen from refrigeration and enjoy truly fresh nourishing foods from your own plot of land work with children to create garden play spaces Flores cares passionately about the damaged state of our environment and our throwaway society Here she shows us how to reclaim the earth one garden at a time From publisher description **Swimming to the Top of the Tide** Patricia Hanlon, 2021-06-08 Four seasons of immersion in New England's Great Marsh Like Wendell Berry and Rachel Carson Hanlon

is a true poet ecologist sharing in exquisitely resonant prose her patient observations of nature's most intimate details. As she and her husband through summer and snow swim their local creeks and estuaries, we marvel at the timeless yet fragile terrain of both marshlands and marriage. This is the book to awaken all of us right now to how our coastline is changing and what it means for our future. Julia Glass, author of *Three Junes* and *A House Among the Trees*. The Great Marsh is the largest continuous stretch of salt marsh in New England, extending from Cape Ann to New Hampshire. Patricia Hanlon and her husband built their home and raised their children alongside it. But it is not until the children are grown that they begin to swim the tidal estuary daily. Immersing herself, she experiences with all her senses in all seasons the vigor of a place where the two ecosystems of fresh and salt water mix, merge, and create new life. In *Swimming to the Top of the Tide*, Hanlon lyrically charts her explorations at once intimate and scientific. Noting the disruptions caused by human intervention, she bears witness to the vitality of the watersheds, their essential role in the natural world, and the responsibility of those who love them to contribute to their sustainability. Patricia Hanlon is a visual artist who paints the beautiful ecosystem of New England's Great Marsh and is involved in the watershed organizations of Greater Boston. *Swimming to the Top of the Tide* is her first book.

*Preserving Food without Freezing or Canning*, 2007-04-04. More than 250 easy and enjoyable recipes. The methods here will inspire us with their resourcefulness, their promise of goodness, and with the idea that we can eat well year around. Deborah Madison. Over 100,000 copies sold. Typical books about preserving garden produce nearly always assume that modern kitchen gardeners will boil or freeze their vegetables and fruits. Yet here is a book that goes back, celebrating traditional but little-known French techniques for storing and preserving edibles in ways that maximize flavor and nutrition. Translated into English and with a new foreword by Deborah Madison, this book deliberately ignores freezing and high temperature canning in favor of methods that are superior because they are less costly and more energy efficient. Inside you'll learn how to preserve without nutrient loss. Preserve by drying. Preserve with oil, vinegar, salt, and sugar. Make sweet and sour preserves. Preserve with alcohol. As Eliot Coleman says in his foreword to the first edition, "Food preservation techniques can be divided into two categories: the modern scientific methods that remove the life from food, and the natural poetic methods that maintain or enhance the life in food. The poetic techniques produce foods that have been celebrated for centuries and are considered gourmet delights today." *Preserving Food Without Freezing or Canning* offers more than 250 easy and enjoyable recipes featuring locally grown and minimally refined ingredients. An essential guide for those who seek healthy food for a healthy world.

[The Chelsea Green Reader](#) Ben Watson, 2014-12-02. Chelsea Green, the Vermont-based independent publisher, has always had a nose for authors and subjects that are way ahead of the cultural curve, as is evident in this new anthology celebrating the company's first thirty years in publishing. The more than one hundred books represented in this collection reflect the many distinct areas in which we have published, from literature and memoirs to progressive politics to highly practical books on green building, organic gardening and farming, food and health, and related

subjects all of which reflect our underlying philosophy The politics and practice of sustainable living The Chelsea Green Reader offers a glimpse into our wide ranging list of books and authors and to the important ideas that they express Interesting and worth reading in their own right the individual passages when taken as a whole trace the evolution of a highly successful small publisher something that is almost an oxymoron in these days of corporate buyouts and multinational book groups From the beginning Chelsea Green's books were nationally recognized garnering positive reviews accolades and awards We've published four New York Times bestsellers and our books have set the standard for in depth how to books that remain relevant years often decades beyond their original publication date Chelsea Green was born from a single seed the beauty of craft Craft in writing and editing in a story well told or a thesis superbly expressed writes cofounder and publisher emeritus Ian Baldwin in the book's foreword Today craft continues to inform all aspects of our work design illustration production sales promotion and beyond It has even informed our business model In 2012 Chelsea Green became an employee owned company With the rise of the Internet new media platforms and a constantly shifting bookselling landscape the future of publishing is anything but predictable But if Chelsea Green's books prove anything it is that despite these challenges there remains a hunger for new and important ideas and authors and for the permanence and craftsmanship of the printed word Today our ongoing mission is stronger than ever as we launch into our next thirty years of publishing excellence **Gaia**

**Girls Enter the Earth** Lee Welles, 2007-06-13 Elizabeth is upset to learn that the Harmony Farms Corporation may take over her parents farm until Gaia the living embodiment of the Earth gives Elizabeth special powers to help her family

Loving and Leaving the Good Life Helen Nearing, 1993-03-01 Helen and Scott Nearing authors of Living the Good Life and many other bestselling books lived together for 53 years until Scott's death at age 100 Loving and Leaving the Good Life is Helen's testimonial to their life together and to what they stood for self sufficiency generosity social justice and peace In 1932 after deciding it would be better to be poor in the country than in the city Helen and Scott moved from New York City to Vermont Here they created their legendary homestead which they described in Living the Good Life How to Live Simply and Sanely in a Troubled World a book that has sold 250 000 copies and inspired thousands of young people to move back to the land The Nearings moved to Maine in 1953 where they continued their hard physical work as homesteaders and their intense intellectual work promoting social justice Thirty years later as Scott approached his 100th birthday he decided it was time to prepare for his death He stopped eating and six weeks later Helen held him and said goodbye Loving and Leaving the Good Life is a vivid self portrait of an independent committed and gifted woman It is also an eloquent statement of what it means to grow old and to face death quietly peacefully and in control At 88 Helen seems content to be nearing the end of her good life As she puts it To have partaken of and to have given love is the greatest of life's rewards There seems never an end to the loving that goes on forever and ever Loving and leaving are part of living Helen's death in 1995 at the age of 92 marks the end of an era Yet as Helen writes in her remarkable memoir When one door closes another opens As we search for a new

understanding of the relationships between death and life this book provides profound insights into the question of how we age and die

**Full Moon Feast** Jessica Prentice, 2012-04-05 Full Moon Feast invites us to a table brimming with locally grown foods radical wisdom and communal nourishment In Full Moon Feast accomplished chef and passionate food activist Jessica Prentice champions locally grown humanely raised nutrient rich foods and traditional cooking methods The book follows the thirteen lunar cycles of an agrarian year from the midwinter Hunger Moon and the springtime sweetness of the Sap Moon to the bounty of the Moon When Salmon Return to Earth in autumn Each chapter includes recipes that display the richly satisfying flavors of foods tied to the ancient rhythm of the seasons Prentice decries our modern food culture megafarms and factories the chemically processed ghosts of real foods in our diets and the suffering physical emotional cultural communal and spiritual born of a disconnect from our food sources She laments the system that is poisoning our bodies and our communities But Full Moon Feast is a celebration not a dirge Prentice has emerged from her own early struggles with food to offer health nourishment and fulfillment to her readers She recounts her relationships with local farmers alongside ancient harvest legends and methods of food preparation from indigenous cultures around the world Combining the radical nutrition of Sally Fallon s Nourishing Traditions keen agri political acumen and a spiritual sensibility that draws from indigenous as well as Western traditions Full Moon Feast is a call to reconnect to our food our land and each other Drawing upon mythology history and contemporary struggles Full Moon Feast reminds us of ancient cultural wisdom encourages us to deepen our connections to the sources of our food and invites us to make these seasonal rhythms our own

Sandor Katz author of Wild Fermentation *Gaia Girls Way of Water* Lee Welles, 2007 Miho an orphan who lives with her uncle is befriended by an old man who becomes her Sensei and teaches her Sho do The Way of the Brush and meets Gaia the living embodiment of the Earth who grants her the power to read the minds in the water

**The Safari Companion** Richard D. Estes, 1999-12-01 The best field guide to observing and understanding the behavior of African mammals and an indispensable tool for naturalists traveling to Africa The Second Edition has been fully revised and includes a new preface The Safari Companion enables readers to recognize and interpret visible behavioral activities such as courtship rituals territorial marking aggression and care of young Each account of over 80 species includes a behavioral table in which the unique actions of the hoofed mammals carnivores and primates are described for easy reference Other features include Expert Illustrations Useful maps showing major national boundaries vegetation zones and game parks An extensive glossary Tips on wildlife photography A list of organizations working to protect African wildlife The best behavioral field guide ever

Sy Montgomery author of Tamed and Untamed The book is more than a field guide it is a valuable tool for conservation Kathryn S Fuller President World Wildlife Fund U S A *Search for the Golden Moon Bear* Sy Montgomery, 2009 Montgomery takes readers on an exciting adventure as she travels Southeast Asia in search of the golden moon bear Here she chronicles the detective work and science behind tracking a new species in a different part of the world

**Living Above the Store**

Martin Melaver, 2009 *Not Merely Sustainable* Restorative A viable business is a living thing embedded in the complex web of economy community and ecology Done right business can help correct the modern stresses of environmental degradation and social fragmentation and create value for workers shareholders and additional stakeholders in the community Living Above the Store explores a road less traveled and chronicles how business can navigate a new path toward successful restorative practices Book jacket

*Fly Fishing & Conservation in Vermont* Tim Traver, 2020-03-09 Vermont is an angler's paradise but few pause to consider the past and future impact that conservation has had on trout fishing Writer angler and conservationist Tim Traver combines the latest fisheries science with well seasoned opinions on the storied past evolving present and hopeful future of this worthy pursuit Become part of a long running stewardship and restoration story with a history of success and a challenging future This is fishing journalism at its best with stories and resources that are sure to whet your appetite for exploring the rivers streams and lakes in the most rural corners of the state A portion of the proceeds from the sale of this book supports the work of the White River Partnership and Vermont River Conservancy

**The Nature Conservancy Magazine**, 2007

**Alien Ocean** Stefan Helmreich, 2023-09-01 Alien Ocean immerses readers in worlds being newly explored by marine biologists worlds usually out of sight and reach the deep sea the microscopic realm and oceans beyond national boundaries Working alongside scientists at sea and in labs in Monterey Bay Hawai i the Woods Hole Oceanographic Institution and the Sargasso Sea and at undersea volcanoes in the eastern Pacific Stefan Helmreich charts how revolutions in genomics bioinformatics and remote sensing have pressed marine biologists to see the sea as animated by its smallest inhabitants marine microbes Thriving in astonishingly extreme conditions such microbes have become key figures in scientific and public debates about the origin of life climate change biotechnology and even the possibility of life on other worlds Alien Ocean immerses readers in worlds being newly explored by marine biologists worlds usually out of sight and reach the deep sea the microscopic realm and oceans beyond national boundaries Working alongside scientists at sea and in labs in

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