

## PMW-EX3

**A Semi-Shoulder Full-HD Camcorder With SxS PRO Recording, for an Evolving Era of HD**

## XDCAM EX - New Generation HD Recording System



The PMW-EX3 follows on from the successful launch of the new PMW-EX1 and offers all the great features of the PMW-EX1 in a new semi-shoulder design. In addition to this new design the camcorder also features an interchangeable lens system, genlock, timecode and remote control capability for real added flexibility, offering a low-cost HD studio solution.

The PMW-EX3 combines a state-of-the-art, non-linear XDCAM workflow with simply the best HD quality yet seen in a semi-shoulder camcorder. It is also the first semi-shoulder camcorder to carry the legendary OneAlta 24P brand with multiple frame rate recording capability such as 59.94i, 50i, and native 23.98P, as well being 1080i/720P switchable.

There is also a choice of a 35Mb/s High Quality mode or a 25Mb/s, HDV 1080i compatible mode. To take advantage of this high performance recording capability, the PMW-EX3 uses the same imaging system as the PMW-EX1, consisting of three 1/2-inch type CMOS sensors, each with an effective pixel count of 1920x1080. In addition, there's a purpose-built interchangeable Fujinon Professional HD 1/2-inch 14x lens and a unique dual focus ring mechanism. Included in the package is a 1/2-inch lens adaptor to allow use of other 1/2-inch lenses, plus the ability to use other optional lens adaptors for 2/3rd-inch, cinema-style and digital SLR lenses.

To maximise recording time, the PMW-EX3 has two memory card slots which means with a pair of 16 GB SxS PRO memory cards, it can record up to 140 minutes of HD footage.

A wide variety of accessories are also available, including a USB Reader/Writer, a wide-conversion lens,



battery and charger.

The PMW-EX3 HD compact camcorder is the ideal solution for a wide range of customers from broadcast-ers through to independent videographers and film makers who want exceptional HD picture quality and state-of-the-art workflow from an affordable semi-shoulder camcorder.

This product comes with the full PrimeSupport package. That's fast, hassle-free repairs, a helpline offering expert technical advice, and a free loan unit while yours is repaired. Plus the peace of mind that Sony is looking after your equipment – and your business.

### LIMITED TIME PROMOTION

Buy this camcorder before 31st March 2011, to get your complimentary copy of Vegas Pro 10.

See [www.pro.sony.eu/vegaspromo](http://www.pro.sony.eu/vegaspromo) for terms and conditions.

## Features

### New Nonlinear Recording Media, "SxSPRO" - For Greater Efficiency, Operability, and Reliability

The XDCAM EX series adopts the SxSPRO memory card for its recording media, which Sony and SanDisk Corporation jointly developed specifically for professional content creation applications. The SxS PRO memory card is an ultra-compact nonlinear medium that uses flash memory with a number of key features:

- Compatible with ExpressCard3/4 interface slot which is common on modern Windows PCs and Macs
- Uses PCI Express interface and achieves an extremely high "read" speed of 800 Mb/s\*
- Large storage capacity: SBP-8 (8 GB) and SBP-16 (16 GB) memory cards are available. One SBP-8 (8 GB) memory card is supplied with the PMW-EX3
- Can record up to 70 minutes of HD video and audio (using one 16-GB memory card)

# Sony Ex3 User Manual

**Mr. Rohit Manglik**



## **Sony Ex3 User Manual:**

**The Green Screen Handbook** Jeff Foster, 2014-10-24 The Green Screen Handbook Second Edition is a comprehensive how to manual that walks you through the many integral techniques required in preproduction production and postproduction to use green screen effectively Step by step instruction and time saving tips cover matting and keying basics lighting and digital camera essentials setups using fabric portable background panels and paint broadcast TV hardware switchers professional HD and major motion picture compositing multi colored screen composites directing storyboards and talent working with virtual sets motion tracking and much more Additionally this new edition has been updated to include Coverage of the latest digital camera technologies lighting gear and compositing and editing software Advice on using apps for portable devices that will help you light and shoot better green screen Examples and case studies of real world green screen and compositing projects in film and television productions An extensive companion website [www.focalpress.com/cw/jeffoster](http://www.focalpress.com/cw/jeffoster) featuring downloadable project files and streaming video tutorials You can't afford to miss out The Green Screen Handbook Second Edition is a one stop shop for all of your green screen solutions

**The Camera Assistant's Manual** David E. Elkins, SOC, 2013-06-26 Excel as an Assistant Cameraman AC in today's evolving film industry with this updated classic Learn what to do and what NOT to do during production and get the job done right the first time The Camera Assistant's Manual Sixth Edition covers the basics of cinematography and provides you with the multi skill set needed to maintain and transport a camera troubleshoot common problems on location prepare for job interviews and work with the latest film and video technologies Illustrations checklists and tables accompany each chapter and highlight the daily workflow of an AC This new edition has been updated to include A fresh chapter on the entry level camera positions of Camera Trainee Production Assistant Coverage of emerging iPhone apps that are used by filmmakers and ACs on set An updated companion website offering online tutorials clips and techniques that ACs can easily access while on location [www.cameraassistantmanual.com](http://www.cameraassistantmanual.com) All new sample reports and forms including AC time cards resum templates a digital camera report and a non prep disclaimer Instruction and custom forms to help freelance filmmakers keep track of daily expenses for tax purposes The Camera Assistant's Manual Sixth Edition is an AC's bible for success and a must have for anyone looking to prosper in this highly technical and ever changing profession

**HWM**, 2008-12 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews

**International Research in Science and Soccer II** Terence Favero, Barry Drust, Brian Dawson, 2015-10-23 International Research in Science and Soccer II showcases the very latest research into the world's most widely played sport With contributions from scientists researchers and practitioners working at every level of the game from grassroots to elite level the book covers every key aspect of preparation and performance including performance and match analysis training and testing physiotherapy and injury prevention biomechanics youth development women's soccer sport science and coaching sport psychology Sports scientists trainers coaches

physiotherapists medical doctors psychologists educational officers and professionals working in soccer will find this in depth comprehensive volume an essential and up to date resource The chapters contained within this volume were first presented at The Fourth World Conference on Science and Soccer held in Portland Oregon in June 2014 under the auspices of the World Commission of Science and Sports

**The Routledge Guide to Interviewing** Sean McConville, Anna Bryson, 2013-10-30 The Routledge Guide to Interviewing sets out a well tested and practical approach and methodology what works difficulties and dangers to avoid and key questions which must be answered before you set out Background methodological issues and arguments are considered and drawn upon but the focus is on what is ethical legally acceptable and productive Rationale why what for where how Ethics and Legalities informed consent data protection risks embargoes Resources organisational technical intellectual Preparation selecting and approaching interviewees background and biographical research establishing credentials identifying topics Technique developing expertise and confidence Audio visual interviews Analysis modes methods difficulties Storage archiving and long term preservation Sharing Resources dissemination and development From death row to the mansion of a head of state small kitchens and front parlours to legislatures and presbyteries Anna Bryson and Sean McConville's wide interviewing experience has been condensed into this book The material set out here has been acquired by trial error and reflection over a period of more than four decades The interviewees have ranged from the delightfully straightforward to the painfully difficult to the near impossible with a sprinkling of those that were impossible Successful interviewing draws on the survival skills of everyday life This guide will help you to adapt develop and apply these innate skills Including a range of useful information such as sample waivers internet resources useful hints and checklists it provides sound and plain speaking support for the oral historian social scientist and investigator

**Vision Anew** Adam Bell, Charles H. Traub, 2015-05-01 The ubiquity of digital images has profoundly changed the responsibilities and capabilities of anyone and everyone who uses them Thanks to a range of innovations from the convergence of moving and still image in the latest DSLR cameras to the growing potential of interactive and online photographic work the lens and screen have emerged as central tools for many artists Vision Anew brings together a diverse selection of texts by practitioners critics and scholars to explore the evolving nature of the lens based arts Presenting essays on photography and the moving image alongside engaging interviews with artists and filmmakers Vision Anew offers an inspired assessment of the medium's ongoing importance in the digital era Contributors include Ai Weiwei Gerry Badger David Campany Lev Manovich Christian Marclay László Moholy-Nagy Walter Murch Trevor Paglen Pipilotti Rist Shelly Silver Rebecca Solnit and Alec Soth among others This vital collection is essential reading for artists educators scholars critics and curators and anyone who is passionate about the lens based arts

**3-DIY** Ray Zone, 2013-05-02 A must have read for anyone looking to take their independently produced film or video into the 3rd dimension The text features technical practical and inspirational insight from the visionaries who've been producing 3D film

and video for decades not just in the recent past They offer low cost techniques and tricks they ve been implementing themselves for years A variety of styles are discussed from full CG to time lapse even a film made during a freefall skydive jump The filmmakers discuss Options for on set playback Preparing for final playback in various formats Adapting existing technology to your needs Post production software choices Working with computer graphics in 3D This book includes 3D glasses and a companion YouTube channel featuring the work of the filmmakers featured in the book which you can view in 3D with the glasses as well as the opportunity for you to upload your own videos for critique and feedback from the author and others 3D glasses are not included in the purchase of the e book of 3 DIY If you have purchased the e book and would like a pair of 3D glasses please contact the publisher at Dennis McGonagle taylorandfrancis com     Mastering Multi-Camera Techniques Mitch Jacobson,2012-09-10 From a basic two camera interview to an elaborate 26 camera HD concert film this comprehensive guide presents a platform agnostic approach to the essential techniques required to set up and edit a multi camera project Actual case studies are used to examine specific usages of multi camera editing and include a variety of genres including concerts talk shows reality programming sit coms documentaries for television event videography and feature films Other features include Advanced multi camera techniques and specialty work flows are examined for tapeless large scale productions with examples from network TV shows corporate media projects event videography and feature films New techniques for 3D projects 2k 4k media management and color correction are revealed Technical breakdowns analyze system requirements for monitoring hard drives RAIDs RAM codecs and computer platforms Apple Final Cut Pro Avid Media Composer Adobe Premiere Pro and several other software programs are detailed Tables charts screen grabs photos web links blogs tech school lists and other resource tools for further study Unique interviews with the Masters of Multi Cam including EMMY and academy award winning directors and editors who share their project notes and give insight to award winning techniques     Video Shooter Barry Braverman,2013-10-15 Tired of the all the digital filmmaking guidebooks that give you only the nuts and bolts of how to use a camera The third edition of Video Shooter takes the how to knowledge a step further by showing you how to craft a story in your video Barry Braverman is an experienced shooter and filmmaker whose is highly regarded in the field This book covers everything from framing a shot to lighting to the type of camera and tripod you should use and perhaps most importantly how to translate the use of all this equipment and techniques into a story The author is a veteran cinematic storyteller and he shares practiced film style techniques for use on your own DV cam Humorous and opinionated the author provides anecdotes and full color illustrations that help you to learn the tricks of the trade He gets right to the point of what you need to know to get good shots and on a budget New to this edition more up to date techniques involving HD technology more coverage on the multi skillset required of today s filmmakers who are asked to act simultaneously as Director Director of Photography Cinematographer Sound Recordists etc Website including craft tips equipment review blogs and a teacher s corner to support use of the book in film studies digital media class includes student

work completed in class using the text **S3D Now!** Max Hemmo, Andreas Westphal, Ulli Scuda, Alain Derobe, Christian Klimke, Guido Stüwer, Yvonne Thomas, Sönke Kirchhof, 2012-06-01 Der 3D Film hat die Art wie wir das Geschehen auf der Leinwand erleben verändert Einen Schritt weiter geht der stereoskopische Film der nicht nur die Wahrnehmung der Zuschauer in neue Dimensionen führt sondern auch die 3D Filmproduktion revolutioniert Die Hochschule für Film und Fernsehen Konrad Wolf hat in einem interdisziplinären Filmprojekt Wirtschaft und Forschung zusammengebracht Gemeinsam mit Profis der Filmbranche erarbeiteten Studenten und Absolventen Lösungsstrategien zu aktuellen technischen und ästhetischen Fragen der Stereoskopie und der s3D Filmproduktion Grundlage des Projekts bildete die wissenschaftliche Begleitung des s3D Films The Magician dessen Entstehung im Buch sowie durch eine s3D und eine 2D Produktion auf Blu-ray dokumentiert wurde **VTAC eGuide 2016** VTAC, 2015-07-15 The VTAC eGuide is the Victorian Tertiary Admissions Centre's annual guide to application for tertiary study scholarships and special consideration in Victoria Australia The eGuide contains course listings and selection criteria for over 1 700 courses at 62 institutions including universities TAFE institutes and independent tertiary colleges **The Sublimity of Document** Scott MacDonald, 2019-07-01 The Sublimity of Document Cinema as Diorama is a collection of in depth substantive interviews with moving image artists working avant doc that is making films that explore the territory between documentary and experimental cinema The book uses the early history of the museum habitat diorama of animal life specifically the Hall of African Mammals at the American Museum of Natural History as a way of rethinking both early and modern cinema document and especially those recent filmmakers and films that are devoted to providing viewers with panoramic documentations of places and events that otherwise they might never have opportunities to experience in person This international collection of 27 interviews follows on MacDonald's earlier Avant Doc Intersections of Documentary and Avant Garde Cinema Oxford 2015 The interviews organized panoramically within the collection are dense with information and insight and readable by specialists and non specialists alike In most instances these are the most in depth and expansive sometimes the first interviews with these filmmakers Together these interviews offer an engaging panorama of the recent history and geography of cinema devoted to documenting the world around us as well as an in depth look at the challenges and accomplishments of filmmakers willing to go anywhere on the planet or on the internet to document what they believe we need to see MacDonald's general introduction provides an overall context for the collection which includes interviews with Ron Fricke Gustav Deutsch Laura Poitras Fred Wiseman Nikolaus Geyrhalter Bill Morrison Brett Story Abbas Kiarostami Lois Pati o Dominic Gagnon Erin Espelie Yance Ford Janet Biggs Carlos Adriano Craig Johnson Ben Russell Betzy Bromberg James Benning Maxim Pozdorovkin along with several veterans of Harvard's Sensory Ethnography Lab and with the executive directors of the distributor Documentary Educational Resources which has served the field of independent documentary for nearly fifty years each interview is introduced with MacDonald's overview of the interviewee's life and work The book includes filmographies and selected bibliographies for all the filmmakers *Media and*

*Journalism Professionals* Tracy Brown Hamilton, 2021-03-28 Welcome to the media and journalism field If you are interested in a career in media or journalism you've come to the right book So what exactly do these people do on the job day in and day out What kind of skills and educational background do you need to succeed in this field How much can you expect to make and what are the pros and cons of these various professions Is this even the right career path for you How do you avoid burnout and deal with stress This book can help you answer these questions and more Media and Journalism Professionals A Practical Career Guide which includes interviews with professionals in the field covers the following areas of this field that have proven to be stable lucrative and growing professions Editor in Chief Editor Senior Editor Copy

Editor Proofreader Reporter Correspondent Broadcast Journalist Photo Journalist *Avant-Doc* Scott MacDonald, 2014-10-01 MacDonald explores the cinematic territory between the traditional categories of documentary and avant garde film through candid in depth conversations with filmmakers whose work has challenged these categories Arranged in an imaginative chronology and written to be accessible to any film interested reader the interviews in *Avant Doc* chart half a century of thinking by inventive filmmakers such as Robert Gardner Ed Pincus Alfred Guzzetti Ross McElwee Leonard Retel Helmrich Michael Glawogger Susana de Sousa Dias Jonathan Caouette Pawel Wojtasik and Todd Haynes Recent breakthroughs by Amie Siegel Jane Gillooly Jennifer Proctor Betzy Bromberg and Godfrey Reggio are discussed and considerable attention is paid to Harvard's innovative Sensory Ethnography Lab producer of *Sweetgrass* *Leviathan* and *Manakamana* A rare interview with pioneering scholar Annette Michelson begins *Avant Doc*'s meta conversation *Multimedia Systems* Mr. Rohit Manglik, 2024-07-28 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

**Thanatourism and Cinematic Representations of Risk** Rodanthi Tzanelli, 2016-04-14 In today's world the need to eliminate natural and human made disasters has been at the forefront of national and international socio political agendas The management of risks such as terrorism labour strikes protests and environmental degradation has become pivotal for countries that depend on their economy's tourist sector Indeed there is fear that the end of tourism might be nigh due to inadequate institutional foresight Yet in designing relevant policies to tackle this arts such as that of filmmaking have yet to receive due consideration This book adopts an unorthodox approach to debates about the end of tourism Through twenty first century cinematic narratives of symbolically interconnected risks it considers how art envisages the future of humanity's well being These risks include migration as an infectious disease alien incursions as racialized labour mobilities cyborg rebellion as the fear of post colonial otherness and zombie anthropophagy as the replacement of rooted identities by nomadic lifestyles Such filmic scenarios articulate the futuristic survival of community as the triumph of the technological human over otherness and provide a means to debate societal risks that weave identity politics into unequal mobilities This book will

appeal to researchers and students interested in mobilities theory tourism and travel theory film studies and aesthetics globalisation studies race labour and migration      **Vegas Pro 11 Editing Workshop** Douglas Spotted Eagle,2012-09-10 Go beyond the mechanics of Vegas 11 with award winning Vegas guru Douglas Spotted Eagle as he guides you through an industry tested professional editing workflow Packed with hands on tutorials this edition covers a complete range of essential tasks from installing the application to final output allowing you to gain practical knowledge regardless of your editing experience Vegas Movie Studio is also fully covered alongside Vegas 11 showing what you can accomplish in both programs The downloadable resources include training tutorials raw video footage project files and detailed instructions enabling you to gain a working knowledge of Vegas including its compositing audio features and robust 3D workflow      **3D TV and 3D Cinema** Bernard Mendiburu,2012-11-12 This book helps you master the technical requirements of shooting 3D stereoscopic images This title defines the concept of a professional 3D camera system and describes what features are required to make a successful unit to keep your production on schedule and on budget      **Vegas Pro 9 Editing Workshop** Douglas Spotted Eagle,2012-11-12 Go beyond the mechanics of Vegas X learn a professional workflow from an award winning professional Packed with all the necessary materials including raw video footage sequences and detailed instructions this book and DVD combo lets you gain a working knowledge of Vegas X including its exceptional audio features and the DVD Architect toolset Woven into this Editing Workshop are hands on tutorials covering a complete range of essential tasks from installing the application to outputting Novices learn the basics and experienced editors get practical techniques with real world examples for working more efficiently and making better media      *HWM* ,2008-12 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews



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