

Name _____
 Period _____

SeedFolk's Narrative Rubric

	Possible Points	Earned Points
Catchy Lead	5	
One Interaction	10	
Character Development (traits)	10	
Organized, developed Plot (Freytag's structure) 1. name 2. setting 3. plot 4. conflict 5. change/gain	25	
Figurative Language (s)	10	
Dialogue	10	
Creative/Descriptive writing	10	
Mechanics	10	
Hook/Intro & setup	5	
Closing	5	
Total Score	100	



Rubric For Seedfolks Writing

Janet Allen



Rubric For Seedfolks Writing:

Seedfolks - Literature Kit Gr. 5-6 Chad Ibbotson, 2020-06-16 Strangers become a community in this heartwarming story about overcoming prejudices and finding a common ground The vocabulary lists and quizzes create a complete resource that saves time while preparing these lessons Students make predictions on how certain characters might be connected to each other Analyze Leona s comments about her experience dealing with officials to characterize her feelings towards them Answer multiple choice questions about Virgil s relationship with his father Students explore Sae Young s actions when the thunderstorm fills the rain collection barrels and relates this back to the themes of the book Imagine being Virgil s father and create a business plan for the baby lettuce idea Detail how the setting of the book evolves with the characters in a transformation graphic organizer Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel *Seedfolks* follows the intertwining stories of several neighbors as they break down barriers and form a community A vacant lot in Cleveland Ohio is not the perfect spot for Kim to plant her lima beans It s too cold and there s not very much sun She does this anyways in honor of her father Little does she know that this action will intrigue the neighbors she knows only as strangers and cause a ripple effect throughout the neighborhood Each chapter follows a different neighbor and their personal journey that brought them to this vacant lot People of varying ages genders races and religions come together with a shared goal of growing their item of choice Some want to start a business while others want to win back a lost love The garden blooms from a segregated group of individual plots into a real community as peoples guards are lowered and they begin to really know one another When the season ends only time will tell whether this new community will thrive

Standards-based Activities with Scoring Rubrics:

Performance-based projects ,2002 **Teaching Writing** Gail E. Tompkins, 2008 Accessible and reader friendly this is the definitive book on teaching writing to children in grades K 8 the only title on the market to thoroughly address both the process and the product of writing Covers strategies for teaching prewriting drafting revising editing and publishing through writing workshops literature focus units and thematic units techniques for helping children develop ideas organize writing choose vocabulary apply stylistic devices and correct mechanical errors and five levels of scaffolded composition instruction modeled shared interactive guided and independent writing Addressing Process and Product NEW A Writing Workshop CD now included in every copy of the book gives you specific insight into classroom teaching in a workshop model illustrating both the writing process and product Meeting Individual Student Needs NEW How to Address Struggling Writers Problems this step by step analysis explains what issues cause writers to struggle provides clear examples of the problem and clarifies the steps to take to help writers overcome their obstacles Planning for Accountability NEW Preparing for Writing Tests this new feature will help you prepare students for high stakes testing by clearly defining each type of writing providing prompts to generate a writing sample and outlining possible pitfalls writers may face when writing in this specific

genre **Essential Questions in Adolescent Literacy** Jill Lewis, 2009-05-04 In each chapter of this unique volume an exemplary teacher collaborates with a prominent scholar to present real world strategies for putting literacy research to work in grades 5-12. These lively dialogues tackle key questions in adolescent literacy including issues of motivation, critical thinking skills, content area writing, differentiated instruction, assessment, English language learning, and technology. Suggestions for incorporating adolescents out of school literacies and working with reading specialists and coaches show how to build connections between the classroom and wider communities. In-depth portraits of challenges and successes in the classroom, practical instructional tips, and stimulating questions for reflection make the book a valuable resource for inservice and preservice teachers. *The English Teacher's Companion* Jim Burke, 2003 This book covers the entire English curriculum from basic reading and writing to digital literacy, media literacy, and integrated instruction. **Concept-Based Curriculum and Instruction for the Thinking Classroom** H. Lynn Erickson, Lois A. Lanning, Rachel French, 2017-02-02 Think Beyond the Facts. Knowing the facts is not enough. If we want students to develop intellectually, creatively, problem solve, and grapple with complexity, the key is in conceptual understanding. A Concept-Based curriculum recaptures students' innate curiosity about the world and provides the thrilling feeling of engaging one's mind. This updated edition introduces the newest thought leadership in Concept-Based Curriculum and Instruction. Educators will learn how to meet the demands of rigorous academic standards. Use the Structure of Knowledge and Process when designing disciplinary units. Engage students in inquiry through inductive teaching. Identify conceptual lenses and craft quality generalizations. Explore deeper levels of learning and become a Master Concept-Based Teacher. This book is smart, wise, and energizing. It honors the disciplines we teach by reminding us of their inherent meaning. It honors teachers with the belief that they grow as human beings through understanding the power of what they teach. It honors students by expecting them to become thinkers capable of reasoned stewardship of the world they live in and will inherit. Carol Ann Tomlinson, William Clay Parrish Jr., Professor, University of Virginia Curry School of Education. As factual and procedural knowledge are a click away, education needs to foster contextualization and higher-order thinking through a focus on transferable conceptual understandings. This essential book translates the needed sophistication of concept-based learning into actionable classroom practices. Charles Fadel, Author of *Four Dimensional Education* and *21st Century Skills*, Founder, Center for Curriculum Redesign, Visiting Scholar, Harvard Graduate School of Education. **Seeing the Spectrum** Robert Rozema, 2018-08-31 With 1 in 59 children being diagnosed with Autism Spectrum Disorder (ASD), odds are that students on the spectrum will be in many classrooms across every subject area. *Seeing the Spectrum* argues that secondary English teachers are uniquely equipped to prepare students with autism for future success both in school and in life. Writing for preservice and current English language arts teachers, Robert Rozema offers practical, evidence-based strategies for teaching literature, informational texts, writing classrooms with both neurotypical students and students with autism. The first chapter includes a complete unit plan on *Of Mice and Men*.

illustrating how curriculum focused on commonly taught literary works can be reimagined to accommodate the needs and draw on the strengths of students on the spectrum Book Features in depth treatment of historical and contemporary research on autism including original case studies of adolescents with Autism Spectrum Disorder and specific ready to use strategies for teaching literature informational texts writing and communication in the inclusive English language arts classroom

How to Reach and Teach All Children Through Balanced Literacy Sandra F. Rief, Julie A. Heimburge, 2007-08-17 How to Reach and Teach All Children Through Balanced Literacy offers you a handbook for teaching literacy to diverse students in grades 3-8 The balanced literacy method combines the best practices of phonics and other skill based language instruction with the holistic literature based approach in order to help you teach reading writing and speaking in a clear and approachable format This dynamic resource offers an easily accessible research based approach to balanced literacy that is grounded in the innovative ideas developed by authors Sandra F Rief and Julie A Heimburge The book includes detailed descriptions of what a balanced literacy classroom looks like and shows how to create a program from the ground up or give your existing program a boost The book can be used across content areas and is filled with reproducible worksheets activities and other handy classroom tools Some topics covered include Shared book experiences Reading aloud Oral language and vocabulary development Guided reading for comprehension Modeled writing Reading and writing conferences Book clubs Content area reading and writing Ongoing assessments Enhancing literacy through technology

Enriching Your Math Curriculum Lainie Schuster, 2010 Presents practices and routines designed to support and nourish teachers as they prepare and present a meaningful year of mathematics instruction for fifth grade mathematicians Offers activities lessons and narration that can be easily adapted or adjusted to fit the particular needs of the students or the requirements of a prescribed curriculum

Instructor, 2008

Engaging in Culturally Relevant Math Tasks, K-5 Lou Edward Matthews, Shelly M. Jones, Yolanda A. Parker, 2022-03-02 This book is designed as a primary resource for educators engaging in mathematics task adoption design planning and implementation in ways that have potential to engage inspire and empower K-5 children The goal is to offer a practical and inspirational approach to culturally relevant mathematics instruction in the form of intensive in the moment guidance and practical classroom tools to meet teachers where they are and help grow their practice day by day This book focuses on research based and learner centered teaching practices to help students develop deep conceptual understanding procedural knowledge and fluency and application in all mathematical content in grades K-5

Brain Friendly School Libraries Judith Anne Sykes, 2005-12-30 This title gives concrete practical examples of how to align school library programs and instructional practice with the six key concepts of brain compatible learning increasing input to the brain increasing experiential data multiple source feedback reducing threat involving students in learning decision making and interdisciplinary unit planning This title Brain Friendly School Libraries gives concrete practical examples of how to align school library programs and instructional practice with the six key concepts of

brain compatible learning increasing input to the brain increasing experiential data multiple source feedback reducing threat involving students in learning decision making and interdisciplinary unit planning It includes chapters that summarize the current brain research and current thinking about its implication for instructional practice in the school library media center as well as discusses the work of Ellen Langer mindful learning Geoffrey and Renette Caine Bob Sylwester and other major proponents of teaching with the brain in mind *Conversations* Regie Routman,2000 In this long awaited volume Regie Routman continues the discussion she began in the best selling *Invitations* and further explores the full universe of an effective language arts and literacy program across the curriculum *On the Same Page* Janet Allen,2002 Maya Angelou says Words mean more than what is set down on paper It takes the human voice to infuse them with the shades of deeper meaning *On the Same Page* celebrates the use of our voices in shared reading with students to help them gain deeper understanding of the texts we read If you have enjoyed the increased engagement and motivation that accompany reading with your students and wondered how to extend those benefits throughout the day this book offers support for using this approach as a foundation for learning across content areas *On the Same Page* explores the use of shared reading as an instructional approach for readers and writers at all levels of language proficiency Janet Allen provides research resources practical ideas and strategies for building from shared reading to increase students literate experiences in a variety of curricular and instructional areas strategic reading and comprehension building background knowledge for content literacy personal academic and public writing transitions to independent reading community knowledge and literature circles increased vocabulary modeled fluency *On the Same Page* is enriched with a wide range of student work as well as extensive appendices of additional resources graphic organizers suggested reading lists and teaching guides for implementation of shared reading in your classroom *Academy of Management Learning & Education* ,2006 *Seedfolks [by] Paul Fleischman* Carol Alexander,2001 Suggested activities to be used in the classroom to accompany the reading of *Seedfolks* by Paul Fleischman

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Rubric For Seedfolks Writing Introduction

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