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Sister Carrie

The Pennsylvania Edition

Theodore Dreiser

Edited by John C. Berkey,

Alice M. Winters, Neda M. Westlake, and

James L. W. West III

Sister Carrie The Pennsylvania Edition

Peter Shillingsburg



Sister Carrie The Pennsylvania Edition:

Sister Carrie Theodore Dreiser, 1998-03-29 The classic American novel depicting an amoral young woman's rise to stardom as she brings about the decline of those closest to her Sister Carrie Theodore Dreiser, 2018-01-09 Hidden under layers of error and corruption the original version of *Sister Carrie* has finally emerged The American classic that has been read in English courses for many decades is not the text as Dreiser wrote it Even before it was submitted to Doubleday Page and Company the manuscript of *Sister Carrie* had been cut and censored Dreiser's wife Sara nicknamed Jug and his friend Arthur Henry persuaded the author to make many changes Both Jug and Henry felt that the novel was too bleak the sexuality too explicit the philosophy too intense In a description of Carrie for instance Dreiser had written Her dresses draped her becomingly for she wore excellent corsets and laced herself with care She had always been of cleanly instincts and now that opportunity afforded she kept her body sweet Apparently this passage was too intimate for Jug for she revised it to Her dresses draped her becomingly She had always been of cleanly instincts Her teeth were white her nails rosy Jug and Henry urged Dreiser to make his bleak ending more equivocal He changed it but Jug still dissatisfied rewrote his second ending Her version was published with the first edition and has appeared with every edition since printed Doubleday Page and Company further insisted that all real names of theaters bars streets actors etc be changed to fictitious ones The editors of this new edition have gone back to the original handwritten manuscript as well as to the typescript that went to the publisher and have restored the text of *Sister Carrie* to its original purity Errors of typists and printers have been corrected cut and censored passages have been reinstated Not only have original names been restored but the Pennsylvania edition includes maps illustrations and historical notes that further identify these people and places The edition also includes a selected textual apparatus for the scholar The characters are significantly altered in this new text Carrie has more emotional depth conscience and sexuality Hurstwood shows more passion Drouet is a bit less likable Ames is a bit more vulnerable With the inclusion of the original ending Dreiser's vision becomes more bleak and deterministic In its expanded and purified form *Sister Carrie* is more tragic and infinitely richer in effect it is a new work of art by one of the major American novelists of this century Additional Apparatus for the Pennsylvania Edition of Dreiser's *Sister Carrie* James L. W. West, Ann B.

Parsons, 1981 *The Theory and Practice of American Literary Naturalism* Donald Pizer, 1993 In his first book devoted exclusively to naturalism Donald Pizer brings together thirteen essays and four reviews written over a thirty year period that in their entirety constitute a full scale interpretation of the basic character and historical shape of naturalism in America The essays fall into three groups Some deal with the full range of American naturalism from the 1590s to the late twentieth century and some are confined either to the 1890s or to the twentieth century In addition to the essays an introduction in which Pizer recounts the development of his interest in American naturalism reviews of recent studies of naturalism and a selected bibliography contribute to an understanding of Pizer's interpretation of the movement One of the recurrent themes

in the essays is that the interpretation of American naturalism has been hindered by the common view that the movement is characterized by a commitment to Emile Zola's deterministic beliefs and that naturalistic novels are thus inevitably crude and simplistic both in theme and method. Rather than accept this notion, Pizer insists that naturalistic novels be read closely not for their success or failure in rendering obvious deterministic beliefs but rather for what actually does occur within the dynamic play of theme and form within the work. Adopting this method, Pizer finds that naturalistic fiction often reveals a complex and suggestive mix of older humanistic faiths and more recent doubts about human volition and that it renders this vital thematic ambivalence in increasingly sophisticated forms as the movement matures. In addition, Pizer demonstrates that American naturalism cannot be viewed monolithically as a school with a common body of belief and value. Rather, each generation of American naturalists, as well as major figures within each generation, has responded to threads within the naturalistic impulse in strikingly distinctive ways. And it is indeed this absence of a rigid doctrinal core and the openness of the movement to individual variation that are responsible for the remarkable vitality and longevity of the movement. Because the essays have their origin in efforts to describe the general characteristics of American naturalism rather than in a desire to cover the field fully, some authors and works are discussed several times, though from different angles and some referred to only briefly or not at all. But the essays, as a collection, are complete in the sense that they comprise an interpretation of American naturalism both in its various phases and as a whole. Those authors whose works receive substantial discussion include Stephen Crane, Frank Norris, Theodore Dreiser, Edith Wharton, James T. Farrell, Norman Mailer, Joyce Carol Oates, and William Kennedy. Of special interest is Pizer's essay on *Ironweed*, which appears here for the first time.

Sixteen Modern American Authors Jackson R. Bryer, 1989. Praise for the earlier edition: Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth-century American writers. In its new form *Sixteenth Modern American Authors*, it will continue to be indispensable. If it is not a desk book for all Americanists, it is a book to be kept in the forefront of the bibliographical compartment of their brains. *American Studies*

Sister Carrie Theodore Dreiser, 2006. When a girl leaves home at eighteen, she does one of two things: Either she falls into saving hands and becomes better, or she rapidly assumes the cosmopolitan standard of virtue and becomes worse. With *Sister Carrie*, first published in 1900, Theodore Dreiser transformed the conventional fallen woman story into a genuinely innovative and powerful work of fiction. As he hurled his impressionable midwestern heroine into the throbbing amoral world of the big city, he revealed with brilliant insight the deep and driving forces of American culture: the restless idealism, glamorous materialism, and basic spiritual innocence. *Sister Carrie* brought American literature into the twentieth century. This volume, which reprints the text Dreiser approved for publication during his lifetime and includes a special appendix discussing his earlier unedited manuscript, is the original standard edition of one of the great masterpieces of literary realism. Publisher

Sixteen Modern American Authors Jackson R. Bryer, 1990. Praise

for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies*

The Editing of American Literature, 1890-1930 Donald Pizer, 2012-07-30 Since the 1960s Donald Pizer has been writing about late 19th century American literature with an emphasis on the major fiction of Theodore Dreiser and Stephen Crane Most academics whose interests lie primarily in the preparation of scholarly editions are attracted to the paradoxical mix of adherence to a rigorous process and an opportunity for speculative thinking that is distinctive to this branch of literary studies And they often find appealing the notion that the end product of their labors is a book that unlike much criticism is sure to be used by others and to have a long lifespan However Pizer came to textual discussion from a different direction than most editors of scholarly editions who seldom wrote criticism about the authors and works they were engaged in editing Consequently Pizer was drawn into the text wars of scholarly editions and during the last three decades of the 20th century he produced a number of essays tackling this sometimes contentious subject *The Editing of American Literature 1890 1930* collects Donald Pizer's essays and reviews that examine the issues associated with providing authoritative scholarly editions of major turn of the century American authors Divided into four sections general essays on editing essays and reviews on the editing of Theodore Dreiser essays and reviews on the editing of Stephen Crane and essays on the interplay of textual theory and critical interpretation in works by Crane and John Dos Passos the volume expresses a distinctive position in the text wars that dominated the editing scene of the 1970 2000 period This collection of essays will be of interest to textual editors of any persuasion as well as literary critics and scholars with a special interest in late 19th and early 20th century American literature

The Routledge Companion to Literature and Class Gloria McMillan, 2021-09-01 *The Routledge Companion to Literature and Class* offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis Utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature This volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies

Graphic History Richard Iadonisi, 2012-11-30 When it comes to recounting history issues arise as to whose stories are told and how reliable is the

telling This collection of fourteen essays explores the unique ways in which graphic novels can aid us in addressing those issues while shedding new light on a variety of texts including those by canonical North American and European writers Art Spiegelman *Maus* In the Shadow of No Towers Alan Moore *From Hell* The League of Extraordinary Gentlemen Frank Miller *The Dark Knight Returns* Chris Ware *Jimmy Corrigan* Chester Brown *Louis Riel* and Harvey Pekar *Recognizing the global appeal of graphic novels* this collection also provides a fresh look at history seen through the eyes of canonical non Western writers Marjane Starapi *Persepolis* and Yoshihiro Tatsumi *A Drifting Life* and the highly vexed relationship of the West and the Middle East The array of contributors from the fields of art literature history and cultural studies is matched by the array of theoretical perspectives and by the depth and breadth of subjects ranging from the sixteenth century voyages of Sebastian Cabot to Jack the Ripper from the Chicago World s Columbian Exposition of 1893 to lynching in the early twentieth century American South and from post war Japan to the fall of the Shah in Iran

The Midwestern Ascendancy in American Writing Ronald Weber,1992 For a half century from Edward Eggleston s pioneering novel *The Hoosier Schoolmaster* in 1871 through the dazzling early work of Hart Crane F Scott Fitzgerald and Ernest Hemingway in the 1920s Midwestern literature was at the center of American writing In *The Midwestern Ascendancy in American Writing* Ronald Weber illuminates the sense of lost promise that gives rise to the elegiac note struck in many Midwestern works he also addresses the deeply divided feelings about the region revealed in the contrary desires to abandon and to celebrate The period of Midwestern cultural ascendancy was a time of tremendous social and technological change Midwestern writing was a reflection of these societal changes it was American literature

Eye on the Future Marilyn Ferris Motz,1994 Emerging from the conference on *The Future of Popular Culture Studies in the Twenty First Century* held in June of 1992 at Bowling Green Ohio to honor the academic career of Ray Browne retired chair Department of Popular Culture Bowling Green State U and to chart Popular Culture Studies into the next century this collection of essays includes five of Browne s signal articles and a Ray Browne bibliography Paper edition unseen 18 95 Annotation copyright by Book News Inc Portland OR

Theodore Dreiser Miriam Gogol,1995-09 Theodore Dreiser is indisputably one of America s most important twentieth century novelists *An American Tragedy* *Sister Carrie* and *Jennie Gerhardt* have all made an indelible mark on the American literary landscape And yet remarkably few critical books and no recent collections of critical essays have been published that attempt to answer current theoretical questions about Dreiser s entire canon This collection is the first to appear in twenty four years The ten contributing essayists offer original interpretations of Dreiser s works from such disparate points of view as new historicism poststructuralism psychoanalysis feminism film studies and canon formation A vital reassessment Theodore Dreiser *Beyond Naturalism* brings this influential modern writer into the 1990s by viewing him through the lens of the latest literary theory and cultural criticism

The Cambridge Companion to American Realism and Naturalism Donald Pizer,1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism The introduction seeks both to discuss

the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period The Companion includes ten essays which fall into four categories essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan essays on critical approaches to the movements since the early 1970s by Michael Anesko essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons and a full scale discussion of ten major texts from W D Howell s The Rise of Silas Lapham to Jack London s The Call of the Wild by John W Crowley Tom Quirk J C Levenson Blanche Gelfant Barbara Hochman and Jacqueline Tavernier Courbin

The Social Construction of American Realism Amy Kaplan,1992-12-15 Kaplan redefines American realism as a genre more engaged with a society in flux than with one merely reflective of the status quo She reads realistic narrative as a symbolic act of imagining and controlling the social upheavals of early modern capitalism particularly class conflict and the development of mass culture Brilliant analyses of works by Howells Wharton and Dreiser illuminate the narrative process by which realism constructs a social world of conflict and change Kaplan offers some enthralling readings of major novels by Howells Wharton and Dreiser It is a book which should be read by anyone interested in the American novel Tony Tanner Modern Language Review Kaplan has made an important contribution to our understanding of American realism This is a book that deserves wide attention June Howard American Literature

Sexualizing Power in Naturalism Irene Gammel,1994 Presenting a revisionary reading of German Canadian and American texts such as Fanny Essler Settlers of the Marsh and Sister Carrie Gammel English U of Prince Edward Island attributes to naturalism a predominantly male genre the appropriation of a disruptive female sexuality not so much to liberate it from Victorian repression as to contain it within the male boundaries of naturalism Annotation copyright by Book News Inc Portland OR

Textuality and Knowledge Peter Shillingsburg,2017-06-01 In literary investigation all evidence is textual dependent on preservation in material copies Copies however are vulnerable to inadvertent and purposeful change In this volume Peter Shillingsburg explores the implications of this central concept of textual scholarship Through thirteen essays Shillingsburg argues that literary study depends on documents the preservation of works and textual replication and he traces how this proposition affects understanding He explains the consequences of textual knowledge and ignorance in teaching reading and research and in the generous impulses behind the digitization of cultural documents He also examines the ways in which facile assumptions about a text can lead one astray discusses how differing international and cultural understandings of the importance of documents and their preservation shape both knowledge about and replication of works and assesses the dissemination of information in the context of ethics and social justice In bringing these wide ranging pieces together Shillingsburg reveals how and why meaning changes with each successive rendering of a work the value in viewing each subsequent copy of a text as an original entity and the relationship between textuality and knowledge Featuring case studies throughout this erudite collection distills decades of Shillingsburg s thought on literary history and criticism and

appraises the place of textual studies and scholarly editing today **A Theodore Dreiser Encyclopedia** Keith Newlin, 2003-07-30 For a century Theodore Dreiser has represented for many readers a rebellious modernism whose novels both critiqued the American dream and embodied a bleakly deterministic perception of life His first novel *Sister Carrie* 1900 was reluctantly published and then ignored by its publisher who thought the book immoral Another publisher withdrew his fifth novel *The Genius* 1915 rather than face prosecution on obscenity charges Dreiser did not enjoy widespread popularity and critical acclaim until his masterpiece *An American Tragedy* appeared in 1925 This reference is an authoritative guide to his life and works Included are several hundred entries on each of Dreiser's books and short stories as well as magazine and newspaper pieces he collected during his life Noteworthy uncollected and posthumously collected works are given separate entries as are major characters in the novels family members friends and other persons important to understanding his writings There are also entries on Dreiser's publishers his major influences the places and events important to his life and the literary and social contexts of his works Expert contributors wrote each of the entries many of which cite works for further reading The volume closes with a selected bibliography of works by and about Dreiser [The Great American Songbooks](#) T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but *The Great American Songbooks* is the story of this literature at once an overview of musical and authorial practice at the century's turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history *The Great American Songbooks* demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities *Making the Archives Talk* James L. W. West, 2011 A collection of essays by editor biographer bibliographer and book historian James L W West III covering editorial theory archival use textual emendation and scholarly annotation Discusses the treatment of both public documents novels stories nonfiction and private texts letters diaries journals working papers Provided by publisher

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Sister Carrie The Pennsylvania Edition Introduction

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