

Compare and Contrast Essay Rubric

Name _____

	Excellent A	Good B	Acceptable C	Work on it D	Revise F
Introduction & Conclusion	The introduction includes an attention-getter that is creative and grabs the reader's; is well organized and connects attention-getter to thesis. Thesis is creatively restated in conclusion, ideas are summarized, and final thoughts for the reader flow smoothly from the essay and are well-stated.	The introduction includes an attention-getter; is well organized and connects attention-getter to thesis. Thesis is restated in conclusion, ideas may be summarized, and final thoughts for the reader are present.	Introduction has an attention-getter but does not connect attention-getter to thesis statement. Thesis is restated in conclusion, summary of ideas may be missing and final thoughts for the reader are attempted, but don't fit essay	No attention getter is used. Thesis is not restated in conclusion, summary of ideas or final thoughts for the reader are missing.	Incomplete introduction. There is no clear conclusion, the paper just ends.
Organization	All paragraphs flow smoothly and are well developed with very specific details. All paragraphs have a clear topic sentence that refers up to the thesis and down to the body paragraph. Concluding sentences are in all paragraphs.	All paragraphs are adequately developed with somewhat specific details. All paragraphs have a clear topic sentence that refers up to the thesis and down to the body paragraph. Concluding sentences are in all paragraphs.	Most paragraphs are adequately developed but have somewhat vague details. Most paragraphs have a clear topic sentence that refers up to the thesis and down to the body paragraph, but some may be missing. Concluding sentences may missing in some paragraphs	Paragraphs are not adequately developed and may have vague details. Topic sentences are not general and do not refer up to thesis or down to paragraph.	Paragraphs are not developed and give no specific details. Topic sentences and concluding sentences are missing.
Elements of Compare/ Contrast	There is a strong and clear comparison or contrast. The organization is a consistent point-by-point or block pattern.	There is a comparison or contrast. The organization is a consistent point-by-point or block pattern.	There is somewhat of a comparison or contrast evident. The paper is not well organized or has a mixture of point-by-point or block pattern.	There is very little organization evident.	No comparison or contrast is evident.
Grammar	Correct spelling, grammar and punctuation	2-3 grammatical errors made	3-6 mechanical errors	7-9 grammatical errors	9 or more grammatical errors

Total __/100

Rubric For Compare Contrast Paper

Todd Stanley



Rubric For Compare Contrast Paper:

Scoring Rubrics in the Classroom Judith Arter, Jay McTighe, 2001 A practical guide to more effective assessment for improved student learning Learn how to be more consistent in judging student performance and help your students become more effective at assessing their own learning This book offers a practical approach to assessing challenging but necessary performance tasks like creative writing real world research projects and cooperative group activities Judith Arter and Jay McTighe experts in the field of assessment wrote *Scoring Rubrics in the Classroom* to help you achieve three main goals Clarify the targets of instruction especially for hard to define problem solving Provide valid and reliable assessment of student learning Improve student motivation and achievement by helping students understand the nature of quality for performances and products Each chapter is framed by an essential question and includes illustrative stories practical examples tips and cautions and a summary of key points and recommended resources for further information The resources section contains a wealth of rubrics to adopt or adapt Teachers and administrators will find this an essential resource in increasing teacher effectiveness and student performance

Developing Strategic Writers through Genre Instruction Zoi A. Philippakos, Charles A. MacArthur, David L. Coker, 2015-05-07 This highly practical guide offers a systematic approach to instruction in the three main writing genres narrative persuasive and informative that students in grades 3 5 are expected to master Ready to use lesson plans and materials are grounded in research on strategy instruction and self regulated learning and connect with learning standards Presented are ways to teach students strategies for planning drafting evaluating revising editing and publishing writing in each genre while making connections between reading and writing Sixty four reproducible planning forms and student handouts are provided the large size format facilitates photocopying The Appendix contains a Study Guide to support professional learning Purchasers also get access to a Web page where they can download and print the reproducible materials See also the authors *Developing Strategic Young Writers through Genre Instruction* Resources for Grades K 2

Think It, Show It Social Studies: Strategies for Communicating Understanding Gregory A. Delman, 2017-04-03 *Think It Show It Social Studies* by Gregory A Delman is a practical and informative resource that supports the teaching of writing in the social studies classroom to meet the demands of the today s standards and the C3 Framework The creative instructional strategies and resources guide students in communicating their historical thinking through writing and speaking Specific step by step strategies are provided to help students develop clear concise writing and discussion skills about historical documents events and other primary sources using text structures such as description narrative comparison and cause and effect The included student resources rubrics graphic organizers and exemplar writing samples also support instruction and provide students a clear understanding of the expectations for success

Think It, Show It Social Studies: Strategies for Communicating Understanding ebook Gregory A. Delman, 2017-04-03 *Think It Show It Social Studies* by Gregory A Delman is a practical and informative resource that supports the teaching of

writing in the social studies classroom to meet the demands of the today s standards and the C3 Framework The creative instructional strategies and resources guide students in communicating their historical thinking through writing and speaking Specific step by step strategies are provided to help students develop clear concise writing and discussion skills about historical documents events and other primary sources using text structures such as description narrative comparison and cause and effect The included student resources rubrics graphic organizers and exemplar writing samples also support instruction and provide students a clear understanding of the expectations for success Rubric Assessment Goes to College Mary J. Goggins Selke,2013-01-25 On campuses across the United States and beyond schools of business education law liberal arts management medical professions pharmacy and physical or social sciences are beginning to use assessment rubrics for purposes of formative and summative evaluation A concise yet comprehensive guide to rubric usage this book is an essential tool for university professional school college community college and upper level secondary school faculty members It contains one stop rubric shopping for key considerations common problems specific design steps implementation samples standards alignment and grade focused applications Effective college level rubrics that are the right tools for objective comprehensive assessment can be constructed almost as easily as an ice cream sundae Welcome aboard as Rubric Assessment Goes to College *A Complete Guide to Rubrics* Audrey M. Quinlan,2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included **Crafting Comparison Papers** Marcia S. Freeman,2013 Since comparison papers require students to describe both similarities and differences they are often used as assessment tools in just about every subject For this reason alone developing writers should be taught how to craft effective comparison papers But teaching your students how to compose comparison papers also has a larger impact on their education it prepares them to think more analytically perform better in complex testing situations and compare texts In *Crafting Comparison Papers* Marcia S Freeman fully explains the four instructional steps that develop comparison skills understanding the concept of attributes organizing attributes for comparison building clear coherent comparative paragraphs and assembling effective comparison papers She includes lessons with specific Target Skills TM to support your students progress and she suggests timelines that will help you plan your curriculum Throughout Freeman s comprehensive approach and clear instructions make this book a unique and valuable resource for any teacher of developing writers

Social-Emotional Learning and the Brain Marilee Sprenger, 2020-09-22 ASCD Bestseller Today's teachers face a daunting challenge how to ensure a positive school experience for their students many of whom carry the burden of adverse childhood experiences such as abuse poverty divorce abandonment and numerous other serious social issues Spurred by her personal experience and extensive exploration of brain based learning author Marilee Sprenger explains how brain science what we know about how the brain works can be applied to social emotional learning Specifically she addresses how to Build strong caring relationships with students to give them a sense of belonging Teach and model empathy so students feel understood and can better understand others Awaken students self awareness including the ability to name their own emotions have accurate self perceptions and display self confidence and self efficacy Help students manage their behavior through impulse control stress management and other positive skills Improve students social awareness and interaction with others Teach students how to handle relationships including with people whose backgrounds differ from their own Guide students in making responsible decisions Offering clear easy to understand explanations of brain activity and dozens of specific strategies for all grade levels *Social Emotional Learning and the Brain* is an essential guide to creating supportive classroom environments and improving outcomes for all our students

Teaching Historical Fiction with Ready-Made Literature Circles for Secondary Readers Carianne Bernadowski, Kelly Morgano, 2011-10-24 This comprehensive step by step guide provides practical guidance to implement literature circles in any social studies or language arts classroom This book provides a how to guide for a novice or veteran teacher or library media specialist who is interested in implementing literature circles with high interest texts After an introduction that covers the research findings on literature circles and supplies a framework for implementation of literature circles in the classroom and library *Teaching Historical Fiction with Ready Made Literature Circles for Secondary Readers* presents 14 selected historical fiction titles for grades 7 through 12 that lend themselves perfectly to interdisciplinary teaching Each selection is accompanied by bibliographic information an annotation vocabulary words discussion questions and guided reading questions as well as lessons for before during and after reading The titles included cover many historical time periods and topics that can easily aligned with state and national standards Just as importantly these are texts that a history teacher or literature instructor would find beneficial to use with students

Performance-Based Assessment for 21st-Century Skills Todd Stanley, 2021-09-03 Performance based assessments allow classroom teachers an alternative to traditional multiple choice tests We often use fill in the bubble assessments in education to determine the readiness of students However in the 21st century workplace these types of tests fail to truly prepare students How many times in the real world are we called upon to take a multiple choice test In the real world we are called upon to prove our merit through performance based assessments displaying our 21st century skills We should be preparing students for this in the classroom *Performance Based Assessment for 21st Century Skills* makes the argument that teachers should use performance based assessments in the classroom It guides the educator step by step to

show how he or she can create performance based assessments for students including what they look like teaching students how to create them setting the proper classroom environment and how to evaluate them *An EasyGuide to APA Style* Beth M. Schwartz,R. Eric Landrum,Regan A. R. Gurung,2020-08-26 Winner of the 2022 Textbook Excellence Award from the Textbook Academic Authors Association TAA This clear and concise book demystifies the process of writing in APA style and format Fully updated with content from the Seventh Edition of the Publication Manual of the American Psychological Association An EasyGuide to APA Style Fourth Edition identifies common APA style and formatting mistakes how to avoid them and helps students become better writers and communicators of psychological science Written in a conversational style to make the task of learning how to write more enjoyable this guide helps students navigate the maze of rules in the APA Publication Manual and become proficient in learning the fine points of APA style Providing detailed examples and complete sample student papers that conform to APA format the authors illustrate not only how to write using APA style but also what writing in APA style really looks like when papers are complete Handbook of College and University Teaching James E. Groccia,Mohammed A. Al-Sudairy,William Buskist,2012-02 This comprehensive volume presents international perspectives on critical issues impacting teaching and learning in a diverse range of higher education environments The Nurse Educator's Guide to Assessing Learning Outcomes Mary E. McDonald,2007-03-07 **Instrumental Music Education** Evan Feldman,Ari Contzius,2020-07-26 Instrumental Music Education Teaching with the Musical and Practical in Harmony Third Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary middle school and high school levels This textbook presents a research based look at the topics vital to running a successful instrumental music program while balancing musical theoretical and practical approaches A central theme is the compelling parallel between language and music including sound to symbol pedagogies Understanding this connection improves the teaching of melody rhythm composition and improvisation The companion website contains over 120 pedagogy videos for wind string and percussion instruments performed by professional players and teachers over 50 rehearsal videos rhythm flashcards and two additional chapters The Rehearsal Toolkit and Job Search and Interview It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals sectionals and lessons New to This Edition A new chapter on teaching beginning band using sound to symbol pedagogies Expanded coverage for strings and orchestra including a new chapter on teaching beginning strings A new chapter on conducting technique Expanded material on teaching students with disabilities Concert etiquette and the concert experience Expanded coverage on the science of learning including the Dunning Kruger effect and the effective use of repetition in rehearsal Techniques for improving students practice habits **National Educational Technology Standards for Teachers** International Society for Technology in Education,2002 Standards were developed to guide educational leaders in recognizing and addressing the essential conditions for effective use of technology to support P 12 education **McDonald's the Nurse Educator's Guide**

to Assessing Learning Outcomes Tresa Kaur,2024-12-09 McDonald s The Nurse Educator s Guide to Assessing Learning Outcomes Fifth Edition is a comprehensive guide for nurse educators that covers the assessment of critical thinking the development of learning objectives and the creation of tests including detailed tips for writing many kinds of individual test items This unique resource also covers the analysis of test reliability Examples of effective and ineffective test items are included throughout to help faculty and nurse educators deepen their understanding of how to create effective tests and assess student learning The updated Fifth Edition features two new chapters dedicated to the NextGen NCLEX to prepare faculty to develop questions for their students addressing the move from critical thinking to clinical judgment **Lesson Design for Differentiated Instruction, Grades 4-9** Kathy Tuchman Glass,2009-01-14 The book provides helpful background information as well as a wide variety of examples of differentiated lessons resource guides reproducible templates and a selection of grading tools ranging from rubrics to graphic organizers Allan Varni Instructor and Regional Coordinator Division of Continuing Education University of San Diego Glass examines the constructs of masterful teaching and makes them accessible to all Her intensely practical and forthright approach allows readers to immediately translate the concepts of differentiation into their classrooms Modell Marlow Andersen Director of Educational Services Hillsborough City School District CA Develop effective differentiated lessons that meet students individual learning needs Differentiation allows teachers to target student needs and engage all students according to their learning preferences Designed for teachers who are new to differentiating instruction this book provides step by step guidance for creating meaningful lessons in language arts math science and social studies at the upper elementary and middle school levels Kathy Tuchman Glass helps teachers develop confidence and expertise in differentiating lessons units and assessments and provides a detailed planning template numerous examples and reproducibles This user friendly resource Provides an overview of differentiation based on the backward design model Discusses strategies for differentiating content process and product Helps teachers organize lessons around guiding or essential questions for students to explore Shows how to take students learning characteristics readiness interests learning styles into consideration when planning lessons Lesson Design for Differentiated Instruction Grades 4 9 helps teachers plan differentiated lessons that will promote learning for every student **Differentiated Instruction for the Middle School Language Arts Teacher** Karen E. D'Amico,Kate Gallaway,2009-01-27 An essential resource for teachers in inclusive classrooms This valuable sourcebook offers teachers key strategies on how to design and deliver effective instruction measure success and get students to work together Covering topics such as decoding vocabulary blocking using graphic organizers mnemonics literary elements writing as a process and doing research it features dozens of ready to use language arts activities that are tied to core curriculum standards and each activity has adaptations for students with different learning needs **Spotlight on Literacy 2000** ,2000 **Best Practices for the Inclusive Classroom** Richard T. Boon,Vicky G. Spencer,2021-09-03 Written by expert teachers and researchers Best Practices for the Inclusive

Classroom Scientifically Based Strategies for Success looks at field tested strategies that teachers of inclusive classrooms need to implement to successfully teach all of the learners in their classroom The purpose of the book is to provide both general and special education teachers with a practical guide of scientifically validated evidence based instructional strategies in a variety of content areas including reading writing and spelling mathematics science and social studies An overview of the Response to Intervention process provides a foundation for implementing research based strategies in the core content areas In addition the book offers tested tips for implementing assistive technology culturally responsive teaching practices and fair assessment in the classroom along with information on managing problem behaviors and adapting curriculum for various special needs The book also includes a chapter on how teachers parents and school professionals can work together to ensure success for all students

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