

RUJUB
THE
JUGGLER
OF
INDIA

RUJUB THE JUGGLER



W. B. E. B. S.

Rujub The Juggler

George Henty



Rujub The Juggler:

Rujub, the Juggler G. A. Henty, 2020-07-16 Reproduction of the original Rujub the Juggler by G A Henty [Rujub, the Juggler](#) George Alfred Henty, 1893 **Rujub, the Juggler** G. Henty, 2015-07-01 Ralph Bathurst overcomes his fears and with the help of Rujub rescues the girl with whom he has fallen in love from a wicked Rajah The setting is an English community struggling to escape death during the Indian Mutiny **Rujub, the Juggler** George Alfred Henty, 1915

Rujub, the Juggler G. A. (George Alfred) Henty, 2018 Rujub the Juggler by G A George Alfred Henty is a rare manuscript the original residing in some of the great libraries of the world This book is a reproduction of that original typed out and formatted to perfection allowing new generations to enjoy the work Publishers of the Valley s mission is to bring long out of print manuscripts back to life **Rujub, the Juggler** George Alfred Henty, 2015-11-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Rujub, the Juggler (Classic Reprint)** George a Henty, 2015-07-12 Excerpt from Rujub the Juggler Sir Colin Campbell followed and soon the city was once more in the complete possession of the British Oude was speedily reduced to submission many of the rebel leaders were either shot or hanged and gradually the mutiny which had cost the lives of thousands was brought to an end The tale however is not all of war In its pages are given many true to life pictures of life in India in the barracks of the soldiers and elsewhere A most important part is played by Rujub the juggler who is a warm friend to the hero of the narrative Rujub is no common conjuror but one of the higher men of mystery who perform partly as a religious duty and who accept no pay for such performances The acts of these persons are but little understood even at this late day and it is possible that many of their arts will sooner or later be utterly lost to the world at large That they can do some wonderful things in juggling mind reading and in second sight is testified to by thousands of people who have witnessed their performances in India how they do these things has never yet been explained Strange as it may seem the hero of the tale is a natural born coward who cannot stand the noise of gunfire He realizes his shortcomings and they are frequently brought home to him through the taunts of his fellow soldiers A doctor proves that the dread of noise is hereditary but this only adds to the young soldier s misery To make himself brave he

rushes to the front in a most desperate fight and engages in scout work which means almost certain death In the end he masters his fear and gives a practical lesson of what stern and unbending will power can accomplish In many respects Rujub the Juggler will be found one of the strongest of Ur Henty s works and this is saying much when one considers all of the many stories this well known author has already penned for the entertainment of young and old As a picture of life in the English Army in India it is unexcelled About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Rujub, The Juggler George Henty, 2020-03-21 It would be difficult to find a fairer scene Throughout the gardens lanterns of many shapes and devices threw their light down upon the paths which were marked out by lines of little lamps suspended on wires a foot above the ground In a treble row they encircled a large tank or pond and studded a little island in its center Along the terraces were festoons and arches of innumerable lamps while behind was the Palace or Castle for it was called either the Oriental doors and windows and the tracery of its walls lit up below by the soft light while the outline of the upper part could scarce be made out Eastern as the scene was the actors were for the most part English Although the crowd that promenaded the terrace was composed principally of men of whom the majority were in uniform of one sort or another the rest in evening dress there were many ladies among them At the end of one of the terraces a band of the 103d Bengal Infantry was playing and when they ceased a band of native musicians at the opposite end of the terrace took up the strains Within the palace was brilliantly lighted and at the tables in one of the large apartments a few couples were still seated at supper Among his guests moved the Rajah chatting in fluent English laughing with the men paying compliments to the ladies a thoroughly good fellow all round as his guests agreed The affair had been a great success There had first been a banquet to the officers and civilians at the neighboring station When this was over the ladies began to arrive and for their amusement there had been a native nautch upon a grand scale followed by a fine display of fireworks and then by supper at which the Rajah had made a speech expressive of his deep admiration and affection for the British This he had followed up by proposing the health of the ladies in flowery terms

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Rujub the Juggler G. A. Henty, 2014-02 It

would be difficult to find a fairer scene Throughout the gardens lanterns of many shapes and devices threw their light down upon the paths which were marked out by lines of little lamps suspended on wires a foot above the ground In a treble row they encircled a large tank or pond and studded a little island in its center Along the terraces were festoons and arches of innumerable lamps while behind was the Palace or Castle for it was called either the Oriental doors and windows and the tracery of its walls lit up below by the soft light while the outline of the upper part could scarce be made out Eastern as the scene was the actors were for the most part English Although the crowd that promenaded the terrace was composed principally of men of whom the majority were in uniform of one sort or another the rest in evening dress there were many ladies among them At the end of one of the terraces a band of the 103d Bengal Infantry was playing and when they ceased a band of native musicians at the opposite end of the terrace took up the strains Within the palace was brilliantly lighted and at the tables in one of the large apartments a few couples were still seated at supper Among his guests moved the Rajah chatting in fluent English laughing with the men paying compliments to the ladies a thoroughly good fellow all round as his guests agreed The affair had been a great success There had first been a banquet to the officers and civilians at the neighboring station When this was over the ladies began to arrive and for their amusement there had been a native nautch upon a grand scale followed by a fine display of fireworks and then by supper at which the Rajah had made a speech expressive of his deep admiration and affection for the British This he had followed up by proposing the health of the ladies in flowery terms Never was there a better fellow than the Rajah He had English tastes and often dined at one or other of the officers messes He was a good shot and could fairly hold his own at billiards He had first rate English horses in his stables and his turnout was perfect in all respects He kept a few horses for the races and was present at every ball and entertainment At Bithoor he kept almost open house There was a billiard room and racquet courts and once or twice a week there were luncheon parties at which from twelve to twenty officers were generally present In all India there was no Rajah with more pronounced English tastes or greater affection for English people The one regret of his life he often declared was that his color and his religion prevented his entertaining the hope of obtaining an English wife All this as everyone said was the more remarkable and praiseworthy inasmuch as he had good grounds of complaint against the British Government With the ladies he was an especial favorite he was always ready to show them courtesy His carriages were at their service He was ready to give his aid and assistance to every gathering His private band played frequently on the promenade and handsome presents of shawls and jewelry were often made to those whom he held in highest favor At present he was talking to General Wheeler and some other officers I warn you that I mean to win the cup at the races he said I have just bought the horse that swept the board on the Bombay side I have set my heart on winning the cup and so secured this horse I am ready to back it if any of you gentlemen are disposed to wager against it All in good time Rajah one of the officers laughed we don t know what will be entered against it yet and we must wait to see what the betting is but I doubt whether we have anything that will beat

the Bombay crack on this side I fancy you will have to lay odds on We shall see the Rajah said I have always been unlucky but I mean to win this time **Rujub, the Juggler** G a 1832-1902 Henty,2016-05-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Rujub, The Juggler** George Alfred Henty,2020-03-07 It would be difficult to find a fairer scene Throughout the gardens lanterns of many shapes and devices threw their light down upon the paths which were marked out by lines of little lamps suspended on wires a foot above the ground In a treble row they encircled a large tank or pond and studded a little island in its center Along the terraces were festoons and arches of innumerable lamps while behind was the Palace or Castle for it was called either the Oriental doors and windows and the tracery of its walls lit up below by the soft light while the outline of the upper part could scarce be made out Eastern as the scene was the actors were for the most part English Although the crowd that promenaded the terrace was composed principally of men of whom the majority were in uniform of one sort or another the rest in evening dress there were many ladies among them At the end of one of the terraces a band of the 103d Bengal Infantry was playing and when they ceased a band of native musicians at the opposite end of the terrace took up the strains Within the palace was brilliantly lighted and at the tables in one of the large apartments a few couples were still seated at supper Among his guests moved the Rajah chatting in fluent English laughing with the men paying compliments to the ladies a thoroughly good fellow all round as his guests agreed The affair had been a great success There had first been a banquet to the officers and civilians at the neighboring station When this was over the ladies began to arrive and for their amusement there had been a native nautch upon a grand scale followed by a fine display of fireworks and then by supper at which the Rajah had made a speech expressive of his deep admiration and affection for the British This he had followed up by proposing the health of the ladies in flowery terms Never was there a better fellow than the Rajah He had English tastes and often dined at one or other of the officers messes He was a good shot and could fairly hold his own at billiards He had first rate English horses in his stables and his turnout was perfect in all respects He kept a few horses for the races and was present at every ball and entertainment At Bithoor he kept almost open house There was a billiard room and racquet courts and once or twice a week there were luncheon parties at which from twelve to twenty

officers were generally present In all India there was no Rajah with more pronounced English tastes or greater affection for English people The one regret of his life he often declared was that his color and his religion prevented his entertaining the hope of obtaining an English wife All this as everyone said was the more remarkable and praiseworthy inasmuch as he had good grounds of complaint against the British Government **Rujub, the Juggler, by G. A. Henty (World's Classics)**

Illustrated G. A. Henty, 2016-08-15 George Alfred Henty 8 December 1832 16 November 1902 was a prolific English novelist and war correspondent He is best known for his historical adventure stories that were popular in the late 19th century His works include *The Dragon* according to literary critic Kathryn Castle Henty exemplified the ethos of the new imperialism and glorified in its successes Henty's ideas about politics were influenced by writers such as Sir Charles Dilke and Thomas Carlyle Henty once related in an interview how his storytelling skills grew out of tales told after dinner to his children He wrote his first children's book *Out on the Pampas* in 1868 naming the book's main characters after his children The book was published by Griffith and Farran in November 1870 with a title page date of 1871 While most of the 122 books he wrote were for children he also wrote adult novels non-fiction such as *The March to Magdala* and *Those Other Animals* short stories for the likes of *The Boy's Own Paper* and edited the *Union Jack* a weekly boy's magazine **Rujub, the Juggler G. A.**

Henty, 2020-08-15 This was a great story that I enjoyed reading It is history I did not have much knowledge of even though it was in the form of historical fiction It was a jolly good read and I really liked it and you could still learn something of the times from it even today This is the first Henry book I have read and if this is what I can look forward to from others of his works I can not wait to read more To think I stumbled across him by reading a review of someone else's work and that person mentioned Henry so I decided to check him out Boy am I glad I did **Rujub, The Juggler** George Alfred Henty, 2020-02-28 It would be difficult to find a fairer scene Throughout the gardens lanterns of many shapes and devices threw their light down upon the paths which were marked out by lines of little lamps suspended on wires a foot above the ground In a treble row they encircled a large tank or pond and studded a little island in its center Along the terraces were festoons and arches of innumerable lamps while behind was the Palace or Castle for it was called either the Oriental doors and windows and the tracery of its walls lit up below by the soft light while the outline of the upper part could scarce be made out Eastern as the scene was the actors were for the most part English Although the crowd that promenaded the terrace was composed principally of men of whom the majority were in uniform of one sort or another the rest in evening dress there were many ladies among them At the end of one of the terraces a band of the 103d Bengal Infantry was playing and when they ceased a band of native musicians at the opposite end of the terrace took up the strains Within the palace was brilliantly lighted and at the tables in one of the large apartments a few couples were still seated at supper Among his guests moved the Rajah chatting in fluent English laughing with the men paying compliments to the ladies a thoroughly good fellow all round as his guests agreed The affair had been a great success There had first been a banquet to the officers and civilians at the

neighboring station When this was over the ladies began to arrive and for their amusement there had been a native nautch upon a grand scale followed by a fine display of fireworks and then by supper at which the Rajah had made a speech expressive of his deep admiration and affection for the British This he had followed up by proposing the health of the ladies in flowery terms

Rujub, the Juggler : Complete with Original and Classics Illustrated G. A. Henty, 2020-02-07

Rujub the Juggler is mainly an historical tale for young and old dealing with the Sepoy Mutiny in India during the years 1857 to 1859 This famous mutiny occurred while the reins of British rule in India were in the hands of Lord Canning Chupattees cakes of flour and water were circulated among the natives placards protesting against British rule were posted at Delhi and when the Enfield rifle with its greased cartridges was introduced among the Sepoy soldiers serving the Queen it was rumored that the cartridges were smeared with the forbidden pig s fat so that the power of the Sepoys might forever be destroyed Fanatical to the last degree the Sepoys were not long in bringing the mutiny to a head The first outbreak occurred at Meerut where were stationed about two thousand English soldiers and three thousand native troops The native troops refused to use the cartridges supplied to them and eighty two were placed under arrest On the day following the native troops rebelled in a body broke open the guardhouse and released the prisoners and a severe battle followed and Meerut was given over to the flames The mutineers then marched upon Delhi thirty two miles away and took possession At Bithoor the Rajah had always professed a strong friendship for the English but he secretly plotted against them and later on General Wheeler was compelled to surrender to the Rajah at Cawnpore and did so with the understanding that the lives of all in the place should be spared Shortly after the surrender the English officers and soldiers were shot down and all of the women and children butchered The mutiny was now at its height and for a while it was feared that British rule in India must cease The Europeans at Lucknow were besieged for about three months and were on the point of giving up when they were relieved through the heroic march of General Havelock Sir Colin Campbell followed and soon the city was once more in the complete possession of the British Oude was speedily reduced to submission many of the rebel leaders were either shot or hanged and gradually the mutiny which had cost the lives of thousands was brought to an end The tale however is not all of war In its pages are given many true to life pictures of life in India in the barracks of the soldiers and elsewhere A most important part is played by Rujub the juggler who is a warm friend to the hero of the narrative Rujub is no common conjuror but one of the higher men of mystery who perform partly as a religious duty and who accept no pay for such performances The acts of these persons are but little understood even at this late day and it is possible that many of their arts will sooner or later be utterly lost to the world at large That they can do some wonderful things in juggling mind reading and in second sight is testified to by thousands of people who have witnessed their performances in India how they do these things has never yet been explained Strange as it may seem the hero of the tale is a natural born coward who cannot stand the noise of gunfire He realizes his shortcomings and they are frequently brought home to him through the taunts of his fellow soldiers A doctor proves that the

dread of noise is hereditary but this only adds to the young soldier's misery To make himself brave he rushes to the front in a most desperate fight and engages in scout work which means almost certain death In the end he masters his fear and gives a practical lesson of what stern and unbending will power can accomplish In many respects Rujub the Juggler will be found one of the strongest of Mr Henty's works and this is saying much when one considers all of the many stories this well known author has already penned for the entertainment of young and old As a picture of life in the English Army in India it is unexcelled

Rujub, the Juggler G. A. Henty, 2020-08-02 Rujub the Juggler is mainly an historical tale for young and old dealing with the Sepoy Mutiny in India during the years 1857 to 1859 This famous mutiny occurred while the reins of British rule in India were in the hands of Lord Canning Chupattees cakes of flour and water were circulated among the natives placards protesting against British rule were posted at Delhi and when the Enfield rifle with its greased cartridges was introduced among the Sepoy soldiers serving the Queen it was rumored that the cartridges were smeared with the forbidden pig's fat so that the power of the Sepoys might forever be destroyed

Rujub, the Juggler G. A. Henty, 2019-11-29 In Rujub the Juggler G A Henty crafts a compelling narrative that transports readers to the vibrant world of the Near East during the 19th century Through the eyes of the young protagonist Robert the story unfolds amid the backdrop of exotic locales and thrilling adventures interwoven with rich historical details Henty's engaging literary style marked by vivid descriptions and dynamic dialogue captures the essence of a time when bravery and wit were paramount for survival This work exemplifies Henty's dedication to intertwining historical context with adventure enriching the reader's understanding of the cultural tapestry of the era G A Henty known for his prolific contributions to children's literature became a prominent figure in Victorian England with his historical fiction His experiences as a war correspondent and his deep rooted fascination with history inspired him to create narratives that not only entertain but also educate young readers Henty's travels and knowledge of various cultures lend authenticity to Rujub the Juggler illustrating his commitment to thoughtful storytelling This book is highly recommended for readers who appreciate exciting adventures imbued with historical insights Henty's masterful storytelling and ability to evoke a sense of time and place make Rujub the Juggler an essential addition to both young readers libraries and enthusiasts of classic literature , *The Speaker* ,1893

The book delves into Rujub The Juggler. Rujub The Juggler is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Rujub The Juggler, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Rujub The Juggler
- Chapter 2: Essential Elements of Rujub The Juggler
- Chapter 3: Rujub The Juggler in Everyday Life
- Chapter 4: Rujub The Juggler in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Rujub The Juggler. This chapter will explore what Rujub The Juggler is, why Rujub The Juggler is vital, and how to effectively learn about Rujub The Juggler.
3. In chapter 2, the author will delve into the foundational concepts of Rujub The Juggler. The second chapter will elucidate the essential principles that must be understood to grasp Rujub The Juggler in its entirety.
4. In chapter 3, the author will examine the practical applications of Rujub The Juggler in daily life. The third chapter will showcase real-world examples of how Rujub The Juggler can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Rujub The Juggler in specific contexts. This chapter will explore how Rujub The Juggler is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Rujub The Juggler. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Rujub The Juggler.

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Rujub The Juggler Introduction

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