



# ***PACIFIC INTERLUDE***

***1st in a series of romance &  
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TOM HORN***



**K .F. Larson**

# Pacific Interlude English Edition

**Sloan Wilson**



### **Pacific Interlude English Edition:**

*We Fought the Navy and Won* Doloris Coulter Cogan, 2008-03-25 *We Fought the Navy and Won* is a carefully documented yet impassioned recollection of Guam's struggle to liberate itself from the absolutist rule of the U.S. Navy. Doloris Cogan concentrates on five crucial years 1945-1950 when fresh out of journalism school she had the good fortune to join the distinguished team of idealists at the newly formed Institute of Ethnic Affairs in Washington D.C. Working as a writer-editor on the monthly *Guam Echo* under the leadership of the Institute's director John Collier, Cogan witnessed and recorded the battle fought at the very top between Collier and Navy Secretary James V. Forrestal as the people of Guam petitioned the U.S. Congress for civilian government under a constitution. Taken up by newspapers throughout the country, this war of words illustrated how much freedom of the press plays in achieving and sustaining true democracy. Part of the story centers around a young Chamorro named Carlos Taitano who returned home to Guam in 1948 after serving in the U.S. Army in the Pacific. Taitano joined his colleagues in the lower house and walked out of the Guam Congress in 1949 to protest the naval governor who had refused their right to subpoena an American businessman suspected of illegal activity. The walkout was the catalyst that brought approval of the Organic Act of Guam which was signed into law by President Truman in 1950. *We Fought the Navy and Won* is the first detailed look at the events surrounding Guam's elevation from military to civilian government.

**American Anthropology in Micronesia** Robert Kiste, Mac Marshall, 1999-03-01 This text evaluates how anthropological research in the Trust Territory has affected the Micronesian people, the U.S. colonial administration, and the discipline of anthropology itself. It analyzes the interplay between anthropology and history, in particular how American colonialism affected anthropologists' use of history and examines the research that has been conducted by American anthropologists in specific topical areas of sociocultural anthropology. The text concentrates on disciplinary concerns but also considers the connections between work done in the era of applied anthropology and that completed later when anthropology was pursued mainly for its own sake.

**American Historical Fiction** Lynda G. Adamson, 1998-10-21 This publication will fill a gap in the bibliographic reference shelf by identifying historical novels for both adult and young adult readers. *American Historical Fiction* contains over 3,000 titles set in states and historical regions of the United States. Entries are organized by time period. The newest titles as well as old favorites are covered. The volume is indexed by author, title, genre, subject, and geographic setting.

*Myth and the Greatest Generation* Kenneth Rose, 2013-05-13 *Myth and the Greatest Generation* calls into question the glowing paradigm of the World War II generation set up by such books as *The Greatest Generation* by Tom Brokaw. Including analysis of news reports, memoirs, novels, films, and other cultural artefacts, Ken Rose shows the war was much more disruptive to the lives of Americans in the military and on the home front during World War II than is generally acknowledged. Issues of racial labor unrest, juvenile delinquency, and marital infidelity were rampant, and the black market flourished. This book delves into both personal and national issues, calling into question the dominant view of World War II as

The Good War      **The Great Northern Railway** , Written by historians at Harvard Business School Mississippi State U and St Cloud State U Minn this history details the development and day to day affairs of this powerful business and the careers of the main figures instrumental in its operation This definitive work first published by      The Pacific in the Age of Early Industrialization Kenneth Pomeranz,2017-05-15 The essays selected for this volume show how the Pacific rapidly became part of an industrializing world Its raw materials notably rubber and copper were critical some of its handicraft industries were devastated by mechanized competition others survived and adapted contributing to distinctive patterns of industrialization that made Japan a new center of power and also laid the groundwork for later growth in Taiwan Korea and coastal China The Pacific coast of the Americas was also first drawn into an industrial world largely as an exporter of raw materials but North and South diverged rapidly portending futures even more different than those of Northeast and Southeast Asia By the 1930s when the uneven effects of industrialization would have much to do with plunging the Pacific into war one can already glimpse in outline the structural bases for many of the region s contemporary characteristics All this is set in context in the important introduction by Kenneth Pomeranz      Underwater Archaeology of a Pacific Battlefield Jennifer F. McKinnon,Toni L. Carrell,2015-08-07 Battlefields have been the object of fascination for millions of tourists and the subjects of elaborate interpretation projects This volume will outline the process and results of developing the WWII Maritime Heritage Trail Battle of Saipan Project This book will provide examples of how a group of archaeologists managers and a community took a specific battle and transformed it from a collection of unknown archaeological sites into a comprehensive storied battlescape that reflects the individuals and actions of those who were involved It will provide an in depth view of current maritime archaeological research on submerged battlefield sites the development of a WWII battlefield maritime heritage trail as well as the problems and solutions of such an effort It will cover subjects such as heritage and dark tourism conflict or battlefield archaeology public interpretation and community engagement This volume will serve as a practical review of a project influenced by a range of complementary areas of study and inclusive of many stakeholders from the public to the professional and beyond It provides an example of a balanced approach towards research and interpreting archaeological sites through the identification and inclusion of the various stakeholders professional and community and an awareness of what was being included ignored or inadequately represented in the research and interpretation      **London Calling** ,1947      **God's Country** Samuel Goldman,2018-03-20 God s Country tells the complete story of Christian Zionism in American political and religious thought from the Puritans to 9 11 Combining original research with insights from the work of historians of American religion Samuel Goldman provides an accessible yet provocative introduction to Americans attachment to the State of Israel      *Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series* Library of Congress. Copyright Office,1936      **World War II in Literature for Youth** Patricia Hachten Wee,Robert James Wee,2004 This comprehensive volume provides a wealth of information with annotated listings of

more than 3 500 titles a broad sampling of books on the war years 1939 1945 Includes both fiction and nonfiction works about all aspects of the war Professional resources for educators aligned to the educational standards for social studies technical references periodicals and electronic resources a directory of WWII museums memorials and other institutions and topics for exploration complement this excellent library and classroom resource      **"And how Do You Like this Country?"** Otti Binswanger, Livia Käthe Wittmann, 2010 Annotation These stories by Otti Binswanger the niece of the German aviator Otto Lilienthal were written in the 1940s in New Zealand where they were published originally in 1945 Otti Binswanger had come to New Zealand in 1939 as a refugee from Nazi Germany together with her husband Paul Binswanger a German Jewish scholar of Romance Languages These stories constitute an important and highly original contribution not only to New Zealand literature but also to the corpus of literature by exiles in the 20th century In her stories Otti Binswanger creates an authentic sympathetic and at the same time critical portrait of the country and its people as she encountered them as an immigrant They are inside stories with the eye of an outsider written in the clear and matter of fact style of the period The essay by Livia K the Wittmann Christchurch NZ gives an introduction to both the stories as well as to the multi faceted personality and life of Otti Binswanger      *Pacific Odyssey* Gwenda Cornell, 2012-08-01 The South Pacific Islands conjure dreams of romantic charm and escape from the pressures of modern life but is this a true picture of real life on the Islands today Gwenda Cornell sailed to these Islands to discover the quality of life history and culture of the peoples who inhabit these remote and beautiful places Sailing with her family on the yacht *Aventura* Gwenda explores many corners of the Pacific that can still only be reached by sea The odyssey takes her to the mysteries of Easter Island to Samoa and to the descendants of the Bounty mutineers on Pitcairn Gwenda witnesses history in the making in Tuvalu s birth as a nation and finds the last royal nose flute player in Tonga The exuberance with which the Pacific Islanders enjoy their lives bears witness to Gwenda s final analysis that the South Pacific remains a peaceful oasis in a troubled world and the Pacific Way can serve as an inspiration to those who live in a fast moving competitive society      *Book Review Index* , 1983 Every 3rd issue is a quarterly cumulation      **Engineers of the Southwest Pacific, 1941-1945** United States. Army. Forces, Pacific, 1948      **Pacific Medical Journal** , 1907      **The Roman Mint and Early Britain ...** William Sharp Ogden, 1912      *Voyage to Somewhere* Sloan Wilson, 2014-12-23 From the bestselling author of *The Man in the Gray Flannel Suit* a World War II novel that is as thrilling as it is true to life Hoping to draw a nice lengthy shore duty after two years at sea Lieutenant Barton is instead told that he is being sent right back out this time as captain of a supply ship sailing from California to New Guinea and stopping at every small island in between Homesick for his wife he has no choice but to accept the assignment and a crew of twenty six landlubbers whose last names all begin with W Their first load of cargo Pineapples destined for Hawaii Life aboard the one hundred eighty foot SV 126 is never dull When Barton isn t battling gale force winds and monstrous waves he is coping with seasick sailors and budding rivalries that threaten to turn mutinous Hanging over the ship like a storm cloud is the

knowledge that the world is at war and the enemy is never far away Whether Lieutenant Barton and his crew are fighting torpedoes and typhoons or writing letters to loved ones Voyage to Somewhere offers a unique and page turning perspective on what the Second World War was really like      *The British Numismatic Journal* British Numismatic Society,1909

**Coast Guard** ,2003

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